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**Introduction**

This is the first Annual Report of WRoCAH – the White Rose College of the Arts & Humanities. In 2014-15 we admitted our first cohort of over 75 doctoral researchers in the Arts and Humanities and this report is intended to provide more information about who they are, and what they have been doing.

WRoCAH was launched in October 2013, with a £19m award from the Arts and Humanities Research Council (AHRC) to support doctoral funding training from 2014-19. The award was one of eleven new Doctoral Training Partnerships (DTPs) and seven Centres for Doctoral Training (CDTs) announced by the AHRC, but was the largest award made to any of the consortia. The funding was supplemented by a further contribution of £4m from the Universities of Leeds, Sheffield and York, and is testimony to the strength of the arts and humanities across the three Russell Group universities. It also recognises the strong intellectual and organisational structure created through the White Rose University Consortium. The Doctoral Training Partnership award allows WRoCAH to recruit and train more than 300 fully-funded doctoral students over five years.

The funding is designed to foster a more collaborative approach to doctoral training and will equip high-achieving individuals with the skills and experience to become leaders in their chosen fields, ultimately benefitting the UK economy and society. To achieve this, WRoCAH is working closely with leading external organisations from sectors including museums, galleries, archives and libraries; arts and heritage organisations; creative industries; design, manufacturing and retail; publishing and performing arts; media; and charities and the public sector. The new DTP and CDT awards are designed to create greater flexibility for Higher Education Institutions and to create rich training environments both within and across disciplines. This includes allocation of resources for placement opportunities and additional skills training.

**Professor Julian Richards**
**WRoCAH Director**
Who’s Who?

WRoCAH has a small management team and a wider group of academics and administrators supporting its ongoing strategy and operations.

For general enquiries: Tel: +44 1904 328132 | office@wrocah.ac.uk

**Professor Julian Richards:** DIRECTOR

WRoCAH strategy and vision. Chair of Studentships Committee, Training and Engagement Group, Partnership Advisory Board. Email: julian.richards@york.ac.uk
Tel: +44 1904 328132

**Caryn Douglas:** MANAGER

WRoCAH operation, financial management and training programme. Chair of Operations Team, facilitator for WRoCAH events. Contact for general WRoCAH administrative, financial or training programme enquiries. Email: caryn.douglas@york.ac.uk
Tel: +44 1904 328131

**Clare Meadley:** ADMINISTRATOR

WRoCAH administrator, secretary to WRoCAH committees. Contact for general WRoCAH administrative or financial enquiries. Email: clare.meadley@york.ac.uk
Tel: +44 1904 32 8132
WRoCAH at a Glance

2014/5 Cohort Overview

- Creative Arts: 11
- English and Cultural Studies: 12
- Heritage and Material Culture: 21
- History: 12
- Media: 6
- Modern Languages and Linguistics: 5
- Thought: 9

- Leeds: 24
- Sheffield: 26
- York: 26

- Female: 49
- Male: 27

- AHRC Competition Studentships: 55
- WRoCAH White Rose Networks: 12
- AHRC Collaborative Doctoral Awards: 9
- Other: 2
We are delighted to welcome students from across the European Union and beyond in our first cohort. The importance of mobility for doctoral researchers within Europe is a stated goal for the European Research Area with positive impacts on subsequent career progression. With this in mind, all WRoCAH students are encouraged to gain international experience at some point in their studies, through research visits, or project work with other academic or partner organisations overseas.
Management and Governance

WRoCAH is formally constituted as a collaborative project of the three Universities of Leeds, Sheffield and York, defined by a detailed Memorandum of Agreement. The three Universities will retain their statutory obligations and act within their own ordinances and regulations. The primary function of the Executive Board is to guarantee that WRoCAH can provide a collegial and supportive environment for student development in a framework that is properly sensitive and responsive to the obligations and traditions of each University.

Our management model observes the following principles:

- **Doctoral researcher participation** Doctoral researcher representatives are included in all levels of the management structure, withdrawing only in the case of reserved business.

- **Academic participation** A determinedly inclusive approach to academic participation that ensures representation, objectivity, trust and excellence. In particular, the White Rose Peer Review Group and the Subject Cluster Committees (and their Leaders) will allow academic staff across the three Universities and in all designated subject areas the opportunity to be actively engaged in WRoCAH. They create a pool of expertise essential to maintain the highest academic integrity in the selection of students and to inform WRoCAH’s development.

- **Support services** In each University we will establish two support groups, one in Registry Services and one in Training, Engagement and Careers; these will provide the administrative and professional services that support the work of the Operations Team and the Training and Engagement Group, as outlined below.

- **Full accountability** The management structure provides a series of checks to ensure that WRoCAH acts in accordance with its responsibilities and in compliance with the terms of its funders. All the committees report directly or indirectly to the Executive Board, which (through the Director) has final responsibility for reporting to funders.
Executive Board

Meets annually and reports to White Rose Universities Consortium Executive (comprising Vice Chancellors of each institution). Responsible for overall strategic management; governance and management relationships between W RoCAH and the Universities; strategic liaison with and reporting to funders.

Membership
- White Rose Universities Chief Executive (chair)
- AHRC representative
- Heads of Arts and Humanities at each White Rose institution
- WRoCAH Director
- 3 Chairs of Academic Subject Clusters (rotating)
- 3 Core Partner representatives
- 3 doctoral researcher representatives
- WRoCAH Manager attends.

Studentships Committee

Meets four times per year. Reports to Executive Board, with responsibility for receiving and ranking AHRC Competition studentship applications from Subject Cluster Committees, decide and award AHRC Competition Studentships; decide distribution of competitive funding; monitor student progress; quality assurance and reporting (via Executive Board) to funders.

Membership
- WRoCAH Director (chair)
- WRoCAH Manager
- 7 Subject Cluster chairs
- 3 quality assurance officers

Partnership Advisory Board

Meets twice a year and reports to the WRoCAH Executive Board. Responsible for information and advice on content and delivery of WRoCAH training programme; development of links with collaborators to support Researcher Employability Projects; internationalisation; receives reports from Training and Engagement Group and Studentships Committee and sends forward recommendations to Executive Board.

Membership
- WRoCAH Director (chair)
- A representative from each Core Partner organisation
- 2 representative from the Training and Engagement Group (one for training, one for engagement)
- 3 doctoral researcher representatives.
Training and Engagement Group

Meets four times per year. Reports to Studentships Committee, with responsibility for co-ordination of generic and subject-specific training at University level and its intersection with WRoCAH training; monitoring of use of WRoCAH funds to support training across and outside Universities; detailed planning and evaluation of Researcher Employability and Knowledge Exchange Projects.

Membership

- WRoCAH Director (chair)
- WRoCAH Manager
- 3 faculty directors of Graduate Studies
- 3 senior officers each for Training
- 3 senior officers each for Engagement, Careers representation
- 3 Core Partner representatives
- 3 doctoral researcher representatives.

Operations Team

Meets four times per year. Reports to Studentships Committee and is responsible for detailed workstreams for operational and reporting processes; co-ordination of recording and reporting student progress; events planning.

Membership

- WRoCAH Manager (chair)
- WRoCAH Administrator
- 3 registry officers
- 6 school/dept managers.
## Research Training Programme

<table>
<thead>
<tr>
<th>YEAR 1: What Now: Making the most of WRoCAH</th>
<th>As students progress through their doctoral research, priorities will change. The first challenge is getting settled into a research environment, developing an enhanced level of self-awareness and learning about the range of training and research support opportunities available.</th>
</tr>
</thead>
<tbody>
<tr>
<td>YEAR 2: Who With: Working with Partners</td>
<td>Once established, WRoCAH doctoral researchers are encouraged to start thinking about how they communicate research, looking beyond their immediate research area and keeping an eye on the future. A central part of the second year of a PhD with WRoCAH is the completion of a real project with an external partner organisation. During this one month project doctoral researchers will be able to develop transferrable skills that will enhance their CV and gain invaluable experience of an working environment where they can apply their unique skills.</td>
</tr>
<tr>
<td>YEAR 3: What Next: Life after PhD</td>
<td>As students move into their final year, thoughts naturally turn to the future. The third year of the WRoCAH training programme focuses on bringing PhD research to a successful conclusion and making sure they are best prepared to take their next step which may be in academia or beyond.</td>
</tr>
</tbody>
</table>
WRoCAH Core Partners

WRoCAH works with a range of Partner organisations who make an invaluable contribution to the strategy and development of WRoCAH. Together, our core partners form the WRoCAH Partnership Advisory Board.

Partner profiles

The National Archives is delighted to be part of WRoCAH because it allows us to explore the research potential of our collections across the arts and humanities with some of the finest young talent and an exciting, vibrant mix of partners. In particular, we want to offer research skills and methodology training, document workshops and open days, so that researchers are fully supported in their work. As an institution, we also feel it is important to provide an opportunity for researchers to experience work placements that deliver real experience as well as the opportunity to deliver collaborative projects, linked to our programmes of work, so that they can develop additional skills that will enhance their future careers. This is a major opportunity for The National Archives to engage more proactively with the higher education sector, and one that we are excited to embrace.

As an academic publishing company with its founding office located right at the heart of the White Rose University Consortium Maney Publishing has a real empathy with the aims and objectives of WRoCAH and the dissemination of research in the arts and humanities. A recent acquisition by the Taylor & Francis Group has strengthened this position in a global market for academic publishing.

Working with scholarly societies, the Company publishes many of the flagship journals that cover key areas that researchers will be working on during their time at the College. We hope one day to see the products of this research appearing in our journals for those that go on to follow a career in academia and professional practice.

The possibility of inviting WRoCAH students to undertake research projects within the Company is particularly exciting as it will give them the opportunity to see what the impact of publishing their research has on the scholarly community, and how, as a publisher, we are able to maximise readership, usage and citations; how we work with the mandates of the higher education funders and institutions; and how we explore new markets and technologies to continue to add value to our publishing services.
## 2014/5 Financial Report

### AHRC Funds

<table>
<thead>
<tr>
<th>Category</th>
<th>Income</th>
<th>Expenditure</th>
<th>Year End Balances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studentship Fees and Stipend</td>
<td>£964,386</td>
<td>£901,614</td>
<td></td>
</tr>
<tr>
<td>Student development fund (SDF)</td>
<td>£0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masters Studentships</td>
<td>£80,862</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Training Mobility Awards</td>
<td>£14,181</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Knowledge Exchange Awards</td>
<td>£1,282</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cohort Development Fund (CDF)</td>
<td>£48,759</td>
<td>£45,507</td>
<td></td>
</tr>
<tr>
<td>Research Support (RTSG)*</td>
<td>£12,600</td>
<td>£10,938</td>
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<tr>
<td><strong>Total AHRC Funds</strong></td>
<td><strong>£1,025,745</strong></td>
<td><strong>£1,054,385</strong></td>
<td><strong>-£28,639</strong></td>
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</tbody>
</table>

### Additional funding from Leeds, Sheffield and York Universities

<table>
<thead>
<tr>
<th>Category</th>
<th>Income</th>
<th>Expenditure</th>
<th>Year End Balances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Networks Studentship Fees and Stipend</td>
<td>£200,060</td>
<td>£200,060</td>
<td></td>
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<tr>
<td>Networks/CML SDF</td>
<td>£32,500</td>
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<tr>
<td>Training Mobility Awards</td>
<td>£4,089</td>
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<tr>
<td>Knowledge Exchange Awards</td>
<td>£0</td>
<td></td>
<td></td>
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<tr>
<td>Networks/CML RTSG</td>
<td>£2,600</td>
<td>£4,553</td>
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<tr>
<td>Fees only Masters</td>
<td>£158,400</td>
<td>£158,400</td>
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<tr>
<td>WRoCAH staff salaries</td>
<td>£106,332</td>
<td>£106,332</td>
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</tr>
<tr>
<td>(York only as lead partner)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Additional funding</strong></td>
<td><strong>£499,892</strong></td>
<td><strong>£473,434</strong></td>
<td><strong>£26,458</strong></td>
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</table>

