

Annual Report 2018/9



White Rose
College of the Arts
& Humanities

Universities of Leeds, Sheffield & York



Foreword from WRoCAH Director

This is my fifth and final Annual Report, as it is over six years since I was appointed as founding Director of WRoCAH, the top-ranked Doctoral Training Partnership which was awarded £19.2m from the AHRC. It has been an incredible journey, and a very rewarding and multi-faceted one. Over that time we have set up robust and transparent systems for selecting the top 50-60 applicants (out of over 300 per annum) to receive AHRC studentships across all three universities and across all areas of the Arts and Humanities. We have also developed processes to allocate discretionary funding for conferences, training and research trips four times a year. We have delivered an ambitious three-year training programme to a College of over 300 PhD researchers, been able to open up many events beyond WRoCAH, and approved over 250 Researcher Employability Projects with external partners, over 50% of which have been held outside the UK. We have won DTP2 funding for an additional 5 years, and further pursued our Internationalisation agenda via partnerships with the Universities of Aarhus and Utrecht. WRoCAH's remit has also been extended to embrace post-doctoral opportunities with Creative Economy Engagement Fellowships and Innovation Placements.

For me the journey has been tremendously intellectually rewarding. I have enjoyed working across three of the best universities in the country, and engaging with the hundreds of academic and professional services colleagues who have contributed to the success of WRoCAH – as subject cluster chairs, reviewers, trainers, and committee members, and to support our training events. Above all, I have been privileged and amazed to learn about the research being undertaken by the best new PhD students in the country. Finally, in all this I have been wonderfully supported by the WRoCAH team. As I hand over to the incoming Director, Professor Dawn Hadley, at the end of July 2019, I know I leave WRoCAH in good hands and look forward to hearing about how it, and its PhD researchers, continue to flourish over the next five years.

Professor Julian Richards

Reflection from WRoCAH Managers

As we in the WRoCAH team prepare to welcome our sixth cohort of doctoral researchers, and the first following our successful DTP2 bid to the AHRC, it can sometimes be difficult to find the time to pause and consider the successes of our students, who are conducting fascinating, original and high quality research on an extraordinary range of topics. Compiling this annual report gives us the opportunity to reflect upon and share these achievements.

In addition to our Researcher Employability Programme, which enables researchers to undertake projects with organisations outside academia, we managed our first Innovation Placements programme with extra funding awarded from the AHRC. This enabled six recent WRoCAH alumni to work with organisations from the heritage, publishing and visual/performing arts sectors. Our partners continue to be impressed by the skill and dedication of our researchers, who have the opportunity to use their expertise in different and challenging environments.

As we look to the future, we aim to further develop the relationships between WRoCAH and its valuable partners outside of academia, in order to give our students new opportunities to experience research outside of a university setting and also to enable more organisations from outside higher education to benefit from the talent of our excellent researchers.

We're excited to be able to give our new researchers a truly international doctoral experience, by continuing to develop our relationships with the Universities of Aarhus and Utrecht; indeed, next year we will be holding our first colloquium at the University of Utrecht, where WRoCAH researchers will have the opportunity to experience a different academic culture and to develop relationships with postgraduate researchers from the University of Utrecht. We continue to appreciate the collaborative and collegial nature of the Universities of Leeds, Sheffield and York, whose academic and professional services staff are integral to WRoCAH's ongoing success, and we look forward to continuing these important relationships as we progress into DTP2.

Caryn Douglas and Sarah Bell





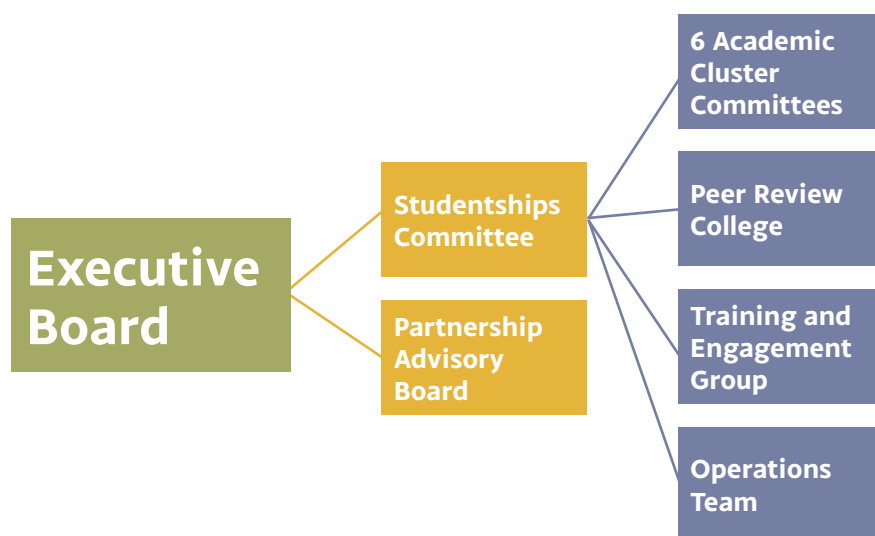
Management and Governance

Governance Structure

WROCAH is formally constituted as a collaborative project of the three Universities of Leeds, Sheffield and York, defined by a detailed Memorandum of Agreement. The three Universities retain their statutory obligations and act within their own ordinances and regulations. The primary function of the Executive Board is to guarantee that WROCAH can provide a collegial and supportive environment for student development in a framework that is properly sensitive and responsive to the obligations and traditions of each University.

Our management model observes the following principles:

- **Student participation** Students are central to all the activities of the College and student representatives on each committee ensure that their voice informs decision making on training and strategy.
- **Academic participation** The Chairs of the Subject Cluster Committees (who form the Studentships Committee) lead teams of academics from across the three White Rose universities representing each area of research with membership drawn from the White Rose Peer Review Group. This group forms the pool of expertise essential to maintain the highest academic integrity in the selection of students and to inform WROCAH's development.
- **Process integrity** The Operations Team brings together the administrative and financial representatives from each institution ensuring that WROCAH processes are co-ordinated and developed in line with those at individual institutions.
- **Added value** Our Training and Engagement Group ensures that the development opportunities offered by WROCAH complement and build on those already in place at the three universities through existing postgraduate researcher development and faculty training activities.
- **Full accountability** The management structure provides a series of checks to ensure that WROCAH acts in accordance with its responsibilities and in compliance with the terms of its funders. All the committees report directly or indirectly to the Executive Board, which (through the Director) has final responsibility for reporting to funders.





WRoCAH Team



Julian Richards

Responsibilities: Overall financial, administrative and staffing responsibility; reporting to the WRoCAH Executive Board and AHRC; Chair of Studentships Committee, Training and Engagement Group, and Partnership Advisory Board.



Caryn Douglas

Responsibilities: Financial management, Chair of Operations Team, drafting WRoCAH policies, coordination and management of WRoCAH DTP2, operational management of WRoCAH REP scheme.



Sarah Bell

Responsibilities: Development, management and evaluation of the WRoCAH training programme, whole-cohort events; coordination and management of the WRoCAH Large Awards, Student Led Forums and Knowledge Exchange Programme schemes.



Clare Meadley

Responsibilities: Financial management of the WRoCAH operational budget, administration and servicing of the various WRoCAH committees, contributing member of the WRoCAH Operations Team, administration of the WRoCAH training events, maintenance of WRoCAH databases, administration of WRoCAH Small Awards fund.



David Barrow

Responsibilities: Communications officer, editor of the WRoCAH Newsletter, Annual Report, Studentships Handbook and other print publications, editor of the WRoCAH website and blog, manager of WRoCAH social media pages.





Studentships Committee

The Studentships Committee holds the main responsibility for selecting students in the main AHRC competition. It is formed from the chairs of the Academic Cluster Committees who serve for three years.

2018/9 Committee Membership



Stuart Carroll
History Cluster Chair



Richard Salmon
English and Cultural Studies Cluster Chair



Mark Westgarth
Heritage and Material Culture Cluster Chair



Benjamin Poore
Creative Arts and Media Cluster Chair



Alasdair Cochrane
Thought Cluster Chair



Julia Dobson
Modern Languages and Linguistics Cluster Chair

Reflection from Julia Dobson:

“As Chair of the WRoCAH cluster committee for Modern Languages and Linguistics, I worked with colleagues from Sheffield, Leeds and York who represent the diversity of those departments to review applications for PhD funding that came to our cluster. In line with the inherently multidisciplinary nature of much work in modern languages and linguistics, projects represent a dazzling diversity of historical, national and disciplinary fields. The high quality applications provide an impressive insight into the strength and engagement of emerging research in our fields. Indeed a brief selection of recent awards includes projects on the ‘Sociolinguistic analysis of language policies and practices in C16th France’, ‘The role of intercultural communication in creating positive negotiated identities for refugees’ and ‘Literary translation in the digital age’. This year the clusters welcomed the introduction of the Collaborative Doctoral Awards, which support the development of

applied research through embedded partnerships between researchers and non-academic organisations.

I have worked, alongside other cluster chairs, on the review of applications for Large Awards – significant funding which supports primary research, conference attendance and training opportunities. Attendance at WRoCAH Executive Board has also given me insight into and appreciation of the wider management and strategic planning involved in ensuring the efficiency and success of the organisation.

As I come to the end of my term as Chair of the Modern Languages and Linguistics cluster committee, it is pleasing to reflect on the impact of the funding allocated and the hugely rewarding view of six cohorts of researchers coming through (over 30 in Modern Languages and Linguistics since 2014).





Partnership Advisory Board

This committee provides advice on the development of WRoCAH's engagement with external partner organisations, including the Researcher Employability Project Scheme.

2018/9 board membership

Nick Bax – Creative Director, HumanStudio
Sylvia Bednarz – Director of Partnerships and Development, Sheffield Doc/Fest
Laura Bell – Director of Collections, Royal Armouries Museum Leeds
Charles Cecil – Managing Director, Revolution Software
Liz Colquhoun – Senior Publisher, Arts & Humanities Journals, Routledge, Taylor & Francis Group
Keith Sweetmore – Head of Medieval Records, National Archives
John Donegan – Partnerships Co-ordinator, Leeds Museums and Galleries
Julie Edwards – Director of Therapy Services, Sheffield Health and Social Care NHS Foundation Trust
Dominic Gray – Projects Director, Opera North
Stuart Green – Director, ZooDigital
Kirsty Gregory – Research Co-ordinator, Henry Moore Institute
Ann Gurnell – Marketing Director, Ideas Group
Anders Johannes Hansen, Director of Research, Natural History Museum of Denmark
Alison Houston – Head of Board Performance and Archive Project, Marks & Spencer
Bill Lawrence – Executive Director, Reel Solutions
Andrew McLean – Assistant Director & Head Curator, National Railway Museum
Angela McShane – Research Development Manager, Wellcome Collection
Victoria Norman – Deputy Head of Research, V&A
Anne-Marie Pahuus – Arts and Associate Dean for Research, University of Aarhus Denmark
Helen Parrott – Senior Relationship Manager, Arts Council England
James Perkins – Research and Postgraduate Development Manager, British Library
Barney Sloane – Head of Strategic Planning and Management, Historic England
Kim Streets – Chief Executive, Sheffield Museums
TBC – Head of Collections and Exhibitions, National Media Museum
Benjamin Wilcock – Academic Research and Engagement Coordinator, National Trust

Student representatives:

Sally Eales – School of English, University of Sheffield
Michael Holden – Department of Theatre, Film, Television and Interactive Media, University of York

Reflection from John Donegan, Leeds Museums and Galleries

“ At Leeds Museums and Galleries, we are always keen to encourage more research on our collections. These number an estimated 1.3 million individual objects, which include our historic buildings, and cover a vast range of disciplines, from locations across the world, across cultures and time – enough material to occupy generations of researchers.

Over the last few years, we have worked with six WRoCAH students on a diverse range of projects related to our collections, ranging from primary work on the diaries of a 20th century diplomat and spy, to the history of hidden dangers and society's response to them.

WRoCAH have been great partners for us. They make it easy for us to tap into a rich pool of research talent and we have been able to provide PhD students with an exciting range of opportunities to test their transferable skills on, often outside their immediate area of expertise. Together, we have been able to produce displays or other materials for our audiences which would not otherwise have been possible. These projects have also been useful for the participants, who have gained insight into our different audiences and developed the confidence that comes from applying their expertise in new settings. We certainly look forward to a long and fruitful collaboration in future years.



Student Representatives

Students form an important part of our governance structure, bringing their first hand experiences and input to the Executive Board, the Partnership Advisory Board and the Training and Engagement Group.

Marion Shiner

Department of Archaeology, University of Sheffield
WRoCAH Executive Board member 2018/19

I attended a WRoCAH Executive Board meeting as the Sheffield student representative for the first time in November 2018. It was extremely interesting to read through all the documentation which was sent to me ahead of the meeting. I learned what goes on 'behind the scenes' in terms of monitoring, accountability and strategy, and also how WRoCAH functions within the wider UK network of Doctoral Training Partnerships. I will be attending another Executive Board meeting in November 2019 and will prepare for this by contacting all Sheffield WRoCAH students beforehand, asking if there are any matters which they would like me to raise with the Board.



Neil Luck

Department of Music, University of York
Training and Engagement Board member 2018/19

Attending the Training and Engagement Board was a great opportunity to gain a working understanding of how the planning, development and implementation of training structures for PhD researchers operate. Through this, I felt I was able to act as a useful voice for my cohort, and bring an important student perspective to discussions. The role has been of great benefit to me personally, both in terms of enriching my understanding and experience of academia, as well as allowing me to connect with fellow students in different, meaningful, and practical ways.

Sally Eales

School of English, University of Sheffield
Partnership Advisory Board member 2018/19

Participating as a student representative for the Partnership Advisory Board provided me with a great opportunity to meet representatives from partner organisations and to contribute to discussions about the REP scheme. The aim of the Board is to guide the way WRoCAH works and engage with partner organisations who have been instrumental in shaping the REP programme. At the board meeting I attended in September 2018 in York, I had the opportunity to share insights into my own REP experience and hopefully helped to reinforce how important the scheme is. During the meeting I also assisted in reviewing Collaborative Doctoral Award applications and was impressed at how robust the process of assessing them was. Overall, my experience of being a student representative has given me many helpful insights into a process that will be of great benefit to me.



A diverse student body

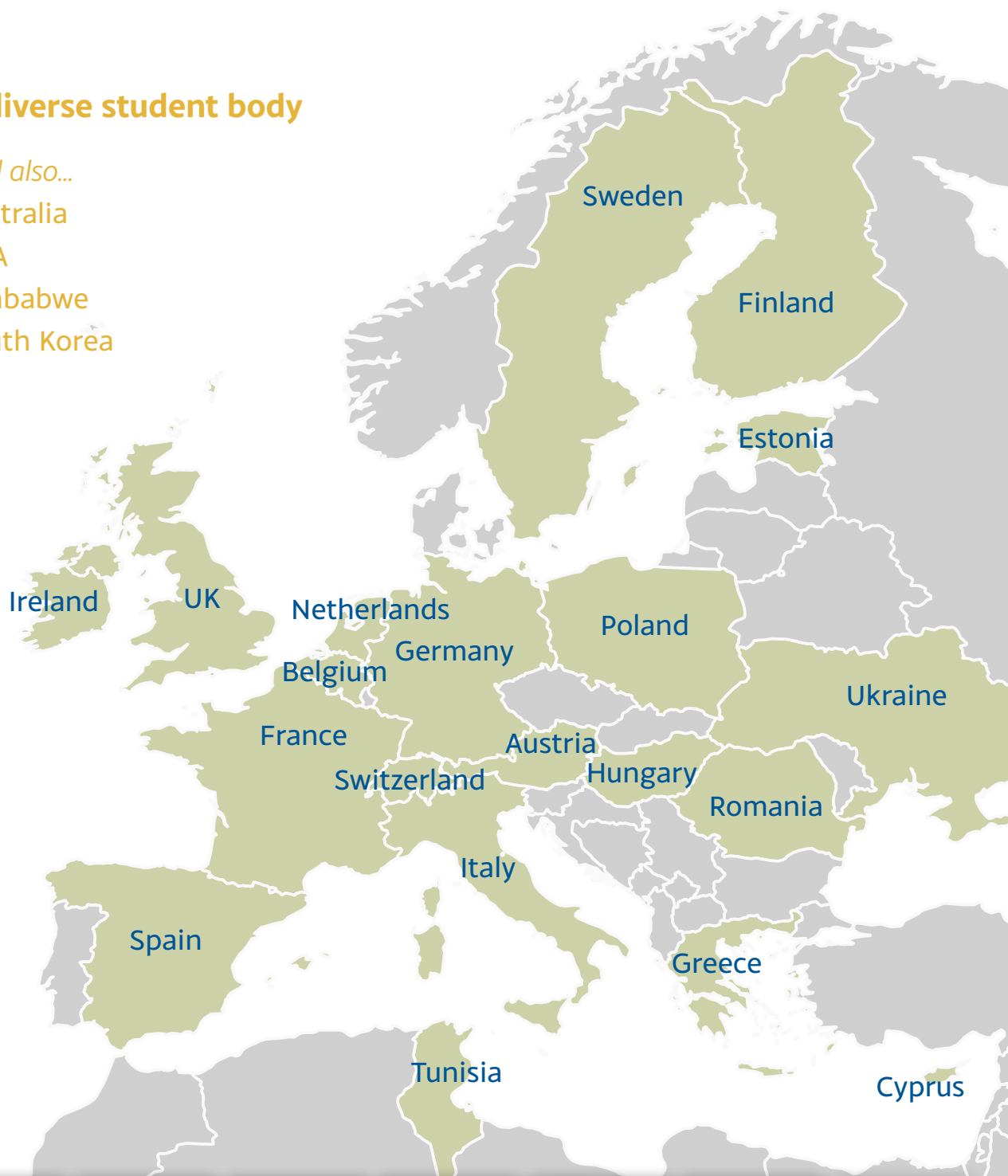
And also...

Australia

USA

Zimbabwe

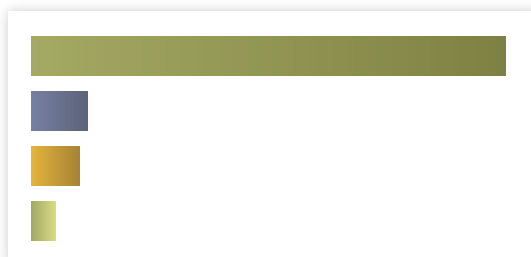
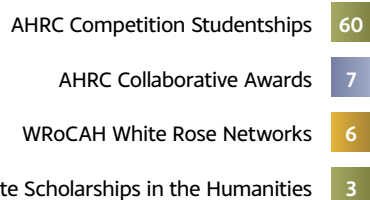
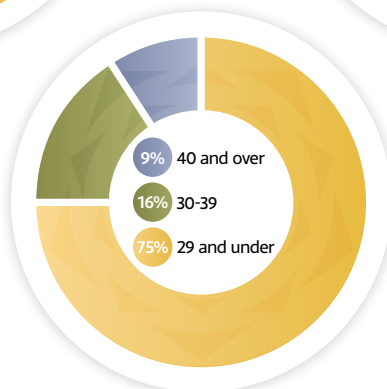
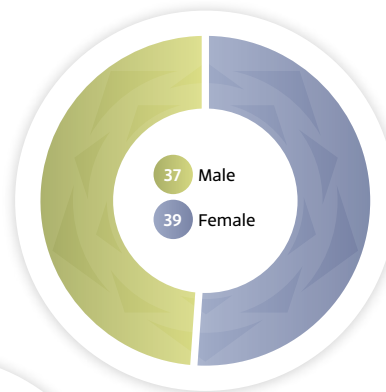
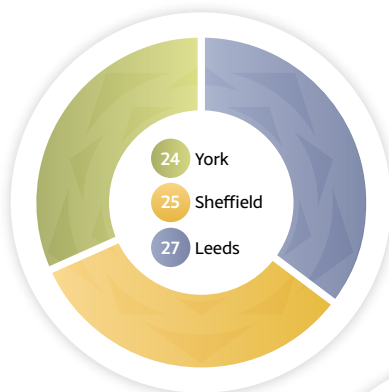
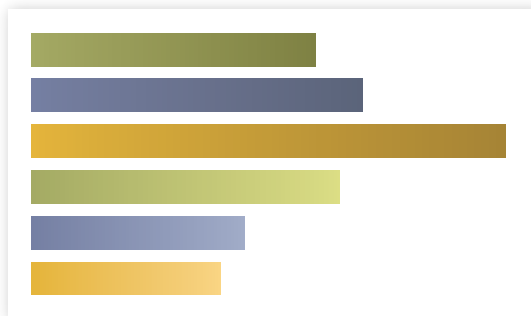
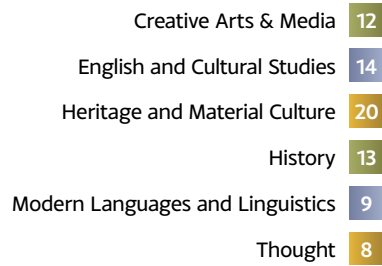
South Korea





WROCAH at a Glance

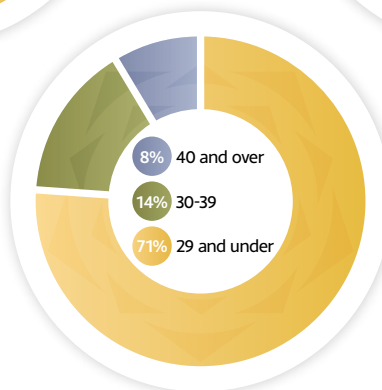
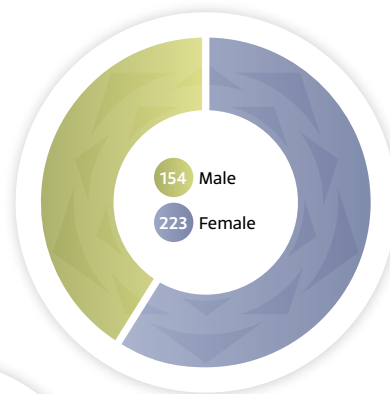
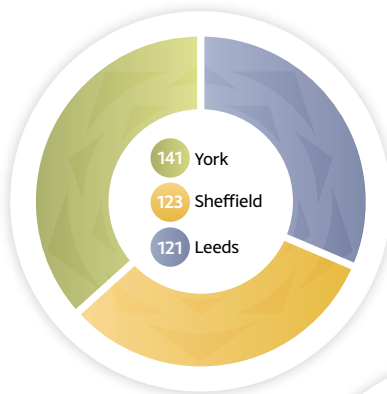
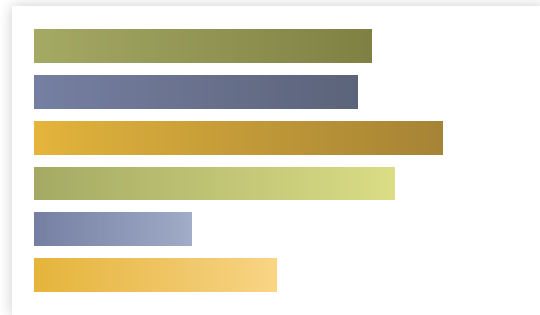
2018/9 Cohort



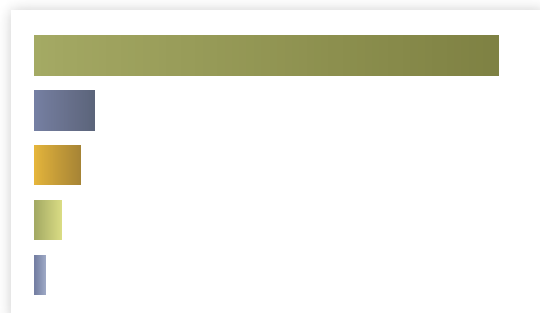


All Students since 2014

Creative Arts & Media	71
English and Cultural Studies	68
Heritage and Material Culture	86
History	76
Modern Languages and Linguistics	33
Thought	51



AHRC Competition Studentships	294
AHRC Collaborative Awards	38
WROCAH White Rose Networks	29
Wolfson Postgraduate Scholarships in the Humanities	17
Other	7





Research Students

2018/9 WRoCAH Cohort

Andrea Antoniou

AHRC Competition

Refugees Creating Spaces of Belonging: The Role of Intercultural Communication in Creating Positive Negotiated Identities

This thesis will explore how a sense of belonging is constructed and fostered in a refugee camp in Northern Greece, through undertaking a rich, embedded ethnographic study of the intercultural interactions in the community. Drawing on concepts of identity and subject positioning in relation to others, this project will be informed by approaches such as mediated discourse analysis and will build on these to understand the role of language (in the widest sense, including non-verbal communication) in creating individual and collective hybrid identities within the liminal urban space of the camp.

Research Area Modern Languages and Linguistics

University of Sheffield
School of Languages and Cultures

Supervised by
Jane Woodin – Sheffield
Steve Connelly – Sheffield

Giulio Bajona

AHRC Competition

Subjunctive mood in present-day English: a syntactic, historical and sociolinguistic analysis of a plain form

It is often argued that verbs in present-day English do not have a specific grammatical category to express desires or preferences, which is what in other languages would be called 'subjunctive mood'. There is, however, an emerging syntactic pattern with the use of a plain form (as in 'the judge ruled that he be sent to prison') that seems to challenge that view. In my research, I intend to examine this structure in order to understand its syntax, semantics, historical evolution and variation among different speakers. My methodology will mostly rely on pre-existing corpora and the insights coming from native speakers of English.

Research Area Modern Languages and Linguistics

University of Leeds
School of Languages, Cultures and Societies

Supervised by
Diane Nelson – Leeds
Julia Snell – Leeds

Kirstin Barnard

AHRC Competition

Negotiating Social Boundaries: the Construction of Neighbourliness and Sociability in Late Medieval England

This project investigates the creation and continuity of social ties in late medieval England. Considering notions of neighbourliness and belonging, I explore how the boundaries of medieval communities were shaped, maintained and contested. Broadening the current scholarly focus on more formal associations and groups, such as guilds, I examine how individuals were included and excluded in less codified and more mundane social settings. Focusing on the role played by informal small-scale collectivities in fostering sociability, this project offers a richer understanding of everyday social experience in late medieval England.

Research Area History

University of York
Department of History

Supervised by
Jeremy Goldberg – York





Jessica Bates

AHRC Competition

Investigating invisible traces at the Early Mesolithic site of Star Carr: a temporal and spatial analysis of flint microwear patterns

During recent excavations at the world-renowned Mesolithic site of Star Carr, over 24,883 flints were found. This project will go beyond traditional approaches, and analyse these artefacts using microwear and spatial analysis: a high-resolution, forensic approach rarely used in Britain. The results will facilitate a more nuanced understanding of the lives of hunter-gatherers at Star Carr, allowing the site to be situated within its broader European context. The study has the potential to transform our ideas about the morphology and function of stone tools: a subject at the very heart of prehistoric archaeology.

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Nicky Milner – York
Aimee Little – York

Taryn Bell

AHRC Competition

The object of my affection: developing interpretations of emotional engagement with precious objects

From teddy bears to wedding rings, the objects around us can carry huge emotional significance, even acting as 'attachment figures'. Humans have a fundamental need for emotional attachment relationships, which provide feelings of comfort and security vital to our mental and physical well-being, and material culture is often as effective in this role as are other people. This research will offer new insights into the significant emotional relationships we share with material culture. It asks how the concept of 'object attachment' can help archaeologists better understand not only the evolution of this capacity, but how this affects our understanding of patterns of material culture seen in prehistory. This project is interdisciplinary, using insights from psychology and ethnography to inform my understanding of attachment and its material forms.

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Penny Spikins – York
Professor Barry White – York

Matteo Bormetti

AHRC Competition

Animal husbandry in the British Later Iron Age: investigating economic and social change through zooarchaeology

This PhD project investigates changes in livestock type and management in Central England at the transition between the Middle and Late Iron Age. It explores whether husbandry innovations that we see in the Roman period may have had deeper roots in the Iron Age. Animal remains from several sites across the area are analysed to provide a geographic, as well as chronological, perspective. The study will be complemented with a careful analysis of their contexts of origin and depositional histories. The results of these analyses are interpreted comparatively and used to investigate social and economic changes in the latest phases of British Prehistory.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Umberto Albarella –
Sheffield



**Daniel Bowman**

AHRC Competition

Horsepower: Animals in Automotive Culture, 1895-1935

This PhD examines the changing roles of horses and other animals in American fiction during the period 1895-1935, often considered a horseless age in the wake of mechanisation. By considering the contemporary interest in wilderness narratives, portrayals of the meat industry and growing fuel culture, fictional representations of rural to urban settlement, and the non-human in Native American literature, I examine the role of the automobile in generating ideological fictions of a modern society supposedly devoid of 'primitive' animals.

Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
John Miller – Sheffield
Robert McKay – Sheffield

Nicholas Campbell

AHRC Competition

The Good of Lifelong Learning: Equality, Democracy, and Education Policy

My project aims to investigate the role of equality in education policy and the place lifelong learning has in the socially just society. I propose to analyze the interdependence of different forms of educational equality in relation to material circumstances. I follow on to highlight the important, yet under-researched, area of lifelong education, which holds the institutional potential to reduce educational inequalities to allow for a fuller democratic life. Throughout, I stress the benefits of a methodological approach that strongly links normative political theory and public policy, inspired by the work of Dewey and pragmatist theory.

Research Area Thought

University of York
School of Politics,
Economics and Philosophy

Supervised by
Martin O'Neill – York
Matthew Festenstein – York

Nicholas Clarke

AHRC Competition

Space: The forgotten frontier? A geochemical approach to unifying theory and practice in spatial studies of archaeology

Archaeology asks how different forms of humanity emerge under different material conditions. Difference is seen as the outcome of temporal change but Foucault (1980) tells of the equal potency of space. Yet despite the spatial turn in humanities research, archaeology has been slow to develop practical methods providing data on the use of space. Geochemical approaches offer great potential but remain poorly understood and have failed to affect practice in the commercial sector. This project explores the causes of resistance, strives to better understand geochemical signatures and develops an approach to space attractive to commercial practice.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Gianna Ayala – Sheffield
Kevin Kuykendall – Sheffield





Francesca Curtis

AHRC Competition

Methods of Decentring: Towards an Ecological Logic of Artistic Relationality, 1966-2018

My thesis investigates how artistic methodologies since the late 1960s adopt a logic of relationality akin to ecological and posthumanist theories aiming to decentre in the human. The ways in which art moves away from discrete, autonomous objects to systems, intermedial and site-specific practices is explored through the themes of consumption, communication and coexistence. This is to examine how artistic methodologies offer models for how humanity relates to the natural world today, and how these models are troubled by the context of globalisation. Motivation for this lies in considering how, in the face of dominant forms of contemporary relationality concerned with decentring sites of power and capital, a more ecologically compassionate narrative of relationality can be drawn out in contemporary art history.

Research Area Heritage and Material Culture

University of York
Department of History
of Art

Supervised by
Cadence Kinsey – York
James Boaden – York

Charlotte Davis

AHRC Competition

Rediscovering the British sculptor c.1660-1715

How was British sculpture perceived in the seventeenth century? The period has been overlooked for decades and its quality of sculpture dismissed. Yet voices from the period itself refute such views. This project will reframe the discourse of seventeenth-century British sculpture by exploring socio-economic sources, revealing how sculptors understood their artistic practice, social position, and the relationship between the two. Anachronistic professional terms such as 'mason-carvers' will be replaced with structures that reflect the working practices of the period, bringing seventeenth-century sculpture into art-historical scholarship.

Research Area Heritage and Material Culture

University of York
Department of History
of Art

Supervised by
Anthony Geraghty – York

Holly Day

AHRC Competition

Memorandum Books, Markets, and Identities, 1748-1850

My research focuses on a neglected genre of eighteenth century print culture: the memorandum book. First printed in 1748 by the Robert Dodsley, memorandum books became a flourishing and popular form of print throughout the later Georgian period, one which was increasingly tailored to cater to specific local and regional markets and to appeal to audiences delineated by gender and occupation. These pocket-sized books bundled together a variety of useful and entertaining information, such as marketing tables, travelling distances, enigmas, and selections of poetry, with a central diary-accounts section left blank for their owner to fill in. Through regular writing in and reference to the memorandum book, the genre tried to shape its users to be more "oeconomical" with both their time and money. My project examines both the evolution of this genre as a form of print, and also the ways in which it shaped autobiographical practices in the period, in order to generate fresh perspectives on our histories of publishing and life-writing in later Georgian Britain.

Research Area History

University of York
Department of History

Supervised by
Hannah Greig – York



**Anna Détári**

AHRC Competition

Musician's Focal Dystonia: a mere neurological disorder?

Musician's Focal Dystonia is a task-specific, neurological movement disorder, with unknown pathophysiology and no reliable treatment. The condition impairs the fine motor movements of highly trained musicians and ends many successful careers. It has been viewed from a strictly medical perspective for decades, but in my research, I argue that psychological, psychosocial, and environmental factors can also contribute to the onset of the condition. These can also have a major impact on the suffering musicians after the onset, and they interfere with the administered therapy. My research has a dual goal: firstly, to explore these potentially harmful factors and their role in the onset, and secondly, to understand how the non-motor symptoms are treated in current practices. This information will feed into a psychological intervention which can complement existing therapies.

Research Area Creative Arts and Media**University of York**
Department of Music**Supervised by**
Hauke Egermann - York**Aleksander Domoslawski**

AHRC Competition

Semantic Plasticity and Metasemantics

Many of our words are "semantically plastic". This feature can explain puzzling phenomena such as our ignorance in borderline cases of vagueness. But recent work suggests it also generates a new argument for scepticism. This thesis will be the first sustained examination of semantic plasticity (SP) and its implications. In this thesis, I will analyse the phenomenon of semantic plasticity in relation to vagueness and other topics in metasemantics.

Research Area Thought**University of Leeds**
School of Philosophy,
Religion and History of
Science**Supervised by**
Robbie Williams - Leeds
Daniel Elstein - Leeds**Marta Donati**

Network

Sound on the home front, 1914-1945

My project focuses on alternative war soundscapes. It tackles the underexplored questions posed by the re-performance of World War 1 soldiers' songs in European anti-war theatre. It investigates the existence (or non) of an inherent political potential to war-borne folk songs and how this has inspired subsequent theatre practices. It approaches the topic from an international angle, analysing the use of soldiers' songs in the work of post-WW1 German artists Bertolt Brecht and Ernst Toller, British agit-prop theatre of the 1950s and 1960s and contemporary case studies from Italy and Britain.

Research Area History**University of Sheffield**
School of English**Supervised by**
David Clayton - York
Emilie Morin - York
Nicoletta Ascuto - York



Rebecca Drake

Wolfson

Mastering Land and Sea: Comparing English Insular Romance and Old Norse-Icelandic Legendary Sagas

This project offers a pioneering examination of Old Norse-Icelandic legendary sagas and English insular romance, focusing on the presentation of male heroic identity through mastery of boundaries of landscape and seascape. These texts have never been considered together, however their shared historical, cultural, and literary connections, as well as their narrative similarities, demand comparison. I will explore them as literary responses to historical trade contact between England and Iceland in the fourteenth and fifteenth centuries, which will contribute to a better understanding of cultural exchange through literature.

