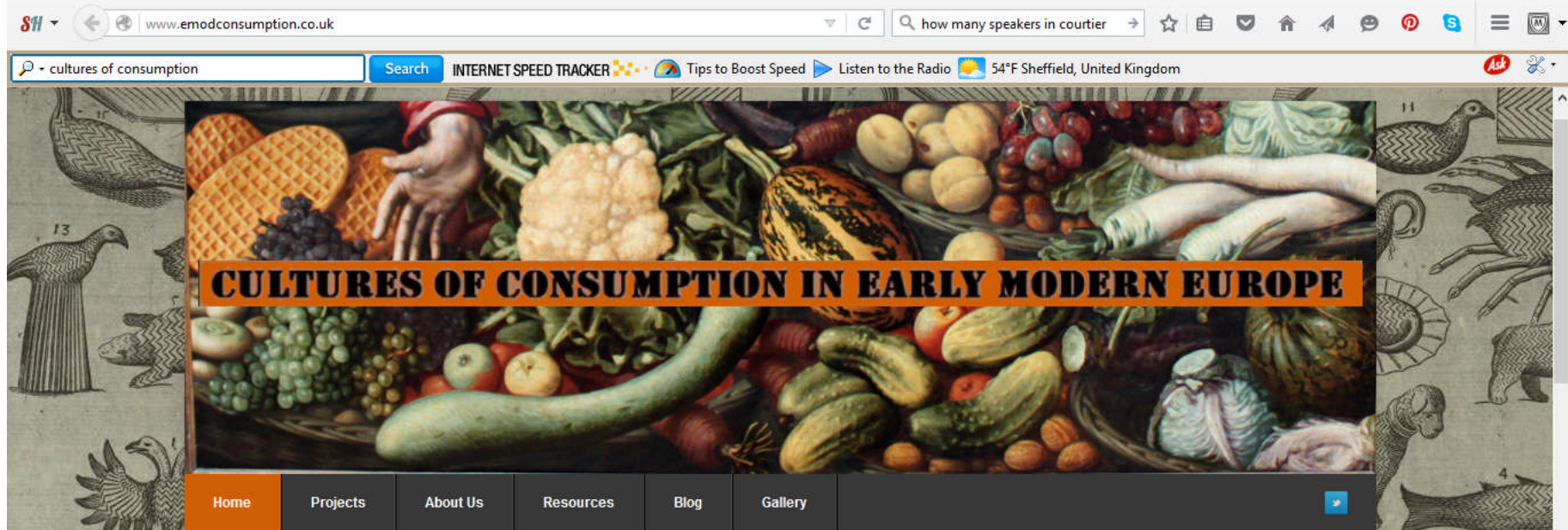


# Running a WRoCAH-funded network:

- \* Pulling the bid together
- \* Recruiting students
- \* Network meetings

[c.shrank@shef.ac.uk](mailto:c.shrank@shef.ac.uk) (Network Lead)



# Putting together the bid

- Challenges:
  - Assembling the supervisory team
    - 6 people
    - 2 supervisors from each institution
    - 2 supervisors per project (1 lead, 1 secondary)
    - Only 1 lead supervisor from each institution
    - Need to find s/visors for the following combinations:
      - Leeds <-> Sheffield
      - Sheffield <-> York
      - York <-> Leeds
  - Developing coherent network theme
    - 3 distinctive projects



## Tips:

- It helps if you have some relationships already established (recruiting entire team from scratch is difficult);
- Be prepared to negotiate/compromise

# pieces of the jigsaw

## Putting together the ~~bid~~ <sup>pic</sup>



History of medicine, early modern Italy

Alex Bamji



Early modern English writing

Cathy Shrank (me!)