### WRoCAH Administration Fund

<table>
<thead>
<tr>
<th>Description</th>
<th>Income</th>
<th>Expenditure</th>
<th>Year End Balances</th>
</tr>
</thead>
<tbody>
<tr>
<td>B/F from 2013/14 income</td>
<td>£2,391</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2014/15 income</td>
<td>£30,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Travel for WRoCAH Committee members</td>
<td>£2,248</td>
<td></td>
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<tr>
<td>WRoCAH staff travel</td>
<td>£2,252</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Training and Conferences</td>
<td>£1,726</td>
<td></td>
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<tr>
<td>Website development and hosting</td>
<td>£3,175</td>
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<tr>
<td>Advertising and Marketing</td>
<td>£1,986</td>
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<tr>
<td>Venue Hire</td>
<td>£150</td>
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<tr>
<td>Catering</td>
<td>£3,353</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Printing and copying</td>
<td>£2,039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRoCAH Office Costs</td>
<td>£1,856</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Equipment purchase</td>
<td>£590</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total WRoCAH Administration Fund</strong></td>
<td><strong>£32,391</strong></td>
<td><strong>£19,375</strong></td>
<td><strong>£13,016</strong></td>
</tr>
</tbody>
</table>

* includes pooled contribution to RTSG from AHRC CDA studentships at Leeds, Sheffield and York
** includes pooled contribution from Centre for Medieval Literature studentships at York
Research Students

Case Study: Michael Samuel

WRoCAH White Rose Networks Studentship
Centre for World Cinemas, University of Leeds
www.leeds.ac.uk/arts/profile/20043/1602/michael_samuel_

Project Place and Policy and the Role of Heritage

The PhD is part of the White Rose Universities Network Project, ‘European Film, European Heritage, European Identity’. This project explores the particular place of historical dramas in European television and cinema and the ways in which they help to shape our understandings of national and transnational identity. This particular project within the network explores the relationship between historical dramas and the heritage sites they depict and how this relationship allows us to reflect on our understanding of what constitutes heritage culture. This includes, for example, an investigation of the many ways in which the Carnarvon family has sought to capitalize on the success of Downton Abbey to support the development of Highclere Castle, the location at which much of the series is shot, as a popular heritage site. Mike explores the ways in which both the makers of Downton and the Carnarvon family have utilised the well-known popularity of the show with the Duchess of Cambridge. Mike reflects upon the way the role played by the Duchess in publicity surrounding the show highlights tensions between the kind of heritage embodied in traditions of the British country house on the one hand, and the youthful celebrity of the Duchess on the other. Mike’s research speaks, in particular, to the agenda of UK tourist agency, Visit Britain, and its strategy to exploit the UK’s film culture to attract visitors to the nation’s heritage assets.

Started October 2014

Michael has attended all whole cohort events and has used WRoCAH funding to attend two specific events, of which he says:

“I was able to attend a ‘Film-Induced tourism’ conference at Glasgow university. This was fundamental in furthering my understanding of the phenomena of film-induced tourism, but added value to my thesis in that it was concerned with Britain in particular. Much of what I took from the conference, and the discussions had, filtered into my first chapter.

At the ‘Ethics of Storytelling’ conference at the university of Turku, Finland, in June, allowed me to engage in interesting discussions regarding the historical narrative, and questions of heritage in relation to film and television. Some of the issues outlined in regard to representing the past onscreen will be used in later chapters related to my argument.”

On his first year of study with WRoCAH, Michael says:

“I did not expect to be received and supported in the way that WRoCAH supports young researchers. From the start, beneficiaries of WRoCAH scholarships are welcomed, and throughout are supported thoroughly, and endorsed as young professionals. I entered PhD study, fuelled with passion and ideas in my field of study, but came loaded with a degree of apathy for the generic bureaucratic structures enforced by many universities/funding bodies. However, with WRoCAH this is not the case.”
My first year of study has been a joy. To my surprise, and in spite of the enormity of the student body belonging to the WRoCAH cohort, I have managed – through carefully structured inductions and well-planned activities – to make friends and have been immersed in an exciting torrent of research that will have an undoubtable impact.

In addition to this, the funding support and the prospect of the internship ahead, are both enormously encouraging and exciting, which are emotions that I have not encountered much of in academia, generally. The bond between the three leading universities is a unique characteristic that can only be commended, and it exists with great lines of communication and healthy competition. Other additions, such as the social media presence has ensured that, although it is impossible to be at the three universities at once, there is always a link – albeit virtual – between them.

**Michael’s Publications and Presentations**


**Case Study: Francesca Breeden**

[Link](https://www.sheffield.ac.uk/archaeology/people/phds/francesca-doran)

WRoCAH AHRC Competition Studentship

Department of Archaeology, University of Sheffield

**Project** Communal Solitude The Archaeology of the Carthusian Houses of Great Britain and Ireland, 1178–1569

This thesis examines the eleven charterhouses which formed the Carthusian English Province until 1569. Using geophysical data, excavation records and historical documents, the study comprises a detailed investigation of each house. The archaeological footprint of the lay brother will also be investigated in order to learn more about the people who enabled the monastery to continue its eremitic lifestyle, and about their environs. By constructing a database of the sites, it will be possible to place the charterhouses in a wider European context, and draw conclusions as to the unique character of the order in the British Isles.

**Started October 2014**

Francesca has participated in the whole cohort events and used WRoCAH funding schemes to support attendance at a conference and for archival skills training. She says:

**Mick Aston Landscapes of Monasticism Conference, University of Oxford:** This conference was important for me to network with academics working in similar fields to myself. Mick Aston was the leading expert on the Carthusians, and so his work has been instrumental in shaping my own research. Being able to speak to other scholars gave me new ideas and scope for my own research.
Archival Skills and Methodology Workshop, The National Archives: The TNA workshop introduced me to the archives and the skills needed to work with medieval documents. From this workshop I have attended the workshops in May which deal with more specific areas of medieval documents. It has given me more ideas as to where I can go with my research, and the resources that are available. I am also in discussion with members of staff at TNA about carrying out my REP with them.

Francesca says of her first year of study:

"I’ve enjoyed the first year of my PhD, and I’m glad that I’m part of WRoCAH, as I feel I’ve been given so many more opportunities than other PhD students I know. There are many workshops that I would have been unable to attend if there had not been the RTM awards available. I thought I would hate the whole-WRoCAH group sessions, but I’ve actually really enjoyed them, they’ve been useful, and it’s been interesting and helpful to speak to other people who are in the same boat.

I think I’ve achieved a lot this year, more than I thought I would, and I feel confident about my confirmation review in September. Having two supervisors in different universities has definitely been a plus. It’s been so useful, as they can help and give advice on different areas of my thesis, and I think my research and writing has been improved massively because of this. Being able to study Latin alongside my research has been useful, and I was pleased when I visited the TNA that I could understand a good amount of the documents I was looking at."

Francesca’s Publications and Presentations


Case Study: Elizabeth Spencer

WRoCAH AHRC Competition Studentship
Department of History, University of York

English women’s dress, 1700-1830: Selection and categorisation of clothing and accessories across the social hierarchy

I am researching how English women established, valued and categorised their clothing assemblages – or wardrobes – 1700-1830, using textual sources and examples of surviving clothing to investigate whether women from across the social hierarchy shared in these processes. By challenging the stratified approach to class taken by previous scholarship, I am developing a nuanced understanding of the different categories assigned to clothing and the contexts in which they were applied in order to gain an insight into the everyday life and movements of a variety of different women.

Started October 2014

Elizabeth has taken part in all the whole cohort activities and has used WRoCAH funding to attend a wide range of conferences and make primary research visits:

"Doctoral Students’ Open Day: History at the British Library: I attended this workshop in order to aid my research – it was extremely helpful as it introduced me to the collections held by the British Library, and provided guidance on how to access them. Unfortunately I don’t think that I will be using these collections in the course of my research, but the staff were extremely helpful and knowledgeable."
Making & Mobilising Objects: People, Process & Place interdisciplinary conference at the University of Warwick: This conference explored themes central to my own research, and introduced me to different research methodologies. In my own research I will be engaging with surviving objects which is not something I had done before starting my PhD, so the conference was really helpful as I heard papers and spoke to other researchers dealing with the same issues. I also presented a paper at the conference, which, as well as developing my confidence both in presenting and networking, allowed me to gain feedback and advice from researchers working within a range of different disciplines.

Fashion, the 84th Anglo-American Conference of Historians at the Institute of Historical Research in collaboration with the Victoria and Albert Museum, Senate House, University of London and the Victoria and Albert Museum, London: This two-day interdisciplinary conference explored the topic of fashion in history, which relates directly to my own field. It was therefore extremely important to my research, and I also presented a paper. As well as further developing my confidence in presenting, I also received really valuable feedback from a number of preeminent scholars in my field. I am hoping to turn the paper I gave into a published article.

Free class week – 18th Century Women’s Dress at The School of Historical Dress, London: This course offered the opportunity to work closely with a tutor in order to learn practical dressmaking and construction skills. I was offered a place on the free course as I was able to demonstrate to the School that the course aligns (very) closely with my own research. First, the course enabled me to further understand the different layers of dress worn by women in this period, thereby giving me insight into the processes of getting dressed, and I was able to ask the very knowledgeable and experienced tutors a number of questions. Secondly, the practical aspects of the course gave me first-hand experience in making eighteenth-century garments, and has allowed me to develop my understanding of construction which is something I had very little prior knowledge of. This is also important to my research, as this knowledge will enable me to approach the study of surviving objects with more confidence and a greater understanding and awareness.

Of her first year of doctoral research, Elizabeth says:

I have really enjoyed my first year – getting into the swing of research has taken a bit of time, but I am pleased that I have passed my upgrade, and excited to have completed a first chapter! I thought the upgrade would be scary, but it was great to receive feedback on my work from my Thesis Advisory Panel. Working with my supervisor is really enjoyable, and I have received a huge amount of encouragement, advice and support from them, as well as from other members of staff in the department.

My supervisor has also placed an emphasis on my professional development throughout the year, which has been really helpful. I am also extremely grateful for WRoCAH’s support, which I think has been integral to my development. Through a number of RTM-S grants I have been able to receive training and attend events which I might otherwise not have had access to. I have also been able to present a number of papers at various conferences and forums, and I really feel as though my confidence has developed hugely. I am now planning a number of exciting things for the next academic year, and am really looking forward to it!
**Elizabeth’s publications and presentations**


Eighteenth-century Apron’ at ‘Making & Mobilising Objects, as part of a panel titled ‘Engaging Objects’, University of Warwick, Saturday, February 2015

*She was Drest very clean and tight, with a White Apron: Aprons worn, lost, and stolen in eighteenth-century London at ‘Fashion: the 84th Anglo-American Conference of Historians’, as part of a panel titled ‘Emulation and dissemination of fashions in 17th- and 18th-century England’, Institute of Historical Research, University of London, and the V&A, July 2015*

I am also one of the co-organisers of ‘Difficult Women in the Long Eighteenth Century: 1680-1830’, an interdisciplinary conference which will take place at the University of York in November 2015.

**Prizes**

- Third Prize in the Humanities Research Centre PhD poster competition, 2015
- Prize for best overall achievement on the Public History MA, 2014
<table>
<thead>
<tr>
<th>Student Name</th>
<th>Research Title</th>
<th>University</th>
<th>Supervised by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nahed Arafat</td>
<td>The impact of Language and Culture on Improving Access to Psychological Therapy (IAPT) for Pakistani, Somali and Yemeni Patients in Sheffield</td>
<td>University of Sheffield School of Languages and Cultures</td>
<td>Jane Woodin – Sheffield, Bethan Davies – Leeds, Kristine Horner – Sheffield</td>
</tr>
<tr>
<td>Maria-Anna Aristova</td>
<td>The Problem of Ornament in Early Modern Architecture: Figure and Value</td>
<td>University of York Department of History of Art</td>
<td>Helen Hills – York</td>
</tr>
<tr>
<td>Tom Beesley</td>
<td>Art, the Architectonic and Functionality. How might art engage the architectonic through innovative materiality?</td>
<td>University of Leeds School of Fine Art, History of Art and Cultural Studies</td>
<td>Simon Lewandowski – Leeds</td>
</tr>
</tbody>
</table>
## Lucy Bell

**From Cooperation to Confrontation: Trade Unionism, British Politics and the Media, 1945–1979**

The media played a pivotal role in portraying, defining and shaping post-war British political relationships, as the main forum in which political parties and trade unions competed to win over public opinion. The role of the media in this battle is, however, inadequately understood, due to a number of historiographical deficiencies. This thesis would provide the first comprehensive study of the media coverage of trade unions from the end of the Second World War to the ‘Winter of Discontent’, through the extensive examination of newspaper archives and broadcasting collections, alongside other important contextual sources.