Research Area English and Cultural Studies

University of York
Department of English and
Related Literature

Supervised by
Nicola McDonald – York
Matthew Townend – York

Annabel Dukes

AHRC Competition

The Emergence of the English Lyric in European Perspective: Devotional Lyrics and Liturgical Practice

Unusually in Europe, English lyrics originated in devotional Christian genres such as prayers, hymns and psalms. I will research how this occurred and for the first time map out the effects this origin had on the genre's development. Bringing the lyric's medieval origins into conversation with modern lyric theory will transform scholarly understanding of this central genre. Furthermore, distinguishing the specific features the English lyric acquired from its unique association with the liturgy will allow me to describe the relationship between the English and European lyric styles, and hence better understand European cultural exchange.

Research Area English and Cultural Studies

University of York
Department of English and
Related Literature

Supervised by
George Younge – York

Nathaniel Dziura

AHRC Competition

Variation and acculturation: Use of morphosyntax by queer Polish speakers of British English living in Sheffield

Broadly, my project explores the interplay of sociocultural factors on speakers' production of language. 'Linguistic acculturation', ie. speakers' involvement and immersion in the culture associated with their second language, has been found to influence the breadth of linguistic variation these speakers use in their second language. Given sociocultural and political differences between the Polish and British contexts, especially with regards to LGBTQ+ rights, my study focuses on Polish-born speakers living in Sheffield, who have non-normative sexualities and gender identities. It is not that these speakers' language use is inherently unique to their status as LGBTQ+, but rather that the motivations of Polish-born LGBTQ+ people in Britain might be expected to influence their British acculturation levels which, in turn, would influence their breadth of English linguistic variation. I aim to explore these issues with a focus on structural linguistic variation (ie. morphosyntax), and using an ethnographically-informed methodology.

Research Area Modern Languages and Linguistics

University of Sheffield
School of English

Supervised by
Emma Moore – Sheffield
Robyn Orfitelli – Sheffield



**Hannah Firmin**

AHRC Competition

Composition as a Translational Process

There is a strong tradition of musical translation in experimental music. Translation is a linguistic process that connects cultures, people and ideas. The etymology of the word 'translation' means: 'to carry across' and 'to betray'; this rich contradiction provides the basis of my research where I will interrogate the structures of thinking that involve inter-semiotic translation. I will investigate how translation can be an interdisciplinary catalyst for new creative practice. Processes and techniques mirroring the notions of 'transport', transformation, and betrayal will be developed into new methodologies for composition.

Research Area Creative Arts and Media**University of Leeds**
School of Music**Supervised by**
Scott McLaughlin - Leeds
Martin Iddon - Leeds**Clare Fisher**

AHRC Competition

Writing Failure: A Creative Writing PhD Project

This practice-led research project asks how and how far contemporary writers can employ notions of failure as a productive mode of creative enquiry. It will achieve this by using queer and performance theory to 'read' the failures of contemporary writers, to provide models for productively 'doing' failure that can be tested through experimental writing practices and to design a public engagement programme inviting other writers to engage with these questions. By adopting an iterative praxis in which the critical and practical components shape one another, it will produce knowledge that 'thinks' and 'feels' failure in creative writing.

Research Area Creative Arts and Media**University of Leeds**
School of Performance and
Cultural Industries**Supervised by**
Alice O'Grady - Leeds
Garry Lyons - Leeds**Huw Foden**

AHRC Competition

Res sacratae: Material Sanctity and the Eucharist in Carolingian Theology and Experience

How did matter and spirit connect in the Carolingian mental landscape? I will shed new light on this question, and on the Carolingian religious imagination by exploring diverse attitudes towards the sanctity of the liminal object placed foremost among the "res sacratae" by the Libri Carolini: namely the Eucharistic host. My analysis will span theological discourse and human encounter, employing theological treatises alongside written and material witnesses to ninth-century Eucharistic experience. This fresh direction will nuance modern ideas of early medieval piety's peculiar hagiocentrism.

Research Area History**University of York**
Department of History**Supervised by**
Mary Garrison - York



Peter Freeth

AHRC Competition

You can't judge a book by its trailer: Re-evaluating paratext theory for literary translation in the digital age

'Paratexts' (Genette, 1997) refers to the textual elements surrounding literary works, such as book covers, which aim to persuade a potential reader to buy and read a text. Recent research has shown the significance of paratexts, particularly for translated literature, as they influence how readers approach, or avoid, a text, but with a focus on traditional paratexts such as cover art and blurbs. This project therefore aims to develop paratext theory by studying digital paratexts, such as YouTube videos and social media posts, which currently lie outside of Genette's theory, to establish a new theoretical framework for digital paratexts.

Research Area Modern Languages and Linguistics

University of Leeds
School of Languages,
Cultures and Societies

Supervised by
Caroline Summers – Leeds
Helen Finch – Leeds

Rachel Garratt

Network

Enabling or Disabling? Deaf responses to new audio technologies in the early 20th century

In the early 20th century, electronic technology created a new soundscape in the everyday lives of people in Britain. The consensus has been that this technology was an emancipatory force, yet this obscures the history of those who did not experience sound normatively. This project will investigate how hearing impaired individuals interacted with auditory technology, and the impact it had on their daily lives. It will analyse three spaces of interaction: directly within the ear, within the domicile and in the wider world. Development of these audio technologies will be explored within each space through a deaf history perspective.

Research Area Heritage and Material Culture

University of Leeds
School of Philosophy,
Religion and History of
Science

Supervised by
Graeme Gooday – Leeds
Esme Cleall – Sheffield

Christos Giamakis

AHRC Competition

Warrior burials in Archaic Macedonia: Identity, Power and Ideology

This project will explore the developing social structure of ancient Macedonia through the examination of the material record, especially warrior burials. The elite identity promoted by this specific type of burial will be interpreted in relationship to the rise of a new 'royal' power structure. Notions of power and ideology as well as the origins of kingship in ancient Macedonia in the Archaic period up to Alexander I (8th – 5th B.C.), will be further examined through a modern anthropological lens.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Jane Rempel – Sheffield
Maureen Carroll – Sheffield



**Stephen Greatley-Hirsch**

AHRC Competition

Capacity and Criminal Responsibility in International Criminal Law

My project will explore the conception of (mental) capacity and its relationship to criminal responsibility in International Criminal Law (ICL), specifically in relation to the availability of individual defences under Article 31 of the Rome Statute, by adopting a contextual and socio-legal approach informed by comparative analysis, historical research, and interdisciplinary methods. While the Rome Statute of the International Criminal Court (ICC) will be the primary focus, my project will also consider the cases and constitutive documents of other international criminal tribunals, as well as relevant international human rights law.

Research Area Thought**University of Leeds**
School of Law**Supervised by**
Elizabeth Van Sliedregt – Leeds
Amanda Keeling – Leeds**Nicholas Groat**

AHRC Competition

Affective Apparatus: An Experimental Approach to Early Alcohol Distillation Craft Practices

This project will establish a unique methodological approach that centralises a sensory and affective perspective in the investigation of craft and human-material relations. Proffered early alcohol distillation apparatus from 1st Millennium BC – AD South Central Asia is used as the basis for an experimental reconstruction conducted under the guidance of academics and industry experts. Informed by an on-going material study, experiments will evaluate the performance, materials produced, and sensory affects of the equipment. In doing this, the project will produce a unique discussion of early distillation and critique existing narratives on technological innovation in the region.

Research Area Heritage and Material Culture**University of Sheffield**
Department of Archaeology**Supervised by**
Susan Sherratt – Sheffield
Jane Rempel – Sheffield
Robert Falconer – Sheffield**Robin Haigh**

AHRC Competition

Sounds from Outside: Composing for Non-Standard Instruments

My aim is to explore the aesthetic and sonic capabilities of instruments that are not usually associated with modern day classical music making. This includes historical instruments, instruments from non-european traditions, instruments more commonly associated with other genres, and instruments which have been recently designed and built. By examining the issues that arise from writing for these instruments, including cultural appropriation, and the ways they can influence the musical expectations of a listener, I hope to both enrich and inform my own practice, and provide a resource usable by other composers and performers.

Research Area Creative Arts and Media**University of York**
Department of Music**Supervised by**
Martin Suckling – York



Emily Hammerton-Barry

AHRC Competition

Race, Gender, Class, Ecology: Tracing the Politics of Landscape in Marilynne Robinson

My thesis will trace the politics of landscape in the work of American writer, Marilynne Robinson. In 2016, Robinson was included in Time's '100 Most Influential People' list yet there is no monograph on her work, despite her national significance as an American cultural commentator. Given the rise of the American far-right, an evaluation of Robinson's political impact as a significant voice of alterity within a male-dominated literary canon, is particularly urgent. My intersectional analysis will contend that Robinson's work exposes the political fault-lines of American democracy through the interconnected issues of ecology, class, gender and race.

Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
Duco van Oostrum – Sheffield
Sue Vice – Sheffield

Rabiha Hannan

AHRC Competition

Muslim Women, Islamic Discourses and Public Participation in Britain

This research project aims to explore different perspectives in the interpretation of the role and place of women in Islam, particularly with respect to her involvement in public life. My research will seek to understand if, where and when the role of Muslim women has been defined (ie which sources are used to demonstrate this), and how interpretations influence Muslim women living in Britain today.

Research Area Thought

University of Leeds
School of Philosophy,
Religion and History of
Science

Supervised by
Sean McLoughlin – Leeds
Melanie Prideaux – Leeds

Mark Hanslip

AHRC Competition

Generative Systems for Musical Improvisation in Humans and Computers: A Multi-Mode Enquiry

I intend to examine the relationship between systematic processes and creative outcomes in improvised music through my own and others' practices and through computer-based algorithmic processes and artificial intelligence in music. The central theme of the project is the notion of assimilating information through practicing or training, in both humans and computers. Systems of musical information will be explored in a practice-as-research setting; computers will then be used to run analyses of the resulting recordings, with the resulting data being fed into machine algorithms with a view to generating musical outcomes.

Research Area Creative Arts and Media

University of York
Department of Music

Supervised by
Federico Reuben – York



**Rosie Higman**

AHRC CDP

Open Access and the role of the national library

Open Access to research publications has grown substantially over the last 10 years, from a niche interest for passionate academics and librarians to a mandated practice by governments and research funders in multiple countries. There has been substantial research into Open Access but it has largely focused on publishers and universities and not considered wider stakeholders in the scholarly communication ecosystem, such as national libraries. National libraries vary hugely between countries, characterised as much by their differences as their similarities, but a purpose common to most is that of preserving the publications of the nation. This is a task which will undoubtedly be affected by the move to Open Access. This research aims to uncover how national libraries are responding to the growth of Open Access, how and why this varies across countries, and what models national libraries could adopt in the future. In a joint project with the British Library a mixed methods approach will be used to ensure the full depth and breadth of activities and approaches is being captured.

Research Area Creative Arts and Media

University of Sheffield
Information School

Supervised by
Stephen Pinfield – Sheffield
Laura Sbaffi – Sheffield

Collaborative project with
The British Library

Sarah Hinds

AHRC Competition

Objects, Space, and the Household in Late Medieval Probate Inventories

My thesis will investigate domestic life in late medieval England through the lens of probate inventories. This research aims to critically outline the production and use of inventories registered at the Prerogative Court of Canterbury and will advocate for new methodological approaches to these texts. Taking a novel, qualitative approach to inventories I will examine the use, meaning, and agency of household objects, the differentiation and use of space in late medieval houses, and how different members of the household interacted with these objects and spaces. This research will both broaden and complicate current understandings of late medieval domesticity.

Research Area History

University of York
Department of History

Supervised by
Jeremy Goldberg – York

David Inglis

AHRC Competition

The impact of Roman lead production on the formation of the militarised and rural landscapes of the Derbyshire Peak District

The project will investigate the impact that lead production had on the formation of the Roman Peak District. It will combine archival and artefactual evidence with archaeological field techniques and spatial analysis. The principal aim of the research will be to determine, through mapping of geophysical survey and soil chemical results, differences in access to and processing of lead at military and rural settlement sites. The results for the Roman Peak District will be compared with other ore producing regions within Roman Britain.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Bob Johnston – Sheffield
Maureen Carroll – Sheffield





Cora James

AHRC Competition

Re-gendering Comedy in the Works of Aphra Behn

Through the works of Aphra Behn, I will track how the theatrical spaces of the Restoration were re-gendered through the physical introduction of female bodies and the textual espousal of comedy as a feminine genre. Recent scholarship suggests that within the restoration stage's complex system of power, authority and political influence was a deeply masculine pressure. By incorporating the material artefacts left from the playhouses – promptbooks, manuscripts and first-hand accounts – with a practical re-examination of Behn's comedies and the women within them, I will explore how the restoration stage inspired the genesis of female comedy.

Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
Marcus Nevitt – Sheffield
Tom Rutter – Sheffield
Cathy Shrank – Sheffield

Alexander Jardine

Network

Tracing coastal storm flooding in landscape and literature

I seek to apply the principal that the 'past is key to the present and future' by combining written and geomorphological archives to improve the understanding of how trends in UK coastal storms have changed since c.1500. I envisage the geomorphological component will consist of a multifaceted sediment analysis which seeks to identify spatial and temporal trends in sediment storm signatures, whilst the literature analysis will alternatively merge findings from formal and informal literature. The results will then be amalgamated with the view to ultimately contributing towards reducing the future vulnerability of coastal communities.

Research Area Heritage and Material Culture

University of York
Department of Environment

Supervised by
Katherine Selby – York
David Higgins – Leeds

Samuel Jermy

AHRC Competition

Thomas Middleton, Masculinities, and Embodiment

My research explores issues of early modern masculinities and embodiment in the writings of Thomas Middleton and his collaborators. In particular, I am interested how the distinctively collaborative and relational nature of Middleton's texts intersects with his negotiation and challenges to broader concerns about early modern masculine selfhood. I argue that Middleton's pervasive engagement with embodied masculine selves is symptomatic of his concerns with the role of human agency in an increasingly networked, commercialised and crowded environment of early modern London.

Research Area English and Cultural Studies

University of Leeds
School of English

Supervised by
Jane Rickard – Leeds



**Elena Johnson**

AHRC Competition

Visions of Themselves: Women Writing Women, 1649-1689

My research interest is in the representational practices of women writers in the decades following the Civil War and the Restoration. In particular, I intend to examine the ways in which female authors depict other women in their published literature – especially across and within class boundaries, and over the breadth of a range of genres – and to make analysis of the public, private and publicly private functions and roles through which women are shaped and presented by others who share the general yet historically specific disprivilege of gender in the period.

Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
Marcus Nevitt – Sheffield
Cathy Shrank – Sheffield
Emma Rhatigan – Sheffield

Gabriel Jones

AHRC Competition

Irrational Nuances: Expression, Interpretation and Performer Agency in Serial Piano Music

There is currently a significant divide between archival and empirical performance research in the field of serial music. My project aims to address this lacuna, combining original interview and archive testimony with computer-generated performance data in an investigation of the subtle forms of expressivity engendered by the hyper-prescriptive notation and strictly supervised performance practice of Stockhausen's Klavierstücke I-VIII. As well as contributing to a more nuanced appreciation of serial aesthetics, my work will establish the influence of this performance aesthetic on subsequent generations of composers and performers.

Research Area Creative Arts and Media

University of Leeds
School of Music

Supervised by
Martin Iddon – Leeds
Luke Windsor – Leeds

Hannah Kaspar

AHRC Competition

The Creation of Adam: Collaboration in the Neoclassical Interior

This thesis will foreground the vital contribution of lesser-known craftspeople, designers and artists to the interiors of Robert Adam. Exploring themes of collaboration and artistic exchange, I will consider how different models of patronage influenced the transfer of ideas, resulting in the neoclassical style for which Adam is largely credited. Through extensive archival research and comparative analysis of preparatory designs, historic interiors and decorative objects, this project will promote greater understanding of the dynamic relationships that emerged within Adam's network, and the stylistic contributions of his collaborators.

Research Area Heritage and Material Culture

University of Leeds
School of Fine Art, History
of Art and Cultural Studies

Supervised by
Kerry Bristol – Leeds
Richard Checketts – Leeds





Jonathan King

AHRC Competition

'A bit frivolous'? Vanessa Bell, Duncan Grant, and the Charleston Camp

My research project aims to reinvigorate our understanding of these Bloomsbury artists by exploring their work outside of the group's literary canon, considering class, queerness, and the concept of a 'camp' modernist aesthetic. In evaluating Vanessa Bell and Duncan Grant's collaborative projects rooted in their domestic setup at Charleston Farmhouse, I hope to open their work out from the stifling confines of Bloomsbury 'high-art' scholarship, and draw more illuminating links between a camp, middle-class 'lower' aesthetic and their current bourgeois-bohemian audience. I will therefore explore their overall placement within the myriad of modernisms that have been surfacing in recent work on the period, not to mention contribute towards our understanding of camp and its political possibilities and aesthetic variabilities.

Research Area Heritage and Material Culture

University of York
Department of History
of Art

Supervised by
Jason Edwards – York

Elliott Land

AHRC Competition

Investigating Relationships between the Shared Auditory and Acoustic Properties of Laughter and Speech for Forensic Speaker Comparison Purposes

This project investigates whether measurable auditory-acoustic properties common to laughter and speech are predictably related. Forensic speaker comparisons typically involve the comparison of speaker samples using the phonetic features found in speech to make judgements about identity. Laughter may also exhibit cues to speaker identity but may not occur in all forensic recordings, excluding its use alone in a comparative analysis. If laughter and speech are found to be related, however, laughter could constitute a potentially large source of additional data for forensic speech scientists to use in the course of their analyses.

Research Area Modern Languages and Linguistics

University of York
Department of Language
and Linguistic Science

Supervised by
Dominic Watt – York

Annie Lofts

AHRC Competition

Phenomenological Filmmaking and Viewership in the Works of Andrea Arnold: An Intersectional Feminist Approach to Realism

This project will combine an emerging critical interest in phenomenological realism with the development of intersectional feminism in order to highlight the political significance of a form thus far considered in purely aesthetic terms. A consideration of the works of Andrea Arnold will illuminate the ways in which a more poetic realism provides an alternative to the inherent misogyny of conventional, psychoanalytic approaches to cinema. Moreover, a direct engagement with audiences will explore the ways in which bodily freedoms depicted on screen create an embodied spectatorial experience, and the political implications of such an affect.

Research Area Creative Arts and Media

University of Sheffield
School of English

Supervised by
David Forrest – Sheffield
Julia Dobson – Sheffield



**Jean-Baptiste Masson**

Network

National and global networks in electronic music, 1945-1967

This project will study the relationship between the exchange of knowledge and the circulation of artefacts and electronic soundscapes. This PhD will contribute to an 'alternative history of electronic music', studying magnetic tape, social relations between pioneers and the subliminal effect of industrial noise, an inspiration behind electronic modernism. It will explore links between the Royal College of Music, University of York and the BBC, and how they related to other international centres of electronic music in the US and Europe. The project will use abundant regional materials, augmented by fieldworks in the UK, the US, and Europe.

Research Area Creative Arts and Media**University of York**

Department of History

Supervised by

David Clayton – York

James Mooney – Leeds

David Montgomery

AHRC Competition

Glass Imports to China on the Silk Road during the Han and Six Dynasties: The social and Technological Implications

This project will examine glass imports to China along both the overland and maritime Silk Roads during the Han and Six Dynasties (206 B.C. – A.D 589), with an aim to understand why glass was imported during this period, by whom and for what purpose. Glass, or its absence, can be seen as a key factor in the divergent courses of Eastern and Western civilizations. Examining the different glass types, production and distributions in their social context at this early stage, will allow an investigation into why glass technology did not later develop in China to the extent that it did in Europe.

Research Area Heritage and Material Culture**University of Sheffield**

Department of Archaeology

Supervised by

Caroline Jackson – Sheffield

Francesca Morphakis

AHRC Competition

The Cultures, Networks and Power of the Whitehall Elite, 1919-1946

This study interrogates the cultures and networks of power that prevailed among Permanent Under-Secretaries in the period between 1919 and 1946. It uses comparative and collective biography to analyse the careers and activities of the Whitehall elite, and focuses on several giants of the profession, including Alec Cadogan of the Foreign Office, Maurice Hankey of the Cabinet Office, Horace Wilson of the Treasury and John Anderson of the Home Office. This project demythologises the elite Civil Service and reconceptualises the exercise of power at the heart of the British state. This research makes an original and important contribution to the scholarship and speaks to questions at the forefront of contemporary debates surrounding the shadowy world of Whitehall.

Research Area History**University of Leeds**

School of History

Supervised by

Simon Ball – Leeds

Nir Arielli – Leeds





Molly Murray

AHRC Competition

Interdisciplinary Collaborations: Poetry and Dance in the 1960s New York Avant-garde

Notions of interdisciplinary collaborations have been at the centre of scholarship of the New York avant-garde to date, linking the figures and events that combined literature, film, visual arts, and music in great depth. The role of dance within this scene has thus far been overlooked, however, and my thesis will place the interactions of poetry and dance within this existing frame. As a study of poetics, my thesis will provide a careful investigation of the compositional techniques unique to each of the poets studied, from Jackson Mac Low's adoption of chance operations and diastatic methodology, to Charles Olson's interdisciplinary 'glyph gift' exchange at Black Mountain College, and Frank O'Hara's more lyrical aesthetic. In addition, my thesis will incorporate performance studies into its literary readings and in this sense will put into practice the interdisciplinary combination that it examines.

Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
Michael Kindellan –
Sheffield

Colombine Neal

Network

Water takes land: interactive deep maps of England's lost villages

My research will investigate and question how we remember and engage with landscapes lost to flooding. I will research the landscape histories and the human stories of selected flooded valleys in northern England. I will be working alongside communities living near reservoirs and those affected by flooding in order to co-produce different, interactive deep-maps of land loss. My methods will include collecting Oral Histories, participatory practices (digital storytelling and performance) and archival research.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Bob Johnston – Sheffield
Debbie Maxwell – York

Susan Newell

AHRC CDP

Museum Collections, Academic Teaching, and the Making of Geology in the Nineteenth-Century University: the Case of William Buckland and the University of Oxford, 1813-49

My project centres on collections connected with the early teaching of geology. William Buckland, the first Reader of Mineralogy and Geology at Oxford, assembled a range of specimens and illustrations around his research and teaching needs. I will examine how he sourced and used these items and the interplay between their role in his research and teaching. In line with a revived interest in object-based learning, I will consider his collections in relation to my claim that a re-appraisal of Buckland's work is timely, and that his collections served more broadly to develop the new scientific discipline of geology.

Research Area Heritage and Material Culture

University of Leeds
School of Philosophy,
Religion and History of
Science

Supervised by
Jonathan Topham – Leeds

Collaborative project with
Oxford University Museum
of Natural History and the
Ashmolean Museum



**Alexander Noonan**

AHRC Competition

Political Citizens? Democratic (Dis)engagement in Polarised Times, Britain 1974-1994

My research will examine Britain in the years between 1974, from the fall of Heath's government, to 1994, with the election of Blair as Labour leader, and investigate how ordinary citizens understood and engaged with politics, at a time of an extraordinarily polarised and confrontational political scene, and between periods of sustained economic affluence. In doing so, it will utilise the insight that there is often a sharp divide between elite and popular understandings of politics, often missing from political history. This research will contribute to new narratives of this exciting and under-examined period of our contemporary history.

Research Area History**University of Sheffield**
Department of History**Supervised by**
Adrian Bingham – Sheffield**Emma Nuding**

Wolfson

Fenland Pilgrimage: Narratives of St Guthlac of Crowland, Medieval to Modern

This interdisciplinary project will examine pilgrimage, both virtual and actual, to an Anglo-Saxon saint based in the fenlands. Analysing narratives produced from such journeys, this project will examine how writers utilise both gender and landscape in their literary presentation of the saint and his site. This longitudinal study will cover the full scope of St Guthlac's afterlife, analysing texts as varied as an eight-century Latin vita and its Old English afterlives, to twentieth-century British poetry and contemporary novels.

Research Area History**University of York**
Centre for Medieval Studies**Supervised by**
Matthew Townend – York
Sarah Rees Jones – York**Sebastian O'Connor**

Network

Living with water in the past, present and future

This research project will address the gap in existing environmental valuation methodologies of the importance of living with the natural world as opposed to purely from and in the natural world. Existing valuation methods will be developed to explore the social and shared values of York's rivers, through storytelling and artist-led deliberative techniques allowing use of More-than human participatory research, creating a space for the inclusion of intrinsic values. This will feed in to a Social Multi Criteria Evaluation, involving key stakeholders and so democratising the decision making process looking at flood management alternatives in York.

Research Area History**University of Leeds**
School of Fine Art, History
of Art and Cultural Studies**Supervised by**
Helen Graham – Leeds
Anna Jorgensen – Sheffield



Diego Palombi

AHRC Competition

Gender in progress. Feminine and Masculine Representations in the Old French Sept Sages

My research brings together philology, manuscript studies and gender theory in a study of the Old French Sept Sages, a frame-story in which a series of tales is told by the eponymous Sages to demonstrate the wickedness of woman. Drawing on the understanding that gender is not biologically determined but is the product of a discourse performed by a given society, this project focuses upon storytelling as a key element of that performance. It explores the mechanisms and narrative techniques by which gendered discourse is constructed and performed across the eight redactions, providing new approaches to reading the text.

Research Area Modern Languages and Linguistics

University of Sheffield
Department of History

Supervised by
Martial Staub – Sheffield
Charlotte Steenbrugge – Sheffield

Natalia Parker

AHRC Competition

Facilitating the acquisition of Russian case endings through the application of Spiral Curriculum principles to the teaching of Russian grammar to English speaking beginners and its integration with teaching speaking skills

This project investigates more effective ways of teaching morphologically complex grammar to English speakers. It aims to develop and test Bruner's Spiral Curriculum theory in the context of teaching Russian case endings. In accordance with SLA research, grammar instruction will be combined with communication practice. The study will test the acquisition of grammatical features within learners' speech and the effectiveness of this methodology for the overall development of speaking skills. It addresses the ab-initio student market, the largest in language learning. The experiment will involve two groups taught using different methodologies.

Research Area Modern Languages and Linguistics

University of Leeds
School of Languages,
Cultures and Societies

Supervised by
James Wilson – Leeds
Clare Wright – Leeds

Hannie Phillips

AHRC Competition

The Poetics of Post-Holocaust Memorial

My doctoral research is focused on the ways that the Holocaust has been memorialised by British and Irish poets between 1960 and 2010. I am interested in poets such as Geoffrey Hill, Tony Harrison, Michael Longley, and Seamus Heaney, who were not first-hand witnesses of the Holocaust, but nonetheless attempt to remember and mourn victims of the Holocaust in their poetics. I am navigating an understanding of memorial poetics through theories of post-Holocaust memory, and memorial acts found in sites and spaces after the Holocaust, such as in memorials, museums, and architecture. This involves investigating the ways in which Holocaust memorial poetry can be understood alongside developments in memorial and monumental traditions since the Holocaust. I am also examining the multidirectional context of Holocaust memorial poetry written by Irish poets during the Troubles.

Research Area English and Cultural Studies

University of Leeds
School of English

Supervised by
John Whale – Leeds
Helen Finch – Leeds



**Lee Pretlove**

AHRC Competition

The quantified runner: the value and preservation of digital self-tracking data from runner, device manufacturer and archival perspectives

The use of wearable devices such as a 'Fitbit' has coincided with the rise of the 5km weekly 'parkrun', which has 2.7 million registered runners. A vast amount of self-tracking data is produced on Saturday mornings but has there been thought towards its future? Through analysing responses to questionnaires and interviews, this research aims to address how runners, device manufacturers and archivists consider self-tracking activity data in terms of its value and their thoughts about its future. Through self-tracking data, this research intends to understand the relationship between its creators, enablers and cultural heritage experts.

Research Area Creative Arts and Media**University of Sheffield**
Information School**Supervised by**
Andrew Cox – Sheffield
Laura Sbaffi – Sheffield
Frank Hopfgartner – Sheffield**Emmie Price-Goodfellow**

Wolfson

Making Men into Monks: Cistercian Exempla Collections, c.1170–c.1230

My thesis explores several exempla collections, or books of miracle stories, written by members of the Cistercian Order in the late-twelfth and early-thirteenth centuries. Exempla collections were used as tools of monastic socialisation, effectively teaching new recruits how to be Cistercian monks, and as such are a window into the world of the Cistercian monastery. They allow us to see how Cistercians conceptualised themselves, their vocation, and their place in the wider world, and specifically how they did so through the use of shared stories.

Research Area History**University of York**
Centre for Medieval Studies**Supervised by**
Sethina Watson – York**Scott Ramsay**

AHRC Competition

Anglo-Spanish Relations, 1931-1940

The Spanish Civil War forms the central conflict of the inter-war period and a key milestone in the road to the Second World War. My doctoral research is centrally located in this history and examines Anglo-Spanish diplomatic relations from 1931 to 1940 with a particular focus on the Civil War. It breaks new ground by drawing heavily on Spanish archival records to examine the diplomacy of both sides in Spain, and how their foreign policies affected British diplomacy. It examines UK foreign policy within the context of appeasement and how this shaped Anglo-Spanish relations during the 1930s and early Second World War.

Research Area History**University of Leeds**
School of History**Supervised by**
Peter Anderson – Leeds
Nir Arielli – Leeds



Arran Rees

AHRC Competition

#collecting: developing social media collections in the museum

Contemporary digital media like memes, smartphone photography and emojis are increasingly being incorporated into a wide range of social practices, reflecting society's increasingly networked and graphical modes of communication and self-expression. These pervasive artefacts of digital culture – shared nowhere more so than on social media – are not yet being adequately reflected in museum collections. Using case studies and action research methodologies, my thesis examines the conceptual barriers to born-digital and social media-based collecting in museums, and challenges the existing collecting frameworks to be more adaptive to contemporary online and networked cultures.

Research Area Heritage and Material Culture

University of Leeds

School of Fine Art, History of Art and Cultural Studies

Supervised by

Robert Knifton – Leeds
Helen Graham – Leeds
Liz Stainforth – Leeds

Lucie Rees

AHRC Competition

A Critical Discourse Analysis of Campaigns Targeting Mental Health Stigma

Among the most pervasive and ruinous manifestations of stigma is the stigmatisation of people with mental illness. The majority of research to date has been sociological, or has focused on consequences of stigma. My timely research will use critical discourse analysis to examine campaigns aiming to reduce mental illness stigma. By investigating the linguistic means by which campaigns attempt to address stigma, and their relative degrees of success or failure, I will create rigorously informed and meaningful linguistic resources in the form of an 'Anti-Stigma Language Toolkit', specifically designed to support and enhance mental health policy.

Research Area Modern Languages and Linguistics

University of Sheffield

School of English

Supervised by

Jane Mulderrig – Sheffield
Brendan Stone – Sheffield

Alice Rhodes

AHRC Competition

'Mechanic Art and Elocutionary Science': Speech Production in British Literature, 1770s-1820s

My research argues that studies of speech, be they physiological, political or poetic, saw increased attention and took on new radical significance in British literature in the politically turbulent period from the 1770s to 1820s. I focus on Erasmus Darwin, John Thelwall and Percy Shelley, three writers whose work encompassed science, politics and poetry, and drew charges of radicalism. I explore the way their concern with the mechanics of speech production implicated their writing in politically-loaded contemporary debates about materialism, and a developing conception of Literature and Science as distinct modes of writing and thinking.

Research Area English and Cultural Studies

University of York

Department of English and Related Literature

Supervised by

Mary Fairclough – York



**Barney Riggs**

AHRC Competition

Two Ages: A Kierkegaardian Response to the Crisis of Culture in Twenty-First Century Late-Capitalism

The aim of this project is to investigate the extent to which Søren Kierkegaard's insights into the crisis of his age – outlined primarily in *Two Ages* (1846) – are relevant to our own age, in the light of twenty-first century late-capitalism. I will argue that the pertinence of this exploration is attested to by the fact that Kierkegaard understood so early in its development, the exploitative and anesthesising tendencies of a capitalist society. The purpose of this project will be to attempt to define and correlate these emergent tendencies identified by Kierkegaard, in an attempt to offer a Kierkegaardian response to our current age.

Research Area Thought**University of Sheffield**
Department of Philosophy**Supervised by**
Robert Stern – Sheffield**Lloyd Roberts**

AHRC Competition

Empire and Martial Races: The Construction of Zulu Ethnicity in British Colonial Discourse

This will be the first serious historical study into the construction of Zulu ethnicity in British colonial discourse. Through a study of official parliamentary discourse, newspapers, travel writing and amateur ethnography the project explores the origins of one of the most enduring mythic images in the history of British Africa – that of the 'warlike' Zulu.

Research Area History**University of Leeds**
School of History**Supervised by**
Will Jackson – Leeds
Shane Doyle – Leeds**Henry Roe**

AHRC Competition

Arrogance as a societal vice: communal (epistemic) vice and institutional oppression

My thesis proposes that, like arrogant individuals, social groups too can have inflated self-perceptions that lead them to behave in ways which harm others. I argue that arrogance, understood as manifested by and through an undue assumption of license (to think or act in particular ways), can operate and 'flourish' in group contexts. I also argue that when it does so it plays (and has played) a crucial role in the genesis of abhorrent institutionalised harms. This research constitutes the first systematic account of the arrogance of groups, drawing upon contemporary (and burgeoning) debates in vice epistemology.

Research Area Thought**University of Sheffield**
Department of Philosophy**Supervised by**
Jules Holroyd – Sheffield



Hallam Roffey

AHRC Competition

Offence, Obscene Material and the Boundaries of Acceptability in British Culture, c. 1960-2001

This thesis examines the idea of offensiveness in modern Britain, exploring the themes of free speech, obscenity, morality and the boundaries of acceptability. In doing so it seeks to illuminate exactly how and why our individual and collective sensibilities and mores have changed and how this has impacted attitudes towards different types of offensive and obscene material. There is disagreement about the extent to which we have become a more offended or 'sensitive' society in Britain. What does seem clear is that over time the nature of what is and isn't acceptable has changed in line with transformations in our ideas about power, individual and group identity, and developments in our understandings of psychology. But what exactly has prompted these changes? What is driving the adjustment of where we place our boundaries? The research will intersect different cultural mediums (television, literature, magazines, etc) with different 'genres' of offensive material.

Research Area History

University of Sheffield
Department of History

Supervised by
Adrian Bingham – Sheffield

Samuel Ross

AHRC Competition

Queering the Ketuvim: Queer Readings of Representations of Pain and Trauma in Biblical Hebrew Poetry

This project will examine, through a queer lens, the ways in which pain and trauma are represented in the writings of the Hebrew Bible, including the Psalms, Ecclesiastes, Job, and Lamentations. The reading of these texts will provide an opportunity to reflect on queer experiences, ranging from the individual trauma of the closet to the communal trauma of the HIV/AIDs crisis. These reflections will bring about greater understanding of both the biblical texts themselves and of contemporary queer lives. The project will make use of a radically diverse methodology, incorporating literary studies, queer theory, trauma theory, and autoethnography.

Research Area Thought

University of Leeds
School of Philosophy,
Religion and History of
Science

Supervised by
Johanna Stiebert – Leeds
Katie Edwards – Sheffield

David Rowe

AHRC Competition CDA

Depicting the Infected Subject: Sexual Health Advertising in Britain, 1945-2010

Collaborating with the History of Advertising Trust (HAT), this project investigates the history of British sexual health advertising. Four key time periods from 1945-2010 show representations of the infected subject over time. This visual device played a key role in these adverts, from 'good time girls' in wartime campaigns to the tombstone of AIDS adverts and beyond. I will also explore the wider use of images and language in these adverts, to establish how they have enhanced stakeholders' authority and expertise. This study argues that these representations link particular norms of sexual activity with acceptable sexual bodies over time

Research Area Thought

University of Leeds
School of Philosophy,
Religion and History of
Science

Supervised by
Adrian Wilson – Leeds
Jamie Stark – Leeds

Collaborative project with
The History of
Advertising Trust



**Carl Savage**

AHRC CDP

Coinage, Landscape and society in the borderlands: economy, politics, identity in Scotland and northern England 1136-1603

In 1136, David I of Scotland seized control of the city of Carlisle and the surrounding silver mines, and began to mint the first native Scottish coinage. This thesis draws upon Scottish and English coinage to explore the complex social and economic dynamics of the Anglo-Scottish border regions from 1136 to the union of the crowns under James VI/I in 1603.

