

## **Call for Papers – WRoCAH Conference 2019**

Dear all,

**This is the official call for papers for the WRoCAH Conference 2019, taking place at the De Grey Rooms in York on 17<sup>th</sup> October. Deadline for abstract submissions is 2<sup>nd</sup> August.**

This year, the conference will offer three different opportunities for presentations, listed below. We're looking for speakers at all different stages of their research, so whether you're still finding your way in the first year, looking for your first conference experience, or submitting your thesis soon and looking to share some of your finished work, this will be an excellent opportunity to present in a beautiful setting, alongside some of the UK's leading academics. As usual, this will be an interdisciplinary conference, offering unique opportunities to present beyond the scope of your field, so please take this into account when considering the specification of your papers.

### **Morning session papers**

Morning session papers will be 15 minutes followed by questions. We're looking for imaginative, creative presentations across all disciplines and levels of PhD progress. Presentations may or may not include multimedia and performance/interactive components. Traditional academic papers are also encouraged. Please submit an abstract of 300-500 words outlining the content and style of your presentation. Remember, this can explore anything from a small aspect of your work, a snapshot of the thesis as a whole, or simply challenges you may have faced. Don't be afraid to think outside the box!

### **Mid-morning thesis SLAMS!**

For the first time, the WRoCAH conference 2019 will feature a session of academic SLAMS – short, punchy presentations lasting a maximum of 10 minutes. The aim is to convey as much of your thesis as possible (in its current state) within the allotted time. Presentations should be engaging and economical, getting information across as clearly and succinctly as possible. This is a great opportunity to hone your thesis pitch, but if that isn't incentive enough, the slam session will also feature PRIZES FOR THE BEST PRESENTATIONS, voted for by the audience and announced at the end of the day. If you're interested in taking part, please submit an abstract of 200 words summarising your SLAM.

### **Afternoon workshops**

Two sets of afternoon workshops will run simultaneously in different spaces, giving attendees the opportunity to choose and benefit from more intimate, hands-on presentations. Workshops should run for approx. 30 minutes and include some sort of performance/interactive component. This an opportunity to think creatively about how to engage an audience with your work! Once again, please submit an abstract of 300-500 words outlining the content and style of your presentation. With advance notice we should be able to cater to most presentation needs, including a range of interactive/performance setups.

**Should you have any queries, please contact the conference organising committee directly at [conference@wrocah.ac.uk](mailto:conference@wrocah.ac.uk). We look forward to reading your submissions!**

**WRoCAH Conference 2019 Organising Committee**