**Research Area** History

**University of Sheffield**

Department of History

**Supervised by**

Adrian Bingham – Sheffield

## Graham Bex-Priestley

**Combining the Descriptive and the Emotive: Why Moral Judgements are Higher-Order States**

The rationality of moral reasoning suggests that ethical judgements are beliefs. The practical aspect of ethical judgements suggests they are desire-like attitudes. My research calls for the denial of this dichotomy, interpreting ethical sentences as expressions of both beliefs and attitudes. The emotive component accounts for the power of ethical judgements to motivate action; the descriptive component accounts for the rational inferences we make when practising ethics. The theory I defend in this thesis involves the further step of combining these two components into a single mental state. This theory is called higher-order expressivism.

**Research Area** Thought

**University of Sheffield**

Department of Philosophy

**Supervised by**

James Lenman – Sheffield

Yonatan Shemmer – Sheffield

## Laura Blomvall

**Limits of lyric poetry**

My research investigates examples of 20th-century literary works that test various limits of lyric poetry. I argue that texts, which are either generically indeterminate or significantly divert from an intuitive sense of what lyric poetry is, will help to define more precisely the generic presuppositions of lyric poetry. As Paul Franz writes, ‘what kind of category [lyric] is might matter less than restoring our sense that questions about its nature are intelligible’. To this end, I investigate four assumptions central to post-Romantic models of lyric poetry: 1) intentionality; 2) brevity; 3) lexical relevance; and 4) interiority.

**Research Area** English and Cultural Studies

**University of York**

Department of English and Related Literature

**Supervised by**

Derek Attridge – York

## Stephen Bolton

**Vagueness and Higher-order Vagueness**

The project aims to investigate the nature of ‘higher-order’ vagueness and understand how this phenomenon should fit within theories of vagueness more generally. It aims to show that two prominent approaches to capturing this phenomenon are not viable, and so that we can only capture this phenomenon if we reject a claim which is fundamental to each of these approaches: that a predicate’s vagueness entails that it has borderline cases. The project will investigate how we can make sense of vagueness generally if we do not accept this assumption, ultimately defending a view which is similar to Horgan’s ‘transvaluationism’.

**Research Area** Thought

**University of Sheffield**

Department of Philosophy

**Supervised by**

Rosanna Keefe – Sheffield
Francesca Breeden

Communal Solitude: The Archaeology of the Carthusian Houses of Great Britain and Ireland, 1178-1569

This thesis will examine the eleven charterhouses which formed the Carthusian English Province until 1569. Using geophysical data, excavation records and historical documents, the study will comprise a detailed investigation of each house. The archaeological footprint of the lay brother will also be investigated in order to learn more about the people who enabled the monastery to continue its eremitic lifestyle, and about their environs. By constructing a database of the sites, it will be possible to place the charterhouses in a wider European context, and draw conclusions as to the unique character of the order in the British Isles.

Research Area: Heritage and Material Culture

Clara Breteau

POEM: POesis in the Era of Metamorphosis: A new proxy for our times?

Building on my bipartite experience in humanities and ecology, as well as on writings, lectures and publications developed during a year-and-a-half of independent research, my POEM PhD project proposes to work out the links between poesis, ecology and dwelling. How can a synthesizing and multidimensional approach to “poesis” highlight it as a good proxy for carving out new strategies for habitation in our ecological era?

Research Area: Modern Languages and Linguistics

Evelyne Browaeys

Birds of prey in the Bronze Age Near East: their role and identification

The aim of the proposed research project is to acquire a better understanding of the use of birds of prey by humans, and of the specific significance of the various so-called diurnal raptor species (Accipitriformes/Falconiformes) within the Bronze Age Near East. The development of a reliable identification method for raptor bones will enhance the analysis of the faunal remains. A contextual approach to raptor remains on several Near Eastern Bronze Age sites, together with the examination of the textual and iconographic record concerning these animals will provide further insights into the role of birds of prey in the Bronze Age Near East.

Research Area: Heritage and Material Culture

Sarah Cawthorne

The Architecture of Knowledge: The Metaphorical Spaces of Seventeenth-Century Science Books

The books and projects of seventeenth-century natural philosophy were commonly imagined in terms which reflected the spaces in which scientific activity was occurring: gardens, cabinets, libraries and laboratories. More than simple metaphors, these tropes bridge the gap between materiality and meaning, shedding new light on the interwoven intellectual, expressive, and experimental practices of early modern natural philosophy. Uncovering connections between the ways knowledge was produced and presented in books, space, and the imagination, my project will extend understandings of material texts, and the literature and history of science.

Research Area: English and Cultural Studies
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<thead>
<tr>
<th><strong>Jennifer Cohen</strong></th>
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<tbody>
<tr>
<td><strong>Playing with Time: The Creative Embodiment of Knowledge in Eighteenth-Century Flute Music</strong></td>
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<tr>
<td>This project synthesises currently disparate theories of knowledge and creativity with specific historical information relating to flute music of the 1700s, focussing particularly on the manipulation of tempo in performance. It delves deep into the relationship between knowledge and ‘intuition’ – the latter surely an accumulation of education and notions of taste – as well as addressing issues such as the internalisation of knowledge, the true meaning of creativity, and the authenticity of originality, whilst drawing conclusions about the importance of and overarching tendencies surrounding tempo freedom.</td>
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<td><strong>Research Area</strong></td>
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<tr>
<td>Peter Seymour – York</td>
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<td>Catherine Laws – York</td>
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<tr>
<th><strong>Charlie Crerar</strong></th>
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<tr>
<td><strong>A study in intellectual vice</strong></td>
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<td>The last couple of decades has seen a surge of interest in the field of virtue epistemology and the question of what makes an agent a good or excellent knower. Somewhat surprisingly, however, the counterpoints of the intellectual virtues, the intellectual vices, have received remarkably little attention. My research seeks to begin rectifying this oversight by providing an in depth analysis of the nature of intellectual vice.</td>
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<td><strong>Research Area</strong></td>
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<tr>
<td>Miranda Fricker – Sheffield</td>
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<td>Holly Lawford-Smith – Sheffield</td>
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<tr>
<th><strong>Seán Doherty</strong></th>
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<tr>
<td><strong>Analysing the post-medieval improvement of sheep, AD 1500-1900</strong></td>
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<tr>
<td>Between the 16th and 19th centuries, British agriculture underwent ‘revolutionary’ transformations. Yet despite the recognised centrality of these agricultural developments to industrialisation and growth, there is little consensus on when, where, and how rapidly these changes occurred, with at least five phases of ‘revolution’ identified. By focussing on the changes in sheep management (e.g. breeds, age, sex, size, yields, wool type) through zooarchaeology, isotopes, history and iconography, his PhD seeks to answer these questions and provide a vital new perspective on this period.</td>
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<td><strong>Research Area</strong></td>
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<td><strong>University of York</strong></td>
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<td>Matthew Collins – York</td>
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<tr>
<th><strong>Agata Frymus</strong></th>
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<tr>
<td><strong>The images of European female stars in American cinema of the 1920s</strong></td>
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<tr>
<td>This project explores the construction of gendered images of three, now largely overlooked silent cinema stars: Vilma Bánky, Pola Negri and Jetta Goudal and situates them within the flux of newly emerging concepts relating to women and immigration. The advent of feminism and the new inflow of European citizens mobilized fears of uncultured immigrants polluting the solid stock of American society in the 1920s. Women of foreign served a purpose in the narrative concerning American domination, transforming into a parable of chaos that the 1920s brought with their changing sexual and political attitudes.</td>
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<td><strong>Research Area</strong></td>
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<td><strong>University of York</strong></td>
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<td>Andrew Higson – York</td>
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<td>Kristyn Gorton – York</td>
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<tr>
<td>Sarah Gandee</td>
<td>A Delayed Independence: The ‘Ex-Criminal Tribes’ and Modern India, 1940s–2000s</td>
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<tr>
<td>Megan Girdwood</td>
<td>The Dancer and the Screen: Modernism, Performance, and Cinema after 1896</td>
</tr>
<tr>
<td>Emma Green</td>
<td>What are we missing? – the importance of archaeothanatology for revealing funerary practices</td>
</tr>
</tbody>
</table>
### Tom Hastings

**The Reception of Iconography and Iconology in Post-Formalist Art Making (1964–72)**

What does Art History do after the emergence of Visual Cultures? This project will first analyse the reception of German Art History in the New York of the Sixties, and in particular the practices of iconography and iconology as set forth in 1939 by Erwin Panofsky (after Warburg). Thus equipped, the project shall turn to two artworks from 1964, Robert Morris and Carolee Schneemann’s *21.3* and *Site*. By working through Panofsky’s writings on ‘symbolic form’ and Theodor Adorno’s *Aesthetic Theory* (1970) this project will ask just how effectively these works incorporate the attempt to interpret meaning into the material form itself.

**Research Area:** Heritage and Material Culture

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### Christopher Hładowski

**Diasporic Music, Islam, and the Negotiation of Difference: Towards an understanding of musical creativity, identity, and cultural diversity**

This research explores the mediation of South Asian diasporic music and religious sound formations in a culturally diverse urban milieu. Through participant-observation and semi-structured interviews it looks at people’s identifications with different genres, contexts of production and consumption, and what this reveals about the capacity of music to promote sociability within and across communities. Though primarily a localised study it is complemented through investigation of national, transnational and global networks, considering social and technological processes and sites of transformation directly relevant to the topics discussed.

**Research Area:** Media

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### Gillian Horn

**Aesthetic Taste and the Design of Volume House Building Developments: Public Perceptions and Housebuilder Assumptions**

There is widespread criticism of the design quality of volume housebuilder developments. [CABE, RIBA]. The shortage of housing supply, the primacy of location and the short-term interests of housebuilders to maximise profit tend to be cited for this [Barker, Calcutt, OFT], but rarely are the tastes and preferences of housebuyers considered. My research will investigate the formation and influence of taste on the behaviour of housebuilders and homebuyers and the extent that it limits the design quality of new housing as defined by the Building for Life standard. My findings will be tested in the design of a live, large-scale housing project.

**Research Area:** Creative Arts

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### Sarah Jackson

**Sharing Fiction: A Text World Theory Approach to Pre-School Children’s Experience of Story-Time**

The discourse framework Text World Theory (TWT) is applied to pre-school discourses in order to examine how the preliterate child experiences story-time. An augmented TWT framework is presented in order to account for the complex ontological shifting and scaffolding practices involved in pre-school reading. Empirical methods will be used in order to investigate the unique linguistic means through which joint text–worlds are constructed between pre-school children and the adults who read aloud to them. The potential pedagogical implications of the application of TWT are of interest, including its extension into early-years education.