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Aleksandra McClain – York
Steve Ashby – York

**Collaborative project with
National Museums Scotland
and Scottish History and
Archaeology, Edinburgh**

Milena Schwab-Graham

AHRC Competition

Catalysing feminist subjectivity: women writers' walking processes between the mid nineteenth and early twentieth century

My study will consider how the experience of walking functions as a component of identity for British women writers, mapping the shifting literary realisation this is given in the transition from the Victorian to the Modernist period. Drawing on the concept of 'peripatetic practice', I will analyse writers' correspondence, travel writing and diaries to elucidate how the experience of walking in European cities was catalytic to their creativity. This will facilitate an exploration of how peripatetic experience of Continental Europe resurfaced in the novels of Modernist women writers as narratives of urban subjectivity.

Research Area English and Cultural Studies

University of Leeds
School of English

Supervised by
Katie Mullin – Leeds

Zaynab Seedat

AHRC Competition

Writing the Muslim Terrorist: Politics, Religion and "Terror" Through a Postcolonial Lens

Terrorism, especially "Islamic terrorism" is a constant global threat. Comprehending terrorism through a media narrative which both reports on and shapes a changing political reality can be confusing. Drawing on poetry, memoir and fiction's engagement with dominant ideological narratives surrounding "Islamic terror", I will show how popular assumptions are complicated by these diasporic, transnational and transcultural narratives. By examining Muslim terrorism through a postcolonial theoretical framework, I will convey its connection with neo-/postcolonialism, global geopolitics and modernity, thereby fostering a more precise understanding.

Research Area English and Cultural Studies

University of York
Department of English and
Related Literature

Supervised by
Claire Chambers – York





Maryam Shams

AHRC Competition

The Evolution of Media Practices in Conflicts: A Case Study of France in Chad (1968-2014)

This project will use as a case study France's military involvement in Chad (1968-2014) to trace the evolution of media practices during conflicts. This project will involve a comparative analysis of the language of the French and Francophone African media and of the media and official sources since decolonisation. Critical Discourse Analysis (CDA) will be adopted to explore 1) how journalistic practices and discourses have evolved; 2) the nature of the relationship between governmental policy and media reporting and between France and its former colonies; and 3) how an 'interventionist' media discourse has been established throughout this period.

Research Area Modern Languages and Linguistics

University of Sheffield
School of Languages and
Cultures

Supervised by
Sophie Watt - Sheffield
Nicole Baumgarten -
Sheffield
Peter Watt - Sheffield

Lilian Tabois

AHRC Competition

Mapping the Past: Historiography in the Travel Journals of Maria Graham

My thesis explores the relationship between travel writing, historiography, and revolution in the South American journals of British writer Maria Graham (1785-1842). Graham's travelogues are a lively and accurate account of the revolutionary events she witnessed during her travels in Brazil and Chile in the period 1821-1823. My research examines how Graham experimented with genre, style, and medium in the representation of early nineteenth-century Latin American history. This project will provide new insights into the function of the travel journal as a form of historiography, the authority and practices of British women as historians, and early nineteenth-century British representations of Latin America.

Research Area English and Cultural Studies

University of York
Department of English and
Related Literature

Supervised by
Emma Major - York

Lucy Thornett

AHRC Competition

Digital scenographies, embodiment and the post-human: rethinking audience experience of scenography in the context of digital media

This practice-led PhD will investigate audience experiences of immersive performance spaces that use digital technologies. This will contribute to two emerging fields of audience research and scenography, and to broader understandings of how cultural events are experienced through technically-mediated bodies. I will conduct practice-led experiments in intermedial performance and qualitative research into audience experience. This will be contextualised by a theoretical framework that challenges current discourses in scenography through theories of the digital that suggest new technologies problematise existing notions of embodiment.

Research Area Creative Arts and Media

University of Leeds
School of Performance and
Cultural Industries

Supervised by
Joslin McKinney - Leeds
Sita Popat - Leeds



**Lucy West**

AHRC CDP

A Great Commerce in Curious Paintings: the role and practices of art dealers and agents in the reception and re-evaluation of pre-1500 European paintings in Britain 1800-1860

This AHRC-funded Collaborative Doctoral Partnership PhD interrogates the role of art dealers and agents in the reception and re-evaluation of pre-1500 European painting in early to mid-Victorian Britain. Working with The Bowes Museum, The National Gallery and Leeds University, Lucy is focusing upon the collector John Bowes' unusual paintings acquisitions of the 1840s, his early relationships with dealers and art world networks, as a case study upon which to centre her research.

Research Area Heritage and Material Culture

University of Leeds
School of Fine Art, History
of Art and Cultural Studies

Supervised by
Mark Westgarth – Leeds

Collaborative project with
The Bowes Museum and
The National Gallery

Carl White

AHRC Competition

Representations of Neoliberal Financialization in the Twenty-First-Century US Novel

My project argues that twenty-first-century US literary fiction engages in a complex dialogic relationship with a financialized economy made real by neoliberal policy. I argue that the financialization of the US political economy since the 1970s has a considerable effect on narrative form and literary representations of social and cultural structures in the twenty-first century. Through analysis of four interrelated subjects (real estate, family structures, work and labor, and data subjectivity) in conjunction with critical finance studies, the thesis facilitates new understandings of the interplay between the financial (at global, local and individual levels) and contemporary literary production.

Research Area English and Cultural Studies

University of Leeds
School of English

Supervised by
Hamilton Carroll – Leeds

Edward Wilson-Stephens

AHRC CDP

Objects of Electronic Sound and Music in Museums

My PhD is an AHRC-funded Collaborative Doctoral Partnership between the University of Leeds and the National Science and Media Museum, assisting with the realisation of two planned sound and music exhibitions within the Science Museum Group (SMG). Objects of electronic sound and music (OESM) have been collected by various curators working within the SMG over many decades. Collections of the electronic sound and music technologies which have helped to create and shape the sounds which we hear every day are also growing in other UK-based museums and galleries such as the Horniman Museum. Although traditional, non-electronic instruments have been exhibited in UK-based museums over many years, there still exists a comparable lack of exhibition work around the design and use of OESM. The aim of this research is, therefore, to provide a modern comprehensive account of the scope for collecting and exhibiting OESM by conducting research on modern global curatorial practice, in order to assist the planning of exhibitions within the SMG which involve these objects.

Research Area Creative Arts and Media

University of Leeds
School of Music

Supervised by
James Mooney – Leeds

Collaborative project with
The Science Museum



Student Profiles

First Year Research Student: Anna Détári

WROCAH AHRC Competition Studentship
Department of Music, University of York



Research Project: Musician's Focal Dystonia: a mere neurological disorder?

Musician's Focal Dystonia is a task-specific, neurological movement disorder, with unknown pathophysiology and no reliable treatment. The condition impairs the fine motor movements of highly trained musicians and ends many successful careers. It has been viewed from a strictly medical perspective for decades, but in my research, I argue that psychological, psychosocial, and environmental factors can also contribute to the onset of the condition. These can also have a major impact on the suffering musicians after the onset, and they interfere with the administered therapy. My research has a dual goal: firstly, to explore these potentially harmful factors and their role in the onset, and secondly, to understand how the non-motor symptoms are treated in current practices. This information will feed into a psychological intervention which can complement existing therapies.

Reflections on the past year

Enriching my performance career with a research element was probably the best decision I have ever made. Putting my main topic of interest in the centre of my life for the duration of my PhD made this journey even more challenging, but exciting at the same time. It is hard to recount all the inspiring and educational events which boosted my skills in countless ways this year.

I learned about structuring my ideas and research questions and communicating them clearly to audiences in various workshops. This helped me greatly at the University's PhD Spotlight Competition where I won both the Arts and Humanities prize and the overall competition prize for showcasing my research and sharing it with a non-specialised audience. I also had the chance to enhance my presentation skills through a string

of events: I was chosen to present at the Arts and Humanities Postgraduate Forum, the annual meeting of the Northern Network of Empirical Music Research, and the SEMPRES Postgraduate Conference in Cambridge.

Additionally, I have been challenged to create posters for academic events for the first time in my life – a process which I thoroughly enjoyed – and I used my fresh skills at the HRC poster competition, where my poster was highly commended.

Through training events and workshops, I improved my academic writing, and as a result was accepted for the 4th International Congress on Treatment of Dystonia in Hannover, the International Symposium on Performance Science in Melbourne, the Conference of Students in Systematic Musicology in Berlin, and the York Summer Forum.





Thanks to the wide range of opportunities presented by the University, I also got the chance to talk about my private practice (a consultation service for musicians suffering from dystonia) at the York Business Challenge and won 2nd prize for my presentation.

Membership of WRoCAH

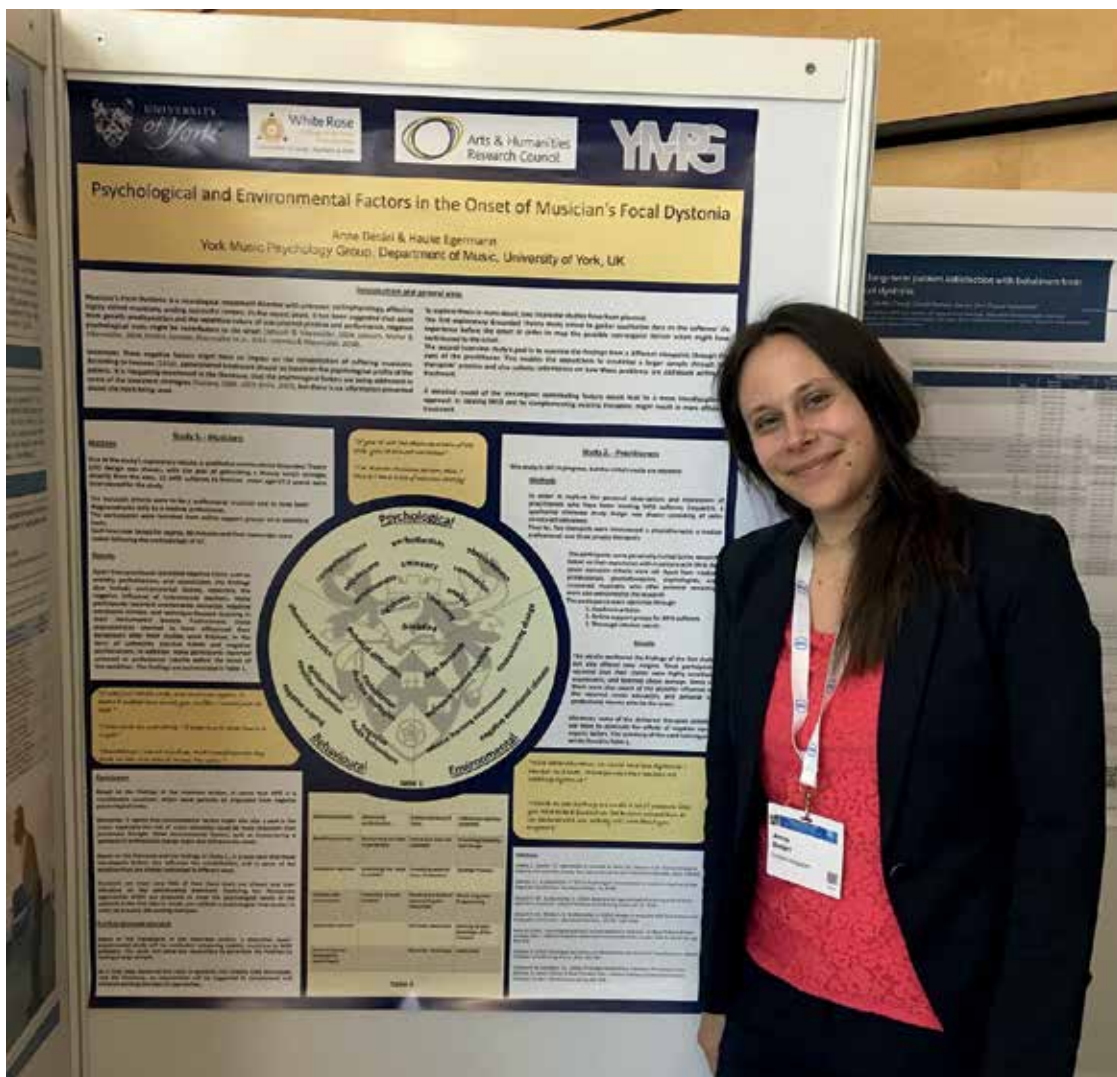
It is hard to describe all the training activities, research opportunities, and the personal and professional support I received this year. These excellent events encouraged me to make connections with fellow students but also gave me the time and space to think carefully about my goals, my framework, and my future plans. The WRoCAH events were structured in such a way

that they guided me through all the difficulties a first-year student might face.

Funding Received

Small and large awards helped me travel to collect valuable data for my research and present at conferences. For example, I would never have been able to fly to Melbourne this summer, where I took part in the International Symposium on Performance Science and was invited to give two spoken presentations.

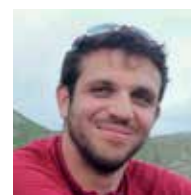
I'm sure I would not have come this far without being part of this incredible support network, and I am extremely grateful for it.





Second Year Research Student: **Faidon Moudopoulos-Athanasίου**

WRoCAH AHRC Competition Studentship
Department of Archaeology, University of Sheffield



Research Project: The Early Modern Zagorochochia of NW Greece: Reading History from and into a Montane Cultural Landscape.

The Zagorochochia mountain villages of NW Greece grew rich under Ottoman rule (15th-20th c) from male merchants and craftsmen working abroad, while women farmed locally. Emigré wealth is evident in grand churches and houses, while local farming has left stone barns/byres and threshing floors, clearance cairns and trees managed for winter 'leafy hay'. I will record these remains and related oral histories to counter the elite and male bias of state and local archives, in favour of women and the poor. I will chart the shaping of this distinctive cultural landscape proposed for UNESCO listing, and ultimately enhance its sustainability.

Reflections on the past year

This year of my PhD research has been the most exciting thus far. After a long year of archival research and literature reviews, the time arrived to conduct the actual fieldwork for my thesis. It has been a very busy academic year as I divided my working days between Sheffield and Zagori

(NW Greece), with a two-month intermission at the Joukowsky Institute for the Mediterranean and the Ancient World at Brown University - where I undertook my Researcher Employability Project. As a result, my time management and organisational skills benefited most from this commuting process, and I can't stress enough how much it broadened my horizons. Fieldwork



My KEP, in partnership with the Saralis Foundation, aims, among other activities, to identify the effects of touristification to the traditional architecture and the cultural values of Zagori. This caption shows the team surveying the local galderimi (cobbled paths) of Aristi, in Zagori. KEP project, April 2019. Courtesy: Team Boulouki)

in the mountains of Zagori was a very demanding process – due to the extent of the area I set out to cover – but has proven to be very satisfactory. Now that it is almost over, I am overwhelmed with the results and need to evaluate my thesis outline in order to accommodate all my findings.

Conferences across Europe were also a theme of the year. My experience in the HeRo conference, organised by the European Union at the town of Sighisoara in Saxon Transylvania, stands out as the greatest experience. Besides benefitting from the conference, I found myself in the proximity of a montane plateau with the most ancient reserve of oak trees in Europe, which proved to be an exciting comparanda for my initial fieldwork in the Greek Zagori.

Membership of WRoCAH

The two years that I have spent as part of WRoCAH have really helped me become a better researcher. My research this year has benefited from many aspects that are part of WRoCAH's extended network of opportunities. The training events and the continuous assistance of the WRoCAH team have played a major role in the success of my project thus far. They have also given me the opportunity to work beyond the scope of my PhD – approaching my subject in a holistic way through the Knowledge Exchange Project I organised and engaging with the communities around which I research. Without the office's encouragement, last year, on a relevant networking event, it would have never happened.

Funding Received

The small awards scheme has significantly enhanced my research. It has enabled me to travel to conferences in Romania, Cardiff and Athens, expose my research to criticism and



Surveying Tymphi mountain range, Zagori. May 2019



An unexpected fieldtrip emerged by attending the HeRo 2018 conference at Sighisoara, Romania. The author is visible inside one of the oldest oak trees of Europe, in Breite Platul, a natural reserve with great cultural significance

improve personally from the process. It has also covered the necessary expenses for my short-term fieldwork needs in Zagori, for which I am extremely grateful.

I used the Large Awards scheme to attend the European Association of Archaeologists conference in Barcelona last September. It was the first time participating in such a large conference and, although I remain sceptical regarding the extent to which an individual can engage with his peers in such a varied environment, while so many things happen simultaneously, it was a very insightful experience.



Third Year Research Student (Part-Time Equivalent): **Kate Walker**

WROCAH AHRC Competition Studentship
Department of Music, University of Sheffield



Research Project: Shaping a Global Art Form: How UK-Based Players Engage with the International Landscape of Taiko Practice

Kumi-daiko (ensemble taiko drumming) has experienced considerable growth in the UK over the course of the past twenty-five years, evolving from a single group established in 1993 to a sizeable scene present in England, Northern Ireland, Scotland and Wales. Moreover, taiko is a truly global phenomenon: Japanese ensembles regularly tour North America and Europe, and local groups can be found in Australasia, North and South America, East Asia, Europe, and Sub-Saharan Africa.

My PhD project explores how UK-based taiko players contribute to the international landscape of taiko practice. In recognition of the diversity of approaches to the art form across the UK, the project draws upon fieldwork conducted with professional ensembles, youth and community groups, as well as events designed to bring together players from different groups (e.g. the European Taiko Conference).

Reflections on the past year

While living alone in a cabin in Massachusetts, Thoreau reflected that "if a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away." As the sole part-time student from the first WROCAH cohort and a researcher and





performer of kumi-daiko, Thoreau's reflections on human consciousness resonate deeply with me. While congratulating graduates from the 2014 and 2015 cohorts, I have continued working on my research project and musical practice alongside employment – a juggling act that has borne fruit this year. I started by presenting a paper on taiko and associated visual imagery at the Joint Symposium of ICTM Study Groups on Music and Minorities and Music and Gender at the University of Music and Performing Arts, Vienna. Thereafter, I undertook a commissioned evaluation of the third Humber Taiko Festival where I witnessed yet again the very real impact of the arts on local communities, particularly young people. I thoroughly enjoyed taking part and gathering data to provide to the organisers and funders. Six months later, I reflected on the role of taiko in raising young people's aspirations when I taught at Stanford University as an invited speaker. Thenceforth, I was fortunate enough to travel to Los Angeles where I presented at the 'Global Musics and Musical Communities' conference at UCLA. This two-day event brought together a small yet highly-specialised group of international scholars who examine how and why genres such as taiko travel beyond their countries of origin and result in the formation of new musical communities. It was a real highlight of my PhD project to date and allowed me to forge new connections with scholars working on similar themes.

Membership of WRoCAH

When I describe my membership of WRoCAH to friends and family, I state that it "opens doors." In other words, WRoCAH membership offers entry to another world. The funding enables the opportunity to focus on the research project, undertake fieldwork and training, and participate in (international) conferences – activities that would be limited for many of us without funding. In addition, however, it offers access to a scholarly community and the associated professional capital. For instance, two senior and highly experienced academics offered detailed insight into academic recruitment at a recent colloquium. Moreover, I have also taken part in highly specialised training organised by WRoCAH on qualitative data analysis and audio-visual data. It has not only proved beneficial for my current research project but has provided me with transferable skills. The jewel in the crown, however, of my WRoCAH experience was my Researcher Employability Project. I spent a truly



transformative month at the Weltmuseum Wien in the Austrian capital applying both my research and musical skills to the permanent exhibition on Japan – an experience that ultimately resulted in further employment.

Funding Received

I have received five small awards during the 2018-2019 academic year: two to present at academic conferences, one to attend a conference as a delegate, and two to deliver talks at public engagement events. As a studentship recipient, I am truly committed to sharing my research findings with a wider audience, in turn justifying public expenditure on my research but also honing my ability to communicate with diverse publics. As a medium, taiko – with its large drums, costumes and choreography – is accessible and enables me to share the benefits of research with others.

Fourth Year Research Student: **Fiona Milne**

WROCAH AHRC Competition Studentship
Department of English and Related Literature, University of York



Research Project: A question of character: censorship and the political courtroom in British writing, 1792-1824

My research project looks at the prosecutions of radical British writers during the Romantic period, 1792-1824. I read trial reports alongside non-legal texts by writers including Thomas Paine, John Thelwall, William Godwin, Peter Finnerty, William Hone and Lord Byron. In particular, I examine how radical writers defended their characters, both in court and outside of it. The thesis looks closely at "character" as both a legal- and literary-historical category, and examines how it is represented in a range of texts. These include legal defence statements, autobiography, fiction, poetry, correspondence, journalism and political polemic.

Reflections on the past year

The past year has been busy and challenging, as I moved into the final stages of writing and editing my thesis. At times I thought I would never get it finished, so it felt fantastic to submit it at last, in May 2019! Since submission, I've just completed a one-month research fellowship at The Huntington Library in California, working on a new article project. This came about partly thanks to WROCAH: in 2017, I received a Large Award to carry out some archival research at The Huntington,

and I quickly realised that there was lots of work that I could do there which would not fit within my thesis. I applied for a fellowship, and have been delighted to be able to continue working on that project (and spending time in California!) over the last few weeks. Another highlight of the past year was designing and teaching a course on "Radical Romantics" at the University of York's Centre for Lifelong Learning. I loved teaching on an area so close to my research specialism, and the students were very engaged, so it gave me a helpful boost at a rather daunting stage in the PhD.





Membership of WRoCAH

My membership of WRoCAH has meant a lot to me, personally and professionally. The final colloquium at Weetwood Hall was a great chance to meet up with others in the cohort, as we moved into the last year of the PhD. The WRoCAH Associate Award at the start of the year was, of course, incredibly useful – partly in terms of the much-appreciated financial support, but also because it helped me to continue feeling supported by WRoCAH at an uncertain time. Coming to the end of my PhD, it's increasingly clear to me just how much WRoCAH has helped me to prepare for what comes next. I've had some really useful experiences during my studentship: of conferences and archival work, both in the UK and abroad; of applying for funding and writing reports; of outreach and impact work (especially in a Knowledge Exchange Project which I organised in 2017); and of a range of academic and professional skills which I was able to develop during my Researcher Employability Project. All of this will prove invaluable as I enter the job market.

Future plans

As I write this profile, I am preparing for my viva in a few weeks' time. Beyond that, I'm preparing applications and plans for postdoctoral research. I'm also developing an article out of my research at The Huntington Library, which will be on the radical publisher and freethinker Richard Carlile.



Researcher Training and Research Support

Small Awards

In 2018/9 WRoCAH awarded £62,070.87 in Small Awards, supporting 162 students to conduct 485 short primary research trips and to attend a range of conferences and training activities. Students can apply for a contribution of up to £250 at any time, offering a responsive and light-touch approach to seizing opportunities. To gain funding, students must demonstrate the importance and immediate relevance of all activities to their research.

Summary of 2018/9 Small Awards

Activity	Number of students supported	Total number of awards made	Awards for activities outside the UK	Value of awards made
Primary data gathering trips	54	120	25	£15,249
Training activities	54	89	6	£9,752
Other essential primary research support costs	31	37	5	£4,543
To attend a conference as a delegate (not presenting)	65	110	7	£13,327
To attend a conference as a presenter	80	110	18	£17,267
Visit to a partner organisation to scope out a potential REP	10	10	1	£1,084
Post-REP follow-up meeting with partner organisation (UK only)	9	9	N/A	£846

Supported activities

The types of supported training activities vary from niche research skills training to broader generic skills development, helping students to grow their confidence in performing independent research. The vast range of conferences and primary research trips supported through the Small Awards fund gives a true picture of the breadth of research being undertaken by WRoCAH researchers.

Language training

This year, language training was supported via the Small Awards scheme in Flemish, French, German, Hindi, Italian and Latin.



Clare Danek

WRoCAH AHRC Competition Studentship
School of Performance and Cultural Industries, University of Leeds



Research Project: Working alone, working together – exploring craft learning in open access community making spaces

This research examines the experiences of participants taking part in amateur craft activity. Specifically, it explores the differences between working alone and together, the development of a participant's creative voice, and the role played by physical spaces in developing and sustaining informal networks of amateur practitioners. The study will be undertaken on a longitudinal basis, using ethnographic and autoethnographic research methods.



Received nine small awards for training activities

When you see videos of people throwing pots on wheels, they somehow make it seem effortless, the clay slipping gracefully through their hands as an elegant vessel emerges from a sticky lump of mud. The reality, for a novice potter, is not so simple. Clay gets everywhere except where it's supposed to be; the result is a set of small and slightly wonky pots, kindly funded through WRoCAH's Small Award scheme.

My research considers how people use community craft workshops to learn amateur craft skills; as I'm using an autoethnographic approach, I'm spending time in two research spaces, learning ceramics and printmaking skills alongside others. At Hive Bradford, a charity using arts and crafts as a vehicle for community development, I've done three ten-week courses, a special raku firing course, and a wheel throwing session. At Leeds Print Workshop I've explored several kinds of printmaking including lino cutting, monoprinting, silk screen, letterpress, and have learned how to make zines, and tried my hand at bookbinding. I'm now using this space as an independent practitioner. Both spaces offer affordable ways to learning craft skills, but nonetheless incur costs, for which WRoCAH have supported me through Small Awards. There have been some triumphs and great revelations along the way

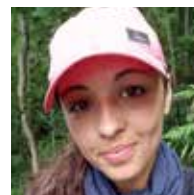


(along with a few disasters). As I come to the end of my fieldwork period, looking back at over fifty sessions across the sites, I feel that the Small Awards have enabled me to embrace this aspect of my research in ways that I might have found prohibitively expensive otherwise.



Colombine Neal

WRoCAH Network Student: Floods: Living with Water in the Past, Present and Future
Department of Archaeology, University of Sheffield



Research Project: Water takes land: interactive, deep-maps of England's lost villages

My project is investigating how we remember and engage with landscapes lost to flooding, with the aim of building resilience in the face of landscapes increasingly defined by floods and droughts. I will co-produce interactive multi-vocal deep-maps of selected reservoirs across Northern England, as examples of water taking land in our recent past. The deep-maps will seek to challenge the dominant narratives of a safe and fixed landscape, not with the intention of instilling fear, but with the belief that by unearthing (lost) voices embedded in landscapes, we can demonstrate that people and places have been and can be resilient again. I lean heavily on philosophy and theory that sees humans as interconnected and entangled within the world's ecosystems. My study combines innovative research methods from across landscape studies, social anthropology, environmental humanities and design. At its heart I am asking whether it is possible to foster a sense of belonging on unstable ground and in a precarious world.

Received small awards of £116 and £246 for a series of pilot hikes around the UK

The first step towards developing the deep maps is to deepen my understanding of the landscapes in the form of a long-distance hike – following the rivers and tracks linking the six reservoirs

I am considering as my case-studies. The walk falls under the umbrella of 'embodied acts of landscaping' (Lorimer 2005) and is an imaginative and practical exploration of the research areas. In preparation for my fieldwork, I undertook two preliminary Pilot Hikes in April and June 2019, funded by WRoCAH Small Awards.





Pilot Hike One: Ladybower Reservoir

I spent three days following the River Derwent from Carsington Water to Ladybower Reservoir. Initially this trip was to test my gear and an exercise in wayfinding. The second night was the coldest day in April and I was doing jumping jacks outside my tent at 2am to keep warm (I subsequently ordered a silk liner). The audio recorder I was using was too large to have easy access to in bad weather and too heavy to carry over long distances (so I requested a lighter one). The photographs I was taking only showed what I considered aesthetically pleasing scenes – a river but not the debris (similarly I can hear cars from the motorway, as well as birdsong). This walk is not about some Romantic notion of rural England, but about learning to look at what I don't want to see.

As a woman walking alone I put my trust not only in my own resilience, but in the kindness and intentions of those around me as well. I was taken aback by how anxious I felt. Yet over those three days I attempted to overcome this fear of the unknown, of who might be around the next corner on a quiet track, by extrapolating this out into what I hope the deep-maps might confront for the wider public. I wrote on my third day – 'We try so hard to control our environments that we aren't prepared for them to act back. Yet our landscapes have always been evolving, consuming, revealing, and in our current geological epoch, one of extreme anthropogenic climate change, we must adapt to this flux.' In order for me to complete this walk, I must learn to inhabit this precarity, which in a sense is also a truth most of us will face at some point.

Pilot Hike Two: Haweswater Reservoir

I spent four days following the River Lowther which branches out into Haweswater Beck and Reservoir. A couple of weeks before setting off I undertook a rigorous navigation course – without going into the intricacies of map reading, rivers became anchoring points. So much of my thinking until this point had been around how traditional maps lack depth, time, poetry, memory – the lived experience of space. Yet this form of orienteering (noticing, attuning, tethering) heightened my awareness of the interplay between water and land. Enhanced by near constant rainfall, I went from following to feeling. Reading the landscape felt like learning a language and the first step to fostering belonging in unknown spaces. I wrote at the time – 'This place is so full of tensions – organic and inorganic material merging as trees grow and take on the colour of stone; ways of life (hill farmers and 'rewilders') wrestling for space; this vast body of water that flooded a village, homes, yet is now so tranquil – these waters aren't still.'

I am writing this as I am about to set off on a five-week walk starting at Derwent Mouth (my first river) and ending at the Source of the North Tyne (my last river) – covering four National Parks and over 600km of trails. These Pilots have allowed me to start putting theory into practice, experiment with different auto-ethnographic methods (writing, drawing, photography and recording), while preparing me both mentally and physically for the walk. I look forward to sharing where this takes me next.





Francesca Morphakis

WROCAH AHRC Competition Studentship
School of History, University of Leeds



Research Project: The Foreign Office Mind and the Making of British Foreign Policy, 1929-1945

This study interrogates foreign policy-making in the British state during a transformational period. It focuses on the ideas and influence of the Foreign Office, an institution conspicuously absent from the extensive literature. It illuminates the institutional culture of the department, 'the Foreign Office mind', and examines its collaborative and competitive interactions within Whitehall. This research makes an original and important contribution to scholarship and speaks to questions at the forefront of contemporary policy debates surrounding Britain's global role and the exercise of power within Whitehall.

Received six small awards for primary data gathering trips

I feel incredibly privileged to have been granted several Small Awards this year. I have been on archival research trips to Cambridge, London, Birmingham, Edinburgh and Oxford, each time for between three and four days. I've been able to visit and research at the Churchill Archives Centre, Cambridge University Library, the British Library, the National Archives, the Parliamentary Archives, the Cadbury Research Library, the

National Records of Scotland, the National Archives of Scotland and the Bodleian Library. I have also been given small grants to attend three conferences as a presenter, including a highly prestigious conference held at the Foreign and Commonwealth Office in London. I have used the Small Awards to photograph archival material, meet academics and PGRs who share research interests or use similar methodological approaches, and develop my communication skills.

In addition to applying for a Large Award for the bulk of my research in Cambridge at the Churchill



Archives Centre and the University Library, I decided to apply for multiple Small Awards to cover a number of my research trips. There were several reasons for this. In the first case, the collections I need to consult are quite dispersed rather than clustered, so it made sense to have shorter research trips to more archives than one or two large awards covering trips to one or two repositories. These were much easier to fit around my personal and academic commitments than long trips. I was also lucky that almost all of the relevant material could be photographed, which cuts down on the amount of time I need to spend with a particular collection – although I still had to work intensively in the archives to get through the amount of work in such a short time!

I've had to budget and in some cases topped up the Small Award with money from my personal research allowance from the School of History at Leeds. In recent months, WRoCAH has generously responded to the rising costs of travel and accommodation and increased the cap to £250, which has made an enormous difference.



Each of these archives has been a great place to work, not least because of the ducks, herons and swans to keep me company on my lunch breaks. It's been a very busy year, with lots of travelling and a lot of (very, very) early starts – but I've completed an immense amount of research and seen some beautiful sunrises! Small Awards are a really useful and incredibly helpful WRoCAH funding scheme. I'd strongly encourage everyone to apply.





Large Awards

The Large Awards scheme made awards totalling £130,082.67 in 2018/9, supporting 94 students to conduct 127 longer training activities such as summer schools, in-depth primary research trips and presentations at major international conferences. Detailed applications are sought for Large Awards with supporting statements provided from supervisors. After the activity, students are required to provide a post-funding report reflecting on their experience and its contribution to their thesis or personal development.