Literature, early modern women, book history

Helen Smith



History of medicine/food, late medieval Iberia

Iona McCleery



History of intoxication, early modern England

Phil Withington



Early modern literature, classical reception

Tania Demetriou

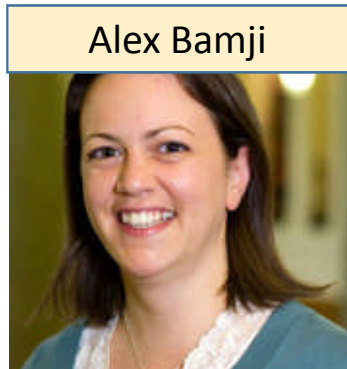
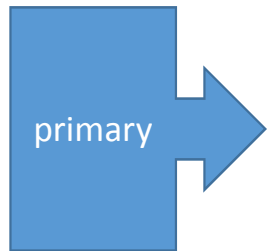
LEEDS

SHEFFIELD

YORK

# pieces of the jigsaw

## Putting together the ~~pic~~ <sup>pic</sup>



Alex Bamji

Comparative study of reception of Galen in England and Italy



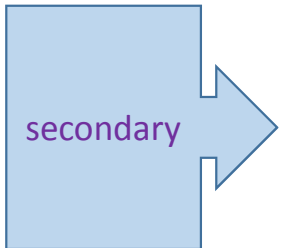
Phil Withington

Classical influences on the emergence of 'addiction'



Helen Smith

English reception of Iberian food/recipes



Cathy Shrank (me!)

**Network lead**



Tania Demetriou



Iona McCleery

# Recruiting

- Advertise as widely as you can
  - Use individual networks
- Be clear about which skills/knowledge are essential; which desirable
  - You want as wide a pool of appropriate candidates as possible
- Be flexible and accommodating
  - Applicants can learn skills/often under-value what they have
- As a team we interviewed all our shortlisted candidates and made the decisions collectively



Plans for our network meetings were included in our proposal; we saw this as a way in which we could show 'added value'.

# Network meetings

- Year 1:
  - Workshops on different sources
    - Print (Brotherton, Leeds)
    - Material culture (Sheffield/V&A)
    - Manuscript (Borthwick, York)
- Year 2:
  - Focus on different modes of communicating research
    - Delivering conference paper (Sheffield)
    - Critiquing each other's pre-circulated papers (Leeds)
    - 'Pecha-Kucha'-style event (York)
- Year 3:
  - Focus on preparing for submission/postdoctoral opportunities

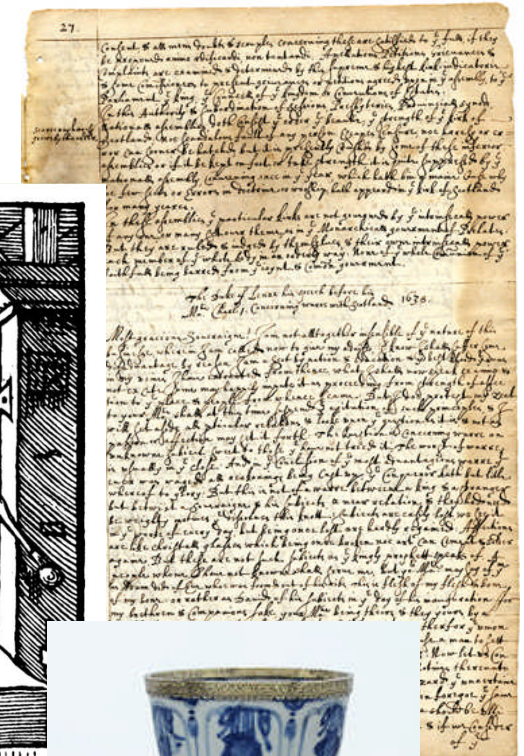


Network meetings also include individual supervisions + project meeting

Other things:  
Anniversary party  
RSA panel 2016

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- Year 3:
  - Focus on preparing for submission/postdoctoral opportunities



Network meetings also include individual supervisions + project meeting (at which students report on progress and future plans, and the supervisory team provide advice, e.g. re: career development)