**Research Area:** English and Cultural Studies
<table>
<thead>
<tr>
<th><strong>Thomas Jackson</strong></th>
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<tbody>
<tr>
<td><strong>The French colonial mind: an insight into the pivotal role of La loi-cadre Defferre</strong></td>
<td><strong>University of Sheffield</strong></td>
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<tr>
<td>This project will examine the creation, and transmission of La loi-cadre Defferre, 1956. The loi-cadre, cadre meaning framework, redrew the relationship between France and its colonies. The law had ideological roots in the colonial humanism of the 1930s and post Second World War developmental discourse. To study this important law I will use discourse analysis to examine official documents from its drafting, and application. Through this I will appraise change and continuity in French colonial policy. Moreover, by studying the reactions of French, and African leaders to the law I will evaluate the immediate, and long-term effects.</td>
<td><strong>School of Languages and Cultures</strong></td>
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<td>Audrey Small – Sheffield</td>
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<td>Sophie Watt – Sheffield</td>
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<td><strong>Research Area</strong></td>
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<th><strong>Ellis Jones</strong></th>
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<tr>
<td><strong>The political status of amateur music in the present day</strong></td>
<td><strong>University of Leeds</strong></td>
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<td>My area of research is the political status of amateur music in the present day, looking particularly at the way in which the use of online music distribution platforms may have affected the perceived importance of this music, to both listeners and creators. It is my contention that these platforms have changed something fundamental concerning the power we often attribute to music, and particularly the power often attributed to music by the ‘indie’ and ‘DIY’ music communities.</td>
<td><strong>School of Media and Communication</strong></td>
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<td>David Hesmondhalgh – Leeds</td>
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<th><strong>Fiona Keenan</strong></th>
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<tr>
<td><strong>Enactive Sound Machines: New Theatrical Strategies for Sonic Interaction Design</strong></td>
<td><strong>University of York</strong></td>
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<tr>
<td>How can the enactive properties of mechanical sound effects devices inform new theatrical strategies for sonic interaction design? This research aims to answer this question through the study of early twentieth century mechanical sound effects devices constructed for theatre. A small selection of these devices will be reconstructed and tested to uncover their enactive properties, ie how they couple the action of the performer with the resulting sound. This work will then inform the design and construction of new performance hardware and software, which will be tested in an experimental setting.</td>
<td><strong>Department of Theatre, Film &amp; Television</strong></td>
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<td>Sandra Pauletto – York</td>
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<th><strong>Sarah Little</strong></th>
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<tr>
<td><strong>Cultural Democracy Today: In Policy and Practice</strong></td>
<td><strong>University of Leeds</strong></td>
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<tr>
<td>This research uses hip hop as an exploratory lens through which to interrogate and frame the concept of ‘cultural democracy’ in arts policy and creative practice. The project adopts an (auto)-ethnographic methodological perspective to investigate its subject. The research draws on observations of hip hop culture and the nature of its practices, current socially engaged arts practices and the legacy of the 1960s UK community art movement to explore in depth what is meant by the term cultural democracy, where its place is within the UK arts and how the conditions for it may be encouraged through practice and policy today.</td>
<td><strong>School of Performance and Cultural Industries</strong></td>
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<td>Alice O’Grady – Leeds</td>
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<td>Anna Upchurch – Leeds</td>
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<tr>
<td>Deborah Madden</td>
<td><em>Power, Politics, and Sexual Politics: Spanish and Portuguese Women’s Writing, 1900-1939</em></td>
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<td>Joshua Matthews</td>
<td><em>Experimental Approaches to Vagueness</em></td>
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<tr>
<td>Sarah Mawby</td>
<td><em>Music in schools for children with special educational needs (SEND): A whole school perspective</em></td>
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<tr>
<td>Lauren McCarthy</td>
<td><em>Exploring the place of animals and animal advocacy in the black American intellectual tradition, 1845 – 2011</em></td>
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</table>
| **Tim Metcalfe** | **University of Sheffield**  
**Department of Music**  
**Supervised by**  
Renee Timmers – Sheffield |
|---|---|
| **Communicating with the environment through artificial ears: Perception of emotion in speech and music by cochlear implant users**  
In cochlear implant (CI) users, auditory perception is distorted, which complicates emotion perception/communication. This project aims to uncover the mechanisms by which CI users perceive emotional auditory signals and to model the inferences they make when listening to emotional speech and music. The project will consist of systematic listening experiments with normal hearing and CI users, followed by the development of a computational model of emotion perception based on individual listeners’ audiograms. The findings should be informative, both for models of emotion communication, and for auditory training programs for CI users. | **Research Area**  
Creative Arts |

| **Louisa Mitchell** | **University of Leeds**  
**School of Languages, Cultures and Societies**  
**Supervised by**  
Paul Cooke – Leeds |
|---|---|
| **Deconstructing Heritage Cinema: The Historical Films of South Korea**  
My project aims to deconstruct the established ideas of heritage cinema by developing a case study of the contemporary historical film genre in South Korea. My thesis focuses on the postmodern representation of a premodern past, looking at issues of cultural anxiety, authenticity and nostalgia in the depiction of the Joseon period. Overall, my research will present a case study of the recent shift and hybridisation of the historical genre in South Korean film, arguing that it can be considered a ‘post-heritage’ cinema. | **Research Area**  
Heritage and Material Culture |

| **Elspeth Mitchell** | **University of Leeds**  
**School of Fine Art, History of Art and Cultural Studies**  
**Supervised by**  
Griselda Pollock – Leeds |
|---|---|
| **The figure of the girl: reviewing feminist film, video and audio-visual installation**  
My project explores how experimental film, video and audio-visual installation negotiate the figure of the girl and focuses on the moving image practices of Eija-Liisa Ahtila, Sadie Benning and Chantal Akerman. Thinking with the feminist philosophies of Luce Irigaray and Simone de Beauvoir, the project focuses on the encounter with sexuality and difference in these audio-visual and theoretical texts to discern whether we can call upon a theory of the girl for the audiovisual. | **Research Area**  
Media |

| **Jon Mitchell** | **University of Leeds**  
**School of Philosophy, Religion and History of Science**  
**Supervised by**  
Rachel Muers – Leeds |
|---|---|
| **‘Keep thy Mind Low and Deny Thyself’ – Quaker self-discipline, mental illness and the York Retreat**  
This thesis presents a revisionist argument that past studies of the Quaker York Retreat asylum (est. 1796) have not accounted for self-denying 18th century Quaker worship. The York Retreat pioneered moral treatments over physical restraint, and has been studied extensively due to its innovative methods. Standard literature finds a paradox in these treatment methods; the disciplinary nature of the regime contradicted its humane intentions. My hypothesis is that a coherent understanding of moral treatment can be found in examining the necessity of self-denial in Quaker religiosity, reconciling disciplinary practices with humane intentions. | **Research Area**  
Thought |
<table>
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<tr>
<th><strong>Fiona Mozley</strong></th>
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| **The Experience of the Forest in Late-Medieval England** | University of York  
Centre for Medieval Studies  
**Supervised by**  
Nicola McDonald – York  
Jeremy Goldberg – York |
| Forests, like castles or jousting knights, are the backdrop of the medieval of popular imagination. However, there has been little research on the forest as a discrete entity and no answer to the question of how the late medieval forest was experienced by those living in and around it. The proposed research addresses this question with an interdisciplinary methodology, making use of ecocriticism, Foucault’s “heterotopia,” and the social anthropology of space to cast new light on a range of literary and documentary sources. It presents the forest as a lived and imagined landscape and questions the relationship between culture and environment. | **Research Area** History |

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<tr>
<th><strong>Gary Mullen</strong></th>
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| **Naturalising mental content** | University of Leeds  
School of Philosophy, Religion and History of Science  
**Supervised by**  
Robbie Williams – Leeds |
| I want to give an account of mental states, in particular beliefs and desires, which sees them as causally connected to both action and the things we see/touch/hear/smell. In this account, I want to use classical decision theory (ie the theory that we maximise “expected utility”) as our theory of how beliefs and desires relate to action. | **Research Area** Thought |

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<tr>
<th><strong>Laura Murphy</strong></th>
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| **Deconstructing the Spectacle: Aerial Performance as Critical Practice** | University of Sheffield  
School of English  
**Supervised by**  
Frances Babbage – Sheffield  
Terry O’Connor – Sheffield |
| This practice-as-research project will explore aerial performance, investigating whether this form can serve to dissect the ‘spectacle’ or ‘hyperreality’ that has become the facilitator in western citizens inter-human relationships, ambitions and productivity. It proposes to interrogate the various forms of aerial performance, addressing their role as a corporal art form in relation to activism, human failure, and occupation of vertical space. This discussion stems from discussions grounded in performance theory, activism, spectacle and spectatorship, and looks to discover possibilities for advancing ideas about the restructuring of society. | **Research Area** Creative Arts |

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<tr>
<th><strong>Antigoni Papageorgiou</strong></th>
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| **Startup Entrepreneurialism: Hubs, collectives and the organization of alternative moral economies** | University of Leeds  
School of Performance and Cultural Industries  
**Supervised by**  
Calvin Taylor – Leeds  
Philip Kiszely – Leeds |
<p>| My research project questions widespread assumptions of co-working as a ‘philosophy’ or ‘movement’. It draws from ethnographic research at hubs in Athens and Istanbul which operate under differing models of governance (‘top-down’ and ‘bottom-up’) and interviews with their users and their founders, in order to examine the different organisational processes which structure the profiles of these spaces, the moral economies which are created within them, the forms of entrepreneurial subjectivity that arise through them and their relations to the wider creative economy. | <strong>Research Area</strong> Creative Arts |</p>
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<td>Jesús Sanjurjo</td>
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<td>The power of the press: the effects of printing on fifteenth–century orthography</td>
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<td>Susan Fitzmaurice – Sheffield</td>
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<td>Jonathan Smith</td>
<td>Western faith-based development organisations and their effect on Muslim–Christian relations</td>
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<td>Melanie Prideaux – Leeds, Emma Tomalin – Leeds</td>
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<td>Elizabeth Spencer</td>
<td>English women’s dress, 1700-1830: Selection and categorisation of clothing and accessories across the social hierarchy</td>
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<td>Natasha Glaisyer – York</td>
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<tr>
<td>Jared Stoughton</td>
<td>Is the ‘No-Self’ View the claim that the ‘self’ is reducible to a series of mental events, or a rejection of the existence of a ‘self’ of any kind?</td>
<td>University of York</td>
<td>Amber Carpenter – York</td>
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<tr>
<td>Emma Suret</td>
<td>Elegising the Elegy: The Crisis of Consolation in the Poetry of Wilfred Owen</td>
<td>University of Sheffield</td>
<td>Madeleine Callaghan – Sheffield</td>
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<td>Department/Supervisors</td>
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</table>
| Carla Suthren   | Shakespeare and the Renaissance Reception of Euripides                                           | University of York | Department of English and Related Literature  
Supervised by Tania Demetriou – York  
Charles Martindale – York |
| Julia Tanner    | The Multisensory Aesthetics of the Swarm in Selected Works of Jorie Graham, Lucien Castaing-Taylor and Véréna Paravel | University of Leeds | School of English  
Supervised by Graham Huggan – Leeds |
| David Troupes   | Ted Hughes and Christianity                                                                      | University of Sheffield | School of English  
Supervised by Jonathan Ellis – Sheffield  
Katie Edwards – Sheffield |
| Michael Walkden | The Gut-Mind Connection in Early Modern Medicine and Culture, c.1580–c.1740                    | University of York | Department of History  
Supervised by Mark Jenner – York |
**Kate Walker**

*Engagement with Communities of Practice by Wadaiko (Ensemble Taiko Drumming) Players in the United Kingdom*

This study forms the foundations of the theoretical understanding of wadaiko practice in the United Kingdom, including the geographical spread of groups across the United Kingdom, their visions and activities; and engagement with communities of practice at local, national and international levels through shared artistic practice. The meaning ascribed to taiko practice and performance by drummers in the United Kingdom will be determined and regional variations identified.

**Research Area** Creative Arts

**University of Sheffield**  
Department of Music

**Supervised by**  
Andrew Killick – Sheffield  
Fay Hield – Sheffield

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**Nigel Walter**

*‘All is Not Loss’: Change, Narrative and the Community Ownership of Historic Buildings*

Tangible built heritage is key to a society’s ongoing health and the continuity of its cultural identity through time, and healthy cultures maintain creativity within tradition by balancing stasis and change to that heritage. Yet current conservation practice makes a virtue of minimising change, while those outside the conservation community feel disconnected from an orthodox process increasingly lacking cultural legitimacy. This project examines the philosophical roots of this potentially fatal detachment, and explores an alternative narrative-based methodology capable of bridging that rift; it has huge implications for the broader culture.

**Research Area** Heritage and Material Culture

**University of York**  
Department of Archaeology

**Supervised by**  
Gill Chitty – York  
Kate Giles – York

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**Stephanie Wright**

*Mentally and physically disabled Nationalist veterans and perceptions of masculinity in Franco’s Spain, 1936–1975*

The PhD seeks to explore the experiences of mentally and physically disabled Nationalist veterans of the Spanish Civil War. Given the Francoist regime’s strong emphasis on traditional gender roles – which cast men as sole breadwinners and defined masculinity within the strict confines of aggression, virility and self-control – this thesis will analyse political and public perceptions of disabled veterans who no longer conformed to these mainstream definitions of masculinity. This study will also seek to highlight how such perceptions were reflected in the welfare of such individuals.