Summary of 2018/9 Large Awards

Activity	Number of students supported	Total number of awards made	Awards for activities outside the UK	Value of awards made
Primary research trips	33	36	28	£43,805
Training activities	18	18	12	£18,646
To attend a conference as a delegate (not presenting)	6	7	3	£4,787
To attend a conference as a presenter	49	57	46	£47,129
Other primary research activity	7	9	1	£15,715

Primary Research Trips supported by Large Awards

Archivo Histórico de la Ciudad de Buenos Aires, Archivo Histórico de la Provincia de Buenos Aires, Biblioteca Archivo de Estudios Libertarios, Centro de Documentación e Investigación de la Cultura de Izquierdas, Biblioteca Popular José Ingenieros, Archivo del Museo Histórico Provincial de Rosario 'Dr. Julio Marc', Archivo del Museo de la Ciudad de Rosario, Biblioteca Argentina 'Dr. Juan Álvarez', Archivo General de la Provincia de Santa Fe and the Biblioteca Alberto Ghirardo.	Argentina
Rubenianum, Antwerp	Belgium
Aalborg City Archives, Nordic Museum and Stockholm County Museum; Finnish Museum of Photography	Denmark, Sweden and Finland
Paris, Louvre, Musée Cluny and Musée des Arts Décoratifs; Dijon Musée des Beaux-arts and the Chaterhouse of Champmol & Beaune Hospice; Angers Musée de la Tapisserie; Rouen Musée des Beaux-arts; Bourg-en-Bresse's royal monastery at Brou	France
Department of Philosophy, University of Konstanz	Germany
Staatsbibliothek Berlin and Universitätsbibliothek Freie Universität (UBFU), Frauenforschungs-, -bildungs- und Informationszentrum (FFBIZ), Berlin.	Germany
Armagh County Museum; Glenveagh Castle, Co. Donegal; Royal Society of Antiquaries of Ireland; Royal Irish Academy; National Gallery of Art; National Library of Ireland; National Archives; Trinity College Library	Ireland
National Archives of Ireland, Dublin; National Library of Ireland, Dublin	Ireland
Fondazione Isabella Scelsi, National Archives, British Library	Italy and UK
Dutch National Opera	Netherlands
New Zealand Institute of Language, Brain and Behaviour, University of Canterbury	New Zealand and UK





Russian State Archive for Literature and Art, Higher School of Economics in Moscow	Russia
Arxiu Contemporani Municipal de Barcelona; Arxiu Històric de la Ciutat de Barcelona; Hemeroteca Municipal de Madrid; Archivo General de la Administración (Alcalá de Henares); Archivo Histórico Ferroviario (Madrid)	Spain
Archivo General de la Administración in Alcalá de Henares; Archivo Histórico Nacional, Fundación Pablo Iglesias and Archivo del Palacio de Liria in Madrid; Centro Documental de la Memoria Histórica in Salamanca	Spain
Various organisations/contacts across UK: London, Milton Keynes, York, Manchester, Barnsley, Portsmouth, and Birmingham	UK
Clothworkers Centenary Hall, University of Leeds	UK
Innside Manchester, 1 First Street, Manchester; Arnolfini, Bristol; Rockvilla, Glasgow; HOME (Greater Manchester Arts Centre)	UK
Herford Museum, North Lincolnshire Museum	UK
Environmental Science Centre, Keyworth, Nottingham	UK
Powell Cotton Museum	UK
Churchill Archives Centre and University Library Special Collections, University of Cambridge	UK
National Library, Helsinki. Music Finland, Helsinki, The home of Sini Rautavaara	UK
Peak District National Park (Carsington Water and Ladybower Reservoir); Yorkshire Dales (Thruscross and Scar House Reservoir); Lake District (Haweswater Reservoir) and Northumberland National Park (Kielder Water).	UK
Reading Beckett Archives of the International Beckett Foundation, University of Reading	UK
The Mill Art Centre, Banbury and Limina Immersive, Bristol	UK
Award made for an open fund for recording orchestral test pieces	UK
Washington D.C.: Library of Congress, Rare Book and Special Collections Division: Harry Houdini Collection; Appleton, Wisconsin: The History Museum at the Castle, of the Outagamie County Historical Society: Houdini Holdings and Silverman MSS Collection; Austin, Texas: The Harry Ransom Center, Performing Arts Collection: Harry Houdini Collection and the Magicians Collection	USA
Philosophy department, University of Georgia, Georgia State University and Auburn University	USA
The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, 40 Lincoln Center Plaza, New York	USA
Rare Books and Early Manuscripts Collection, Harvard Law School, Boston, Massachusetts	USA
Houghton Library, Harvard, Special Collections and Archives, University of New Hampshire	USA
Yale Center for British Art	USA
Getty Research Institute, Los Angeles; MoMA PS1, Queens Museum, New York	USA
Massachusetts Historical Society; Houghton Library, Harvard University; Oliveira Lima Library, Catholic University of America	USA
Wesleyan Library, Connecticut; the John Cage archives at Northwestern University, Illinois; the Mac Low Papers and Anne Tardos Papers at the University of California, San Diego; and the Judson Church archive in the Fales Library, NYU, New York	USA
The Huntington Library, California	USA





The Department of Ornithology and Mammalogy of the California Academy of Sciences; California Academy of Sciences Archive; Marine Mammal Center; California Historical Society Library; San Francisco Maritime National Historical Park archive; UC Berkeley's Bancroft Library. Marine Life Studies; Monterey Bay Aquarium Research Institute; Stanford University's Hopkins Marine Station. Natural History Museum of Los Angeles; American Cetacean Society Los Angeles Chapter; American Cetacean Society Head Office in San Pedro; Center for the Study of Political Graphics. San Diego Natural History Museum Research Library; National Oceanic Atmospheric Administration (NOAA) West Coast Regional Office; San Diego History Center; Marine Bioacoustics Lab at the Scripps Institution of Oceanography. Cascadia Research. Coupeville Wharf; Whidbey Island Taxidermy; Orca Network; Langley Whale Center; Island County Historical Museum Archive. Whale Museum; San Juan County Marine Resources Committee; San Juan Island Library; San Juan Historical Museum	USA
Hong Kierkegaard Library, St. Olaf's College	USA
Metropolitan Museum of Art, Frick Art Collection (both New York City) and National Gallery of Art (Washington DC)	USA

Training Activities supported by Large Awards

CETRA Summer School 2019: 31st Research Summer School In Translation Studies, University of Leuven	Antwerp	Belgium
PhD Summer School in Ancient DNA and Human History	Copenhagen	Denmark
Stockhausen Courses 2019	Kürten	Germany
Samuel Beckett Summer School	Dublin	Ireland
Acquiring and post processing 3D data in anthropology and archaeology	Ravenna	Italy
Siracusa Institute Specialisation Course on International Criminal Law; iCourts/ PluriCourts Joint PhD Summer Programme; ICC Scholars' Forum	Siracusa, Copenhagen, The Hague	Italy; Denmark; The Netherlands
Critical Muslim Studies: Decolonial Struggles and Liberation Theologies	Granada	Spain
Week IV of the Dutch Summer Program, organised by Columbia University in the City of New York (the 'Archives Week')	Amsterdam	The Netherlands
Economic History Society, Residential Training Course for Postgraduate Students	Manchester	UK
Intensive Latin Summer Course	Wells	UK
Lancaster University Corpus Summer School: Corpus linguistics for analysis of language, discourse and society	Lancaster	UK
Make it New: Five Days of Experimental Fiction	London	UK
Society of Architectural Historians of Great Britain 2019 Annual Study Tour: Coventry and Warwickshire	Warwick	UK
UAQ Fast Track PfCO Drone Course	York	UK
Hong Kierkegaard Library Danish Language Instruction	Northfield	USA
The Twelfth International Whitman Week Seminar and Symposium	New York	USA
ASI-UIUC Summer Institute for Human-Animal Studies	Champaign, IL	USA
CCRMA Stanford Summer Courses – Neural Nets for Music, and SuperCollider	San Francisco	USA





Conference attendance supported by Large Awards

WRoCAH students presented papers at each of these conferences

4th Variation and Language Processing Conference	Sydney	Australia
International Congress of Phonetic Sciences 2019	Melbourne	Australia
International Symposium on Performance Science	Melbourne	Australia
Political Emotions Conference – TASA – SEA	University of Adelaide	Australia
Society for the History of Children and Youth 2019 Biannual International Conference: Exchanges and Encounters	Sydney	Australia
IONA: Early Medieval Studies on the Islands of the North Atlantic transformative networks, skills, theories, and methods for the future of the field	Vancouver	Canada
Renaissance Society of America Annual Meeting	Toronto	Canada
Take Back Aging: Power, Critique, Imagination Joint North American and European Networks in Aging Studies Triennial Conference	Toronto; Peterborough	Canada
The 65th Annual Meeting of the Renaissance Society of America, 'Cultures of Bureaucracy'	Toronto	Canada
IFTR Conference: Theatre, Performance, and Urbanism	Shanghai	China
16th Meeting on Postgraduate Cypriot Archaeology	Berlin	Germany
European Society for Philosophy and Psychology 2019 Annual Conference	Athens	Greece
DOGS – PAST AND PRESENT – An interdisciplinary perspective	Rome	Italy
Henry James Society 8th International Conference	Trieste	Italy
Workshop on Political Philosophy and the Future of Capitalism	Tokyo	Japan
6th annual Gender and Women's Studies Conference GWS2019	Kuala Lumpur	Malaysia
Transdisciplinary Beckett: The Fourth Annual Samuel Beckett Society Conference	Mexico City	Mexico
International Conference on Language Variation in Europe (ICLaVE) 10	Leeuwarden	Netherlands
'The Uncommon Commonwealth': The Triennial Conference of the Association of Commonwealth Language and Literature Studies	Auckland	New Zealand
International Society for the History, Philosophy and Social Studies of Biology (ISHPSSB) Conference 2019	Oslo	Norway
The 7th congress of the Portuguese Anthropological Association	Lisbon	Portugal
33rd Annual Irish Conference of Medievalists	Cork, Ireland	Republic of Ireland
3rd HR Division International Conference 2019	Dublin	Republic of Ireland
II Congreso Internacional "O camiño do Medievalista: Et Ultreia"	Santiago de Compostela	Spain
Third Annual Memory Studies Association Conference	Madrid	Spain





Lavender Languages and Linguistics 26	Gothenburg	Sweden
25th Annual Meeting of the European Association of Archaeologists (EAA)	Bern	Switzerland
European Association of Archaeologists	Bern	Switzerland
British Association of Victorian Studies Conference 2019: Victorian Renewals	Dundee	UK
Crossing Boundaries: Towards an Interdisciplinary Medieval Studies	New York	UK
International Congress on the Enlightenment	Edinburgh	UK
International Society for Eighteenth-Century Studies (ISECS)	Edinburgh	UK
Leeds International Medieval Congress	Leeds	UK
Performance, Royalty and the Court, 1500-1800	London	UK
UK Language Variation and Change 12	London	UK
United Kingdom Archaeological Science	Manchester	UK
Women, Money and Markets	Brighton	UK
50th Meeting of the American Society for Eighteenth Century Studies / Eliza Haywood: 300 Years of Love in Excess	Denver, Colorado; Purdue University, Indiana	USA
AATSEEL Conference (American Association of Teachers of Slavic and East European Languages)	New Orleans, Louisiana, United States	USA
College Art Association (CAA) 107th Annual Conference 2019	New York	USA
International Congress of Medieval Studies at Western Michigan University, Kalamazoo	Kalamazoo	USA
Personal Digital Archiving 2019	Pittsburgh	USA
Society for Screen and Media Studies Annual Conference	Seattle	USA
Dickens Universe Winter Conference	Los Angeles	USA
2019 FRWG. The 20th meeting of the International Council for Archaeozoology: Fish Remains Working Group	Portland, Oregon	USA
American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference	San Diego, USA	USA
ASLE Biennial Conference: Paradise On Fire	Davis, CA	USA
ASLE Paradise on Fire	Davis, California	USA
Invited lecture for Frick Art Collection Centre for the History of Collecting, New York City	New York City	USA
North American Society for the Study of Romanticism 27th Annual Conference: "Romantic Elements"	Chicago, Illinois	USA
Political Epistemologies	Villanova, PA (USA)	USA
The American Association of Physical Anthropologists 88th Annual Meeting (2019)	Cleveland, Ohio	USA



Lilian Tabois

WRoCAH AHRC Competition Studentship
Department of English and Related Literature, University of York



Research Project: Mapping the Past: Historiography in the Travel Journals of Maria Graham

My thesis explores the relationship between travel writing, historiography, and revolution in the South American journals of British writer Maria Graham (1785-1842). Graham's travelogues are a lively and accurate account of the revolutionary events she witnessed during her travels in Brazil and Chile in the period 1821-1823. My research examines how Graham experimented with genre, style, and medium in the representation of early nineteenth-century Latin American history. This project will provide new insights into the function of the travel journal as a form of historiography, the authority and practices of British women as historians, and early nineteenth-century British representations of Latin America.

Awarded £645 for a primary research trip to Boston and Washington D.C.

From 14th – 31st March I conducted archival research at the Houghton Library and Massachusetts Historical Society in Boston, and at the Oliveira Lima Library in Washington, D.C. In Boston I examined archival materials related to Frances Calderón de la Barca (1804-1882) and in Washington I looked at materials related to Maria Graham (1785-1842). At the end of my visit, I was asked if I would be interested to come back to Washington to give a lecture about my findings on Graham. At the Houghton Library I had the

opportunity to discuss the library's extensive eighteenth-century collections and the possibilities for applying for a library Fellowship in the future.

At the Houghton Library there was less material directly related to Calderón de la Barca's travels to Mexico than I had anticipated; many of the letters I consulted did not mention her travels and focused on other aspects of her life instead. For this reason I decided to move to the Massachusetts Historical Society after three (instead of the scheduled six) days. This turned out to be a wise decision, as it took me more time to go through correspondence between William Hickling Prescott and Frances





Calderón de la Barca. One of the reasons for this is that Prescott, nearly blind, wrote his letters with the help of a device called a noctograph, which made the handwriting very hard to read. In addition, I found some more manuscript sources on early nineteenth-century Latin America, not related to Calderón de la Barca but still relevant to my thesis. Fortunately, I was allowed to take photographs of all of these materials, so I took pictures of all information I thought could be useful and I analysed these after my return to York.

The benefits

At the Houghton Library, I found some interesting materials that have helped me put Calderón de la Barca's work in a different perspective; for example, I found a hand-written manuscript diary kept by one of her relatives that gave a detailed account of the Calderóns' stay in Madrid in 1843. It was fascinating to read about her through the eyes of someone who knew her well and who travelled with her. It was also useful to go through some of her correspondence and the research materials left by Marion and Howard Fisher. During my trip I also found some previously unpublished letters between Frances Calderón de la Barca and American historian William Hickling Prescott,

which has helped me to re-think her role as a historian and antiquarian. Judging by the letters I found there, she seems to have been more involved in the exchange of historical information and artefacts than critics have hitherto recognized. I also read some of Prescott's personal research notebooks, which yielded another few references to Calderón de la Barca and which helped me gain a deeper understanding of her contributions to Prescott's History of Mexico.

Next to the materials on Calderón de la Barca, I found several other manuscript travel journals on Latin America in the Massachusetts Historical Society. I found the travel diary of a young American named Isaac Coffin, who travelled in Chile around the same time Graham did. I will now be able to use this neglected historical source in my thesis, as he provides a useful point of comparison with Graham. In addition, I was thrilled to find the manuscript diary of Bostonian woman Mary Gardner Lowell, who travelled to Cuba in the early 1830s. I had not come across her in any scholarship on women travelers in Latin America in the first half of the nineteenth century, and so this may be a possible topic for a journal article or postdoctoral project. It also provides evidence that more women travelled to destinations in Latin America in this period than is reflected in scholarship.





Nathaniel Andrews

WROCAH AHRC Competition Studentship
School of History, University of Leeds



Research Project: Anarchist counterculture in Argentina and Spain, 1890-1930: a transnational study of libertarian culture, identity, and prefigurative politics

My thesis will examine the role that counterculture played in anarchist resistance to state power in Argentina and Spain between 1890 and 1930. It will examine the circumstances which gave rise to this counterculture, and assess what this tells us about the dichotomy between top-down politics and cultural diversity. As a transnational study, my doctoral research will examine the flow of ideas and people between Argentina and Spain, and the importance of this exchange in the formation of countercultural attitudes and behaviours.

Awarded £1,855 for a primary research trip to Argentina

During March and April 2019, I spent six weeks working in a range of archives in Argentina, mainly in Buenos Aires and Rosario. I spent the first two weeks of the trip in Buenos Aires, working primarily in the Centro de Documentación e Investigación de la Cultura de Izquierdas (CeDinCi) and the Archivo General de la Nación, as well as visiting the Biblioteca Popular José Ingenieros.

For the following two weeks I was based in Rosario, where I divided my time mainly between the Archivo del Museo Histórico Provincial de Rosario, and the library of the Facultad de Ciencias

Económicas y Estadísticas of the Universidad Nacional de Rosario. I also paid several visits to a number of other local archives and libraries.

I then returned to Buenos Aires, where I spent the last two weeks of my research trip working mostly in the Archivo Intermedio (affiliated to the Archivo General de la Nación), and the CeDinci. I also made a trip out to the city of La Plata, where I visited the Archivo Histórico de la Provincia de Buenos Aires.

The benefits

The trip provided an essential contribution to my doctoral research, allowing me to acquire enough primary materials to write two chapters of my



thesis, which are case studies of anarchist culture in Rosario and La Boca (a working-class neighbourhood of Buenos Aires).

In spite of some localized difficulties accessing some of the archives, I obtained more than enough material over the course of the six weeks of research, and I discovered sources that I had not previously considered. For example, the Archivo General de la Nación and the Archivo Intermedio contained many documents related to the policing of anarchists in Buenos Aires (and specifically in La Boca, the area my chapter on Buenos Aires focuses on). These documents include correspondence between political leaders and police chiefs, statistics on strikes and meetings of left-wing organisations, and official reports that reveal the influence of anarchists' activities. Furthermore, I was able to locate government documents detailing the expulsions of suspected anarchists from the country following the 1902 'Ley de Residencia' (these documents often include detailed information regarding the suspects).

At the same time, the primary sources available in the library of the Facultad de Ciencias Económicas y Estadísticas at the Universidad Nacional de Rosario provided a great deal of information regarding housing conditions in the working-class neighbourhoods of the city, specifically the so-called 'conventillos' (slum-tenements) where many anarchist activists lived. Before visiting Rosario and talking to archivists in person, I would not have considered consulting this particular library,

and my visits there were unexpectedly productive. Equally, my trip to the provincial archives in Santa Fe provided me with surprisingly detailed accounts of anarchist schools in Rosario which were under surveillance by the police and factory owners.

Perhaps the most significant development for my thesis resulting from this trip was a shift towards focusing on anarchist experiences of family life. Before visiting Argentina I had intended to look mainly at leisure time and informal resistance, but after examining the sources in Buenos Aires and Rosario the evidence has led me to focus my attention on the ways in which anarchists reflected their ideology through their family structures (as well as what could be described as 'anarchist childhoods'). Though I had considered this angle previously, my findings in Argentina have helped me to cement the direction of my chapters on Argentina, as well as serving to consolidate my prior knowledge of the movement.





Researcher Employability Projects

All WRoCAH students¹ are required to complete a short project away from their home university, normally outside the academic sphere and away from their primary research area. The purpose of these Researcher Employability Projects (REP) is twofold:

To give students the experience of applying their doctoral-level skills in a real working environment and to discover and develop the types of skills all kinds of employers are looking for. To benefit partners by completing a specific piece of work with a tangible output for that organisation.



*REPs have taken our students all over the world.
From Victoria, Australia...*

Students are required to prepare thoroughly for their REPs, writing project objectives and learning outcomes as part of their project plan, as well as a long-term strategy to evaluate the success of the project. They are required to return to this overall plan after the project to review the project itself and the learning they have gained.

The Student Perspective

- The REP scheme was amazing and really changed the way I think about research, dissemination, knowledge, collaboration, history, analysis, and what I might be able to do.
- ... ended up being the highlight of my PhD.
- I have benefited hugely from undertaking the REP. Quite aside from the specific work itself, I am certain that having an 'enforced' month-long respite from my PhD research served both to refresh and reinvigorate my outlook on it.
- It is one of the main features of the scholarship that convinced me that Leeds was the right place to complete my PhD.
- Having some (nearly) ready-made REP projects are great for those of us struggling to find or develop something, and really helps those who may have certain requirements that can't send them around the world.
- I gained a great deal of confidence in my abilities in an unfamiliar workplace, and a belief that the PhD does give you a lot of transferable skills.
- I think it is an excellent opportunity to develop skills and to work in a new way – especially in my case as someone who has already had a career in one field!

¹ Students with Wolfson studentships are strongly encouraged to, but not required to complete a REP. AHRC CDA and CDP students are not required to complete a REP as they work with a partner organisation throughout their PhD.





... to Montreal, Canada...

The Partner Perspective

- Emma was an outstanding addition to the team, and a perfect example of how we could collaborate more effectively with academics on a day to day basis.

School of Oriental and African Studies

- We at the Bocas Lit Fest cannot stress this enough – Emily's insights, inputs and labour on the REP placement have endowed us with the tools we long needed to establish our archival structure. She has been an extraordinary asset.

NGC Bocas Lit Fest

- Jake was a fantastic addition to the team and a brilliant worker. He fit right in with his colleagues and quickly grasped and assimilated with the culture in the office. We were very impressed with Jake and sad to see him leave.

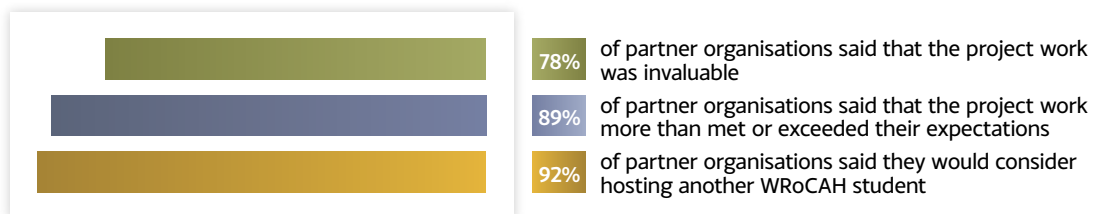
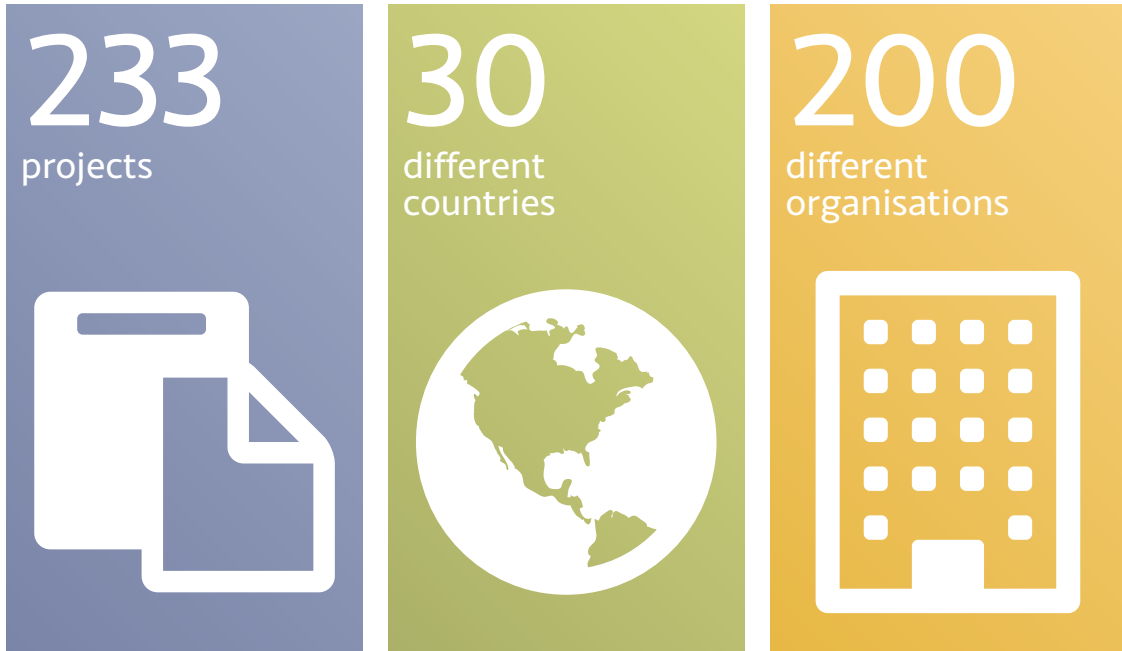
Office for Civil Society, Department for Digital, Culture, Media and Sport

- Rebecca was an invaluable asset to the planning, production, and successful execution of the Creative Time Summit. Her research helped us to build a small publication, communicate valuable information about the conference and our presenters to the many attendees, and onsite she was an incredible liaison to our presenters.

Creative Time



Summary of projects



...to Port of Spain, Trinidad and Tobago.



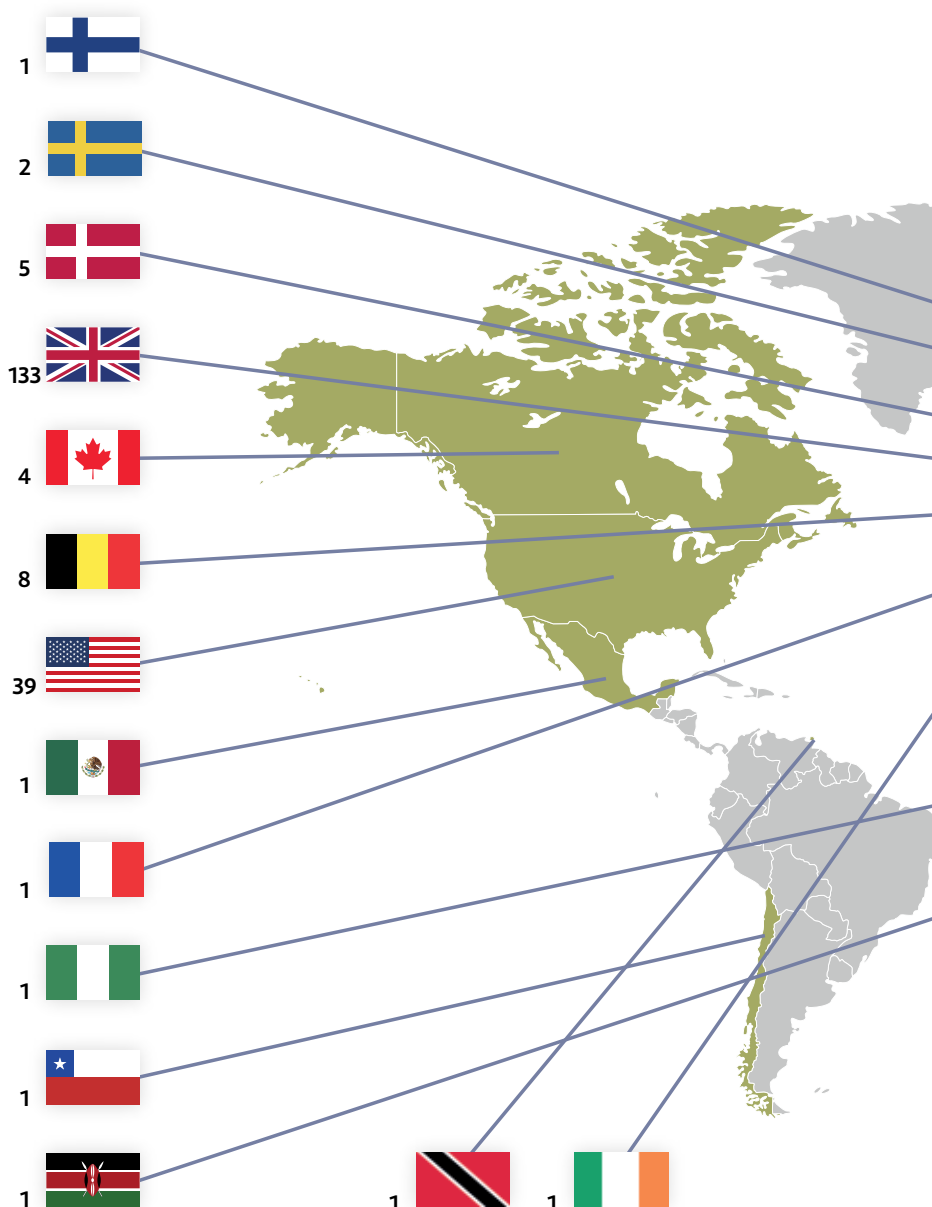


WRoCAH REPs since 2014

“Undertaking work experience outside a university research environment, even if only for a short time, can open your eyes to the diversity of career options. It can also help you to identify and develop skills and knowledge that will underpin a successful academic career. An internship or placement will expose you to new practices and different people and to the subtle business imperatives and demanding commercial realities that drive everyday decision-making. By participating ‘from the inside’, you learn about commercial matters and develop the skills and the language to discuss work and research from new perspectives.

Vitae, The Researcher on Placement: A guide to gaining work experience outside academia 2015

The number next to each flag represents the number of projects completed in that country.



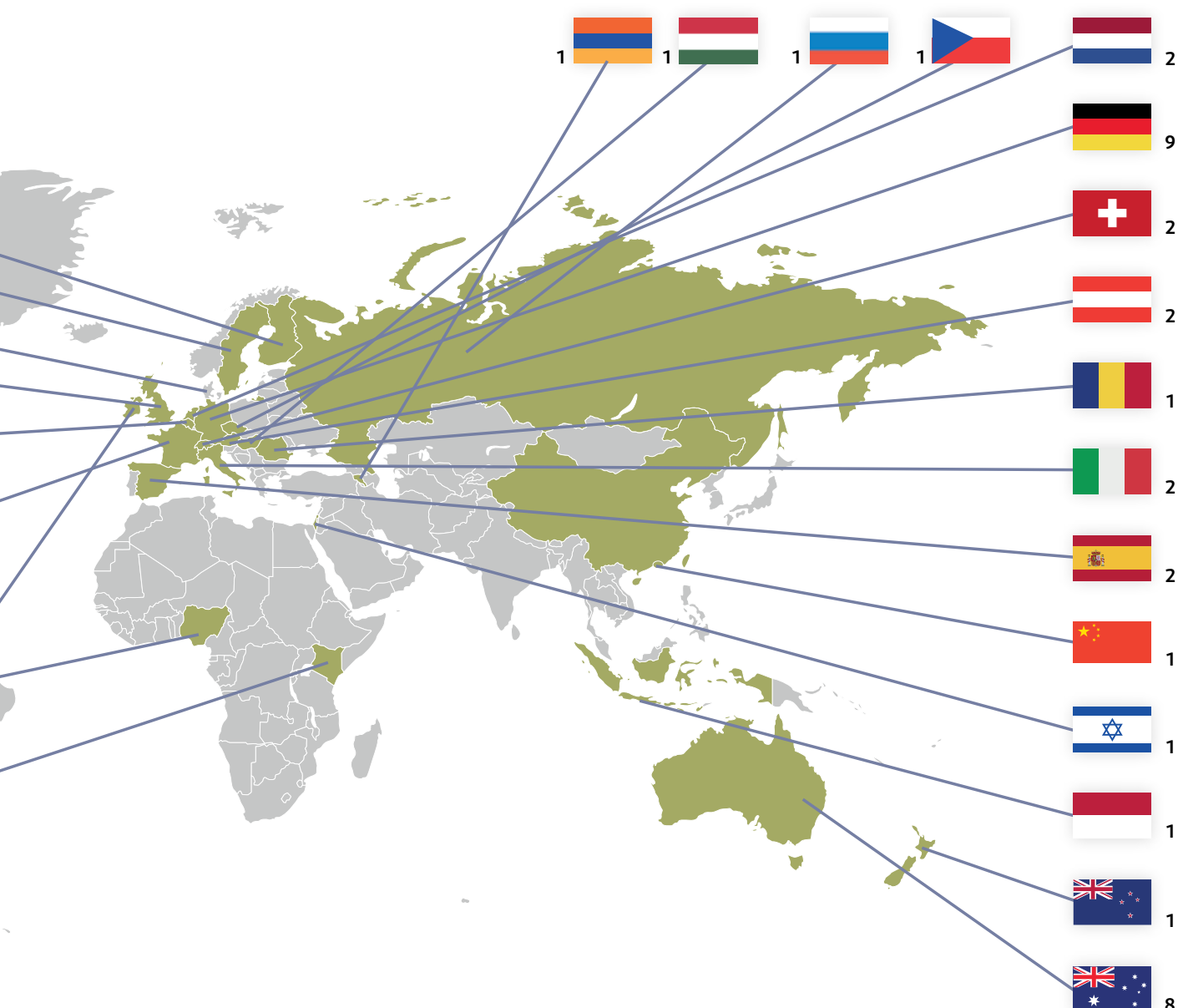
2018/9 Partner Organisations In the UK

5Rights
Action on Armed Violence (AOAV)
BFI
British Library
City Bach Collective
Cornerstone Praxis
Coventry Cathedral and the Centre for the Study of Christianity & Culture (CSCC)
Department for Digital, Culture, Media and Sport
Discovery Centre, Leeds Museums and Galleries

Friends of the Argyll Papers (Archive of the Dukes of Argyll)
Institute of Contemporary Arts
Julie's Bicycle
Migration Museum
Muddy Knees Media/BBC
National Railway Museum
National Science and Media Museum
Nottingham Trent University
Routledge (Taylor & Francis Group)
Sublime Digital and University of Glasgow

The British Library
The Hive
The Mercers' Company
The National Trust
The Young Foundation
University of Aberystwyth
University of Reading
Victoria and Albert Museum
Wellcome Collection
Whitechapel Gallery
WikiLogic
Yorkshire Museum, York Museums Trust





Outside the UK

Cultural and Social Narratives Lab,
Armenia

White Rose Brussels, Belgium

The Myseum of Toronto, Canada

The National Film Archive (Národní
filmový archiv), Czech Republic

Godsbanen, Denmark

Natural History Museum of Denmark,
Denmark

IDEM (Immunity, Development, and
Microbiota), CNRS (The National
Center for Scientific Research),
University of Bordeaux, France

Fondazione Pirelli, Italy

NGC Bocas Lit Fest, Trinidad and
Tobago

Creative Time, USA

Massachusetts Institute of Technology,
USA

Lesbian Herstory Archives, USA

The Getty Conservation Institute, USA

Joukowsky Institute for Archaeology
and the Ancient World, Brown
University, USA

Animal Place Sanctuary, USA

Jewish Women's Archive, USA

Dickens Project, USA

The Poetry Society of New York, USA

Beth Stephens and Annie Sprinkle,
USA

John Carter Brown Library, USA

Pennsylvania State University
Department of Anthropology, USA

Eleanor Murray

WROCAH AHRC Competition Studentship
School of History, University of Leeds



Research Project: Learning Parenthood: Family, Schooling and Childhood, 1930-1980

This thesis will explore the way in which British children understood and engaged with parental practices. This breaks new ground by assessing how individuals developed attributes associated with mothering and fathering prior to their transition to parenthood, rather than focusing upon the parenting experiences of adults. Using a diverse range of contemporaneous and retrospective accounts of family life, educational records and cultural depictions of childhood, this original, socio-cultural study will transform understandings of parenthood, by exploring the relationship between childhood experience and parental identity in later life.

REP undertaken with Melbourne Museum, Victoria, Australia

During my REP I helped to develop an educational learning kit based on the theme of 'Toys over Time', to add to the museum's existing suite of kits which are hired out to schools in the region. These include museum-type objects as well as educational activities for teachers to use in the classroom to complement the Victorian curriculum.

'Toys over Time' was a kit that outreach had wanted to develop for some time, to tell the story

of Melbourne's history through children's changing play culture. My experience in researching the history of childhood – and the investment WROCAH generously contributed to the project – made it possible to develop a prototype kit during the five weeks I was with the museum.

In collaboration with the outreach team, I developed an educational framework for the kit and selected and bought objects. I was also responsible for devising a teacher's manual which included a historical overview of children's lives and play in each period, as well as suggested





educational activities. The museum has a strong expertise in the history of Victoria's First Peoples, and developing the kit gave me the valuable opportunity to learn about indigenous culture, and draw upon the museum's fantastic resources to represent indigenous children's play experiences. I worked closely with the senior curator for Home and Community to include elements of the museum's rich collection of Australian children's folklore.

Working with the museum enabled me to experience the Australian heritage sector and join in with some of their other educational programmes. I established contacts with renowned historians of childhood and children's folklore working in Australia. Since the project ended, the kit has been trialled with local schools and after some tweaking and polishing by the design team, this new educational programme has officially launched.

Learning into practice

This experience was incredibly valuable, as I gained an understanding of how to design outreach projects specifically for children, and the ways children can be encouraged to consider their own experiences within the context of the past. I had the chance to sit in on programmes delivered for visiting school groups, and accompanied an outreach presenter to an aged care home, where they delivered a presentation



on 'Memories of Childhood'. I learnt about the importance of objects and stories in helping people of all ages to think about the past and their own place in the world.

I am very keen to continue undertaking outreach work in the future. As my research explores the subjective experiences of children growing up in twentieth-century Britain, I would especially like to work with groups of children and young people. This REP has given me a vital insight into the work the heritage sector does with different communities, and has made me think carefully about potential career options after my PhD. Moreover, the REP gave me the opportunity to use my research and project development skills in a work setting outside of academia, which has encouraged me to think about the range of sectors where I might be able to apply and develop the skills I've gained through the PhD.

I am teaching on a team-taught module next term, called 'Primary Sources for the Historian'. There is no set syllabus and each tutor designs a course for their students around their research interests. This includes designing seminars, creating the reading lists and setting exam and essay questions. I will be focusing my strand of the module on childhood in 1930s Britain, and my REP experiences have shaped the topics I would like to include and given me some ideas for in-class activities.