**Research Area** History

**University of Sheffield**  
Department of History

**Supervised by**  
Mary Vincent – Sheffield
# WRoCAH White Rose Networks studentships holders

## Veronica Aniceti

**Animal husbandry in Sicily during the Islamic - Christian translation, 8-12th Century**

This project aims at answering a series of issues related to animal exploitation in Sicily in the transitional period between Muslim and Christian rules. These two political systems, backed up by substantially different cultural contexts, are likely to have impacted differently on husbandry strategies. In particular, the different perspectives and ambitions of the Muslim administration would have led to the introduction of new technologies; at the same time, dietary taboos and imported traditions could have been loosely or strictly imposed on the dominated population.

**Network**: Design Matters: Treasuring the past, enhancing the future  
**Research Area**: Heritage and Material Culture

**University of Sheffield**  
Department of Archaeology

**Supervised by**  
Umberto Albarella - Sheffield  
Martin Carver - York

## Charlotte Bradshaw

**The Open Air Museum: building future capacity in craft and conservation from the past**

This thesis explores the ways in which ‘open air’ and ‘folk life’ museums have developed according to changing heritage and conservation philosophies in the UK. Their impact on reviving and building capacity in craft skills in the past, present and future will be explored, as will their role in developing new approaches to the documentation, conservation, reconstruction and interpretation of dismantled and demolished buildings. Working closely with partner organisation the Weald & Downland Open Air Museum, this thesis seeks to make an important contribution to the AHRC/WRoCAH strategic theme of ‘Thinking forward through the past’.

**Network**: Design Matters: Treasuring the past, enhancing the future  
**Research Area**: Heritage and Material Culture

**University of York**  
Department of Archaeology

**Supervised by**  
Kate Giles – York  
Dawn Hadley – Sheffield

## Daniel Clarke

**Wearing Historicity: the medieval as transatlantic historical film and television drama**

This case-study driven thesis discusses screen treatments of specific medieval subjects from silent cinema to current film and television. The focus is on the cinematic Joan of Arc; filmic Arthuriana; and, the medieval fantasy Game of Thrones. These readings are unified by a temporal and spatial focus, an examination of an often hegemonic, transatlantic medieval in 20th century and contemporary screen culture. This thesis investigates the trends of textual, narrative and iconographic ownership that arise, with a focus on the dominance of the Hollywood system, and the artistic reaction of European film-makers within French and British cinema.

**Network**: European Film  
**Research Area**: History

**University of Sheffield**  
School of English

**Supervised by**  
Jonathan Rayner – Sheffield  
Duncan Petrie – York

## Jose Cree

**The invention of addiction in early modern England**

This project will examine the changing meanings of ‘addiction’ across the early modern period, from the translation of classical ideas, through to the emergence of a modern addiction model. It will look at court records, sermons, medical texts and literature to establish how source and medium affected meaning, and examine overall patterns and changes within the context of ideas and events in early modern England.

**Network**: Cultures of Consumption in Early Modern Europe  
**Research Area**: History

**University of Sheffield**  
Department of History

**Supervised by**  
Phil Withington – Sheffield  
Tania Demetriou – York
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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>University</th>
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<tbody>
<tr>
<td>Holly Hunt-Watts</td>
<td>Food and nutrient intake in low income families: a comparative study</td>
<td>University of Leeds</td>
<td>Janet Cade – Leeds</td>
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<tr>
<td>Martina Lovascio</td>
<td>Representing The Recent Past In European Film</td>
<td>University of York</td>
<td>Andrew Higson – York</td>
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<tr>
<td>Giovanni Pozzetti</td>
<td>Diet, health, and identity in early modern England and Italy: A</td>
<td>University of Leeds</td>
<td>Alex Bamji – Leeds</td>
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<td>comparative study of the application and understanding of Galenic</td>
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<td>Cathy Shrank – Sheffield</td>
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<td>principles</td>
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**Network**
- Faith in Food and Food in Faith: Interdisciplinary Perspectives on Dietary Practice
- European Film, European Heritage, European Identity
- Cultures of Consumption in Early Modern Europe

**Research Area**
- Heritage and Material Culture
- Media
- History
### Michael Samuel

**Non-Fiction “Lifestyle” Television and the Heritage Experience**

When compared with traditional depictions of heritage in film and television dramas (i.e., in costume dramas), how does non-fiction, lifestyle television challenge what we mean by, and how we understand heritage? And, through encouraging audience participation and experience of heritage, in what ways does this television genre expose the function of heritage in terms of promoting and sustaining interest in British (and wider European) heritage culture?

**Network** European Film  
**Research Area** Media

**Supervised by**  
Paul Cooke – Leeds  
David Forrest – Sheffield

### Alice Toso

**Diet and nutrition in medieval Portugal**

The reconstruction of diet and food is used in this project to investigate the social environments of a multicultural and multi-faith society as was the Iberian Peninsula during medieval times. The diet of contemporaneous Christians and Muslims medieval populations form Portugal will be analysed with the use of stable isotopes techniques. Portugal has been chosen because of its geographical and cultural liminal position in relation to the central of the Islamic kingdom located in Cordoba.

**Network** Faith in Food  
**Research Area** Heritage and Material Culture

**Supervised by**  
Michelle Alexander – York  
Iona McCleery – Leeds

### Ian Trowell

**Posts, Presents and Futures at the Fairground**

This project will look at the fairground experience. What forces, dynamics and actors create and sustain the travelling fairground? A network of affects will be drawn out – contours of thrill, performance, spontaneous sociality, disorientation, transformed spaces, transient instances, colour, lights, sound + music + noise, smell, taste. The question then is asked: what is the nostalgic past of the fairground and how can it be presented? Is this past extant in the contemporary fairground, in the fairground museum, transformed through tangible products into other areas of life, consumed digitally in emergent social media networks?

**Network** Design Matters: Treasuring the past, enhancing the future  
**Research Area** Heritage and Material Culture

**Supervised by**  
Stephen Walker – Sheffield  
Tom Cassidy – Leeds

### Annamaria Valent

**Cultural encounters from the ambassador’s court to the English kitchen: Anglo-Iberian networks and the exchange of medical and culinary knowledge**

The project aim is to examine differences and similarities on diet and on animal husbandry between Muslim and Christian rules in Sicily during the Middle Ages. The historical period which is going to be analysed spans from the 8th to the 12th century. Furthermore, the present research aims at answering a series of issues related to animal exploitation in Sicily in the transition period between the Muslim and Christian rules. These two different political systems, backed up by substantially different cultural contexts, are likely to have impacted differently on husbandry strategies.

**Network** Cultures of Consumption in Early Modern Europe  
**Research Area** English and Cultural Studies

**Supervised by**  
Helen Smith – York  
Iona McCleery – Leeds
AHRC Collaborative Doctoral Award studentship holders

**Paul Coleman**

*Safety, Security and Supply: The Development of a National Electricity Network in Britain, 1914–1956*

This thesis examines the development of a national Electricity Supply in Britain between 1914 and 1956. I examine the importance of electricity to national security both in peace and war and demonstrate that this required the creation of a domestic market for electricity. Further to this I demonstrate the means by which this demand was created, highlighting issues relating to electrical safety, and more broadly looking at the promise of electricity in relation to themes such as health and modernity.

**Project Partner** Science Museum Group  
**Research Area** Thought

**Sally Drew**

*The Decca Record Company of the 1960s and 1970s: the legacy of Christopher Raeburn*

My thesis focuses on the role of the classical music studio producer, with specific analysis of the work of Decca producer Christopher Raeburn between the 1960s and 1980s. Through a series of case studies that encompass opera production and artist management in the concert houses of Europe, I look at how the producer interprets, filters and controls the musicological direction of performing artists and ensembles while balancing company business requirements. I aim to discover the extent to which a recording is driven by an individual philosophy or results from a series of compromises, both artistic and commercial.

**Project Partner** British Library  
**Research Area** Creative Arts

**Oliver Fearon**

*Shield of Light: Heraldry, Genealogy and the Experience of Stained Glass in the English House c.1490–1660*

My thesis examines the trend of representing family history in domestic stained glass windows that became increasingly popular amongst the English gentry between 1490–1660. The project probes how these genetic histories, as represented through heraldic shields, were particularly relevant to their patrons interests, many of them being parvenu families seeking to compare themselves to their more-established gentry peers. In particular, the project focuses on the extent to which their expositions of family history challenged the medieval glazier’s techniques when faced with the task of rendering complex heraldic designs.

**Project Partner** Glasgow Life Consortium  
**Research Area** Heritage and Material Culture
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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Abstract</th>
<th>Project Partner</th>
<th>Research Area</th>
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<tbody>
<tr>
<td>Jade French</td>
<td>Art as Advocacy? Exploring curation as a tool for self-advocacy</td>
<td>This collaborative study aims to explore the potential for participatory curatorial practice by people with learning difficulties, to act a tool for self advocacy. It brings together members of self advocacy group Halton Speak Out, and members of the the Bluecoat’s Learning Disability studio the Blue Room, to curate an exhibition of contemporary artworks.</td>
<td>Halton Speak out and Bluecoats Museum, Liverpool</td>
<td>Heritage and Material Culture</td>
<td>Helen Graham – Leeds</td>
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<tr>
<td>Pippa Gardner</td>
<td>Making Space for Curiosity and Innovation: Reshaping Sheffield Museums</td>
<td>This project is following the redevelopment of several galleries at Weston Park Museum in Sheffield between 2014 and 2016, in order to understand the design and use of museum spaces for curiosity, creativity and innovation. The project utilises a variety of ethnographic, visual and arts-informed methods to understand the roles of visitors, volunteers, community groups and staff members in the making of museum spaces.</td>
<td>Sheffield Museums</td>
<td>Heritage and Material Culture</td>
<td>Richard Phillips – Sheffield</td>
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<tr>
<td>Sabine Grimshaw</td>
<td>Pacifism and protest: anti-war sentiment in IWM collections</td>
<td>This research project aims to research male and female war resisters during and immediately after the First World War, undertaking analysis that examines the way in which these war resisters were represented in terms that made specific reference to gender. As such, this research hopes to establish a comparative analysis of the ways in which male and female war resisters were represented, whilst looking to examine what implications these representations had on contemporary understandings of the relationship between masculinity, femininity and pacifism.</td>
<td>Imperial War Museum</td>
<td>Modern Languages and Linguistics</td>
<td>Ingrid Sharp – Leeds, Alison Fell – Leeds</td>
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<td>Amy Harris</td>
<td>Canonising British Sculpture: Sir Francis Chantry and the Chantry Bequest</td>
<td>This AHRC-funded Collaborative Doctoral Partnership between Tate and the University of York considers the status, characterisation, and canonisation of British sculpture in the long 19th century. The project will consider the breadth of Francis Chantrey’s influence through biographical characterisations of the artist both in his lifetime and posthumously, and trace the effects of these characterisations in the administration and presentation of the Chantrey Bequest collection, now held at Tate Britain.</td>
<td>Tate</td>
<td>Heritage and Material Culture</td>
<td>Jason Edwards – York</td>
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<td><strong>Louisa Lee</strong></td>
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<td><strong>Conceptual Art in Britain: 1964–1979</strong></td>
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<td>This AHRC funded doctoral award will examine the course of conceptual art in Britain from its genesis in the early 1960s through to the late 1970s by which point the theorisation implicit within conceptual art fed into differently nuanced concerns. Despite international interest in Conceptual art, there has been little research carried out into the specific history and conditions of Conceptual art in Britain.</td>
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<td><strong>Project Partner</strong> Tate</td>
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<td><strong>University of York</strong> Department of History of Art</td>
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<td><strong>Supervised by</strong> Jo Applin – York</td>
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<tr>
<th><strong>Phillip Roberts</strong></th>
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<tr>
<td><strong>Magic Lantern Cultures in Britain 1850–1920: Exhibition, Reception and Mixed Media Landscapes</strong></td>
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<td>My research looks at modes of exhibition and performance of the magic lantern in Britain. I address both domestic and public exhibition, material histories and aesthetic properties of slides, patterns of reception across different audiences venues, and the absorption of lantern shows into other social practices (including domestic life) and exhibition contexts. A thoroughly researched study of exhibition, performance and reception contexts, and the relationship of these to other contemporary, collaborative and competitive media forms, will contribute a valuable social and performative dimension to the evolving work in this area.</td>
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<td><strong>Project Partner</strong> National Media Museum</td>
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<td><strong>Research Area</strong> English and Cultural Studies</td>
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<td><strong>University of York</strong> Department of English and Related Literature</td>
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<td><strong>Supervised by</strong> Judith Buchanan – York, James Williams – York</td>
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Research Training

WRoCAH runs a Research Training Mobility scheme from the AHRC Student Development Fund (SDF) to support doctoral researchers undertaking research-specific or generic skills training not available at their home institutions.