Emily Kate Timms

WROCAH AHRC Competition Studentship
School of English, University of Leeds



Research Project: Postcolonial Representations of Age and Ageing in Caribbean and Aotearoa New Zealand Fiction and Film

My thesis will be the first extended study which examines representations of age and ageing in postcolonial literary and cinematographic contexts. My methodology is interdisciplinary in nature, pursuing a postcolonial reading of age and ageing using Caribbean and Aotearoa New Zealand fiction and film, and investigating how such representations can intervene in the discipline of critical gerontology and the newer field of ageing studies. My work investigates representations of the indigenous 'elder', ageing black women and trickster performativities, and how storying older selfhood, dementia and care might speak to the practice of narrative gerontology. I demonstrate how creative works from these cultures create dynamic, nuanced, and heterogeneous representations of age and ageing, which, collectively, can be mobilised as a means of critiquing the universalising iterations of age in gerontological and supranational ageing policy discourses.

REP undertaken with NGC Bocas Lit Fest Archives, Port of Spain, Trinidad and Tobago

My Researcher Employability Project was devised in partnership with NGC Bocas Lit Fest, the Caribbean's premier literary festival of words and ideas. I was responsible for completing a seed project which aimed to lay the foundations for the first Bocas archive. The project required me to obtain a working knowledge of international archiving standards, cataloguing software, and

digital preservation strategies. Such structures are often developed in the 'Global North' and rely on well-funded organisations recruiting specialised members of staff. Consequently, the challenge was not to impose a structure on the organisation that ran contrary to their localised needs and ethos. I cultivated relationships with the University of the West Indies Alma Jordan Library Special Collections and the AHRC-funded Caribbean Literary Heritage project to draw on their insights and make sure that I identified appropriate, achievable and ethical archiving methodologies.



It was important to set up a sustainable archival structure, so I tested various catalogue management systems and created a starter catalogue. I designed a provisional working archive structure, wrote practical guidance for preserving both digital and physical items and risk-assessed onsite archival materials to help staff develop a cataloguing and preservation schedule. I enjoyed conducting oral history interviews with key staff, and I applied my research ethics as a postcolonial studies scholar to develop my questions in active partnership with interviewees.

In the week before the 2019 festival, I gained a lot of unexpected skills. In particular, I curated an online public-facing archive exhibition for the first time (<https://sites.google.com/view/bocasarchive>). It was exciting to curate a storied and interactive exhibition, and I had to consider the purpose and tone of public-facing exhibitions. The website became a tool for promoting the archives and recruiting volunteers. Finally, I synthesised my findings into a costed report. Writing a policy document was a rewarding challenge, and required



new approaches to information management, writing tone, and designing templates so that the document could be of practical and strategic use.

Learning into practice

My placement at Bocas made me appreciate the importance of being agile with one's research as I had to adapt to a fast-paced environment, and reinforced my conviction that researchers need to be a resourceful but responsible guest when working in distinct cultural contexts. At the same time, I developed a suite of skills and knowledge, from generating preservation risk assessments, to data management, to digital exhibition curation and beyond. These will all stand me in good stead in a competitive post-PhD employment market.

Working in Trinidad itself gave me a unique insight into local and Caribbean history and culture which cannot be accessed through library research alone. The REP has been invaluable to the development of my ideas for the second and third chapters of my thesis on Caribbean women's writing, elderhood and dementia. Significant critics and writers of the Caribbean and the black diaspora including Marina Salandy-Brown, Shivanee Ramlochan, Karen Lord, and Nalo Hopkinson talked through ideas with me and my research has been enriched by their comments.



Completing the project has cemented my interest in pursuing archival research beyond the PhD and keeping a career in archiving in mind. I am far more confident with digital outreach work and I am keen to develop digital public engagement projects. Writing the report and policy document is a vital skill which will be required in any future career. Above all, my REP experience has confirmed the importance of collaborative working outside of the Academy, and so I want to nurture as many possibilities for collaborative projects as possible moving forward in my academic life.





Benjamin Holt

WRoCAH AHRC Competition Studentship
School of History, University of Leeds



Research Project: Small arms in the shatter zone: The impact of weapons diffusion in India's North East

India's North East has been susceptible to sustained periods of conflict, derived from ethnic and regional tensions, and prolonged due to ease of access to modern weapons. Recent studies of weapons have begun to identify the impact small arms can have beyond their mechanistic destruction. This project employs a similarly conceptual approach that delineates these more nuanced effects, which have affected transnational ties, cultural practices, political dynamics and development. By employing a temporal timeframe over a number of decades, this project will demonstrate just how influential this persistent diffusion has been.

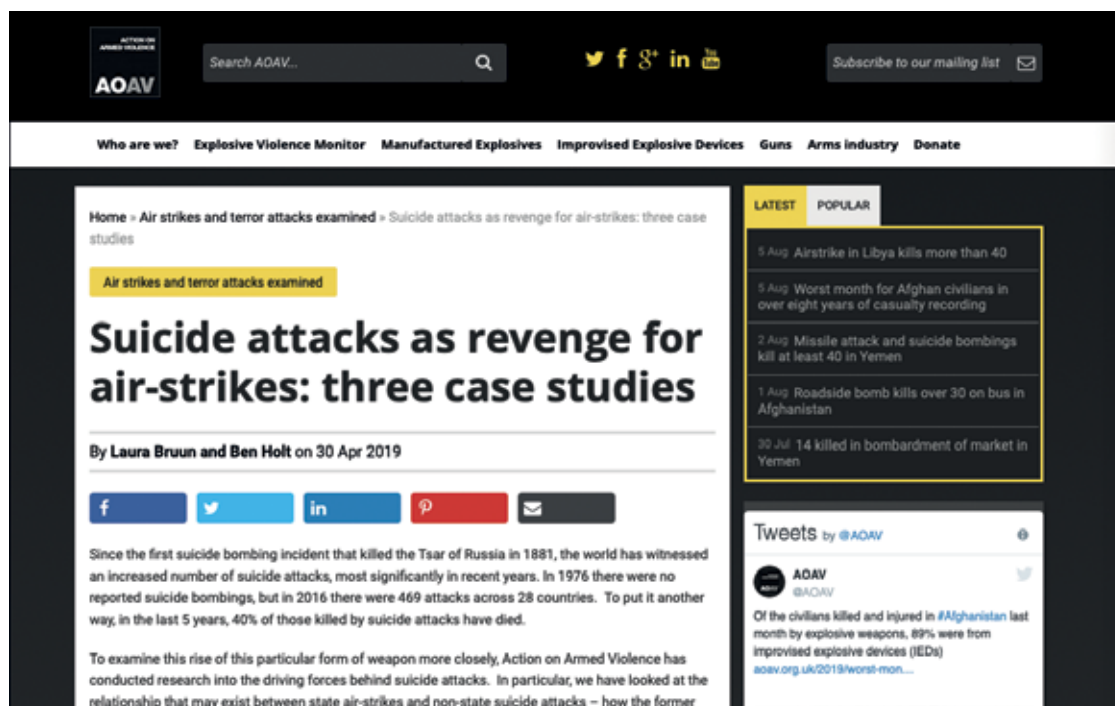
REP undertaken with Action on Armed Violence

AOAV – based in London – seeks to monitor, research and report on the effects of explosive violence globally, with the aim to raise awareness, influence policy and ultimately seek to find ways to prevent such violence occurring.

My role whilst working at AOAV spread into a number of areas. The primary objective was to help in a larger collaborative research project into the effects of air-strikes enacted globally in recent years. Reports were produced on topics from the framing of Western air-strikes in IS propaganda and recruitment to the 'blowback' from drone

strikes in Pakistan. My own research confronted the notion of 'precision' airstrikes, considering whether they are a truly viable tactic in confronting fluid targets such as extremist groups. Ultimately, the research offered a critical analysis of whether precision airstrikes did in fact create further instability, while questioning how 'precise' precision warfare actually is. AOAV continues to publish such reports through its website and disseminate their findings as widely as possible.

In addition to writing and research, I was also involved with editorial practice – such as re-drafting and proof-reading work conducted by others – and engaged with forms of data different





to those typically utilised by historians (such as the ever evolving Explosive Violence Monitor database that AOA uses as a central researching tool). From a wider perspective, the REP enabled the opportunity to understand the NGO world, offering a first-hand account of how they operate and engage with research and policy.

Learning into practice

During my REP I engaged in a number of useful practices which will benefit my own research in the future. Since PhD life can often be quite a solitary affair – whereby redrafts and ideas are largely confined to personal reflection – the engagement in a collective team offered tangible experience of the usefulness of collaboration in refining research. Such practice can easily be transferred into postgraduate research, considering the relatively decent-sized research communities in which we operate.

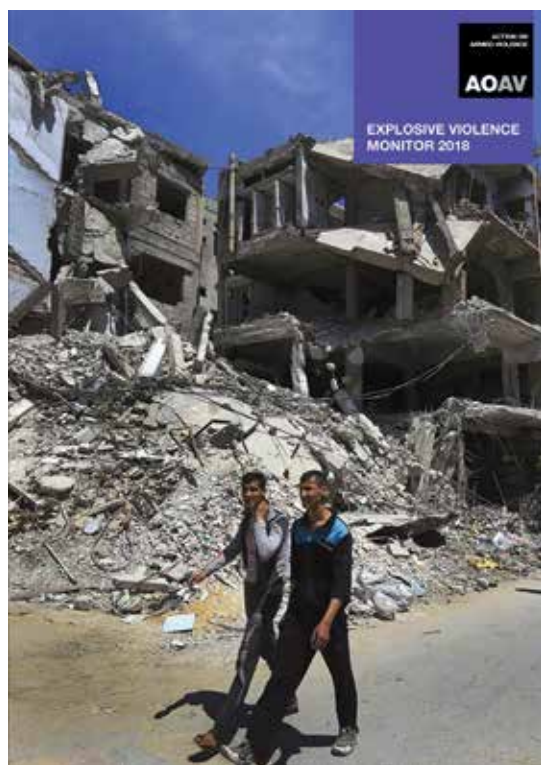
A major benefit from working at AOA was the engagement with different research techniques and the production of methodologies distinctive to those often implemented in my own discipline. Emphasis is often placed on the benefits of interdisciplinary research, but such rhetoric can often result in a mere abstract commitment to such

an approach. By engaging with research more closely related to the social sciences – as well as outside academia in policy – I have been able to reflect on how such practices can help to benefit my own research. The

clearest example of this is AOA's utilisation of its Explosive Violence Monitor. This Monitor is a constantly expanding database which tracks all recorded examples of explosive violence globally in a given year (there is a clear methodology to how this works). Seeing the benefits of having a central database to frame the research conducted during the REP has led to me incorporating a similar approach for my thesis. Creating statistical information from an abundance of qualitative data (which offers the crux of research in the historical discipline) has helped to further refine my own thesis.

An unexpectedly useful result of the REP was the improvement of written work. Working in such close proximity to certain people with a background in journalism resulted in a greater focus on the readability of work I produced, not merely its comprehensiveness. This became one of the most notable aspects of the project – with a significant improvement in a relatively short space of time. Immediately, transferable skills were also evident in the need to work towards deadlines (obviously a major part of a PhD project) and accessing primary material in a short space of time to create the foundation for an article.

Finally, it is worth highlighting how the experience of the REP itself offers an ability to test the waters of the world beyond academia. Being able to explore how NGOs operate and engage with political developments offered a useful insight into how my own skills could be utilised outside academia. While it may not necessarily mean a change in career path, it certainly offers useful perspectives when confronting post-PhD life.



Academic Events

All of these events were funded through the WRoCAH Student Led Forum scheme. Cross-institutional collaboration across all White Rose universities is a requirement for SLF funding, to promote networking and encourage participation beyond the main WRoCAH cohorts.

Britt Harrison

WRoCAH AHRC Competition Studentship
Department of Philosophy, University of York



Research Project: Cinematic Humanism

Cinematic Humanism is both the philosophical understanding of the fact that fictional films provide valuable insights into what it is to be human and an example of 'Philosophy Without Theory', a newly christened philosophical methodology. It provides a unique appreciation of the relationship between the cognitive, the aesthetic and the cinematic, prompted by recent developments in the philosophy of art and literature, particularly arguments for a new so-called 'Literary Humanism'. Cinematic Humanism is the first-ever extension of this principled orientation into the area of film.

Philosophy of Film, without Theory

Co-organised with Nadia Mehdi (Sheffield) and Rachel Johnson (Leeds)

The Philosophy of Film Without Theory Conference was held at the University of York on the 10th and 11th of January 2018. Supported by a WRoCAH SLF Award, the British Society of Aesthetics, and York's Philosophy Department, the conference hosted 66 delegates from 14 different countries. There were 10 plenary talks and 20 parallel session presentations by philosophers, film studies scholars, film critics, art historians, and film-makers exploring the philosophy of film under the 'without theory' rubric.

I co-directed the conference with Craig Fox (California University of Pennsylvania) and together we welcomed the international delegates on the first day then handed over to Andrew Klevan (Oxford) for the opening plenary talk. Andrew

put his own methodological marker down with an argument for the value of 'Ordinary Language Film Studies'. In the second plenary, entitled 'We do not have to have a theoretical interest in morality: Murdoch's Metaphysics as a Guide to Movies', Lucy Bolton (Queen Mary) brought Iris Murdoch into fascinating contact with the disturbing 2012 film *Compliance*. Mik Burley (Leeds) then took a close look at *Dead Man Walking* in his paper 'Disclosing Religious and Ethical Possibilities through film'. Sophie Grace Chappell (Open), confessed her unabashedly populist taste in movies, to much delight, as an entrée into her talk 'Going to the pictures with Roger Scruton: imaginative identification in literature – and film'.

The first day's twelve parallel talks took delegates on a cinematic journey from Micky Mouse to Werner Herzog, Wittgenstein to *Ben Hur*, Rilke to *Wings of Desire*, and *A Few Good Men* to the Dardennes Brothers, before the day rounded off with enjoyable discussions – and food – at one of York's popular tapas restaurants.

The second day began with two short plenaries: Craig Fox investigated 'Paying Attention to Love in Berman's *Scenes from a Marriage*' before I tried out some ideas about 'Dramatic argument in *The Godfather*: the value of contradiction'. Screenwriter, priest and medieval philosopher Colin Heber Percy roamed unfettered across two centuries of philosophical and theological ground in 'The flesh is weak: Empathy and becoming human in Jonathan Glazer's *Under the Skin*' and Rob Van Gerwen (Utrecht) drew on Robert



Bresson's fascinating notions about acting, in his 'The character as a spectator in the picture'. In the penultimate plenary, Victor Dura-Vila offered some challenging insights into Antonioni's classic *L'avventura*, the relation between moral and aesthetic value, and the relation between research and teaching. Throughout the day eight additional parallel sessions invited delegates to 'abandon theory and embrace race', 'not take Thomas Kuhn to the movies', consider 'film history as a challenge to analytic aesthetics' and to understand aspects of pornography in terms of the 'aesthetics of embodiment'. The conference culminated and closed with David Macarthur (Sydney) in a thoroughly apposite talk, 'Film and Skepticism: Cavell on our relation to others on film.'

Impact for beneficiaries

The conference delegates were unanimous in their excellent feedback on the conference. The inaugural philosophy of film without theory conference speakers showed – in action, and in practice – that philosophical progress and understanding does not have to be modelled on either the scientific research and theorising, nor on the kind of 'Theory' construction favoured in literary and cultural studies. In the wake of the conference, Craig Fox and I are guest-editing (with Editor-in-Chief, Rob van Gerwen) a special issue of the online journal *Aesthetics Investigations* on philosophy of film without theory. The Conference website (<https://philosophyoffilmwithouttheory.com/>) has been repurposed to keep delegates and the growing number of interested parties abreast of future developments in this exciting new area of philosophy of film. It is hoped there will be a second Philosophy of Film Without Theory Conference in the United States or Continental Europe, and the planning of a Collected Volume of new papers is underway.



Scott Ramsay

WROCAH AHRC Competition Studentship
School of History, University of Leeds



Research Project: Anglo-Spanish Relations, 1931-1940

The Spanish Civil War forms the central conflict of the inter-war period and a key milestone in the road to the Second World War. My doctoral research is centrally located in this history and examines Anglo-Spanish diplomatic relations from 1931 to 1940 with a particular focus on the Civil War. It breaks new ground by drawing heavily on Spanish archival records to examine the diplomacy of both sides in Spain, and how their foreign policies affected British diplomacy. It examines UK foreign policy within the context of appeasement and how this shaped Anglo-Spanish relations during the 1930s and early Second World War.

Refugees and Exile: Commemorating the 80th Anniversary of the End of the Spanish Civil War

Co-organised with Liam Morris (Leeds), Joel Baker (Sheffield) and Louise Shepperd (York)

Refugees and Exile was organised to commemorate the eightieth anniversary of the end of the Spanish Civil War (1936-1939) and bring together some of the most recent research on the refugee crisis provoked by that conflict. Thousands of people fled Spain during the civil war, but in early 1939, with the imminent victory of General Franco's forces, more than 400,000 Spaniards crossed the border into the south of France to escape the violent repression that awaited them, making it one of the most significant refugee crises in European history. While many would return eventually, tens of thousands had no choice but to live the rest of their lives in exile.

The conference took place over two days. On the first day, the talks covered various themes, from Spanish child refugees to Spanish exiles working for the BBC during the Second World War; from Spanish volunteers in the French Foreign Legion to Spaniards in Russian gulags. On the second day, the conference included a roundtable discussion between academics that were participating in the

conference, present-day practitioners from local refugee and migration organisations, and people who have experienced exile for themselves. We had representatives from St Vincent's, Migration Yorkshire and the Bahar Women's Association and some of the people they have helped to adjust to life in the UK. The discussion provided a forum for knowledge exchange between all those involved, situating refugee crises of today within their historical context while establishing links between crises of the past, how they have changed over time, and the road they might take in the future.

In addition to the conference, I also did a Knowledge Exchange Project related to the conference theme. This involved working with the Leeds Central Library and curating two exhibitions – one from the Basque Children of '37 Association, which keeps alive the memory of the almost 4,000 Basque children evacuated to the UK in 1937, and one from the International Brigade Memorial Trust, which seeks to educate the public on the sacrifices more than 2,000 British men and women made in going to volunteer to fight for the Spanish government against the combined forces of General Franco, Hitler and Mussolini. The exhibition from the Basque Children Association contained objects Basque children brought with them to the UK, as well as





information boards detailing their experiences, including one of those children housed in Leeds. The exhibitions were on display for three weeks in Leeds and helped to promote the Refugees and Exile conference that took place on the University campus. To launch the exhibitions and further promote the conference, I gave a public lecture on British volunteers in the Spanish Civil War, while my supervisor, Dr Peter Anderson, gave a lecture on the evacuation of the Basque children.

Impact for beneficiaries

The event was successful in bringing together researchers – PGRs, ECRs and renowned academics – from around the UK and Spain working on themes related to Spanish exile after the civil war. It is our hope that this will provide the basis for future collaborative projects in the future, such as conferences, research seminars or even collaboratively published books.

In the English-speaking world, there is relatively little research on the Spanish refugee crisis. However, the event will have a lasting impact on

English historiography, as Liam Morris and I will be editing a special issue of the *Journal of Iberian and Latin American Studies* in which papers from the conference will be published in the form of peer-reviewed academic articles.

As the conference was also open to the public, it provided an opportunity for speakers to present their research to an audience beyond academia and increase public knowledge of this issue. While English historiography lacks works on this issue compared with those published in French or Spanish, research is almost non-existent for a public audience.

Lastly, the roundtable was beneficial for all those involved. While many historians have researched historical refugee crises, they seldom situate their significance in a contemporary context. In this way, the roundtable provided for the historians present a much-needed conversation between those who have experienced exile, and practitioners that work with refugees on a daily basis. For practitioners and refugees, the presence of historians provided historical context on how refugee crises have developed over time.



Isabel Cook

WRoCAH AHRC Competition Studentship
School of Archaeology, University of Sheffield



Research project: Late Holocene (4000 BP-present) sea-level change and the sustainability of coastal historic landscapes

The North West coast of Wales has high archaeological potential, with evidence for human settlement across the coastal zone throughout the last 5000 years. However, the coastline and its heritage are at risk from both sea level rise and coastal erosion. This project will: 1. Establish a record of past SLC and the consequences of episodes of such change upon the coastline, 2. Map buried archaeological features and characterise their potential heritage value using remote sensing techniques e.g. Lidar. and 3. Using the data from 1 and 2, generate a map of zones of high heritage value and areas of susceptibility to future sea level change.

A Hostile Climate: Multidisciplinary Perspectives on Climate Change

Co-organised with Lucy Rowland (Leeds), Rosamund Portus (York), and Claire Cooper (Leeds)

A Hostile Climate: multidisciplinary perspectives on climate change was a one-day conference held at the University of Leeds in April 2019. It was inspired by the Under Her Eye conference in June 2018, organised by Invisible Dust, which showcased women's role in climate change research, policy, activism and art. Under Her Eye featured an impressive array of speakers, including Christiana Figueres (Executive Secretary of the UN Framework Convention on Climate Change), Laura Tenebaum (former Senior Science Editor, NASA Jet Propulsion Lab), Kate Raworth (Author of Doughnut Economics), and Hakima el Haité (Moroccan Minister for the Environment and COP22 Host).

For *A Hostile Climate*, we wanted to emulate the dynamic and supportive environment of the Under Her Eye summit, but allow the 'next generation' of researchers, artists and activists to lead the discussion. We wanted to create an event that held intersectionality at its core, so we advertised for speakers that represented a wide range of genders, races, sexualities, and other aspects of background and personal identity. Like Under Her Eye, we also wanted to widen the scope of traditional conferences, which are generally grounded in a specific discipline, and instead feature talks from natural scientists, social scientists, artists and activists. This opened the discussion to outside the academic sphere and introduced people to the different ways that researchers and practitioners tackle the same subject.

We were lucky enough to have two keynote speakers from the University of Leeds: David

Higgins, Associate Professor of English and author of *British Romanticism, Climate Change, and the Anthropocene*; and Katy Roelich, Associate Professor in both the School of Earth and Environment and the School of Civil Engineering. The keynote presentations book-ended the day, were completely engaging, and delved into complex, intriguing questions about how we perceive, interpret and react to climate change issues.

Rather than having poster presentations, we turned the foyer space of the venue into an art exhibit, and displayed artwork on the subject of climate change, the environment, and how they relate to issues of social justice. We secured funding from Invisible Dust to support five artists to display their work, which included painting, photography, sculpture, and digital print.

Impact for beneficiaries

We chose the title *A Hostile Climate* to reference the inhospitable conditions being created in many areas of the world due to climate change,



the hostility experienced by climate refugees in developed nations, and the exclusion of alternative voices from male-dominated, western-centric scientific settings. We wanted to attract people of a wide range of races, genders, backgrounds, who are less often heard in the climate change debates. The mainstream climate discourse is predominantly male, and which is why *Under Her Eye* featured only female and non binary speakers. Although this is helpful in carving out some space specifically for marginalised voices, this approach could have the effect of making men within mainstream discourse feel less need to make space in the mainstream for others. Therefore, we welcomed all delegates from all backgrounds to be a part of the dynamic and diverse discussion.

A Hostile Climate provided PhD/ECR/EC artists the opportunity to present in front of a very diverse, and not-necessarily subject-specific audience. For some, this was the first time that they had presented at a conference, so the focus on young voices across disciplines helped them feel less under-pressure. We also organised with The Ecologist, an online environmental affairs platform, that presenters at *A Hostile Climate* could write a short discursive article on their presentation that would be published online. This gave presenters the opportunity to practice communicating their research to a non-academic audience, as well as publicising the conference and their on-going work.

A Hostile Climate gave both speakers and delegates the opportunity to view their research from a perspective beyond their normal purview, and to examine the social and scientific connections between their work and the work of others. Much of the feedback that we received mentioned the variety and breadth of topics covered in presentations, and how the diversity of disciplines was refreshing in an academic conference.

For us, the organisers, *A Hostile Climate* allowed us

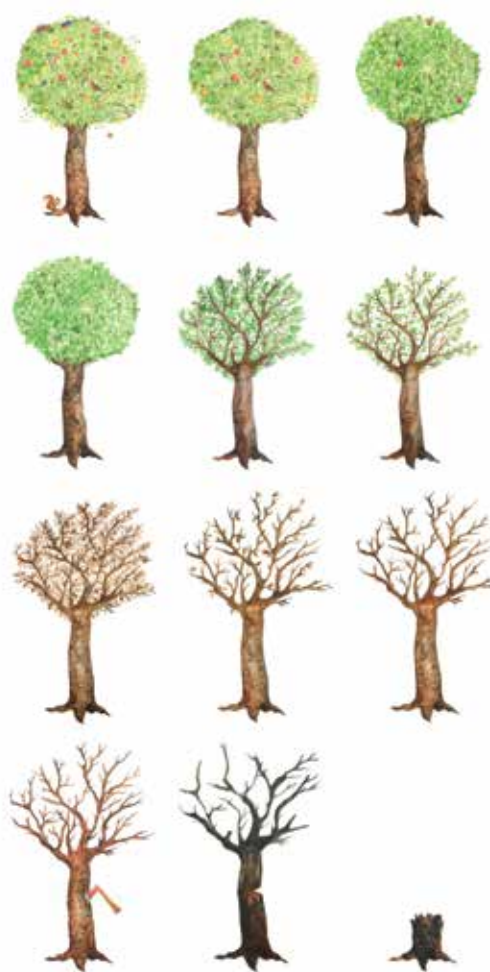


Illustration: Rosamund Portus

to act upon what we have experienced as multi-disciplinary climate change researchers, as *Under Her Eye* fellowship recipients, and also as women in academia. It was empowering to take the dynamic, inclusive atmosphere that we experienced at *Under Her Eye*, and recreate it in a way that empowered and gave platform to other ECRs.



Public Engagement and Knowledge Exchange

Frances Long

WRoCAH AHRC Competition Studentship
Department of History, University of York



Research project: Children's Sleep in England, c1650-1830

This project explores children's sleep in the long eighteenth century. Children have unique sleep needs: both the amount of sleep they require, and its timing, are incompatible with adult cycles of sleep and waking. I examine how these differences were explained, and their effect on childcare and the adults responsible for administering it. In doing so, I extend our understanding of both premodern sleep, and the history of childhood and the family. I also hope to reconstruct the experience of childhood sleep, to understand the physical and emotional dimensions of childhood slumber.

Eighteenth Century Study Day at Vale and Downland Museum, Wantage

Co-organised with Lilian Tabois (University of York)

I spent the year before my PhD volunteering for the Vale and Downland Museum in Wantage,

and I never feel I am home until I have stepped over its threshold. It was this deep affection for the museum that made me consider running an Eighteenth Century Study Day for local sixth-form students with my fellow eighteenth-century scholar, Lilian Tabois. The National Curriculum





has very limited space for engagement with eighteenth-century topics, and the museum itself has only a few objects from the period, so putting on the event was a great opportunity to introduce students to this gap in provision, and to give some thanks to the museum in a practical way.

We tried to reflect the broad range of research that is happening in eighteenth-century studies at the moment. One panel was on life-writing, and introduced sixth-formers to letter- and diary-writing, using both real-life and fictional examples such as epistolary novels. This session drew on popular culture like Bridget Jones to draw parallels between eighteenth- and twenty-first-century types of personal record-keeping. The second panel was on travel and Europe, exploring the Grand Tour and the practice of collecting antiquities while abroad. The aim of this session was to think about how travel was different 250 years ago, and the ways in which encountering European cultural artefacts shaped British taste. The final session was on medical history, and looked at how obstetric practices have developed, as well as the ways in which sleep was managed and experienced. Our PhD speakers were drawn from History, Literature, and History of Art backgrounds, and the mix of disciplines brought in different perspectives for the A-level students.

We were also delighted to welcome the University of York's Joanna de Groot, who introduced the attendees to the global interconnectedness of eighteenth-century Britain. What many people aren't aware of is that although travel was much more difficult for most people, British people interacted with ideas and objects that had been produced or strongly influenced by people overseas, whether in Europe or the colonies. Dr de Groot demonstrated the everyday impact of imperial expansion on the individual level, and also decentred our view of world history by pointing out how some parts of the world had minimal interaction with the concerns of Britain and Europe. This is a view of history that is not always taught in Britain.



Knowledge Exchange

The day finished with a plenary that allowed students to ask questions about things that concerned them in the preparation for university, in which the discussion ranged from how to choose the right course and manage the daily workload, to some of the pastoral systems that are in place in universities should students need them. The feedback we received was that this advice was very helpful to attendees, and hopefully left them equipped to start their post-school careers in university or outside academia when the time comes.

I was fortunate to have two fantastic collaborators on the project: Lilian Tabois, from the University of York English and Related Literatures Department, and Mel Rowntree, the museum's Learning and Access Officer. Together, we designed a day intended to introduce A-level students to some of the key areas of current Eighteenth Century Studies research, and give them a taste of some of the forms of teaching they can expect at university.



Leonard Sanderman

WROCAH AHRC Competition Studentship
Department of Music, University of York



Research project: Tractarians and Teleology; issues in the historiography of liturgical music in Anglo-Catholic parishes: 1832–1962

The project consists primarily of archival research and critical literary analysis, delivering a rounded assessment of Anglo-Catholic musical historiography. Abstractly, the proposed research could be considered as a study of artistic responses to theological developments, in the psychological context of the liturgy. The proposed research will be used to develop a parallel history of a highly transitional period in liturgical music, and to establish interdisciplinary frameworks which relate music to theology, and begin to connect the study of emotion to relevant liturgical music.

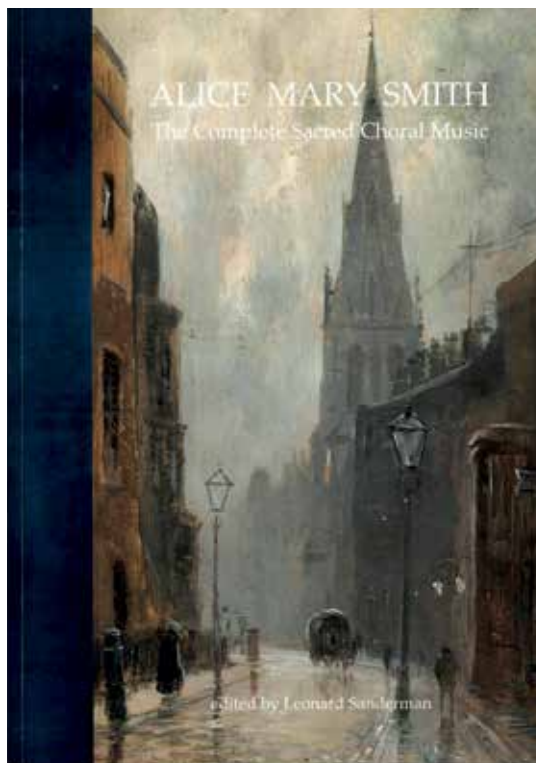
Knowledge Exchange Project funding used to publish *The Complete Choral Sacred Music of Alice Mary Smith*

Co-organised with Robert Smith (University of York)

This project was set up to encourage and enable musicians from across the world to rediscover the sacred choral music of Alice Mary Smith, one of the most eminent and prolific women composers. Her manuscripts were deposited at the Royal Academy of Music in 2000. Since then, only three pieces were transcribed into

'performance editions' for a DMA at Ball State University. These left much to be desired and were only accessible somewhere in the depth of the academic internet.

For this project, these manuscripts were transcribed as faithfully as possible into scholarly editions, and completed where necessary. This music was then recorded by a choir which largely consisted of University of York students, conducted by me and accompanied by fellow WROCAH student Robert Smith. The music was then made available for free, online and





in physical copies. A CD with the recordings and a book with the bound scores is being circulated to all major choral foundations in the UK and abroad. The music may be found on YouTube, Soundcloud, the Choral Public Domain Library, as well as www.leonardsanderman.com/alicemarysmith.

This project was in no small part inspired by the sad realisation that no major publication or textbooks yet mention the fact that Barnby performed liturgical music by a woman composer in the mid-nineteenth century. By publishing Smith's complete sacred choral music as freely available sheet music and recording this oeuvre, I hope to inspire musicians to get to know Smith's music and encourage musicologists to begin a reappraisal of Smith as a significant choral composer.

This collection of music is important in temporality, quality, and quantity. The performances of Alice Mary Smith's *By the waters of Babylon* and *Whoso hath this world's goods* are the earliest documented performances of liturgical music by a woman composer in the Church of England I have been able to verify. Furthermore, this is music of a quality that meets and exceeds that of many contemporaneous composers in many ways, including the academic, emotional, and structural. Finally, it is one of

the largest oeuvres of sacred music by a woman composer in known existence.

Knowledge Exchange

The purpose of this publication was to rectify this omission in history, and shine a light on a prolific, gifted, and unjustly neglected female composer of sacred music. It is my hope that by making her music freely and readily available in an edition which both represents her manuscripts clearly and meets contemporary performance demands, this unique collection will be reappraised.

Even though the project is still in its final stages, it has already met with much praise from the musical world. The C.I.C. Multitude of Voyces has selected some of the pieces for inclusion in its upcoming *Anthology of Sacred Music by Women Composers*, the International Alliance for Women in Music is reviewing the project in its Spring 2020 journal, and various other international journals have also shown an interest. The music is also being taken up by various choirs across the world, with a special performance coming up in October 2019, when the choir of All Saints, Margaret Street, London, will perform this music in the parish for which this music was written, in a church less than 200 feet away from the site of the first performances.



WROCAH Research Networks

WROCAH supports a number of interdisciplinary research networks across the three Universities. Working on individual projects under a common theme, each network has three PhD students each with a supervisor at their home university and a co-supervisor at one of the other White Rose universities, creating a network of nine students and academics in total.

New Networks in 2018/9

Floods: Living with Water in the Past, Present and Future

Network Lead: Dr Katherine Selby, University of York

University	Student	Studentship Topic	Principal Supervisor	Co-Supervisor
Leeds	Sebastian O'Connor	Living well with water: complex stories, democratic decision-making	Helen Graham Fine Art, History of Art and Cultural Studies, University of Leeds	Anna Jorgensen Department of Landscape, University of Sheffield
Sheffield	Coco Neal	Water takes land: interactive deep maps of England's lost villages	Bob Johnston Department of Archaeology, University of Sheffield	Debbie Maxwell Department of Theatre, Film and Television, University of York
York	Alexander Jardine	Tracing coastal storm flooding in landscape and literature	Katherine Selby Department of Environment, University of York	David Higgins School of English, University of Leeds

Flooding is a major global hazard causing severe environmental damage and destroying lives, communities and economies. Climate change is increasing the frequency and severity of flooding through sea level rise and increased precipitation. Consequently, we are facing greater challenges living with floods: the threat of floods and the impact of floods are transforming landscapes and livelihoods.



Living with flooding can be reduced to a technical problem: finding engineering and physical environmental solutions for monitoring, predicting, and protecting people and landscapes. Yet such separation of the material from the cultural profoundly weakens our understandings of and resilience to climate change. Flooding has societal causes alongside its effects, such as the long-term intensive grazing of upland landscapes leading to rapid run-off of rainwater and downstream flood events. Floods have always shaped landscapes and, as such, have influenced how societies enculturate environments. Flooding is historically constituted and our responses to floods and the risks of flooding are shaping how we live in and make our landscapes.

What should we change if we are to be resilient in the face of the increasing scale and unpredictability of floods? How can we decide what to protect and what to give up to flooding? Put simply, how can we live with floods? This network will investigate the narratives that we have told, and can tell, when water inundates the land. It will develop novel approaches to



researching floods at the intersection between floods as socio-environmental processes, as historical events, and as cultural representations. Through an innovative combination of humanities and social sciences methodologies, it will show how an analysis of flood stories can bring positive benefits for society and the environment.

The three projects are connected through their shared interest in the stories of floods and how these can be mobilised to understand and mitigate the future impacts of flooding on humanity. They differ in their historical and geographical settings, and in their methodologies.

Reflection from network lead Dr Katherine Selby:

The network *Floods: living with water in the past, present and future* has enabled researchers with expertise in diverse backgrounds to come together and explore the topical issue of flooding from many different perspectives. This has facilitated rich and deep discussions that have been beneficial to supervisors and PhD students. The engagement and communication between the students has been strong and as a result they are arranging a one day colloquium. The network meets regularly and has also visited one of the field sites together.

Electronic Soundscapes

Network Lead: Dr David Clayton, University of York

University	Student	Studentship Topic	Principal Supervisor	Co-Supervisor
Leeds	Rachel Garratt	Enabling or Disabling? Deaf responses to new audio technologies in the early 20th century	Graeme Gooday Philosophy, Religion and the History of Science, University of Leeds	Esme Cleall Department of History, University of Sheffield
Sheffield	Marta Donati	Sound on the home front, 1914-1945	Beryl Pong School of English, University of Sheffield	Emilie Morin Department of English and Related Literature, University of York
York	Jean-Baptiste Masson	National and global networks in electronic music, 1945-1967	David Clayton Department of History, University of York	James Mooney School of Music, University of Leeds

We believe that scholarship in the Humanities relies excessively on visual and textual data. The field of Sound Studies has, we note, begun to correct this bias by investigating auditory experiences, notably the acoustics of buildings and the role of audio creative individuals and artefacts (Pinch and Bijsterveld, 2012). We argue however that this niche field has not fully investigated the broader socio-economic and cultural environment within which sound technologies developed and has failed to comprehensively address the implications of new soundscapes.

For example, loudspeakers, which were located in many public sites, had a transformative effect on representative and community politics; and

the magnetic tape reshaped music and drama, enabling the manipulation of recorded sound.

The network's primary focus is on Britain and on its transnational relations because historians have not yet engaged systematically with the international roots of electronic cosmopolitanism. Unlike North Western Europe, which were centres of state-sponsored sound innovations, and unlike American firms, which became global leaders in commodifying amplified sound, the standard view of Britain is that the culture and science of sound evolved without the same level of direct government or commercial sponsorship. Most agree that the BBC monopolised broadcasting and was highly selective in how it promoted new



sound technologies. The network will re-evaluate this contestable truism, examining the role of national and international networks and how they interacted with processes of state building, the emergence of social movements representing marginalised groups such as the disabled, and the creation of markets for electronic sound. As such the network engages with wider methodological shifts across the humanities, which seek to 'decentre' academic study, opening up enquiry via "multiple layers", from the local to the global.

Reflections from network lead Dr. David Clayton:

Building on pre-existing White Rose ties developed in 2017 and 2018, the network has taken full shape during the first year of the award. All three PhD students are in regular contact and have established a web presence to share findings: <https://twitter.com/ElectronicSoun3>

We have had three network events, including, via a link up with the Centre for Modern Studies, York, a workshop involving Professor Kate Lacey (University of Sussex, and author of *Listening Publics*); there have also been ad hoc meetings at The History of Technology Reading Group, Leeds. These events have been used to discuss seminal or new texts, including Mansell's *Age of Noise*, and Sterne, *The Audible Past*, and to present provisional literature reviews.

All three projects have developed since first conceived in 2018, and have been supported by WROCAH funding which has paid for fieldwork. Martin Donati (*Sounds of War*; Sheffield) used a Small Award to visit the Commonwealth War Graves Commission, Kent. Rachel Garratt (Deaf



Responses to New Auditory Technology; Leeds) has been using the Action on Hearing Loss Library, Kings Cross, London, to collect primary source material. She is currently applying for a small award to continue this work. Jean-Baptiste Masson (*Electronic Music*; York) used a Large Scheme Award to collect material from the Scelsi archives in Italy, the British Library, London, and the National Archives, Kew, London.

The network thanks Nicolette Asciuto for covering for Emilie Moirin, and for recommending a thought-provoking short-story, an imagined gendered soundscape: John Cleever's, *The Enormous Radio*.



Existing Networks

The Future of Holocaust Memory

Network Lead: Professor Sue Vice, University of Sheffield

University	Student	Studentship Topic	Principal Supervisor	Co-Supervisor
Leeds	Diane Otsaka	French and Francophone Holocaust Memorialisation	Max Silverman School of Languages, Cultures and Societies, University of Leeds	Daniel Lee Department of History, University of Sheffield
Sheffield	Emily-Rose Baker	The emergence of Holocaust memory in central and eastern Europe	Sue Vice School of English, University of Sheffield	Hugo Service Department of History, University of York
York	Michael Holden	Presenting and preserving Holocaust testimony in the post-survivor era	Lisa Peschel Department of Theatre, Film and Television, University of York	Dominic Williams School of Fine Arts, History of Art and Cultural Studies, University of Leeds

Such recent events as the death of the Auschwitz survivor Elie Wiesel, and the 'last great war crimes trial' of John Demjanjuk, typify the changes that are taking place in how the Holocaust is remembered and represented as it passes out of living memory and into history. At the same time, contemporary technological developments enable new means of transmitting and preserving survivor testimony, while recent Holocaust historiography has drawn on newly accessible archives that allow for research outside the conventional focus on the camps and ghettos

of Nazi-occupied Poland. This network will analyse the implications of these changes for the ways in which Holocaust memory is conceived and taught, in relation to practices and locations where different histories overlap. These will include examining the potential offered by digital and virtual memory; former colonial nations where memories of different kinds of atrocity intersect; and border areas in which legacies and identifications are contested. The network is timely in terms of its overall theme, and in relation to contemporary events. Issues of trauma,



the dangers of racism and the concept of nation are at the forefront of current government and funding council concerns, in the context of a post-EU Britain and the international refugee crisis.

These areas draw on the complementary expertise of the six supervisors, who are specialists in Holocaust testimony, music and theatre, French Holocaust history, literature and film, twentieth-century European history and Holocaust literature. The wide range of sources and material available and the comparative nature of each case-study means that students can develop projects following their individual strengths and interests.

Reflections from the network lead, Professor Sue Vice:

The Network has turned out to offer many kinds of collaborative interaction and the sharing of

ideas. It has been especially exciting to hear at our regular meetings how the three PhD students' work is evolving, and the excellent plans they have put in place for workshops, symposia and REPs, as well as outreach in schools, teaching university seminars and taking part in Holocaust Memorial Day commemorations. All three students have attended national and overseas conferences and other events, often in the company of at least some of the supervisors, so that we have all been able to hear each other's research formally presented.

The Network has also been a forum for the supervisors to share views on all manner of topics, ranging from advice about publishers to reading each other's drafts, and new collaborations have emerged as a result. We're all sure the alliances formed through the Network will last long past the students' finishing their theses.

Imagining and Representing Species Extinction

Network Lead: Dr Stefan Skrimshire, University of Leeds

University	Student	Studentship Topic	Principal Supervisor	Co-Supervisor
Leeds	Sophia Nicolov	Last Whales: Extinction and the Contemporary Cetacean Imaginary	Graham Huggan School of English, University of Leeds	Callum Roberts Environment Department, University of York
Sheffield	Cecilia Tricker-Walsh	Theories of loss in cultural representations of extinction	Robert McKay School of English, University of Sheffield	Stefan Skrimshire School of Philosophy, Religion and History of Science, University of Leeds
York	Rosamund Portus	A World Without Bees? The role of our social and cultural imagination in responding to bee extinction	Deborah Maxwell Department of Theatre, Film and Television, University of York	Jill Atkins School of Management, University of Sheffield

Imagining and representing species extinction – both currently witnessed and projected into the future, including human extinction – has become a powerful social and cultural discourse, the study of which is the domain of no single discipline. This network brings together researchers in environmental conservation, English literature, interactive media, management, philosophy and religious studies in order to contribute critically to the cross-disciplinary study of extinction in all its different biological forms and socio-cultural functions today.

Whilst historically extinction has evoked the disappearance of iconic species of animals and plants, it is just as likely to be discussed today in the context of macro-scale considerations of global ecological crisis and the interdependence of human and nonhuman life in an era of anthropogenic climate change. From reporting on climate tipping points (which include rapid biodiversity loss), suggestions that we are living in the 'Anthropocene epoch' and an associated 'sixth mass extinction event', to a recurrent 'eco-apocalypse' and 'animal apocalypse' theme in cinematic and literary





narratives, the studies of human and non-human life have become radically intertwined. Greater input is thus urgently needed from arts and humanities to work alongside, as well as to critically engage with, the scientific discoveries and ethical imperatives of contemporary wildlife conservation studies. Alongside a concern with how and why we value and protect biodiversity, individual species and ecosystems, our network will pose questions that have been hampered by disciplinary boundaries. For example: in what sense is extinction a harm, and to what or whom? Why do people lament the loss of some species and not others? How do they communicate the significance of that loss at an individual and / or collective level? How do people connect the loss of nonhuman species with fears of human extinction?

The network unites scholars who are at different

stages of their career (although extensive experience is provided across the team), offering an excellent opportunity for the study of extinction from different disciplinary perspectives.

Twitter: [@ExtinctionNet](https://twitter.com/ExtinctionNet)

Reflection from network student Rosamund Portus:

Any postgraduate researcher will tell you that going through the PhD process can be a daunting experience. This is why it is so fundamental to have a solid support network in place, both personally and academically. I have been lucky enough to receive both of these through being part of the WROCAH Extinction Network. In addition to my core supervisory support, during our extinction network meetings myself and my fellow network students have the opportunity to share, discuss and grow our research with the network team. During the meetings we learn about both the progress and concerns of those involved in the network, taking inspiration and direction from each other's ideas and advice. These meetings have also led to numerous opportunities and collaborations, such as our organising of a Northern Animals conference in 2018 or my speaking at a series of lecture of events that a fellow network member runs. Fundamentally, being part of this network has helped me feel continually supported in my work and ambitions as a PhD researcher; I would recommend it to any budding PhD candidate.

Former Networks

Starting year	Network title	Lead academic
2013/4	Heroes and Heroism	Dr Elizabeth Pender, School of English, University of Leeds
2014/5	Cultures of Consumption in Early Modern Europe	Professor Cathy Shrank, School of English, University of Sheffield
2014/5	Design Matters: Treasuring the past, enhancing the future	Dr Bruce Carnie, School of Design, University of Leeds
2014/5	European Film, European Heritage, European Identity	Dr Alan O'Leary, School of Languages, Cultures and Societies, University of Leeds
2014/5	Faith in Food and Food in Faith	Dr Michelle Alexander, Department of Archaeology, University of York
2015/6	Expressive Nonverbal Communication in Ensemble Performance	Dr Renee Timmers Department of Music, Sheffield
2015/6	Beyond Charlie: Anticlericalism and Freedom of the Press	Professor Mary Vincent, Department of History, University of Sheffield



AHRC Innovation Placements

These placements are intended to provide an opportunity for students who have just finished their PhD to work with non-academic partners. The scheme aims to contribute to an increase in the capability of the UK's skilled workforce across both industry and academia.

Fighting the Second World War, by Alex Shaw

After receiving my PhD in spring 2019, I started working at the Royal Armouries under the Innovation Placement scheme. My job is that of Second World War Researcher. I am



working with the Keeper of Firearms, Jonathan Ferguson, to plan a new permanent exhibition telling the story of the most significant conflict in world history. We want to excite our visitors with a new narrative of the Second World War looking at the relationship between the people who fought it and the weapons they fought it with.

I travel to lots of archives and museums gathering data with which to tell these stories. As a collection of arms and armour, it can sometimes be challenging to present a human story, but we must remember that guns do not fight wars – people do. My research enables us to look at the tactical and human context of our collections. I also work with the curatorial and interpretation departments to help decide what objects we want to include in our exhibition and what messages to impart. I have now completed the research phase of this project and am more concerned with its outputs: finalising an object list and thinking about how we interpret them. I am also submitting a book proposal based upon one of my key research themes: the evolution of the British infantry section. The section was the smallest unit of the army: around eight men who lived, fought and died together. Being a collection of weapons provides us with a great opportunity to tell the story of the war from the ground up. We don't need to focus on grand strategy or political personalities. We have the means to talk about the fighting men on the frontline. That's what excites me most about my work.

Below Stairs at Hardwick Hall, by Lauren Butler

As soon as I found out about the AHRC-funded innovation placement, I knew I wanted to approach Hardwick Hall in Derbyshire. I had met Nigel Wright, the House and Collections Manager, and Elena Williams, Senior House Steward, at several points over



the course of my PhD, and knew that they were interested in doing more with the social history of the Hall. Together we developed a proposal for a project to find out more about Hardwick's servants and to refresh the displays in the kitchens.

Our application was successful, and I started at the National Trust on the 1st March 2019. During the first three months of research I uncovered new characters, confirmed some stories, and revealed inaccuracies in other places. The next step was to present the new research to the public.

At the beginning of July, we opened 'Below Stairs'. It includes activities such as a collaborative artwork, and it tells the story of individuals like Monsieur Aberlin, the 6th Duke of Devonshire's extravagant French chef, who insisted on sourcing his ingredients from London and spent the equivalent of £70,000 on food in three months.

The new displays are intended to be a starting point which can be built on in a process of co-curation. In the final phase of the project, I am collecting visitors' thoughts and ideas through written comments and by hosting a series of 'Meet the Researcher' days. The Innovation Placement has been a wonderful opportunity to do my dream job as a curator and researcher. I am grateful to WROCAH and to my colleagues at Hardwick, from whom I have learned so much.



Three books, many stories, one world, by Alison Horgan

Three visitors' books record the names and origins of visitors to Greenbank and Millfield House, the homes of the Clark family in Street, Somerset, between 1877 and 1935. This Quaker family was known for social reform as well as business.

My research reveals the diversity of people coming to Street and highlights the presence of several well-known individuals, for example Frederick Douglass and Ida B Wells. Many visitors were remarkable for their political, social, humanitarian and creative interests and achievements.

After establishing relationships with three local schools and Historic England, I have produced two fully-resourced schemes of work (for Year 5 and Year 3) exploring the social and historical significance of Millfield House. These also consider the Clarks' contribution to the local civic and intellectual environment. I have developed three off-timetable days which include a heritage walk around Street and an archive visit. Finally, students are encouraged to pursue a particular idea creatively – making a cartoon or stop-motion animation or devising a drama.

In August, I also devised and delivered a community art project – 'The World Comes to Street'. Participants wove a huge globe out of recycled materials and painted a UK map, onto which we attached the names of visitors. This event raised the profile of the organisation locally, reaching young people and families. The results were impressive, and feedback showed that participants valued both the time to work together and the archival material. Most were surprised at the fascinating stories, which had not been fully recognised before my placement.

The Trust is at the beginning of a five year capital development plan and my work will play a part in future educational planning. I have been able to work with audience development consultants and have deepened my understanding of the heritage and museums sector.



An interactive map project by Laura Blomvall

In his speech on the outbreak of war on 3 September 1939 – exactly 80 years ago this September – King George VI anticipated how '[t]here may be dark days ahead' and how modern 'war can no longer be confined to the battlefield'. My work on an interactive mapping project – part of Routledge, Taylor and Francis's War, State and Society resource – shows the true scale of these 'dark days'. It conveys in an innovative and impactful way how the war devastated every corner of the United Kingdom.

Geocoding The National Archives' HO 203 files had the explicit aim of widening regional representation and countering narratives that marginalise, exclude or elide experiences of war outside the South East. The argument underlying the map emphasises the locality and totality of the Second World War: while bombs were dropped in every part of the United Kingdom, the regional experiences were distinct, disparate and diverse.

The Map is due out mid-October 2019.





Innovation Placements also funded this year are:

Fiona Clapperton, working with Grimm and Co.

Grimm & Co. are a Rotherham-based shop and literacy charity, running writing workshops for children. For this project, Fiona will work with staff to help local children to investigate the heritage of Wentworth Woodhouse in engaging, innovative, artistic, inclusive and accessible ways. Children who participate in the workshop will ultimately devise, create and deliver a piece of work for the 'Folk and Fable Festival,' where it will be performed by professionals to a paying audience. Following the festival, Fiona will evaluate the project, investigating the effects it had on children and their families, as well as the ways in which audiences interacted with and responded to the finished piece.

Zelda Hannay, working with Gobbledegook

Zelda is working with Gobbledegook on an art installation provisionally entitled 'When Wild Beasts Roamed the Country,' which explores the world of Victorian travelling menageries through the eyes of 'England's greatest showman', the moustachioed lion tamer Frank C. Bostock. Visitors will enter what seems at first to be a typical exhibition space, complete with information panels and exhibits, but is in fact an immersive journey through time, through which they enter the backstreets of London to visit animal traders and learn about how exotic animals were captured and transported. The installation is inspired by and based on the book *The Training of Wild Animals* (1903) by Bostock himself.



WroCAH Alumni

Jennifer Cohen

Associate Lecturer, Department of Music, University of York

2014 Cohort, University of York



Highlights of your PhD

Apart from the obvious joy of graduating, the best thing about my doctorate was being able to dedicate so much time and energy to studying my topic in such depth. I feel extremely fortunate to have had the time, resources and support for this. Other highlights include presenting my research not only in local and international conferences, but also on undergraduate and postgraduate lecture courses within my department. Indeed, having the opportunity to synthesise the acquisition of new knowledge with its dissemination, using my doctoral studies to inspire other students through research-led teaching, was particularly valuable and fulfilling.

Reflections on your WroCAH involvement

I am sincerely grateful to WroCAH for their support throughout my PhD – financially, professionally, pastorally and socially. Being part of WroCAH certainly made my PhD experience. Not only was it invaluable in providing a wealth of training events (which were always useful and enjoyable!) but it also enabled me to attend important conferences, central to my field. In addition, thanks to WroCAH, I was able to spend the most wonderful month teaching flute and chamber music at the National University of Music in Bucharest, Romania, for my Researcher Employability Project – an experience of a lifetime!

Most importantly, however, WroCAH provided a community. Working for a PhD can indeed be a somewhat isolating, let alone stressful, experience. Having the opportunity to meet others on a similar journey – to share successes, concerns and fears; to both receive and offer advice; to discuss the inherent trials and tribulations of doctoral study; and to form friendships that will last a lifetime (with both WroCAH students and staff) – was at once a reassurance, a luxury and a lifeline. Thank you WroCAH!

What are you doing now?

Despite having finished my PhD, the University of York cannot get rid of me that quickly! Having been employed on a casual, hourly-paid basis throughout my doctoral studies, I am extremely excited to take up the position of part-time Associate Lecturer in the Music Department from September 2019. I feel very fortunate that, alongside my lecturing commitments, I will be able to continue my research, thanks to my award of an HRC Postdoctoral Fellowship. In addition to my work in academia, I am looking forward to continuing my varied portfolio career as a musician, giving concerts, teaching my private instrumental students, and delivering a range of community music workshops. I am especially excited to continue running I Can Play! – a project that provides music-making opportunities for deaf children and young people. A trip back to Romania is also on the cards!



Lauren Butler

AHRC/WROCAH Innovation Placement Researcher

2015 Cohort, University of Sheffield



Highlights of your PhD

The highlight of my PhD was working collaboratively with my Chatsworth project team, Hannah Wallace and Fiona Clapperton. Together, we organised a conference, wrote a series of blog posts, put together exhibition proposals and reports, delivered nearly 20 public talks and co-curated a pop-up exhibition called 'House of Stories'. We also did a bit of research and thesis-writing. Every Tuesday for three years, we gathered in the study room at Chatsworth to rifle through piles of letters, account books, mystery notes, household vouchers and other ephemera, consulting each other on tricky handwriting and reading out funny passages. On one occasion we even performed a spontaneous table reading of an entire play written by Georgiana, Duchess of Devonshire, for her mother Countess Spencer, from the original handwritten script.

At least once every week, usually over a coffee in the break room or an ice-cream in the garden, we asked each other, 'can I run this argument past you?', or, 'does this sentence sound right?'. The best advice I can give to anyone doing, or planning to do a PhD is to find your team! I was very lucky to apply for a PhD that came with two fantastic colleagues, but even if you are not part of a collaborative project, find the people who are writing about similar subjects, or who have a similar methodology. Set up reading groups, organise conferences, send each other interesting articles, or just go to the pub once a week. Doing a PhD does not have to be a solitary experience, and learning from colleagues will make your thesis better.

Reflections on your WROCAH involvement

I benefited greatly from being part of the WROCAH cohort. As well as receiving the funding I needed to attend conferences and go on research trips, I took advantage of the opportunities to learn new skills, including

podcasting and public speaking. I used what I had learned in the latter workshop to present at the WROCAH conference in 2016. Best of all, the residential Colloquium at Leeds introduced me to Nathan Ryder and his Viva Survivor seminars, books and website. The colloquiums were also a great opportunity to catch up with fellow researchers and discuss the PhD process.

What are you doing now?

I was very fortunate to pass my viva with no corrections in April, and to go straight into a WROCAH-funded postdoctoral Innovation Placement with the National Trust. Now that the placement is drawing to a close, I am starting to think seriously about what comes next in my career. I had always assumed that at some point I would have to choose between academia and heritage, but with universities putting more emphasis on public engagement, and with heritage organisations like the National Trust making efforts to be more research-driven, I am hopeful that I can keep a hand in both worlds. With that in mind I am currently working on an article about the social history of graffiti in the country house, while developing a project to extend my contract at Hardwick Hall, and applying for part-time lecturer roles.

Read more about Lauren's Innovation Placement with Hardwick Hall on page 89.



The Chatsworth Team: Lauren Butler, Fiona Clapperton and Hannah Wallace.

Agata Frymus

Marie Curie Postdoctoral Fellow at Ghent University

2014 Cohort, University of York



Highlights of your PhD

At the outset of the second year of my PhD, I traveled to the US for what was primarily a research trip. That journey took me from Pittsburgh, through Rochester, Austin, Los Angeles, to Madison. I ended my journey with a short holiday in Chicago. This two-month period was filled with all kinds of discoveries. I was amazed by the materials one can find in the archives, especially in the renowned Margaret Herrick library, managed by American Picture Motion Academy. Many friendships that I made on that trip last to this day.

Reflections on your WROCAH involvement

When I applied for WROCAH funding in 2014, I knew very little about just how generous and individualised the experience would be. What I appreciated the most during my PhD was the notion that I was in charge of designing my own destiny: that WROCAH trusts its students to decide what's best for them. I absolutely loved the level of familiarity and involvement that WROCAH offered, not only between the members of the cohort, but also with the people behind it all: Clare, Caryn and Julian.

Through WROCAH, I was able to meet other film students at different Universities and get a sense that my work matters to a wider academic community, not just to my university and department. Writing one's PhD is a solitary process; I believe it is really important to feel like part of a community to avoid falling into the throes of madness. It was reassuring to know that others go through similar struggles.

During my time as a PhD, I attended many inspiring events across the globe (Atlanta, Shanghai, Southampton) and organised my own conference on silent film in 2015. In hindsight, I can say that these events allowed me to meet other like-minded scholars, many of whom I keep in touch with to this day. Sometimes, these relationships evolved from strictly professional ones to personal ones, and that is probably one of the most wonderful things about them. You

never know what will come out of a conference or a research trip. My advice to current WROCAH students is to keep your eyes open: who knows what the future will bring?

What are you doing now?

I'm currently working as a Marie Curie Postdoctoral Fellow at Ghent University, Belgium. The project, which I designed independently, stems from my interest in silent film and race. It is titled 'Black Cinemagoing in New York City during the Interwar Period'. In many ways, it draws on the expertise of fan magazines and the 1920s that I developed during the course of my PhD. At the same time, it takes my research in the novel, exciting direction of audience studies. The upcoming weeks are busy – yet very exciting – as my monograph, *Damsels and Divas: European Stardom in Silent Hollywood* (Rutgers University Press) is getting closer to publication. The book is based on my PhD thesis.

The project will end in May 2020, so I am already on the lookout for other opportunities. While I'm already dreading the so-called next step, I am also really happy with how my academic career is developing this far. I'm glad that I could start working on another project shortly after the completion of my thesis. I am certain that WROCAH, with its extra funding for conference attendance and such, gave me some leverage. In fact, my REP at New York City University turned out to be crucial in crystalising my proposal for Marie Curie postdoc.





WRoCAH Conference 2018

One of the best things about WRoCAH is its friendly, welcoming atmosphere and the rigorous interdisciplinary approach it encourages in its students. From the outset we wanted the conference to reflect this, and the range of practice-based as well as 'traditional' research that goes on across the three universities. We were very lucky to achieve a balance of different presentation types which tapped into this diversity.

Our fantastic keynote speaker was Dr Melanie Giles, from the University of Manchester's Archaeology Department, who gave a fascinating and thought-provoking talk on 'Bog Bodies: Face-to-Face with the Past'. As well as introducing the conference to this amazing area of research, she started a conversation about the ethics of displaying human remains.

The structure of the day was hugely varied, with traditional academic papers from History, Literature, and Law accompanying a number of practical sessions. Natalia Parker demonstrated her method of teaching Russian by getting the group to learn some basic pronunciation tools,

which got everybody participating in the session. Clare Danek talked us through her gorgeous stitch journal, and Mark Hanslip gave an impressive saxophone demonstration of the musical principles underlying his work on electronic music. Mixing the different styles of papers gave the day a fresh flavour, with something unusual to interact with at every turn.

Over the lunch break, we had stalls set up where people could engage more closely with some of the projects made by the presenters; the stitch journal was left out for people to look at more closely, and Kirsty Surgey allowed people to play her 'Lines and Ladders' game. Unfortunately, we





had technical problems with the laptop on which Marc Yeats' composition was playing, which meant that fewer people were able to listen to it than we had planned, but the intention was that there was also the facility for people to listen to his music in peace in the lecture hall during this time too.

Throughout the day, delegates also had the chance to look at the beautiful posters we received from across the cohort, which gave an idea of the breadth of research that WROCAH students undertake. Posters are often more associated with the sciences than the humanities, so it was a useful experience to design something which represented a research project in a simple, accessible, image-centred way, and it also created a colourful background for the hall in which refreshments were served.

One of the most impressive things about the 2018 conference call was the amazing response we got from new students who were in the first few weeks of their PhDs. It was really exciting to hear from the new cohort so early on; their passion for the subjects was obvious, and it was also a tribute to them that they felt confident in presenting on the very earliest stages of their research.

Working on the conference with the rest of the team was a fantastic way of spending the summer;

not only did we have great fun, but trying to work out how we could bring together all the elements of WROCAH that are most important to us in terms of community spirit and interdisciplinary thinking helped us reignite our connection with this most supportive of funding bodies.

Frances Long, Chair of the WROCAH Conference Organising Committee

The WROCAH Conference 2018 was organised by Sam Bromage, Lauren Dale, Clare Danek, Marion Shiner, Michael Holden and Catherine Pocock





APPENDIX: Research Dissemination and Other Activities

Publications

JOEL BAKER

'Horizon Europe: Mission Development gets underway'. White Rose Brussels blog. June 2019. <https://brussels.whiterose.ac.uk/horizon-europe-mission-development-gets-underway/>
'Planning, preparation and ignoring self-doubt: Reflections on a REP at White Rose Brussels'. WROCAH blog. 17 July 2019. <https://wrocah.ac.uk/planning-preparation-and-ignoring-self-doubt-reflections-on-a-rep-at-white-rose-brussels/>

FABRIZIO BALLABIO

'Falchi e Chioccioline' in *Anaclosi Sguardi sulla città antica di Napoli*, edited by Marianna Ascolese, Alberto Calderoni, Vanna Cestarello. Quodlibet, 2018

JESSICA BATES

Marcel Keller, Maria A. Spyrou, Christiana L. Scheib, Gunnar U. Neumann, Andreas Kröpelin, Brigitte Haas-Gebhard, Bernd Paffgen, Jochen Haberstroh, Albert Ribera I Lacomba, Claude Raynaud, Craig Cessford, Raphaël Durand, Peter Stadler, Kathrin Nägele, Jessica S. Bates, Bernd Trautmann, Sarah A. Inskip, Joris Peters, John E. Robb, Toomas Kivisild, Dominique Castex, Michael McCormick, Kirsten I. Bos, Michaela Harbeck, Alexander Herbig, and Johannes Krause (2019) 'Ancient Yersinia pestis genomes from across Western Europe reveal early diversification during the First Pandemic (541-750)', *PNAS* 116 (25), 12363-12372

'Flint never lies: learning how to knap as a complete novice'. Blog post for York Experimental Archaeology Research centre. February 2019. <https://yorkexperimentalarchaeology.wordpress.com/2019/02/14/flint-never-lies-learning-how-to-knap-as-a-complete-novice/>

TARYN BELL

Taryn Bell and Bleasdale, Madeleine. 'The Comfort of Things'. *The Awkward Archaeologist*. 11 March 2019. Web. <https://theawkwardarchaeologist.wordpress.com/2019/03/11/the-comfort-of-things/>. Accessed 01 July 2019

MICHAEL BENNETT

'Migration', in William A. Pettigrew and David Veevers, eds., *Transoceanic Constitutions: The Corporation as a Protagonist in Global History, 1550 - 1750* (Leiden: Brill, 2018), pp. 68-97. Peer-reviewed book chapter (Open Access)

DANIEL BOWMAN

'Muck Raking: Waste and Animality in Upton Sinclair'. *Sheffield Animal Studies Research Centre Blog* contribution. 6th March 2019. <http://sheffieldanimals.group.shef.ac.uk/muck-raking-waste-and-animality-in-upton-sinclair-by-daniel-bowman/>

SAMUEL BROMAGE

'Publishing 3D Models in Taylor & Francis Journals'. *Author Services*, Web. <https://authorservices.taylorandfrancis.com/3d-models/>

JENNIFER BUCKLEY

'The Essays of George III: A Virtual Exhibition', online exhibition as part of Georgian Papers Programme

'Savage Satire: From the Pen of James Gillray', review of an exhibition, *British Society for Eighteenth Century Studies Criticks Reviews: Fine Art*

OWEN BURTON

'Conference Review: Nordic Music Study Day, 29 April 2019 York'. <https://www.rma.ac.uk/2019/05/11/conference-review-nordic-music-study-day-29-april-2019-york/>

'A woman must have a thorough knowledge of music...' - A Musical REP at Lyme Park', *WROCAH blog*. <https://wrocah.ac.uk/a-woman-must-have-a-thorough-knowledge-of-music-a-musical-rep-at-lyme-park-by-owen-burton/>

ISABELLE CARTER

Book review: 'Working-class community in the age of affluence'. *Contemporary British History*, 33(2), pp. 290-291

ANTHEA COLLEDGE

'Affirming Christian Presence at UK LGBT+ Prides'. Online report. <https://lccileeds.files.wordpress.com/2018/09/cap-final.pdf>

'Christians at Pride', *Religion in Public*. Blog post. <https://religioninpublic.wordpress.com/2019/02/04/christians-at-pride/>

ISABEL COOK

Cook, I., Johnston, R., and Selby, K., 2019. Climate Change and Cultural Heritage: A Landscape Vulnerability Framework. *Journal of Island and Coastal Archaeology*. DOI: 10.1080/15564894.2019.1605430

FRANCESCA CURTIS

'The Slow Violence of Climate Breakdown'. *The Ecologist*. April 23, 2019. <https://theecologist.org/2019/apr/23/slow-violence-climate-breakdown>

LUKE DALY-GROVES

Hitler's Death: The Case Against Conspiracy (London: Osprey, 2019): https://www.amazon.co.uk/dp/1472834542/ref=cm_sw_em_r_mt_dp_U_ADu6CbHSTE01J

'The Intelligence Division in Occupied Germany: The Untold Story of Britain's Largest Secret Intelligence Organisation', *Journal of Intelligence History*, Vol. 18, No. 1 (2019), pp. 86-107: <https://doi.org/10.1080/16161262.2018.1545824>

'Seventy-four years on, Hitler's suicide is still shrouded in politics and propaganda', *New Statesman* (30/04/2019): <https://www.newstatesman.com/world/europe/2019/04/seventy-four-years-hitler-s-suicide-still-shrouded-politics-and-propaganda>

'The FBI, Hitler's Death and Rumours of Escape to Argentina', *The American* (16/04/2019): <https://www.theamerican.co.uk/pr/ft-Hitlers-Death-FBI>

'British Intelligence and Rumours of Adolf Hitler's Post-War Survival', *History Hit* (25/03/2019): <https://www.historyhit.com/british-intelligence-and-rumours-of-adolf-hitlers-post-war-survival/>

'No, Hitler Did Not Survive WW2! - Debunking Four Outlandish Conspiracy Theories About the Fate of the Führer', *Military History Now* (11/06/2019): <https://militaryhistorynow.com/2019/06/11/no-hitler-did-not-survive-ww2-debunking-four-outlandish-conspiracy-theories-about-the-fate-of-the-fuhrer/>

The Times of Israel (Robert Philpot) interview about Hitler's Death (02/05/2019): <https://www.timesofisrael.com/hitler-lived-scholar-explores-the-conspiracies-that-just-wont-die/>
The Times of Israel Media Review (02/05/2019): <https://www.timesofisrael.com/after-auschwitz-memory-is-barbaric-8-things-to-know-for-may-2/>





'Building Britannia: Behind the scenes at the Museum of Liverpool's new Roman display' (31/10/2018): <https://finds.org.uk/counties/merseyside/building-britannia-behind-the-scenes-at-the-museum-of-liverpools-new-roman-display/>

'SPQL: A Glimpse of Life at the Edge of the Roman Empire' (06/11/2018): <https://finds.org.uk/counties/merseyside/spql-a-glimpse-of-life-at-the-edge-of-the-roman-empire/>

'Building Britannia', a shorter blog for the Museum of Liverpool (31/10/2018): <http://blog.liverpoolmuseums.org.uk/2018/10/building-britannia-behind-the-scenes-of-at-the-museum-of-liverpool/>

CATHERINE FAHY

Review: Gyorgy Kurtag's 'Fin De Partie' for 'The Beckett Circle'

CLARE FISHER

'Too Often, Society Equates a Woman's Mistakes with Her Character'. Lithub. <https://lithub.com/too-often-society-equals-a-womans-mistakes-with-her-character/>

My first novel, *All the Good Things*, was published by Europa Editions in the US

My short story, 'Hercules and The Ladybuilders', was published in the *Royal Academy* magazine (February 2019), commissioned as part of a Special Issue on Art Education

My short story, 'Just For Now', was published on Influx Press's *Paetron* Magazine

IAN HARDWICK

Goodchild, J. and Hardwick, I.J. (2019) 'Lancashire: The Lower Lune, Lower Wyre and Lower Ribble Environs - Aerial Investigation and Mapping Project', *Historic England Research Report Series 14/2019*. Portsmouth: Historic England

JOANNE HARRISON

'Back-to-back houses in twenty-first century Leeds'. 2019. *Historic Environment: Policy and Practice*. 10:2, 122-151, <https://doi.org/10.1080/17567505.2019.1571773>

MICHAEL HOLDEN

'Milkman' and the Yard-stick Holocaust'. *British Association for Holocaust Studies*, 08 May 2019. Web. <https://britishholocauststudies.blogspot.com/p/milkman-and-yardstick-holocaust.html>

DAVID INGLIS

'Roman Tinsley: Two Archaeological Stories, Two Thousand Years Apart' (Inglis, 2019). <http://www.tinsleytimeandtravel.org.uk/roman-tinsley.html>