Small Awards

Students can apply for small awards of under £200 at any time or for large awards in three funding rounds throughout the year.

Awards made under the Research Training Mobility scheme have ranged from £9.60 for a rail ticket between Leeds and York to attend focused Research Data Management training for Arts & Humanities students to contributions of £200 for learning and development activities such as language and design research methods training.

Below are some examples of activities supported under the Researcher Training Mobility Small Awards fund.

- Language training in French, German, Japanese, Latin, Sanskrit and Urdu
- Archaeology seminar at University of York: Not What But Why – Museums, Heritage and Public Value
- Open training sessions on conference paper presentation and academic codes and behaviour, University of York
- F35 Exploring Virtual Control Workshop, UCL Urban Laboratory
- Introduction to Participatory Geographies Research Group, Royal Geographical Society, University of Sheffield
- Dealing with emotionally difficult interpreting assignment seminar, Chartered institute of Linguistics
- British Library Doctoral Students’ Open Days in English and Drama, History, Media, Cultural Studies and Journalism, Art and Design and Digital Scholarship, London
- New Approaches to Adult Learning in the Cultural Sector, Museums Association
- The Oxford Centre for the Mind (Master Your Memory, Intelligent Speed Reading, Introduction to Mind Maps)
- Philosophy of Language Masterclass, University of Southampton
- Addiction and culture since 1800, an interdisciplinary workshop, University of Warwick
- Taiko Drumming course, Edinburgh
- Music and Special Educational Needs and Disability – Music Education Council, London
- Understanding Zooarchaeology – University of Sheffield
- National Archives PAST Skills and Methodology Day: Modern Britain
- Society of Antiquaries Postgraduate Open Day
- Introduction to Cochlear Implants, Cochlear Europe Ltd, Weybridge
- Language and Power 15 week module, University of Leeds
- An Introduction to Oral History. Weston Park Museum, Western Bank, Sheffield
- Woodwork and Furniture Making 6 week course
- Interdisciplinary Student Symposium on Viking and Medieval Scandinavian Subjects
- Reading Copy-Specific Features: Producers, Readers and Owners of Incunabula
- Understanding Incunabula Summer School, London Rare Books School
- Using Film Artefacts and Memorabilia in Research, Bill Douglas Cinema Museum, Exeter
- Society for Research Into Higher Education, Glasgow Caledonian University, Postgraduate Issues Training: Where does theory come from in the doctoral project?
A smaller number of Large Awards for Researcher Training Mobility have also been made for activities ranging from intensive training in modern Icelandic, a summer school on ‘Cultures, Migrations, Borders’, AutoCAD skills training and ethnographic documentary making.

**Research Training Case Study: Jesús Sanjurjo**

WRoCAH AHRC Competition Studentship  
School of Languages, Cultures and Societies, University of Leeds  

**Project** Liberalism, Slavery and Abolition of the Slave Trade in the Hispanic World (1802–1868): British influence in the construction of Spanish anti-slave trade discourses.

This PhD research analyses the process of shaping the Spanish anti-slave trade discourse assessing British ideological, political and diplomatic influence in its construction. It examines the emergence of the first public and political expressions of Spanish abolitionism and deals with the study of the ideological background and political pressures and motivations that operated during this process.

**Started October 2014**

Awarded £550 for travel and attendance at the American Historical Association Annual Meeting in the USA. Jesús was presenting the paper “Transnational Influences and Cultural Transfers in the Formation of Spanish Anti-Slavery Discourses, 1802–34: The Anglophilia of Agustín de Argüelles” which reconstructs the historical shaping of Spanish antislavery discourses, assessing the British influence in its construction through the analysis of the political and intellectual activity carried out by Spanish liberal politicians between 1802 and 1834. One of the most prominent figures in this process was Agustín de Argüelles, whose leading role in the elaboration of the anti-slavery discourse in Spain and his recognition as an anti-slavery activist have not been hitherto studied.

Jesús says:

*The feedback received after my presentation was very positive and constructive, and both the Chair and the Commentator of my panel agreed to point out the importance of the research that I have recently started.*

*In attending this conference I have had a unique opportunity to present my original research in front of a knowledgeable audience, but also I have benefited from attending more than ten other...*
panels that intersect with my own topic. I also had the chance to explain my research and some of my preliminary results to leading figures in the field and to establish new professional contacts.

I think I will feel more confident to participate in future academic events. It was the first time that I presented a paper in English (which is not my first language) and this allowed me to step out of my comfortable zone.

I have also made contact with teachers and professors from the United States, Canada, Latin America and Europe, that I hope will be very positive for my academic and professional future. Some of them have already invited me to establish different kinds of collaborations with their universities or academic centres. On this point, I think this will be a great opportunity to develop my Researcher Employability Project (REP) during my second year.

Research Training Case Study: Sarah Gandee
WRoCAH AHRC Competition Studentship
School of History, University of Leeds

**Project** The ‘ex-criminal tribes’ in modern India: caste, criminality and independence, 1940–2000

This project addresses how and why the stigma of criminality has informed legislative and institutional policies towards ‘ex-criminal tribes’ in Punjab since 1947. Many hoped that independence would end the discrimination legitimised by the Criminal Tribes Act (CTA) of 1871. However, despite its repeal in 1952 and the constitutional protection promised to minorities, the reclassified ‘Denotified and Nomadic Tribes’ (DNT) continue to suffer routine violence due to their supposed criminality. The project also explores how specific communities have negotiated this stigma through their identity and political demands.

**Started October 2014**

Awarded £915 to undertake Hindi training in India. This involved living in a homestay for 3 weeks in Jaipur, Rajasthan- India. Every morning (Monday–Saturday) I would have a 2 or 3 hour Hindi class with the lead teacher to cover grammar, followed by a 1 or 2 hour class in the afternoon for speaking practice. Alongside formal classes were daily assignments, availability of numerous Hindi teaching resources and children’s books, and the overall experience of being immersed in a mainly Hindi-speaking environment.

Sarah says:

“I was very impressed with the training. While a new and relatively informal programme, the quality of teaching and the overall experience was very good. The teachers had substantial experience through schools and private tuition and made the language clear to understand. The environment (a family home with attached small school/classrooms) was very inviting and comfortable and not only provided quality language teaching but a glimpse of family life in India.

I already had a low beginner level of Hindi gained from previous classes but I reached a higher level of ability both in reading/writing and conversation. While by no means fluent there has been a demonstrable improvement in my understanding and I feel that I have learnt the majority of the grammar and a good grounding of vocabulary which I can now improve on. The opportunity to visit India also allowed me to conduct some preliminary research in New Delhi and meet some contacts.”
I have been using the resources I took home with me from the programme to continue practice my reading/writing ability and have been making sure I do at least some Hindi every day. I am also continuing with online lessons with the lead teacher weekly to improve on my conversational skills and to continue going over grammar and vocabulary. I have also been translating some Hindi sources that I copied from the archives in India to use in my transfer. Through continued practice and lessons I hope to improve on my current ability so when I return to India for my research I can better communicate and understand sources. 

Sarah has been awarded a further £349 to return to India for more advanced Hindi training as part of the same programme.
Research Support

WRoCAH runs a Research Support fund to support doctoral researchers to make primary research visits and attend relevant conferences as delegates and speakers. Students can apply for small awards of under £200 at any time or large awards in three funding rounds throughout the year.

Small Awards

Awards made under the Research Support Small Awards scheme have ranged from £8.40 for a rail ticket between Leeds and York to contributions of £200 for research visits to London and Europe. Below are some examples of activities supported under the Small Awards fund.

- Cheap Print and Popular Culture, 1550–1750 symposium at University of York
- Demography, paleopathology and social inequality in medieval Iberian Peninsula Conference, University of Basque Countries, Vitoria – Gasteiz, Spain
- Industries of Architecture 11th AHRA International Conference Newcastle University School of Architecture
- Two–day academic conference at Newcastle University on "A Century of Record Labels".
- Intersectionality: A space for theoretical and practitioner discussion’ Conference. Held by ‘Race in the Americas’ at the School of Oriental and African Studies, University of London.
- British Association of Near Eastern Archaeology (BANEA) 2015 Conference
- Radical Philosophy Conference 2015, Haus der Kulturen der Welt, Berlin (Contemporary Art Space)
- Anglo-Iberian Relations 1500–1850 conference, Mertola, Portugal
- ‘Making & Mobilising Objects: People, Process & Place’ at the University of Warwick
- Spirit possession and mental health conference, British psychological society, London
- ‘Remembering the translation of New Portuguese Letters to the stage: a collaboration with Unfinished Histories: Recording the History of Alternative Theatre 1968–88’, University of Exeter
- Contested Narratives – International Workshop with PhD course
- Society for the Study of Theology Annual Meeting, University of Nottingham
- North of England Saints, 600–1500: An inter-disciplinary conference exploring North of England saints and shrines in their cultural, social and economic, regional contexts, Lady Margaret Hall, Oxford
- Sounds Special Second Annual Conference, Music Unlimited and Trust Music
- Fashion and the Senses Symposium, London College of Fashion
- The British Silent Film Festival Symposium 2015, King’s College, London
- 2nd International Conference on Music and Consciousness, Music Faculty, University of Oxrid
- Conference: Staging Beckett and contemporary theatre and performance cultures, King’s College, London
- Regeneration and the Uses and Misuses of History, Conference of Historical Perspectives, Historical Society
- 2nd Interdisciplinary Congress on Sustainable Development
- Workshop at the Brussels Center for Sustainable Development
- International Conference on the Multimodal Experience of Music, ICMMEM
- Renaissance Society of America (RSA) Annual Conference
- Lectures féministes – Théories, pratiques et politiques de lecture aujourd’hui Journées d’études à l’Université Paris 8 et à l’Institut Finlandais à Paris
- Between Theology and the Political conference, Lincoln Theological Institute, University of Manchester
- 12th ASWA Meeting (Archaeozoology of Southwest Asia And Adjacent Areas), Groningen Archaeological Institute, University of Groningen, The Netherlands
- International two-day conference: “Romanticism, Reaction and Revolution: British Views on Spain, 1814–1823, Anglo-Hispanic Horizons Initiative, University of Oviedo (Spain)
• Keats Society Bicentenary Conference, School of English, University of Sheffield
• In the Shadow of The Birth of Nation: A Centennial Assessment of Griffith’s Film, Commonwealth Fund Conference on American History
• UCL Bonds and Boundaries Conference, Graduate Society for Comparative Cultural Inquiry.
• London Conference in Critical Thought 2015, UCL
• Green Knowledge: Association for the Study of Literature and Environment, UK and Ireland Biennial Conference, Murray Edwards College, University of Cambridge
• Film-Philosophy Conference 2015: The Evaluation of Form, St Anne’s College, Oxford
• ‘Fashion, the 84th Anglo-American Conference of Historians’, IHR annual summer conference with V&A
• The International Medieval Congress 2015.
• William of Malmesbury and His Legacy’, The Ioannou Centre for Classical and Byzantine Studies, University of Oxford
• Bimal Matilal Conference on Indian Philosophy, Wolfson College, University of Oxford
• “Democracy Rising’ World Conference, School of Economics and Political Science, Athens, University of Athens, Solonos 57
• An exhibition and symposium at the Museum der Moderne in Salzburg on the subject ‘Experiments in Art and Technology, Museum der Moderne, Salzburg
• Data collection from skeletal collections held by the University of Sheffield
• Conference for the British Association for Biological Anthropology and Osteoarchaeology, University of Sheffield
• The Holy Spirit in Protestant thought, practice and experience, 1500–1900: An interdisciplinary conference on the Holy Spirit, history and Protestant spirituality, St John’s College, University of Oxford
• British Graduate Shakespeare Conference, Shakespeare Institute, Stratford Upon Avon
• Primary research – visiting National Archives and Nehru Library in Delhi
• Mapping data for Irish site in Co. Galway
• Gloucester City Museum and Worcester Cathedral to scan images of selected burials for analysis and obtain burial data from the archives
• Ted Hughes: Dreams as Deep as England, University of Sheffield
• Food and the city, VII Congresso Aisu, Milano-Padova, Italy
• Primary research trip to study seventeenth-century medical casebooks, British Library
• Dissecting the Page: Medical Paratexts conference, University of Glasgow
• Light Cone Archival Research, Light Cone Centre, Paris
• VIII International Conference on Migration, University of Granada, Spain
• Capitalism, culture and media’ conference, University of Leeds
• Primary data gathering from Arts Council of GB archives at the V&A
• Epistemic Vices conference, St John’s College, Durham University
• Paleodiet meets paleopathology – Using skeletal biogeochemistry to link ancient health, food and mobility, Faculty of Biology, University of Santiago de Compostela, Spain
• Retail Realms: Shops, shoppers and shopping in eighteenth-century Britain’, the third annual Fairfax House Symposium in Georgian Studies
Large Awards

A smaller number of Large Awards for Research Support have also been made for activities ranging from conducting ethnographic fieldwork interviews in Amman, Jordan to geophysical surveys at Carthusian monasteries around the UK.