JACK LITCHFIELD

'Medieval Doodles: Three Wellcome Incunabula and their Owners' <https://wellcomecollection.org/articles/XLRmEBEAABp4vDEG>

FRANCES LONG

Blog posts on Eighteenth Century Study Day held at the Vale and Downland Museum, Wantage, for WRoCAH and CECS Coffeehouse:

<https://wrocah.ac.uk/eighteenth-century-study-day-by-frances-long-and-lilian-tabois/>

<https://cecscoffeehouse.wordpress.com/2019/02/14/eighteenth-century-study-day-wantage-oxfordshire/>

ALEXANDER MARSH

'Modernism, sex, and gender'. *European Journal of English Studies*. Book Review

'Route 57 - Environs: Modern Natures #15'

JONATHAN MCGOVERN

'Was Elizabethan England Really a Monarchical Republic?' *Historical Research* (published online ahead of print)

'The Political Sermons of Lancelot Andrewes', *The Seventeenth Century* 34, no. 1 (2019), 3-25

'Nicholas Udall as author of a manuscript answer to the rebels of Devonshire and Cornwall, 1549', *Notes & Queries* 65, no. 1 (2018), 24-25

FIONA MILNE

'Review of John Regan, *Poetry and the Idea of Progress, 1760-1790*'. *The BARS Review* 52 (2018): <http://www.bars.ac.uk/review/index.php/barsreview/issue/view/11>

ALLIS MOSS

'Dreyfus and the Ghost of Nationalism', 13 June 2019, *The New European*

Blog for the *Spectator*, May 2019

Norwegian Paradox, From Our Own Correspondent BBC Radio 4 November 2018

FAIDON MOUDOPOULOS-ATHANASIOU

'Miracles May Happen: Heritage Education and the Greek Military' *Proceedings of the 3rd Congress of best practices on world heritage*, Madrid, Complutense University, 2018

'Τοπικά αφηγήματα τοπική ιστορία και αρχαιολογία'. *Ηπειρωτικό Ημερολόγιο*. 2018

EMMA NAGOUSE

'Esther Fuchs 'Feminist Theory and the Bible: Interrogating the Sources''. Review. *Bible and Critical Theory*. VOL 15, NO 1 (2019) <https://www.bibleandcriticaltheory.com/issues/vol15-no1-2019/vol-15-no-1-2019-review-of-esther-fuchs-feminist-theory-and-the-bible-interrogating-the-sources/>

NATALIA PARKER

'Spiralling in Teaching Russian as a Foreign Language'. In *Modern Developments in Linguistics and Language Teaching: the Problem of Method*. III International Conference Proceedings, Penza, April 24-27, 2019; Volume II

HELEN PIEL

'Complicating the story of popular science: John Maynard Smith's 'little Penguin' on The Theory of Evolution. *Journal of the History of Biology*. 2019. DOI: 10.1007/s10739-019-9566-y

'Dear John': Collaborating with the British Library on a Research-Based Performance. *WRoCAH blog*, 2 April 2019

'The Flight of the Hoverfly'. *Science Blog*, The British Library, 15 March 2019

'The Making of 'Dear John: The Kin Selection Controversy'. Part 2: From Idea to Event. *Untold Lives Blog*, The British Library, 8 March 2019

'The Making of 'Dear John: The Kin Selection Controversy'. Part 1: What's It All About?' *Untold Lives Blog*, The British Library, 7 March 2019

KYRA PIPERIDES JACQUES

"You get involved, you meet people, and then you're not lonely any more": A Study of Participation in Freedom Festival 2018'. *Freedom Festival Arts Trust*, 2018

LEE PRETLOVE

Halvarsson, Edith., Mason, Sarah., Lee Pretlove, J., Gerrard, David., Langley, Somaya., and Mooney, James. Could collaborative research between two major libraries help consolidate digital preservation and break the 'project cycle'? J. Myntti and J. Zoom (Eds.), *Digital Preservation in Libraries* (pp. 241-262). Chicago, IL: ALA Editions, 2019

SCOTT RAMSAY

'Ensuring Benevolent Neutrality: The British Government's Appeasement of General Franco during the Spanish Civil War, 1936-1939'. *The International History Review*. 41/3 (2019) 604-623

'¿Un régimen en consonancia con los intereses británicos? El reconocimiento de Franco como forma de apaciguamiento'. Desde la capital de la República: *Nuevas Perspectivas y Estudios sobre la Guerra Civil Española: parte II*, ed. by Sergio Valerio Gómez and Marta García Carrión (Valencia: University of Valencia Press, 2019) pp. 249-266



**ABIGAIL RAMSOE**

S.Mays, D.Roberts, P.Marshall, A.W.G.Pike, V.van Heekeren, C.Bronk Ramsey, E.Dunbar, P.Reimer, B.Linscott, A.Radini, A.Lowe, A.Dowle, C.Speller, J.Vallender, J.Bedford. 'Lives before and after Stonehenge: An osteobiographical study of four prehistoric burials recently excavated from the Stonehenge World Heritage Site'. *Journal of Archaeological Science: Reports*. Volume 20, August 2018, 692-710. <https://www.sciencedirect.com/science/article/pii/S2352409X18302128>

ARRAN REES

'What is the next big thing in museum tech?' Vox pop request from the Museums Journal. June 2019

BARNEY RIGGS

'Kierkegaard on Losing Oneself in Busyness'. May 2019. <https://engagedphilosophy.org>

HALLAM ROFFEY

'Undead Letters: Ireland's Blasphemy Referendum'. *History Matters*, 2018. <http://www.historymatters.group.shef.ac.uk/undead-letters-irelands-blasphemy-referendum>.

LUCY ROWLAND

'Indigenous Temporality and Climate Change in Alexis Wright's *Carpentaria*', *Journal of Postcolonial Writing*, DOI:10.1080/17449855.2019.1598472, <https://doi.org/10.1080/17449855.2019.1598472>

CAITLIN SCOTT

'Belford, P. 2018. Blood, Faith and Iron: A Dynasty of Catholic Industrialists in Sixteenth- and Seventeenth-Century England'. *Assemblage*. no.17, 2019: pp. 32-34

ALEXANDER SHAW

Malcolm J. MacDonald and Alexander Nicholas Shaw, 'The Pleasures and Pains of Collecting' *Durham: Friends of the Oriental Museum*, 2018. ISBN: 978-1-5272-3198-6

MARION SHINER

Shiner, M., K. A. Hemer and R. Comeau 'The St Patrick's Chapel Excavation Project: Public Engagement with the Rescue Excavation of an Early Medieval Cemetery in South West Wales'. H. Williams, B. Wills-Eve and J. Osbourne *The Public Archaeology of Death*. 2018 *Equinox*. pp. 17-36

CHANTAL SULLIVAN-THOMSETT

'How Germany's Green party took on the far right to become a major political force'. *The Conversation*, 29 May 2019. <http://theconversation.com/how-germanys-green-party-took-on-the-far-right-to-become-a-major-political-force-117927>

EMILY TIMMS

'Vahni Capildeo Venus as a Bear and Shivane Ramlochan Everyone Knows I'm a Haunting'. *Stand*, 16.3 (2018), pp. 96-99

'Our stories could kill you': Storytelling, healthcare, and the legacy of the 'talking cure' in Patricia Grace's *Baby No-Eyes* (1998) and Georgia Ka'apuni McMillen's *School for Hawaiian Girls* (2005), *Journal of Postcolonial Writing*, 54.5 (2018), 627-640

ROSA VINCE

'Testimonial Smothering and Pornography: Silencing Refusing Sex and Reporting Assault'. *Feminist Philosophy Quarterly* 4 (3). 2018

MARC YEATS

58 music compositions published by Composers Edition. June 2019. <https://composersedition.com/composers/marcyats>
'The 'Switch off and Connect' PhD Retreat, Blog Post'. *WRoCAH Blog*. June 2019. <https://wrocah.ac.uk/switch-off-connect-phd-retreat/>

ANNABELL ZANDER

Review article of Riede, F. (2017) *Splendid Isolation: The Eruption of the Laacher See Volcano & Southern Scandinavian*

Late Glacial Hunter-Gatherers, for Archäologische Informationen (Early View)

Grøn, Ole, Gross, Daniel, Hansson, Anton, Nilsson, Björn and Zander, Annabell. "Topographical Modeling Stone Age sites" *SAS Bulletin: Archaeometry and Maritime Archaeology* 41(4) (2018): 12

Performances**HAZEL BROOKS**

7.9.18 Solo Recital, Ripon International Festival

23.9.18 directed Bach Cantata (BWV 47) and other music, London

28.10.18 directed Bach Cantata (BWV 115) and other music, London

25.11.18 directed Bach Cantata (BWV 116) and other music, London

27.1.19 directed Bach Cantata (BWV 111) and other music, London

14.2.19 Solo Recital, St George's Brandon Hill, Bristol

24.2.19 directed Bach Cantata (BWV 181) and other music, London

22.3.19 Solo Recital, Southend Concerts

26.10.18 Lecture-recital, University of Cardiff

28.4.19 directed Bach Cantata (BWV 42) and other music, London

19.5.19 directed Bach Cantata (BWV 108) and other music, London

27.6.19 Solo recital, Beaminster Festival

30.6.19 directed Bach Cantata (BWV 2) and other music, London

OWEN BURTON

Video interview for Humanities Research Centre (University of York) as part of their 10-year anniversary

Luke Daly-Groves

'Britannia Inferior? A Glimpse of Life Around Roman Merseyside', *Museum of Liverpool Display* (November-December 2018)

WW2 Podcast about Hitler's Death (15/03/2019): <http://ww2podcast.com/ww2-podcast/87-hitlers-death/>

Russian television interview about Hitler's Death (28/04/2019): <https://youtu.be/zANJ7jBRn0t?t=2140>

ROBIN HAIGH

'Fergal is Fuming!' - music for an under-5s concert, performed in London on 16.11.18 and 18.11.18 and in Dublin on 15.06.19 by the London Symphony Orchestra Chamber Ensemble

'Morfydd' - for eight players, performed on 22.11.18 in London and 09.04.19 in Cardiff by the Berkeley Ensemble

'Aesop' - for solo recorder and eight players, performed on 09.02.19 by the London Symphony Orchestra

'Kalimotxo' - for clarinet, harp, and double bass, performed on 28.02.19 in Aylesbury and 07.03.19 in Nottingham by The Hermes Experiment

'The Man Who Woke Up' - opera in one act, performed from 05.04.19-07.04.19 in Chicago by Thompson Street Opera Company'

MARK HANSLIP

Performance in trio with Federico Reuben (laptop) and Ecka Mordecai (cello) - Micklegate Social, March 2019

Recording session with Federico Reuben (laptop), Dominic Lash (double bass), Paul Hession (drums) - University of York music department studio, May 2019

Performance with Federico Reuben (laptop), Elliot Sharp





(guitar), Paul Hession (drums) – Rymer Auditorium, University of York, June 2019'

DAVID INGLIS

'Travelling Through Time – Tinsley'. Available from: <https://www.youtube.com/watch?feature=youtu.be&v=3NrlucC61wo&app=desktop>. Contribution to film about the history of Tinsley

'Follow the Yellow Brick Roads: The Roman Roads of the Sheffield Region' (Inglis, 2018)

Dissemination of previous research given to the following community groups at multiple events throughout the Sheffield area: Hunter Archaeological Society, Time Travellers, Hope Historical Society, Castleton Historical Society, Bradwell History Group, Aston and Ulley Historical Society, Bolsterstone History Group, Hillsborough History Group, Archaeology in the City'

SUN JU LEE

Jutta Cuny-Franz Award Exhibition at Kunstpalast in Dusseldorf

Alexander Marsh

'Xing the Bar – On Poetry and Translation', as part of the University of Sheffield Centre for Poetry and Poetics

Postgraduate Creative Writing Showcase (May 2019)

ALICE MURPHY

Podcast: 'Imagination in Science', The Forum for Philosophy, LSE <https://blogs.lse.ac.uk/theforum/imaginationinscience/> Emma Nagouse

'Fragments' – a photograph based on my research as part of the Image Speaks exhibition. https://www.sheffield.ac.uk/popolpoly_fs/1.8366071/file/TIS_6_Online_Essays_V1.pdf

HELEN PIEL

'Dear John: The Kin Selection Controversy'. 15 March 2019 (also recorded as a live podcast, available on the British Library's SoundCloud)

ALEXANDER SHAW

Singapore Malcolm MacDonald public lecture series: National University of Singapore Museum, 19 February 2019

The Tanglin Club, 20 February 2019

British High Commissioner's Residence, 21 February 2019

Asian Civilisations Museum, 22 February 2019

KIRSTY SURGEY

'Lines And Ladders'. A micro-audience performance, which has been played 33 1/3 times in Edinburgh, Carlisle, Manchester, London, Sheffield and Herefordshire

MARC YEATS

'VOX' (2001) for bass clarinet performed by Sarah Watts, The American Single Reed Summit, Missouri, October 2018

'The Great Moon Hoax' (2015) for two pianos performed by Markus Berzborn and Moritz Ernst, St. Petersburg, Russia, November 2018

'Exordium' (2018) for piano performed by Ian Pace, University of Huddersfield, February 2019

'The Magical Control of Rain' (2012) for piano, Movement II performed by Mark Spalding, Edinburgh Society of Musicians, Edinburgh, April 2019

'Pulviscular Observations' (2019) for double string quartet performed by Karski Quartet and Viridis Quartet, Royal Northern College of Music, Manchester, March 2019'

Conference presentations, lectures and talks

ANDREA ANTONIOU

'Brexit and Beyond'. Oral Presentation at the IMISCOE Spring Conference

FABRIZIO BALLABIO

'Identity Building: The Albergo dei Poveri in Naples and the Production of Early Modern citizenship'. Oral presentation at ISECS International Congress on the Enlightenment at the University of Edinburgh, July 2019

'Measures of Security: Ferdinando Fuga's Reali Granili and the politics of grain provision in Eighteenth Century Naples'. Oral presentation at the Welcome Colloquium at the Center for the Art and Architectural History of Port Cities, Museo e Real Bosco di Capodimonte, Naples, September 2018

JESSICA BATES

'TAG Chester (December 2018) oral presentation – Accessing the individual: Genetic relatedness and identity. With a case study from Anglo Saxons at Barrington A (Edix Hill), Cambridgeshire

EAA Bern (September 2019) oral presentation – Investigating the social space of structures at the Early Mesolithic site of Star Carr'

GABRIELLA BACKHURST

'Performing the Undead in Martin O'Brien's 'The Unwell'', paper presented at the 'Slowness and Suffering: Critical approaches to temporalities of violence' session, Association for Art History Annual Conference (AAH), University of Brighton and University of Sussex, April 2019

TARYN BELL

Conference session chairing: 'Cognition and social behaviour', Unravelling Human Origins Conference, February 2019

Poster presentation: Unravelling Human Origins Conference, February 2019

Poster presentation: Humanities Research Centre PhD Poster Competition, University of York, April 2019

'The comfort of things: why are people emotionally attached to objects?' PubhD. University of Leeds. 21 May 2019. Public talk

JOSHUA BENGOUGH-SMITH

'Politeness and indexicality in the correspondence of Marie de Nassau, 1573-1577' paper presented at HaCKS Indexicality Workshop, University of Sheffield, 28 May 2019

MATTEO BORMETTI

I presented my project and preliminary results at Iron Age Student Symposium in Cardiff

DANIEL BOWMAN

Oral presentation at ShARC Tales Conference, University of Sheffield (8-9 Nov), Oral presentation at Animal Remains Conference, University of Sheffield (29-30 April)

NATHAN BRAND

BASEES – Cambridge University – paper at conference panel

ASEES – Boston, USA – paper at conference panel

Infrastructural Reading – paper at workshop in London

Samuel Bromage

'Conversion and continuance: Examining the religious re-use of monastic churches in sixteenth century Lincolnshire': PMAC 2019: Post-medieval archaeology congress. University of Glasgow, Glasgow. 22nd-24th March 2019. Paper presentation

HAZEL BROOKS

'Lyra Viol Tablature as a Potential Source of Violin Repertoire





in Seventeenth-Century England', lecture-recital presented at Eighteenth Biennial International Conference on Baroque Music, Cremona, Italy, 10-15 July, 2018

'A Mysterious Case of Crossed Strings', lecture-recital presented at Postgraduate Research Symposium, University of Leeds, 10 December, 2018

'Mr Reading his Ground', presentation at Postgraduate Research Symposium, University of Leeds, 31 May, 2019'

JENNIFER BUCKLEY

'How it may please you, time must discover': Essay-Periodicals and the Rejection of Ephemerality', paper presented at International Society for Eighteenth Century Studies, Edinburgh, 14-19 July 2019

'The 'Essays' of George III', paper presented at International Society for Eighteenth Century Studies, Edinburgh, 14-19 July 2019

'Mapping Defoe's Fictional Dialogues' paper presented at Biannual Defoe Society Conference, University of York, 10-12 July 2019

'Facts, Fictions, and Fictionalities: Or, the Anxieties of a Periodical Writer', paper presented at Newcastle University, 3 May 2019

'the anxious employment of a periodical writer': Johnson's Rambler and Theories of Genre', paper presented at 50th annual conference of the American Society for Eighteenth Century Studies (ASECS), Denver, 21-23 March 2019

'Young, Ignorant and Idle, or Busy, Aged, and Studious? Fiction Readers and the Mid-century Essay-Periodical', paper presented at 48th annual conference of the British Society for Eighteenth Century Studies (BSECS), University of Oxford, 4-6 January 2018

'Fashioning Power and the Power(s) of Fashion', session organiser and chair, 50th annual conference of the American Society for Eighteenth Century Studies (ASECS), Denver, 21-23 March 2019

'Character to Caricature, 1660-1850', conference co-organiser, University of Northumbria, September 2018. This event was funded by BARS, BSECS, and the University of Northumbria'

ELLEN BULFORD WELCH

Oral presentation at the 2018 IGA conference: 'The Gothic Author as Gothic Subject in Nineteenth-Century American Criticism'

Oral presentation at the 2019 BAAS conference: 'American Literary Nationalism and the Critical De-Gothicisation of Nathaniel Hawthorne'

OWEN BURTON

'Northern Light: Register, Harmony and 'Light' in Esa-Pekka Salonen's Violin Concerto', RMA Nordic Music Study Day, University of York, 29th April 2019

Participant in a panel discussion for a conference on Nordic Music that I also organised

KATHERINE CALVERT

'Die Familie als Männersache? The Status of Mothers in Alice Rühle-Gerstel's Das Frauenproblem der Gegenwart'. Reminder for Aftermath: German and Austrian Cultural Responses to the End of World War I Conference, King's College London, September 2018

'Evaluating Alice Rühle-Gerstel's Contribution to Feminist Discussions of Women's Psychology'. Wimmyn, Wxmyn, Wom(b)an: Sheffield Gender History Conference, University of Sheffield, February 2019

'Mothers on the Periphery in Weimar Socialist Fiction'. German History in the North Conference, University of Salford, May 2019

ISABELLE CARTER

'Sometimes it gets me down...but sometimes it's great': space,

emotions and the lived experiences of multi-storey council tenants in Sheffield and Manchester, c. 1960-1990'. Social History Society Annual Conference, University of Lincoln, June 2019

'Growing up off the ground: the child and multi-storey housing in Sheffield and Manchester's inner cities, c. 1957-c. 1985'. Community, Culture, Crisis: the Inner City in Post-war Britain, University of Leicester, April 2019

NICHOLAS CLARKE

Brief presentation at the Space SLF in York, Friday 17 May 2019
Anthea Colledge

Conference panel: Practice, Activism and Advocacy in Academic Research on Religion, Gender and Sexuality, University of Exeter, 8-9 November 2018

ISABEL COOK

'Climate Change and the Vulnerability of the Historic Landscape'. Landscape Archaeology Conference 2018: Oral Presentation.

'Historic Landscape Characterisation as a climate change vulnerability assessment tool' Chartered Institute for Archaeologists 2019: Oral Presentation.

FRANCESCA CURTIS

'Artistic Mediation, Ecological Values, and Making a Difference' at A Hostile Climate? Multidisciplinary Perspectives on Climate Change, WRoCAH organised conference at Leeds University, April 8, 2019

'Reading Ecological Subjectivity in Mark Dion's Animal Installations' at Subjectivity and Sovereignty: Tracing the Modern through Time and Space, CModS conference at University of York, May 28, 2019'

LUKE DALY-GROVES

'Control not Morality? Explaining The Selective Employment Of Nazi War Criminals By British and American Intelligence Agencies in Occupied Germany', Oral Presentation, White Rose IHR Seminar Series, University of Leeds (15/05/2019)

University of Leeds MA Conference, School of History, Anglo-German Relations 1930-50, Panel Chair (13/12/2018)

HOLLY DANN

'BATH and TRAP Variation amongst Early Adolescents in West Cornwall', paper presented at International Conference on Language Variation in Europe, Leeuwarden/Ljouwert, June 2019

'BATH Variation in Cornwall: Negotiating 'Rural' and 'Local' Social Mean-ings', paper presented at Sheffield Postgraduate Conference in Linguistics 2019, University of Sheffield, Sheffield, June 2019

'Alternative Methods of Accessing Social Meaning', paper presented at Historical and Contemporary Sociolinguistics Network Workshop on Indexicality, University of Sheffield, December 2018 (with Hannah Leach)

CHARLOTTE DAVIS

Rediscovering the 'inventor et sculpsit' of Restoration carved art' paper presented at 'Rethinking the Genius of Grinling Gibbons' Sixth Annual Symposium in Georgian Studies, Fairfax House. October 2018

HOLLY DAY

'This little Book, your silent Friend': Pocket Memorandum Books and Women's Life Writing in Georgian Britain'. Small Things in the Eighteenth Century conference. York, 6th-7th June

I also gave a presentation at the WRoCAH-funded eighteenth-century study day at the Vale and Downland Museum in January, on the use of diaries and letters as a historical source

ANNA DÉTÁRI

'Department of Music - annual postgraduate conference -





13.02.2019. Oral presentation

Northern Network for Empirical Music Research – workshop day – 15.02.2019. Oral presentation

SEMPRE postgraduate conference – 25.03.2019. Oral presentation

4th International Congress on Treatment of Dystonia – 8-11.05.2109. Poster presentation

JACOB DOWNS

"Headphone technologies and psychological warfare at the advent of the Cold War: from militarization to weaponization". Sonic Circulations 1900-1950: Musical Thought, Scientific Fantasies, Global Contexts. London: King's College London. 25 June 2019. Presentation

Invited response to keynote by Salomé Voegelín: "A voice that speaks in raptures: performing language's formless self". TaPRA Acoustic Materiality and Immateriality. Oxford: University of Oxford. 3 April 2019. Presentation

"The head as a sounding chamber". Graduate Study Day. Sheffield: University of Sheffield. 2 October 2018. Presentation

NATHANIEL DZIURA

'Morphosyntactic Variation in the L2 English of LGBTQ+ Polish Migrants in the UK' (oral presentation). University of York: HaCKS workshop, 2019

'Morphosyntactic Variation in the L2 English of LGBTQ+ Polish Migrants in the UK' (oral presentation). University of Copenhagen: Copenhagen Winterschool in Sociolinguistics 3, 2019

'Variation and Acculturation: Morphosyntax and Queer Polish Speakers of British English' (oral presentation). University of Gothenburg: Lavender Languages and Linguistics (LavLang) 26, 2019

"Language Is Flexible but People Are Not": Being Non-Binary in Polish vs English' (poster presentation). Fryske Akademy: International Conference on Language Variation in Europe (ICLaVE) 10, 2019

CHARLOTTE ELLIS

I presented my PhD research at the WRoCAH Conference in October 2018, at a Staff Seminar at York Law School in November 2018. As part of my REP I presented at a workshop/symposium for contributors to Contract Law and the Legislature (Hart, 2019 forthcoming) in January 2019

CATHERINE FAHY

Oral presentation given at 'Transdisciplinary Beckett: Annual Samuel Beckett Society Conference'. Mexico City, Mexico

Oral presentation given at the Harry Ransom Humanities Research Center, Austin Texas

MANUEL FAROLFI

'Indeterminacy and chance in aleatory music: an analytical approach'. PGR Symposium, School of Music of the University of Leeds. 10 December 2018

CLARE FISHER

I gave a workshop and spoke on a panel at the National Creative Writing Graduate Conference (November 2018, MMU)

HUW FODEN

'Terms of Devotion in the Opus Caroli regis contra synodum'. Bielefeld-Lund-York PhD Conference in History, University of Bielefeld, Germany, June 2019

HONDARTZA FRAGA

Presentation of Figments of Saturn at Practice-led PhD Symposium, School of Design, University of Leeds, May 2019

GEORGE FRANCIS-KELLY

"The Mothers' and 'Those Women': Space, Race and Gender in Los Angeles' Grassroots Environmental Organising', Urban

Identities Past and Present Conference, Warwick University, 27 June 2019

"We took a lot of the tactics and ideas from the successful struggles of our time: Immigrant Organising and Historical Memory within Los Angeles' Janitors', HOTCUS PG & ECR Conference: 'The Uses and Abuses of the American Past', Nottingham, 20 October 2018

SHELLEY GALPIN

'Teenage Responses to British Period Drama', SCMS Seattle, March 2019

'Teenage Responses to Far from the Madding Crowd (2015)', Far from the Madding Crowd Study Day, Dorchester, April 2019

HOLLIE GOWAN

'We are the bodies of the organisation': women communicating religiosity in 'Religiously-Inspired Charitable Organisations' (RICOs) in contemporary China at the Sociology of Religion annual conference at Cardiff University (8-11th July 2019)

STEPHEN GREATLEY-HIRSCH

'Socio-Legal Studies Association Annual Conference, Leeds: "Building Bridges, Not Walls: Introducing Vulnerability Theory to International Criminal Law". Poster presentation

ESSL Annual Graduate Conference, University of Leeds: "We're All in This Together: The Need for Neighbourliness in International Criminal Law'. Oral presentation

ELEANOR GREEN

Natural History Museum Student Conference. Poster presentation

WRoCAH Student Conference. Poster presentation

UK Archaeological Sciences. Poster presentation

NICHOLAS GROAT

Alcoholic Affects: An Experimental Approach to Early Alcohol Distillation Practices. University of Sheffield, UK, 24/1/2019. University of Sheffield Department of Archaeology Postgraduate Research Conference

MARK HANSLIP

Presentation at Aesthetics of Imperfection workshop, Lit and Phil Library, Newcastle, funded by Durham University, October 2018

Presentation at WRoCAH Conference 2018 and participation in brief discussion of practice as research, University of York, October 2018

IAN HARDWICK

'Collaboration and Conquest: Landscapes and Identity on the Roman Northern Frontier – Postgraduate Research and Historic England Archive Material.' Unpublished poster presented at 'CIfA 2019 Archaeology Conference – Values, Benefits and Legacies'. 24-26 April 2019. Leeds

'Pushing the Boundaries of Roman Britain: Landscape, Frontier and Identity in Northern Britannia – A PhD Story.' Research Forum presented to Department of Archaeology, University of York. 15 February 2019. York

'Outposts of Empire, from the Air: Landscape and Identity beyond Hadrian's Wall.' Unpublished poster presented at IALA 5th 'Landscape Archaeology Conference'. 17-20 September 2018. Newcastle & Durham

Oswald, A., Jones, C. and Hardwick, I.J. 'Roman Military Landscapes – Session 49G'. Conference Session co-organised for IALA 5th 'Landscape Archaeology Conference'. 17-20 September 2018. Newcastle & Durham

BRITT HARRISON

'Dramatic Argument in The Godfather: The Value of Contradiction' – oral plenary presentation at the Philosophy of Film Without Theory Conference, University of York, January 2019



**JOANNE HARRISON**

'Heritage at risk: Back-to-back houses in 21st century Leeds', 1152 Club, Kirkstall Abbey Visitor Centre Leeds, 17 April 2019

'Heritage at risk: Back-to-back houses in 21st century Leeds', Lunchtime Talks, Leeds Library, 22 April 2019

'Back-to-back houses and their communities in 21st century Leeds', Space Network, York, 17 May 2019

Housing, heritage and digital technologies [poster], Digital Heritage Conference, University of York, 24 June 2019

SARAH HINDS

'Seeking Mobility in Static Texts: Re-animating Chests in Late Medieval Administrative Documents', paper presented at the AHRC Network Mobility of Objects Across Boundaries Workshop, Grosvenor Museum Chester, September 2018

'Domesticity, Privacy and Materiality: The use of Chests in Late Medieval Burgeis Houses', paper presented at the Leeds International Medieval Congress, Leeds, July 2019

GAIL HITCHENS

'Carrying on with Neanderthal children: exploring current understanding and a new approach to mobility'. Invited talk, University of Liverpool, April 2019.

'Unravelling Human Origins 2019' Conference organiser, University of York, February 2019

MICHAEL HOLDEN

Postgraduate workshop - British Association for Holocaust Studies annual conference, Leeds, July 2018

Co-organised the British Association for Holocaust Studies annual Postgraduate conference - Sheffield, March 2019

'Beyond the final frontier: Tracing a celestial imaginary in the cultural memory of the Holocaust' - British Association for Holocaust Studies annual conference, London, July 2019 (oral presentation)

BENJAMIN HOLT

'Cultural Subjugation in the Assam-Burmese Borderlands' - Presented at the British Association for South Asian Studies Conference, University of Durham

EMMA HOOK

American Association for Physical Anthropologists annual conference in Cleveland, Ohio

DAVID INGLIS

'Ricknild Street and Divisions in the Roman Landscape'. Conference paper presented at the On The Streets Conference, Humanities Research Institute, University of Sheffield 01/12/18

ALEXANDER JARDINE

Quaternary Research Organisation 2019 Annual Conference

SAMUEL JERMY

Shakespeare and Co.: On the Page and On the Stage, University of York (May 2019). Oral Presentation

EMREM Ninth Annual Symposium: Powerful Places, University of Birmingham (May 2019). Oral Presentation.

Cabinet of Curiosities: Spring Colloquium, University of York (February 2019). Oral Presentation

ELENA JOHNSON

I presented a paper at: Sociability in Early Modern Britain, c. 1500-1700: Who? Where? When? Why?. University of Birmingham. July 4th 2019.

BRENDAN KELTERS

Postgraduate Seminar Presentation (Powerpoint) 'Relevance in the Context of an Ethics of Moral Change' [5/6/2019]

JONATHAN KING

'Bloomsbury at Berwick Church: Christ, Crucifixion, and 'The

Problem of Homosexuality''. Subjectivity and Sovereignty: Tracing the Modern Through Time and Space, 1850-Present. University of York, York. 28 May 2019. Paper Presentation

EMILY LA TROBE-BATEMAN

'Snowdonia's Early Fieldscapes: developing a regional mapping methodology to study late prehistoric and Roman field boundaries, enclosures and settlement in north-west Wales'. International Landscape Archaeology Conference, Newcastle & Durham, 19 September 2018. Oral presentation

KYVELI LIGNOU-TSAMANTANI

'Synchronicity Colloquium', History of Art Department, working papers. 1 February 2019

107th CAA Annual Conference, panel 'Has anyone ever seen an image of war? Reassessing the visual culture of war and related disasters, violence, and torture in the modern and contemporary moment', chaired by Prof. Alexis L. Boylan (University of Connecticut) and Prof. Matthew Baigell (Rutgers University Emertius) - Paper title: David Birkin's 'Profiles' (2012): Invisible atrocity images and the 21st-century 'anxious spectator' 13-16 February 2019

York History of Art Postgraduate Conference 'Transmissions' - Paper title: (In)visible Atrocity Images of the 21st century Refugee and Migrant Crisis in the Mediterranean. 15 March 2019

Invisibility: The Absent, the Unseen and the Forgotten Conference, Sheffield Hallam University - Paper title: Atrocity Images in Contemporary Art and the Ethics of Invisibility (on David Birkin's Profiles and Khaled Barakeh's Relentless Images). 31 May 2019

Interdisciplinary Approaches to Corpse Work, Death and Culture Network, Sociology Department, University of York - Paper title: Pixelating the corpse: Thomas Hirschhorn's Self-Pixel (2016). 13 June 2019

VI. Bodensee-Gespräche über Kunst | Bodman Art Talks (part of ABK, Stuttgart), organised by Prof. Dr. Nils Büttner and Dr. Gitta Bertram - Presentation on my PhD project / title: Invisible Atrocity Images in Contemporary Art: The Ethics and Politics of Spectatorship. 10-13 July 2019

Lecture at Phaenography, Athens - Title: On Issues of Photography and the Ethics of Viewing Atrocity Images. December 2018

AAH Conference 2019: Co-convenor of panel 'Slowness and Suffering: Critical approaches to temporalities of violence'. 4 - 6 April

JACK LITCHFIELD

'Homosociality and Surgery in Malory's Morte Darthur', Contesting Medieval Masculinities, Leeds, May 17th 2019

'Clothing and Calories: The Matter of Malory's Sir Gareth of Orkey', International Medieval Conference, Leeds, July 4th, 2019

Organised conference: 'Contesting Medieval Masculinities', Leeds, May 17th 2019

FRANCES LONG

'To feed or not to feed? Or, how to train your baby to sleep through the night', September 2018, BSECS Postgraduate Conference, Aix-en-Provence

'Papa speaks to me so nicely in an evening': Deathbed Sleep in the Early Nineteenth Century', University of York Department of History Postgraduate Conference, September 2018

'Space, Sleep, and Childcare: Bedtimes in Maria Nugent's Voyage to Jamaica (1837)', Lund-Bielefeld-York annual PhD History Conference, June 2019

'Sleep as a Barometer of Child Health', lightning talk given via Skype, Exeter Postgraduate Medical Humanities Conference, June 2019

'The dairy maid satt up': Night-Time Care for Ill Children in the Later Eighteenth Century', ISECS Congress, Edinburgh, July 2019



**MATTHEW LOVATT**

Lawson, B. and Lovatt, M. 'Quantifying Crisis?: The Use of Statistics by Politicians to Rhetorically Construct National Crises'. MeCCSA 2019. 9 January 2019, University of Stirling, Scotland

ANGELA MACCARINELLI

'Following the Rule? Freshwater fish consumption and dietary restrictions in monastic diet in Medieval England'. 2018ICAZ Conference (2nd-8th September 2018, Ankara

'Fish for the Souls: Religious diet restrictions and freshwater fish consumptions in Medieval England', Hunter Archaeological Society (Sheffield, 6 November 2018)

'Following the Rule? Freshwater fish consumption and dietary restrictions in monastic diet in Medieval England'. Leicester Event (22 March 2019, Sheffield)

ALEXANDER MARSH

'Self-Wedded Angels': Salon Culture, Non-Binary Gender and Queer Sexuality in Barney's The One Who is Legion (1930) - Queer Modernisms III

'My Loved Lord': Queerness in translating Michelangelo's poetry. - Translating Thought Conference'

EMMA MCDOWELL

'Theatre is not a fridge: reflections on the challenges of arts marketing' a conference presentation/workshop at the Spektrix annual conference, Leeds Town Hall, September 2019

'Meaning-making in [inter]action: a multi-faceted approach' - a conference presentation at the Sheffield Performer and Audience Research Centre (SPARC) conference: Audience Research in the Arts, July 2019

FIONA MILNE

'Trying 'the Prisoner Honesty': character defence and allegory in the 1817 trials of William Hone'. Character to Caricature conference. Northumbria University, Newcastle-upon-Tyne. 3 Sept 2018. Paper presentation

WILLIAM MORGAN

'The metaphysics of breastfeeding: is a breastfeeding baby a part of its mother?' (Oral, Join Session University of Durham, TO BE ON JULY 19TH)

'A critical analysis of process ontology' Oral, University of Oslo July

'Biological Individuality and Composition' (oral, University of Bordeaux, June)

'The metaphysics of breastfeeding: is a breastfeeding baby a part of its mother?' (oral, University of Sheffield, February)

FRANCESCA MORPHAKIS

'"I Will Stop at Nothing": Maurice Hankey and the Channel Tunnel, 1919-1920' (Oct 2018, WRoCAH Postgraduate Conference, University of York)

'Mobilising Whitehall: The War Book and Institutional Memory' (June 2019, Preparing for Battle Conference, University of Leeds)

'David Lloyd George's "Antechamber of Power" and the Smyrna Crisis' (June 2019, Peacemaking After the First World War Conference, Lancaster House, London)

'Missing Dimensions in Foreign Policy: Maurice Hankey and the Channel Tunnel, 1919-1930' (Sept 2019, British International History Group Thirty First Annual Conference, University of Lancaster)

ALLIS MOSS

Presentation on Zola to County Communicators, West Sussex County Council, Presentation on visual satire to Global Institute, London, informal presentation on Dreyfus and Third Republic to my class at City Literary Institute, London

NIKO MUNZ

'Early Netherlandish painting and the reliquary aesthetic' at The Courtauld Institute post-graduate symposium February 2019; "Early Netherlandish painting and the reliquary aesthetic" at 'The Architectural Imagination of Renaissance painters', Warwick University in London May 2019; "Early Netherlandish painting and the reliquary aesthetic" at International Medieval Congress Leeds June 2019.

"Space and perspective in early Netherlandish painting" at the CREMS Spring Colloquium University of York February 2019.

"Introduction: Pictorial Space" at Pictorial Space in the late Middle Ages and early Renaissance workshop at the University of Amsterdam April 2019'.

ALICE MURPHY

Oral presentations:

PSA biannual meeting, Seattle.

White Rose Aesthetics Forum, Leeds

BSPS, Durham

ELEANOR MURRAY

'Children's Conceptions of Careers, Parenting and the Future in Mid-Twentieth-Century Britain', paper presented at Social History Society Annual Conference 2019, University of Lincoln, June 2019

'Children's Conceptions of Careers, Parenting and the Future in Mid-Twentieth-Century Britain', paper presented at Society for the History of Children and Youth Conference 2019: Exchanges and Encounters, Australian Catholic University, June 2019

REBECCA MYTTON

I gave a paper at the New Directions in Irish History conference at Teesside Univeristy

EMMA NAGOUSE

Guest Lecture: 'To Ransom a Man's Soul: Male Rape and Gender Identity in Outlander and 'The Suffering Man; of Lamentations 3'. Women, the Bible and the Ancient World (UG module), University of Glasgow. February 2019

"I Will Strip Her Naked and Expose Her as in the Day She Was Born": Gomer, Blac Chyna, and Revenge Pornography' Women and Gender in the Bible and the Ancient World Conference, University of Glasgow. March 2019

To Ransom a Man's Soul: Male Rape and Gender Identity in Outlander and 'The Suffering Man; of Lamentations 3'. Sheffield Institute of Interdisciplinary Biblical Studies Seminar Series, 2018, University of Sheffield. November 2018

'When a Stranger Calls: Rape, Revenge, and Riverdale'. Reimagining the Gothic Conference, University of Sheffield. October 2018

SUSAN NEWELL

'Building a Teaching Collection for Oxford: William Buckland's Sourcing of Specimens and Visual Materials, c.1815-1845', paper presented at Trading Nature Conference, Society for the History of Natural History and the Geological Curators' Group, University of York, June 2019

'Lasting Impressions: The Role of Casts in the Development of Understanding Trace Fossils', poster presented at Lasting Impressions Conference, Pitt-Rivers Museum, Oxford, June 2019'

DIANE OTOSAKA

'Delay, Dissonance and Non-Chronological Time in Laurent Binet's HHhH', University of Cambridge, April 2019. Oral presentation

Spectral Justice in Contemporary French Holocaust Literature, Complutense University of Madrid, June 2019. Oral presentation

DIEGO PALOMBI

II Congreso Internacional 'O camiño do Medievalista: Et Ultrera



**NATALIA PARKER**

"Teaching Pronunciation in Tandem with Teaching to Read in a Different Alphabet" paper presented at WRoCAH's 4th Annual Conference, University of York, October 18, 2018

"A New Approach to the Teaching of Russian to English-speaking beginners" paper presented at American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference, New Orleans, USA, February 7-9, 2019

"Methodology of Teaching Russian Grammar to English Speaking Beginners, Based on Jerome Bruner's Spiral Curriculum" paper presented at The Magic of Innovation: Integrative Trends in Linguistics and Foreign Language Teaching Conference, MGIMO, Moscow, Russia, March 22-23, 2019

"Solving the Puzzle of the Russian Stress" paper presented at the BASEES (British Association for Slavonic and East European Studies) Conference, Cambridge, UK, April 12-15, 2019

"Spiralling in Teaching Russian as a Foreign Language" paper presented at Modern Developments in Linguistics and Language Teaching: the Problem of Method, Penza State University, Penza, Russia, April 24-26, 2019

"Spiralling Russian Grammar: a way of integrating with communication practice" paper presented at LCS PGR Conference 'New Voices, New Perspectives' University of Leeds, UK, May 3, 2019

HANNIE PHILLIPS

Oral presentation at the BAHS PG Conference

HELEN PIEL

'A Ripple rather than a Revolution'? - John Maynard Smith on Stephen J. Gould's Challenges to Neo-Darwinism. - ISHPSSB Conference 2019, July 2019 (Oslo, Norway)

Defending Neo-Darwinism: John Maynard Smith's Responses to Creationism and Stephen Jay Gould. - British Society for the History of Science Postgraduate Conference 2019, April 2019 (Cambridge, UK)

Hybrid and Born-Digital Archives. - Digital Humanities Workshop, March 2019 (London, UK)

Inclusive Fitness, Kin Selection and Priority Issues. - Interdisciplinary Workshop on Evolution and Ecology: 'Bringing Science, History and Philosophy Together', March 2019 (Leeds, UK)

PhD Research at the British Library: Reflections and Suggestions. - British Library Doctoral Open Day, January 2019 (Boston Spa, UK)

'Science and Religion: the Difference According to John Maynard Smith, with Some Help from Karl Popper.' University of Leeds HPS Work-in-Progress Seminar, November 2018 (Leeds, UK)

'John Maynard Smith in Conflict and Collaboration: Intellectual Property, Priority Claims, and the Genesis of Scientific Ideas.' European Society for the History of Science Conference 2018, September 2018 (London, UK)

KYRA PIPERIDES JACQUES

"Philip Larkin's 'free bloody birds': Imagery, Symbolism and Narrative Perspective". Literary Birds Conference. Durham University. 11-12 October 2018. Paper presentation

"Welcome to Yorkshire: Philip Larkin, Twentieth-Century Hull, and Beyond". WRoCAH Conference 2018. University of York. 18 October 2018. Paper presentation

"We've taken back control": Yorkshire Poetry's Responses to Brexit". Interventions: New Perspectives on Politics, Democracy and Freedom. University of Leicester. 10 May 2019. Paper presentation

"Hull: City of Wrymes". Place and Community. University of Sheffield. 24 May 2019. Paper presentation

"Bard or Bird? Hull Poets and Ornithological Imagery". Philip

Larkin: Personality, Poetry, Prose. Hull History Centre. 13-14 June 2019. Paper presentation

Philip Larkin: Personality, Poetry, Prose. Hull History Centre. 13-14 June 2019. Lead Organiser

LEE PRETLOVE

'What should I do with my archive?' panellist at Cambridge Science Festival, University of Cambridge, March 2019

'The quantified runner: new directions for research in personal digital archives', paper presented at Personal Digital Archiving 2019 Conference, University of Pittsburgh, USA, May 2019

SCOTT RAMSAY

In March 2019 I gave a public lecture in the Leeds Central Library on British volunteers in the Spanish Civil War

ABIGAIL RAMSOE

Jun 2019 - American Society for Mass Spectrometry Annual Conference (oral presentation)

Apr 2019 - UK Archaeological Science conference (oral presentation)

Aug 2018 - Ancient Proteins @ 20 (poster presentation)

Joshua Ravenhill

'Aliens in Late Medieval London: What do we mean by integration and assimilation?' (CitiGen Project Workshop, Museum of London, January 2019). Oral

'Resident Aliens in Fifteenth Century London: The strategies of Belonging' (Kalamazoo International Congress on Medieval Studies, May 2019). Oral

I have organised an international conference with 55 delegates entitled 'Belonging in Later Medieval Cities'

EMILY REED

"Medieval Contact Pragmatics: Potentials and Pitfalls", ICEHL, Edinburgh (oral presentation)

'Pronominal Address: A Site of Pragmatic Difficulty?', International Network of Address Research, Sheffield (oral presentation)

ARRAN REES

'Ethics of Using Digital Media in Arts and Humanities Research, Institute of Cultural Practices, University of Manchester, 22 February 2019

Oral presentation titled: 'Codes of Ethics, Due Diligence and Social Media: A critical reflection on the appropriateness of existing ethical frameworks for collecting social media content in museums'

Curating Contemporary Digital Data in Museums, Austrian Centre for Digital Humanities, University of Graz, 11 February 2019

Oral presentation titled: 'Social media and Spectrum: An assessment of collections management frameworks in supporting the acquisition of social media content in museums'

Open Up: Making More of Stored Collections, A Museums Association one-day conference, British Museum, 3 December 2018

Oral presentation titled: '#collectinghashtags: How can social media become part of our cultural collections?'

ANNA REEVE

'Following the object: movements and meanings of ancient objects in museum collections', at 'Mobility of Things: Pasts, Presents and Futures', 17-18 December 2018

'The Kent Collection in Harrogate', at 'Cypriot archaeology, pre-modern material culture, and cultural heritage in the UK', 5 April 2019

'Figures in a landscape: the Leeds Museums and Galleries collection of ancient Cypriot figurines', at the '16th Meeting on Postgraduate Cypriot Archaeology', 13-15 June 2019





Panel convener, 'The Multivocality of Material Culture: Ancient Spindle Whorls in Context' and paper, 'Disks, beads, ornaments: shifting perceptions of ancient Cypriot spindle whorls', at the 15th Congress of the Fédération internationale des associations d'études classiques and the Classical Association annual conference, 8 July 2019

CALLUM REILLY

'Archaeology in the village: The hidden landscape of New Earswick', guest lecture given to the New Earswick Local History Group, The Folk Hall, New Earswick, July 2019

ALICE RHODES

'Erasmus Darwin's Artificial Bird', oral presentation, Dreaming Romantic Europe Workshop, Paris, November 2018

'Magic, Medicine, and Mechanics: Erasmus Darwin's Speaking Machine', oral presentation, British Society for Eighteenth Century Studies, Oxford, January 2019

'Talking Heads: Imagining Progress Through Bodies and Machines in the Work of Erasmus Darwin', oral presentation, British Association for Romantic Studies, Nottingham, July 2019

'A Ha'pennyworth of Sedition', oral presentation, British Association for Romantic Studies, Nottingham, July 2019

'Radical Birdcalls: Avian Voices and the Politics of the Involuntary', oral presentation, International Conference on Romanticism, August 2019

'Transcripts of the heart': John Thelwall and Romantic Era Shorthand Writing', oral presentation, North American Society for the Study of Romanticism, August 2019

BARNEY RIGGS

'Kierkegaard's Concept of Busyness: A Preliminary Account', Figuring Existence: A Postgraduate Conference in Existential Analysis, University of Oxford, UK. (oral presentation) – March 2019

'De Omnibus Dubitandum Est: Danish Hegelianism and Busyness', Postgraduate Seminar, University of Sheffield, UK. (oral presentation) – March 2019

'Philosophical Busyness: Kierkegaard's Critique of Philosophy', Philosophy as a Way of Life, UCD/TCD Annual Graduate Conference, University College Dublin, Republic of Ireland. (oral presentation) – May 2019

THOMAS ROLLINGS

Presented a paper by video on the contribution of a leading folklore expert in the study of the legacy of N.G. Chernyshevsky at the annual Chernyshevsky conference, which I could not attend because it clashed with the event on REPs. I have also participated in conferences in Moscow on the 100-year anniversary on the end of WW1 and the place of language in Russian culture

LUCY ROWLAND

Oral presentation: 'Dunes, Desertification and the Possibility of Refuge in Clare Vaye Watkins' Gold Fame Citrus (2015)' at Writing Wrongs: Contemporary Women's Writing Association Conference, University of Northumbria, September 20-21st 2018

Oral presentation: 'Dunes, Desertification and the Possibility of Refuge in Clare Vaye Watkins' Gold Fame Citrus (2015)' at the European Association for the Study of Literature, Culture, and Environment (EASLCE) Conference, Wurzburg, Germany, September 2018

Co-organised the multidisciplinary PGR/ECR conference 'A Hostile Climate', April 8th 2019

ADAM SAMMUT

'Guns and Rosaries: Lepanto and Calvino-Turcismus in Antwerp's Dominican Church'. Art History Research Seminar series, University of Manchester, 20 February 2019

CARL SAVAGE

'British and Royal Numismatic Society joint summer conference, 2018, 'The circulation and impact of the first native Scottish coinage of David I, Earl Henry and Malcolm IV'. CBA North West annual conference, 2017, 'Medieval and early post medieval coinage and the PAS in North West England'

Wrexham Museum numismatic conference, 2017, 'Border coinages: a preliminary study of the exchange and use of coinage from Cumbria and Dumfries and Galloway'

PAS explorers conference, 2016, 'Roman and medieval coins in the North West: the contribution of the PAS'

Museum Development North West, 2016, Identifying medieval coins workshop

Cumberland and Westmorland Archaeological and Antiquarian Society, 2015, 'The circulation of coinage in Cumbria 1066-1544'

North West Regional Archaeological Forum, 2015, 'The circulation of coinage in Cumbria 1066-1544'

British and Royal Numismatic Society joint summer conference, 2015, 'The Bootham School coin hoard'

Money and Medals Network, 2015, Identifying medieval coins workshop

DUKY Annual Medieval Conference, University of York, 2013, 'The circulation of medieval coins in Cumberland from 1279 to 1485: an analysis of the numismatic data'

Darfield Archaeological Society, 2011, 'The coinage of England' Milena Schwab-Graham

Objectless Wandering?: Mapping Morality onto Peripatetic Practice in 'Adam Bede', paper presented at at George Eliot: An International Bi-Centenary Conference, University of Leicester, July 2019

WROCAH Conference 2019 Organisation Committee

CAITLIN SCOTT

'Audley End, Artefacts Biography, and the English Country House', paper presented at TAG Deva 2018, University of Chester, Dec 2018

'The Evolution of Audley End: What can archaeological archives tell us about post-Dissolution country houses?', paper presented at CREMS Cabinet of Curiosities Spring Colloquium, University of York, Feb 2019

MARION SHINER

'Shared spaces: three potential cemetery settlements in early medieval Wales'. Early Medieval Archaeology Student Symposium

CHANTAL SULLIVAN-THOMSETT

'Exploring the party from within: conducting an ethnography of Green Party membership'. Ethnography with a Twist. University of Jyväskylä, Finland. 12-14 February 2019. Paper Presentation

'The German Greens as 'the Leading Force of the Left-centre': 'Radical' Pragmatism or Gentrified Protest?'. Political Studies Association Annual International Conference 2019: (Un) Sustainable Politics in a Changing World. Nottingham Trent University, Nottingham. 15-17 April 2019. Paper Presentation

KIRSTY SURGEY

'Go On Without Me: Preserves', Presentation at Theatre and Performance Research Association (TaPRA) Conference, University of Aberystwyth, 5-7 September 2018

'The genealogical dice roll: Why the scientific turn?', Presentation at Double-Helix History: DNA and the past, University of Manchester, 17-18 January 2019

'Lines And Ladders: A playful Intervention', Memory Studies Association Third Annual Conference, Complutense University Madrid, 25-28 June 2019



**LAURA SWITHENBANK**

Portuguese Anthropological Association Annual International Conference – 'Looking 'around instead of ahead': Livelihood and possibility in the face of precarity'

LILIAN TABOIS

'Revolution and Exile in Maria Graham's Journal of a Residence in Chile'. Paper presented at the BSECS Annual Conference, Oxford, January 2019

""'Altered without any kind of Alteration': Paratext in Maria Graham's Journal of a Residence in Chile'. Paper presented at the ISECS International Congress on the Enlightenment, Edinburgh, July 2019'

SARAH TASKER

'Do unstressed /ɪ/ and /ə/ vary categorically?' 19th International Congress of Phonetic Sciences, 5-9th August 2019, Melbourne, Australia

Tasker, S., Sós-kuthy, M. and Foulkes, P. 'Is variation between English /ɪ/ and /ə/ categorical? A Bayesian process-based approach.' 4th Variation and Language Processing Conference, 23-25 January, Macquarie University, Sydney, Australia

EMILY TIMMS

'Indigenous Ageing and the Future of Intergenerational Health and Wellbeing in Māori Fiction' paper presented at Northern Network for Medical Humanities Congress, Northern Network for Medical Humanities and University of Leeds, September 2018

'Postcolonial Representations of Age and Ageing in Aotearoa New Zealand and Caribbean Fiction and Film' paper presented at New Voices in Postcolonial Studies Network, University of Leicester, November 2018

'Another Diaspora?': Imagining Postcolonial Aging in Aotearoa New Zealand and Caribbean Fiction', paper presented at TrentAging 2019 Take Back Aging: Power, Critique, Imagination, North American and European Networks in Aging Studies, Trent Centre for Aging and Society, Canada, May 2019

"'This isn't Africa': Ageing, Care, and Intergenerational Trauma in Caribbean Women's Writing', paper presented at (Post)Colonial Health: Global Perspectives on the Medical Humanities, Wellcome Trust and University of Leeds, June 2019

'Another Diaspora?': Imagining Postcolonial Ageing in Aotearoa New Zealand and Caribbean Fiction' lecture delivered at Manchester Metropolitan University for MA module 'Practices'

ROSA VINCE

'Harm Reduction in the Sex Wars' at MANCEPT – University of Manchester 2018

'What is Sexual Objectification and What is Wrong With It?' at Pursuit of Knowledge Conference February 2019

Just Theorising Workshop: Organiser/facilitator at Philosophy and/of Inclusion – Central European University 2019

RACHEL WALKER

'A cultural desert': establishing theatre-in-the-round in the community of 1960s Stoke-on-Trent', Place and Community Conference, University of Sheffield – oral presentation'

CARL WHITE

'Work, Labor, and Financialized Logic in Twenty-First-Century US Fiction', paper presented at Leeds PGR Seminar Series, University of Leeds, March 2019

'White-Collar Work, Intensified Neoliberalism, and Valuing the Subject in Jennifer Egan's A Visit from the Goon Squad and David Foster Wallace's The Pale King', paper presented at Common Ground 2019: Identifying Value(s) in Literature, Culture, and Society conference, Queen's University Belfast, June 2019

AGNIESZKA WLAZEL

Keynote speech: "Art and Technology for developing audience engagement" at European Culture Forum 2019, Kaunas, Lithuania (May 2019)

"Understanding audience engagement for more effective audience development; insights from physiology and VR" at Audience Research in the Arts Conference in Sheffield (July, 2019)

MARC YEATS

Funds Available for Composers in Iceland and Finland' in Culture3 Contemporary Classical Composers' Music Seminar – Composer as Entrepreneur, Seminar, Lighthouse Poole, Dorset, January 2019

'Control, Flexibility, Flux and Complexity: A Personal Journey', Lecture, School of Music, University of Manchester, December 2018

Culture3 Contemporary Classical Composers' Music Seminar – Composer as Entrepreneur, Seminar, Presenter and Organiser, Lighthouse Poole, Dorset, January 2019

Annabell Zander

Co-organiser of the Prehistoric Society Europa Conference in Jersey (14-16 June 2019)

Mathilde Zeeman

'Apostola Apostolorum: Memory, Rhetoric and Sanctification in the Preaching of Lancelot Andrewes (1555-1626)', Renaissance Society of America Annual Meeting, March 2019, Toronto, Canada (oral presentation)

Awards**NATHANIEL ANDREWS**

Special teaching commendation from the School of History

Fabrizio Ballabio

Centre for Eighteenth Century Studies (CECS) Research Bursary

GABRIELLA BACKHURST

AHRC-IPS Academic Fellow, Huntington Library, Pasadena, California, February-May 2020

Daniel Bowman

Palgrave/Edward Carpenter Award for contributions to Animal Studies (awarded at Animal Remains Conference)

JENNIFER BUCKLEY

AHRC IPS Fellowship, Harry Ransom Center, University of Texas at Austin

HRC Doctoral Fellowship 2019-20, University of York

OWEN BURTON

HRC Doctoral Fellowship 2019-20, University of York

September 2018: Awarded £300 by the Royal Musical Association to organise and run an international study day on Nordic Music at the University of York'.

AIDAN COLLINS

HRC Doctoral Fellowship 2019-20, University of York

ANNA DÉTÁRI

Ph.D. spotlight competition – Arts and Humanities – 1st place and overall winner prize

HRC poster competition highly commended

York Business Challenge – 2nd place

MANUEL FAROLFI

John Cage Research Grant 2019-2020 – Northwestern University, Chicago

Library Research Grant 2019 – the Getty Research Institute, Los Angeles





AHC Faculty Interdisciplinary Research Support Award – University of Leeds [together with 3 PGRs]

CLARE FISHER

My short story collection, *How the Light Gets In* (Influx Press, 2018) was longlisted for the International Dylan Thomas Prize and the Edgehill Short Story Prize 2019

Hollie Gowan

Faculty of Arts, Humanities and Cultures at the University of Leeds Award for 'Best PGR who teaches or demonstrates' – I was also shortlisted for the university-wide prize

NICHOLAS GROAT

Ancient India and Iran Trust Research Bursary, Cambridge, UK

ROBIN HAIGH

Winner of the West Cork Chamber Music Young Composers' Competition

Selected to be an RPS Emerging Composer

RACHEL HARDSTAFF

Two nominations for teaching excellence award

SARAH HINDS

University of York, Centre for Medieval Studies Garmonsway Dissertation Prize (awarded December 2018)

2018 Gender and Medieval Studies Postgraduate Essay Prize

DAVID INGLIS

Derrick Riley Grant, University of Sheffield

HANNAH KASPAR

I was awarded a bursary from the Economic History Society to cover the cost of attending a week-long course at the Institute of Historical Research in London, entitled 'Methods and Sources for Historical Research'

JONATHAN KING

Visiting Fellowship with the Yale Center for British Art, funded by the AHRC

SUN JU LEE

Talent Award 2019 of the Jutta Cuny-Franz Foundation

JACK LITCHFIELD

University of Leeds, School of History, Departmental Commendation for Teaching on MED1090: Introduction to Medieval Literature

EMMA MCDOWELL

3 Minute Thesis Competition Finalist, Leeds Doctoral College (Dec 2019)

JONATHAN MCGOVERN

Sir John Neale Essay Prize (Institute of Historical Research)

FIONA MILNE

W. M. Keck Foundation Fellowship at The Huntington Library, California

Royal Historical Society Non-UK Research Expenses Award

FRANCESCA MORPHAKIS

Jeremiah Dalziel Prize in British History (from the University of Edinburgh, awarded for my MScR thesis as the best within the School of History, Classics and Archaeology)

EMMA NAGOUSE

The Canon Symonds Memorial Scholarship (one week residential stay in February 2019 at Gladstone Library). November 2018

KYRA PIPERIDES JACQUES

WROCAH Conference 2018 poster prize

WROCAH Large Award to host 'Philip Larkin: Personality, Poetry, Prose' conference in Hull, June 2019

ABIGAIL RAMSOE

UKAS Conference – Antiquity Prize for best student oral presentation

ARRAN REES

AHRC IPS Fellowship at the Smithsonian (March – May 2020)

ALICE RHODES

British Society for Eighteenth-Century Studies Postgraduate Conference Bursary

British Association for Romantic Studies Stephen Copley Research Award

CHANTAL SULLIVAN-THOMSETT

German Academic Exchange Service (DAAD) Short Research Grant for 1 Month at Christian-Albrecht-Universität, Kiel

RACHEL WALKER

TaPRA PG essay award – runner-up prize

Annabell Zander

Vice Chancellor's Teaching Award 2018

Other activities

FABRIZIO BALLABIO

Researcher at the 'Laboratory for Architecture as Form', École polytechnique fédérale de Lausanne, CH

JESSICA BATES

I have undertaken research-related outreach events with NYBEP – one with 10 year olds and one with Year 10s, based on teaching them about archaeology and more specifically prehistory

TARYN BELL

I am currently a Research Assistant on the Hidden Depths Project at the Department of Archaeology, York

I co-organised and ran the Unravelling Human Origins conference at York in February 2019

I co-founded and continue to organise the York Prehistory Network, a monthly series of presentations and discussions within the Department of Archaeology at York

I have also undertaken a couple of outreach activities, volunteering at the Humanities Research Centre Family Fun Afternoon in June 2019, and at the York Festival of Ideas in late May 2019

JOSHUA BENGOUGH-SMITH

Co-convenor for the Medieval Reading Group, University of Sheffield

DANIEL BOWMAN

Research Communications and Knowledge Exchange Coordinator, Sheffield Animal Studies Research Centre, Co-custodian of the ShARC Blog

SAMUEL BROMAGE

I am active on a number of excavation projects:

Tetney: Lead archaeologist under my supervisor Dr Hugh Willmott who was project Director; WROCAH student Emma Hook acted as lead Osteologist. It is likely that a publication follow in the near future.

Laughton: This survey was completed and I submitted a technical report to both the Castle Studies Trust and Historic England

Scremby: I am lead archaeological and survey supervisor on the Scremby Osteological Field School, a University of Sheffield run excavation directed by Dr Hugh Willmott

JENNIFER BUCKLEY

Research Officer and Co-ordinator, Royal Society of Edinburgh funded project 'Media Revolutions of the 1820s' based at University of Glasgow





'Novel Impressions', member of BA-funded Rising Stars network based at University of Northumbria'

ELLEN BULFORD WELCH

I was an associate tutor at the University of Surrey from October 2018 to January 2019

MARY CHAPMAN

Education Outreach Fellow for English, University of Leeds

AIDAN COLLINS

AHRC research internship with DCMS

HOLLY DAY

I'm an active member of the Thin Ice Press student society, where we learn about historic printing and how to operate the presses

NATHANIEL DZIURA

I am social media curator for the Centre for Linguistic Research at the University of Sheffield

I have also peer reviewed an academic article for the journal 'Language Variation and Change'

CLARE FISHER

I was a judge for the London Short Story Prize 2018

I taught a creative writing residential course run by the Arvon Foundation

HONDARTZA FRAGA

October 2018. Not for Navigation. A solo exhibition at Grimsby Minster, curated by Our Big Picture

June 2019. Beautiful Artefacts, Left Bank Leeds. Solo exhibition accompanying the Transfer report.

CHRISTOS GIAMAKIS

I was a tutor for my department at one of the undergraduate courses. I'm in charge for organising the weekly seminar series for my department.

HOLLIE GOWAN

I was the research support intern for the Centre of Religion and Public Life

STEPHEN GREATLEY-HIRSCH

Joined Association Internationale de Droit Pénal ('Jeunes Pénalistes' division), selected to participate in annual Siracusa International Institute Specialisation Course in Human Rights and Criminal Justice

Selected to participate in iCourts/PluriCourts joint summer PhD programme on international courts and tribunals (University of Copenhagen, Denmark)

Invited to join and act as discussant at ICC Scholars' Forum in The Hague, organised by the Grotius Centre for International Legal Studies (Leiden University, The Netherlands)

ELEANOR GREEN

Numerous Public Outreach activities including:

- Festival of Ideas Family Fringe
- Festival of Ideas Discovery Zone
- Talk at a local history group
- Pint of Science'

NICHOLAS GROAT

April 2019-current: Organiser, The Space Network Research Group (WROCAH), York, UK

October 2019-current: Organiser, Archaeology in the City Outreach Initiative, Sheffield, UK

BRITT HARRISON

I was an Associate Lecturer for a semester at Goldsmith's (London University) on an Undergraduate Creative Writing Module (Spring 2019). I was also Module Leader on the MA

Directing Fiction 'Final Project' Module (Summer 2019) at the Central Film School, London. And I guest-lectured on the MA Play- and Screenwriting Course at City University

JOANNE HARRISON

I am a panel member of the West Yorkshire and Harrogate Community Alliance (<https://canceralliance.wyhpартnership.co.uk/get-involved/our-communitypatient-panel-find-out-more>). I regularly attend meetings with NHS professionals engaged in cancer services and research, with the aim of improving cancer services and patient experiences across the region. Through this, I also engage directly with those carrying out research

SARAH HINDS

Part of the organising committee for the University of Chester's 2019 Research and Knowledge Transfer Festival

MICHAEL HOLDEN

Assisted my supervisor in the organisation of a performance of a script-reading/ performance for a work in development, to mark Holocaust memorial day 2019 (Jan 27th)

I currently sit as one of two postgraduate representatives on the board of the British Association for Holocaust Studies'

DAVID INGLIS

Supervisor at undergraduate field school which excavated and surveyed evidence, from my pilot study, of extended vicus activity around the Roman fort at Brough-on-Noe

Supervisor at DIG IT widening participation project

University of Sheffield – writing research impact case studies for REF 2021

Time Travellers Community Archaeology Group – leader of Roman Landscape Research Group'

EMILY LA TROBE-BATEMAN

Worked to develop and co-author £4+ million successful funding application for the Carneddau Landscape Partnership (2019)

KYVELI LIGNOU-TSAMANTANI

Last July till September I conducted a series of guided tours/ talks in the York Art Gallery as part of the exhibition Refuse/ Refuge I co-curated in the museum, and which was also a KEP project

Since January 2019, as a part of York PICA studios, I organized a series of screenings with an anthropology and filmmaker who is also part of PICA – a York based cultural collective.

FRANCES LONG

Administrative Chair, WROCAH postgraduate conference, York, October 2018

Co-chair, University of York Centre for Eighteenth Century Studies Postgraduate Forum, 2018/19 series

Founder and co-chair, York Postgraduate Summer Forum, June to September

Assistant, 'New Directions in Nineteenth-Century Periodical Studies' Leeds, September 2019

Graduate tutor, 'Citizens, Comrades and Consumers: The Making of the Modern World', spring-summer 2019

Student administrator for the York Action Learning Set coaching group, January to December 2018

Collaborator on and presenter for the 'How to Survive Your PhD (and Enjoy It!)' project

Collaborator, Grand Tour Board Game (created summer 2018) – taken to YorNight November 2018 and the Vale and Downland Museum's Gorgeous Georgians Day, April 2019

PhD specialist, Vale and Downland Museum's Gorgeous Georgians Day, April 2019

Mock University interviews for History and Classics applicants for Vale and Downland Museum, Wantage, November 2018

Co-organiser, 'Eighteenth Century Study Day' for sixth-form





students and teachers, Vale and Downland Museum, Wantage, January 2019

ANGELA MACCARINELLI

Preparation and presenting at the PGR Conference Sheffield

3 days in London as post-REP update (part of WROCAH training), teaching 2 classes on fish remains to volunteers of the Archive of the Museum of London (19-21 February 2019)

Improvement of the Zooarch lab fish reference collection and starting of a mollusc reference collection

Supervision of 2 On-Campus placement at the Department of Archeology on fish and mollusc reference collection

Coordinator of class 'Fish remains in archaeology' AAP 6084 and demonstrator at AAP 6084 and AAP 6117 classes (Department of Archaeology)

Writing of the paper 'I resti di pesce' about a fish assemblage from Tarquinia in collaboration with Ornella Prato (UCL)

ALEXANDER MARSH

Editor for Route 57 creative writing journal

Member of the organizing team for the Poetics in Commons Conference 2019

Member of the organizing team for the Translating Thought Conference 2019

Attended Centre for Poetry & Poetics Readings - Various across 2018/19

EMMA MCDOWELL

'International Network for Audience Research in the Performing Arts (iNARPA) Events Assistant

Arts Fundraising & Philanthropy (AFP) Easter School April 2019- Events Assistant

National Theatre 'Theatre Nation' Regional Partnerships - Evaluation Team Research Assistant'

DAVID MONTGOMERY

I am participating in archaeology excavations in the Commonwealth of Dominica with a team from the University of South Florida.

ALLIS MOSS

Freelance journalist and broadcaster. Due to be the Championships Announcer for the All England Lawn Tennis Club at Wimbledon from next week again

DIANE OTOSAKA

Outreach Fellow in French for the University of Leeds

DIEGO PALOMBI

Medieval Reading Group Sessions: 'Dante and the Troubadours' and 'The Llibre dels feyts by Jaume I'

NATALIA PARKER

Language and Linguistics Stream organizer within BASEES (British Association for Slavonic and East European Studies)

HELEN PIEL

As a CDP student at the British Library, I have been taking an active part in the department of Politics and Public Life over the last year

KYRA PIPERIDES JACQUES

Trustee of Philip Larkin Society

SCOTT RAMSAY

In March 2019 I curated two exhibitions that were on display in the Leeds Central Library. One was from the International Brigade Memorial Trust, the other was from the Basque Children of '37 Association.

EMILY REED

Conference administration assistant for the International Network of Address Research

Volunteer with Museums Sheffield (research, proofreading, administration, events)

Community course instructor in collaboration with Durham University (MEMSA)

ARRAN REES

Executive board member of ICOM UK (International Council of Museums, UK National board)

Interactive designer for the Above the Noise exhibition at the National Science and Media Museum, Bradford

Collaborator with the Collecting Social Photo project

LUCIE REES

I am part of a critical discourse analysis research group (SCADS) which meets monthly in Sheffield to discuss a writer, research problem or type of analysis

ANNA REEVE

Co-organiser of new network, 'Connecting Classical Collections'

CALLUM REILLY

York Seminar Series Committee, co-organising the guest lectures in the Department of Archaeology, University of York, June 2018 to March 2019

ALICE RHODES

British Association for Romantic Studies European Engagement Fellow

BARNEY RIGGS

Summer Research Fellow, Hong Kierkegaard Library, St. Olaf's College, Northfield, Minnesota, USA. (June-July)

LUCY ROWLAND

Project Administrator for the AHRC Land Lines Nature Writing Project

ADAM SAMMUT

Association for Low Countries Studies, executive board

Aspectus: A Journal of Visual Culture, editorial board

CAITLIN SCOTT

Assistant Editor, Post-Medieval Archaeology journal.

Reviews Editor, Church Archaeology journal.

Archaeological Fieldschool Supervisor and Visiting Tutor, Bishop Grosseteste University, Lincoln.

ALEXANDER SHAW

Second World War Research Associate, Royal Armouries

CHANTAL SULLIVAN-THOMSETT

Postgraduate Committee member of Women in German Studies (WIGS)

KIRSTY SURGEY

Fellow of Higher Education Academy, 17 May 2019

EMILY TIMMS

Editorial Assistant for Moving Worlds: A Journal of Transcultural Writings

ANNABELL ZANDER

I have been elected as Europa Officer of the Prehistoric Society. This role is responsible for organising the prestigious annual Europa Conference

MATHILDE ZEEMAN

Project Assistant, 'Artist in Residence', York International Shakespeare Festival, June 2019, York UK

Treasurer, York Early Modern PG Forum, University of York UK





Congratulations and good luck to everyone in the 2016 cohort – we wish you well in your final year.





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