Research Support Case Study: Emma Green

WRoCAH AHRC Competition Studentship
Department of Archaology, University of Sheffield

Project \textit{What are we missing? – the importance of archaeothanatology for revealing funerary practices}

This research project aims to evaluate the utility of using archaeothanatology – the detailed analysis of skeletal bone positioning – as a tool for the reconstruction of original burial form from an archaeological grave context in the absence of direct archaeological material. This will be achieved by testing the relationship between bone positioning in skeletal remains and funerary practices and from this developing and applying an archaeothanatological methodology to burials from the Middle to Late Anglo-Saxon period in England.

Started October 2014

Awarded £750 for primary research visits to Worcester Cathedral, English Heritage in Helmsley, York Archaeological Trust, Gloucester City Museum and Winchester Council Archives.

Emma says:

\begin{quote}
At each visit I carried out research within the archives for a specific cemetery site as arranged with my contact. This involved copying photographs, making notes from context cards, excavation reports and plans and beginning my analysis of burials. At each site my contact provided me access to the archive as well as discussing the site with me and any other sites they thought might be of interest to me. I discussed my research with my contact and agreed to let them know about my results and discussed copyright requests and permissions.

The data I have gathered will form the basis for parts of chapters 4, 5 and 6 of my thesis. It has also enabled me to gain background information on each site that was either not in the published literature, or for sites that have not yet been fully published. I have started my analysis of individual burials based on the copies of the images I made. This forms the basis for my interpretation of coffined burials. Chapters 5 and 6. From these results I will develop a working methodology to use on burials from sites with no direct evidence for coffins.

If I had not made these visits I would not have had the information to enable me to do this in depth analysis. From undertaking this collection of data now it became apparent that I would not be able to obtain as many burials per site as I had hoped, but I have enough time to widen my scope.
\end{quote}
Research Support Case Study: Pippa Gardner

AHRC Collaborative Doctoral Award Studentship
Department of Geography, University of Sheffield

Project Making Space for Curiosity and Innovation: Reshaping Sheffield Museums

Sheffield museums were established to curate curiosities and spark innovation and these concepts are now being revisited and renewed. The project aims to advance understandings of curiosity and innovation in museums through a critical and hands-on study. To achieve this it will investigate the different forms innovation and curiosity can take, and how they can be learned, encouraged and practiced. In each case, three groups will be considered: visitors, museum staff and community stakeholders. These questions will be addressed in real-world contexts within financial and spatial constraints.

Started October 2014

Awarded £950 to attend and present at the International Conference on Masculinities in New York and visits to museums and galleries that could be considered peers of Museums Sheffield including the Tenement Museum, the Brooklyn Museum, Cooper–Hewitt Smithsonian Design Museum, Museum of Tolerance, Museum of the City of New York, American Museum of Natural History, New York Historical Society and UN Exhibition Spaces.

Pippa says:

“\[For example, sic\] I joined a guided tour of The Tenement Museum [...] led by an educator called Emily. I was able to explore some of their spaces during this public tour and get an overview of the way they use space in the museum and in walking tours. I was able to put questions to Emily during the tour and find out about her background and the museums development.

[…] I have collected written reflection on each museum visited, photographs of interesting features in each space, marketing and documentary materials listing current programmes and exhibitions at each museum, I undertook two formal interviews with museum staff and was able to put questions to four more museum staff members as part of public tours. All of this information will be collated alongside my literature review and similar material from museum visits in the UK to demonstrate the range of current practice and understanding of curiosity and innovation in the museum setting. These materials are also being written up as a private blog for my collaborative museum partner to create a resource of inspiration for them in the development of their new museum spaces.

Being able to present at the conference has enabled me to think more critically about how and where I disseminate my research findings and the importance of reaching a broad and diverse audience of academics and practitioners, not just human geographers, if I want my research to have real application.

Being able to explore international policy contexts through the UN process and working with NGOs has enabled me to see how my thesis could be better aligned to examining pertinent policy questions. Through considering curiosity as aligned to inquiry based learning and innovation as aligned to creativity, I could better understand issues that are of concern to contemporary policy makers at all levels in the USA and Europe in particular.”
Student Led Forums

The WRoCAH student led forums fund gives doctoral researchers the opportunity to work with students from across the White Rose Universities to organise events that are then available to all postgraduate researchers at the three institutions. With awards ranging from £250 to £5,000 the first year of this fund has supported the establishment of some new and innovative research networks as well as supporting existing White Rose initiatives and one-off events.

Moving Pictures and Photoplays: New Perspectives in Silent Cinema – Postgraduate Conference

This conference in June 2015 was organised by AHRC Competition student Agata Frymus and brought together researchers from across the UK, France, Germany, Iran, Switzerland and the USA with an interest in silent cinema and the film industry of the silent period. Four panels operated during the two day conference, including Silents in the United States, Gender and Representation, Film Reception, Cinema and Urban Landscape, Music and Sound, Avante-Garde and Visual Methodologies.

The event is aimed at opening the exchange of knowledge and forging future academic relationships between WRoCAH and non-WRoCAH funded students. The conference will give new researchers an outlet to share their expertise, as well as providing them with an opportunity to network.

WRoCAH Lead Student: Agata Frymus, Department of Theatre, Film and Television, University of York

Other student organisers: Fiona Keenan (WRoCAH, York), Daniel Clarke (WRoCAH, Sheffield)

Wider World History Network

The Wider World History Network was established with WRoCAH funding by AHRC Competition student Claudia Rogers. It provides the opportunity for postgraduate researchers with a shared interest in research topics that have an international dimension, which may be connecting European history to the rest of the world or centred on a different continent altogether. Inviting discussion on topics ranging from the medieval period to the present day – transcending restrictive historical periodisation – the network considers themes of comparative cultures, international relations and encounters with difference/foreignness throughout history. By encouraging postgraduate researchers in the Arts and Humanities to consider the global aspects of their projects, the network aims to raise awareness of interdisciplinary parallels, thus deepening the impact of their research.

WRoCAH Lead Student: Claudia Rogers, School of History, University of Leeds

Other student organisers: Sarah Gandee (WRoCAH, Leeds), Lucy Taylor (ESRC, Leeds).
Researching European Film and Television – PhD Workshop

This workshop took place in March 2015, organised by WRoCAH White Rose Networks student Martina Lovascio. It provided a series of research training and career development sessions led by experts in the field from the UK and Belgium and related very specifically to research in film and television. PhD students researching in this field had the opportunity to share ideas, research methodologies and knowledge within an informal academic environment.

**WRoCAH Lead Student:** Martina Lovascio, Department of Theatre, Film and Television, University of York

**Other student organisers:** Michael Samuel (WRoCAH, Leeds), Daniel Clarke (WRoCAH, Sheffield)

Early Modern Lines Research Network

This interdisciplinary research group was established by WRoCAH AHRC Competition student Sarah Cawthorne. Participants have the opportunity explore the concept of ‘lines’ in any aspect of early modern thought or culture. This may be from metaphor to architectural theory or scientific conceptions of the material world including the organisation, making and disruption of knowledge during 1450-1700.

Events in 2015 have included a symposium at the Brotherton Library with visiting speakers, a curatorial visit to the Minster Library and roundtable sessions investigating the overlaps, intersections and distinctions between material and theoretical lines. This developing research community is encouraging the transmission and exchange of ideas across the White Rose Universities and offering valuable opportunity to develop the presentation skills of members. Following on from the success of the network in 2015, an international conference is being planned for 2016.

**WRoCAH Lead Student:** Sarah Cawthorne, Department of English and Related Literature, University of York

**Other student organisers:** Francesca Breeden (WRoCAH, Sheffield), Claudia Rogers (WRoCAH, Leeds), Claire Canavan (York), Frances Maguire (York)

4th Annual Postgraduate Monasticism Conference

Through the initiative of WRoCAH AHRC Competition student Francesca Breeden (née Dornan) WRoCAH was delighted to support the Annual Postgraduate Monasticism Conference which took place in May 2015. This annual event brings together researchers from many different institutions and disciplines to discuss monasticism in its broadest sense with the focus topic of Monastic Sciences. The event allowed participants to network and create links with other researchers from all over Europe, and to be exposed to views of monasticism different from their own. Based on numbers from last year, 30% of the delegates are international. The event is based at the University of Leeds and is publicised throughout the country drawing on delegates from the White Rose network.

**WRoCAH Lead Student:** Francesca Dornan, Department of Archaeology, Sheffield

**Other student organisers:** Amy Devenney (Leeds), Richard Thomason (Leeds), Esther Kim (Leeds)
The Arts & Social Change Network

‘Arts and Social Change’ aims to describe a broad field of work in which the arts intersect with social or political intentions. In this context, art is a political act and produced in a conscious effort to facilitate and/or participate in social change. The interdisciplinary nature of this field, with blurred boundaries between arts, geography, sociology and politics, requires an equally collaborative approach to its exploration and understanding. This Network, established by WRoCAH AHRC CDA students Jade French and Pippa Gardner gives postgraduate researchers the opportunity to introduce and share literature and practice related to arts and social change while creating a regular forum for discussion of issues relating to arts and social change in research.

WRoCAH Lead Student: Jade French, School of Fine Art, History of Art and Cultural Studies, Leeds
Other student organisers: Pippa Gardner (WRoCAH, Sheffield)

White Rose Postgraduate Philosophy Forum

WRoCAH has been very pleased to be able to support this active group which was established in 2013. With presentation topics ranging from ‘Quietism and Convergence’ to ‘The Aesthetic Experience of Everyday Surroundings’, the WRPPF offers a varied programme and reaches out to a large philosophy postgraduate community across Yorkshire. It provides the ideal opportunity for postgraduates to both present their research and hear about others’ research in an environment that is at the same time less formal than an academic conference and more challenging than an intra-departmental meeting.

WRoCAH Lead Student: Jared Stoughton, Department of Philosophy, York
Other student organisers: Elisabeth Thorsson (York), Paul Fagan (Hull), Stephen M Ingram (Sheffield), Nahuel Sznajderhaus (Leeds)
Looking Ahead

The start of the 2015 academic year is an exciting year for us. With one cohort of students a year into their studies, we are welcoming a second cohort of 90 students starting in October 2015.

The students forming the 2015 cohort are drawn from a range of different studentship types. These include AHRC Competition, AHRC Collaborative Doctoral Awards and WRoCAH White Rose Networks studentships as was the case for 2014 but we are also pleased to be including a number of AHRC Project Studentship holders as well as holders of Wolfson Postgraduate Scholarships in the Humanities. While they maintain control of their own funding through their specific awards and projects, these additional students will take part in the whole cohort events of WRoCAH and be supported to consider their own development and research needs in the same terms as the rest of the cohort, including conducting Researcher Employability Projects.

This year also sees the first cohort starting to plan and undertake their Researcher Employability Projects. These projects are a month in duration and offer students the opportunity to develop their employability skills beyond the scope of their PhD research. They will work with an external organisation, addressing real issues as they work on a specific project with the partner which may be a cultural, heritage or arts organisation or another academic institution in the UK or Overseas.

We are delighted to see many of our first cohort of students organising Researcher Employability Projects overseas. International experience forms an important part of researcher development and students are encouraged to use the funding and network of contacts offered by WRoCAH and academics at its constituent Universities in developing links with overseas organisations to undertake these projects.

Caryn Douglas
WRoCAH Manager
Appendix – Publications, Proceedings and Presentations

Presentations given by WRoCAH students at conferences, workshops and symposia during 2014/15

- **Interview with Patrick Chamoiseau**, Kaizen 20, May-June 2015 (France)
- **‘La Guerre des Demoiselles’**, Multitudes Journal, September 2015 (France)
- Daniel Clarke
  - ‘Place and Heritage in European Film’, paper presented at Researching European Film and Television Conference, University of York, March 2015
- Paul Coleman
  - ‘Does Subjectivism Have Subjectivist Consequences’ paper presented at Understanding Value IV Conference, University of Sheffield, July 2015
- Laura Maria Blomvall
  - ‘Narrative and lyric ethics’, paper presented at ‘Ethics of Storytelling: Historical Imagination in Contemporary Literature, Media and Visual Arts’ Conference, University of Turku, Finland, 4–6 June 2015
  - Book review of Michael Sayeau’s Against the Event: the everyday and the evolution of modernist narrative (OUP, 2013) for Birmingham Journal of Literature and Language, volume 6
- Francesca Breeden
- Clara Breteau
  - ‘Dancing in-place : the poetical stance of the “Happy we are from” phenomenon’ Culture and Sustainability Conference, Helsinki, Finland, 6-8 May 2015
- Graham Bex-Priestley
  - ‘Narrative and lyric ethics’, paper presented at ‘Ethics of Storytelling: Historical Imagination in Contemporary Literature, Media and Visual Arts’ Conference, University of Turku, Finland, 4–6 June 2015
  - ‘‘Hallucination – or the Contra-indication of the Third Language’’, Theorisation and the Evolution of Narrative Shape, University of York, July 2015
  - ‘‘Does Subjectivism Have Subjectivist Consequences’ paper presented at Understanding Value IV Conference, University of Sheffield, July 2015
- Laura Maria Blomvall
  - ‘Narrative and lyric ethics’, paper presented at ‘Ethics of Storytelling: Historical Imagination in Contemporary Literature, Media and Visual Arts’ Conference, University of Turku, Finland, 4–6 June 2015
  - Book review of Michael Sayeau’s Against the Event: the everyday and the evolution of modernist narrative (OUP, 2013) for Birmingham Journal of Literature and Language, volume 6
- Francesca Breeden
- Clara Breteau
  - ‘Dancing in-place : the poetical stance of the “Happy we are from” phenomenon’ Culture and Sustainability Conference, Helsinki, Finland, 6-8 May 2015
Oliver Fearon


Jade French
'It’s art for the people, by the people': Build Your Own: Tools for Sharing. Review in Double Negative, Winner of 2015 Royal Academy and Arts Council England #BeACritic competition

Agata Frymus
‘The Images of European Female Stars in America of the 1920s’, paper presented at British Silent Film Festival Symposium, London, April 2015


‘Star Advertising and Cosmetics in the 1920s’, paper presented at Historical Perspectives, St. Andrews University, June 2015


Sarah Gande
‘Belonging and Not: Localizing the Denotified and Nomadic Tribes (Ex-Criminal Tribes) in Post-colonial India’, at ‘Contested Narratives: An International Workshop’, University of Copenhagen, April 2015


Pippa Gardner

Megan Girdwood


Emma Green
‘What are we missing?’ paper presented at Early Medieval Archaeology Student symposium, University of Oxford, April 2015

‘The Application of Archaeothanatological Principles to the Problem of Identifying the Use of Coffins in Burials: A Case Study of the Mid to Late Anglo-Saxon Cemetery at Sedgford’, paper presented at ‘Day of the Dead’ Conference, Queens University Belfast, October 2014

‘What have we been missing? The identification of coffin burials using the skeleton’, poster presented at the Festival of Arts and Humanities, University of Sheffield, May 2015

Sabine Grimshaw
Poster Presentation at ‘Women and Peace’ Conference at LJMU

Amy Harris

Katharine Harrison

‘Unravelling the narrative of the St Cuthbert Window, York Minster’, paper presented at PhD Summer Symposium, Stained Glass Research School, University of York, May, 2015


Tom Hastings

‘S-105’ (Eva Hesse, 1968) and the matter of interpreting a ‘not quite artwork’, paper presented at AAH New Voices 2015: Image Matter Conference, Manchester Metropolitan University, November 2015


Gillian Horn

Holly Hunt-Watts
Paper presented at White Rose Medievalists meeting, November 2014

‘Food and Nutrient Intake in Low-Income Families: A Comparative Study’, paper presented at London Nineteenth Century Graduate Conference and at Health, Medicine, and Society Colloquium, University of Leeds, June 2015

‘Could a child starve to death? The role of socio-economic background in childhood nutritional health, past and present’, paper presented at Society for the Study of Childhood in the Past 8th International Conference, DePaul University, Chicago, September 2015

Sarah Jackson
‘Balancing Ontological Boundaries: The pre-school reader and Text World Theory’ paper presented at the Work in Progress Seminar Series, University of Sheffield, April 2015

Thomas Jackson
‘The challenge of the past and an uncertain future: using La Loi Cadre Defferre, 1956 to explore the colonial mind’, paper presented at Sheffield School of Languages and Cultures Colloquium
Sheffield School of Languages and Cultures PGR blog. ‘On the changing significance of the Palais de la Foré Dorée, a legacy of the Exposition coloniale internationale 1931.’

Ellis Jones
‘Everyday participation and cultural value in DIY music’ with Dr Mark Taylor (University of Sheffield), paper presented at ‘Joining the Dots: Music and Social Networks’, a three-day conference at University of Manchester, June 2015
‘Cocaine dreamers’: Subversive identity construction in Clipse’s ‘cokerap’, paper presented at ‘Money Talks: Inequality and North American Identity’, a two-day early career conference organised by 49th Parallel journal and hosted by University of Nottingham, June 2015

Fiona Keenan

Louisa Lee
Critical art reviews for this is tomorrow: http://thisistomorrow.info/search/eyJyZXN1bHRfcGFnZSI6InNlYXJjaCIsImtleXdvcmRzIjoiGmFzeGFsZ2V0b3IiLCJwYXlsb2FkX2lkIjoiMjBhZ2VwMzcifQ
Critical waves programme – podcast training with Birkbeck and the ICA
Writing for Spectrum: A Survey of Artist’s Moving Image
Litany Reading Group at Flat Time House – Events programme

Sarah Little
‘What We Can Learn from the Role of Metaphor in UK Hip Hop’, paper presented at Theorising the Popular Conference at Lierpool Hope University, Jun 2015
BBC commission (Jul 2015) for hiphop Shakespeare for kids online broadcasts

Martina Lovascio
‘Images of Italy in films & TV series produced for the international market’, paper presented at Researching European Film and Television PhD Workshop, MeCETES and University of York, March 2015

Sarah Mawby
‘Reflecting on fieldwork in schools for children with special educational needs’, paper presented at University of Sheffield FLAG fieldwork conference, December 2014

Lauren McCarthy

Tim Metcalfe


Elspeth Mitchell
‘In Excess, Elsewhere and Otherwise: Feminine Subjectivity in Eija-Liisa Ahtila’s multi-screen installation If It Was 9′, paper presented at North West Gender Conference, University of Manchester, April 2015
‘(Im)possibilities of representing film, video and gallery installation’, paper presented at ‘Rethinking Re/Presentation’, University of Manchester, June 2015
‘Video art and feminine desire: reviewing critical feminist art practices through Luce Irigaray’s philosophies of ‘touch’ in the visual field’, paper presented at Aesthetics and the Feminine Conference, University College Cork, July 2015
‘Encountering Girls: An Irigarayan Perspective on Contemporary Moving Image Art Practices’, paper presented at New Forms for a Philosophy of Film: Creative and Political Methodologies Conference at Manchester School of Art, July 2015

Louisa Mitchell
Report on the 27th Leeds International Film Festival, 6–21 November 2013’ in New Cinemas: Journal of Contemporary Film Vol 12 Issue 1-2

Adamantia Papageorgiou

Philip Roberts
‘Media Archaeology and the Early Life of the Magic Lantern’, paper presented at HOMER “What is Cinema History?” Conference, University of Glasgow, June 2015
Godard In Sarajevo: Media Control in Deleuze and Virilio, Conference, University of Leeds, September 2015

Claudia Rogers

Tim Rowbotham
‘Historicity and Fictality in the Icelandic Fornaldarsaga: Space and Geography in the “Chronotopes” of Gautreks saga’ at Sixteenth International Saga Conference, University of Zurich and University of Basel, August 2015
Michael Samuel

‘Exporting and Experience Heritage: Film Tourism and Downton Abbey’, paper presented at McEITES conference: Historical Drama in the Digital Age, University of York, March 2015


Jesús Sanjuán


‘British influence in the construction of policies on slave trade in Spain after the Cortes of Cádiz (1811-1823)’ paper presented at ‘Romanticism, Reaction and Revolution: British Views on Spain, 1814-1823’ Conference, Anglohispanic Horizons Initiative, University of Oviedo, June 2015

‘Translating ‘Abolitionism’: Early Spanish Anti-Slavery Discourses and the Beginning of British Abolitionist In Spain’, paper presented at Fifth Annual Meeting of the Nineteenth-Century Hispanism International Network, Ludwig-Maximilians-University, Munich, April, 2015


‘Liberalism, Slavery and Abolition in Spain’, The Arts and PVAC Poster Conference, University of Leeds, October 2014. (Awarded 1st Prize)

Chloë Sharpe

‘Cemetery sculpture inside and outside the cemetery: Problems and possibilities of context in two works of Spanish funerary sculpture, 1900–1919’, paper presented at Colloquium on Cemeteries, Cemetery Research Group, University of York, May 2015

(Re-)Constructing Spain: Francisco Parcerisa’s Cultural Nationalism in Recuerdos y Bellezas de España (1839–1872)”, Esharp, Issue 23 (Spring 2015): Myth and Nation

Rosie Shute


Jonathan Smith


‘Religious-secular partnerships for social change: the case of the Jubilee Debt Campaign’, paper presented at 21st International Association for the History of Religions Congress, Erfurt, Germany, August 2015

Elizabeth Spencer


Emma Suret


Carla Suthren

‘The more than honeyed sweetness of this poet’s style: Reading Euripides with Erasmus’, paper presented at the York English Institute of Historical Research, University of London, and the V&A, July 2015

Alice Toso

Presentation at White Rose Medievalist Meeting, University of Leeds, November 2014

‘The use of stable isotopes in Anthropology: diet and nutrition in the Medieval Iberian Peninsula’, paper presented at Department of Life Sciences and System Biology, University of Turin, December 2014

David Troupes

‘Wilderness as Source of Negation’, paper presented at Landscape, Wilderness and the Wild, Newcastle, March 2015

10 original poems published in “New Poetries” VI by Carcanet, July 2015
**Kate Walker**

'Participatory Research: Working and Communicating with Communities, Workshop on Research Ethics, British Academy and Lancaster University, June 2015

**Nigel Walter**

'What did the Victorians ever do for us? narrative and community in historic churches' paper presented at Methodist Heritage for Mission conference, July 2015


**Stephanie Wright**

'As amputated and broken as we may be, no one can ever call us invalids: Managing broken masculinities in Franco’s Spain', paper presented at Postgraduate Showcase, Department of History, University of Sheffield, June 2015

'Should it be that a Mutilated Gentlemen and father to a large family has the right to nothing?: Disabled veterans and the Honourable Corps in Francoist Spain', paper presented at History Postgraduate Colloquium, May 2015

'Franco’s disabled veterans: the politics of care in Nationalist Spain', paper presented at Windows into Research, Medical Humanities Sheffield seminar series, March 2015

'Wounded warriors or pension neurotics? Disabled veterans in the ‘land fit for heroes’, Blog post for History Matters Group, University of Sheffield

'Review: ‘Stranger Than We Can Imagine: Making Sense of the Twentieth Century’ by John Higgs', review for History Matters Group, University of Sheffield