



Arts & Humanities
Research Council

Annual Report 2017/8



White Rose

College of the Arts
& Humanities

Universities of Leeds, Sheffield & York



UNIVERSITY OF LEEDS



The
University
Of
Sheffield.



UNIVERSITY
of York



Foreword from WRoCAH Director

As we reach the end of our fourth year, WRoCAH is now running at full capacity. The majority of our first cohort have now submitted their PhD theses, and some have already been awarded. A few have already been offered jobs and post-doctoral opportunities. Meanwhile, at the other end of the cycle, 61 new PhD researchers accepted the offer of AHRC studentships, and will form our fifth cohort, and we also recruited a final six White Rose Network studentships. Having scrutinised the student applications in such detail I feel I already know them but I'm looking forward to meeting them in person at our Welcome event in October. The fact that we can manage a complex community of over 300 researchers with such a small team is down to the effective structures and procedures that we've been able to put in place, but also to the hard work and dedication of the WRoCAH Manager and Administrator, as well as to the contributions of all the academic and professional staff that support our studentship application process, our committees, and our events.

As we enter our fifth year, the White Rose Consortium has been notified that the AHRC has awarded WRoCAH funding for a further five years. This success is a credit to an excellent bid-writing team, and it reflects the strength of the Arts & Humanities across all three Russell Group universities. It also builds upon what has been achieved so far, and enhances the strongest aspects of WRoCAH, providing more opportunities for internationalisation and more flexibility in the design and length of REPs. It also allows WRoCAH to ring fence 15% of all studentships for Collaborative Doctoral Awards, emphasising the importance of working with non-HEI partners. So, whilst we prepare to greet our final WRoCAH1 cohort, we can also look forward to the challenges and excitement of establishing WRoCAH2.

Professor Julian Richards

Reflection from WRoCAH Manager

Now that we are nearing 2019, we have one cohort almost totally finished and another cohort near to completing their PhDs. It is hugely rewarding to us to see how they have grown and developed during their PhDs. WRoCAH's doctoral researchers produce top class research using the resources of the college to deepen their understanding of their respective fields through well-organised primary research trips. They have also kept a firm eye on their own development as researchers, taking a huge range of opportunities from formal training courses, summers schools and research residencies to build their already formidable research skills.

Perhaps most gratifying to us is the way WRoCAH doctoral researchers have embraced the researcher employability scheme. What they achieve in just one month is astonishing and is all down to the good planning and preparation they do with their external project partners so they can 'hit the ground running' when they start. Partners have been pleasantly surprised by the high quality of work and dedication WRoCAH researchers bring to their organisations with over three quarters of projects exceeding Partners' expectations and the same number describe the work done as invaluable. Our researchers not only complete high quality projects but they take the time to plan and reflect on how they will develop and use the skills and understanding of complex work environments they gain during these placements. This eye on future employability has helped students adjust or solidify their thinking about their career options post-PhD. While we facilitate this process, they do the hard work and it's great to see our first cohort of students reaping the benefits and entering careers within and outside of academia.

Caryn Douglas





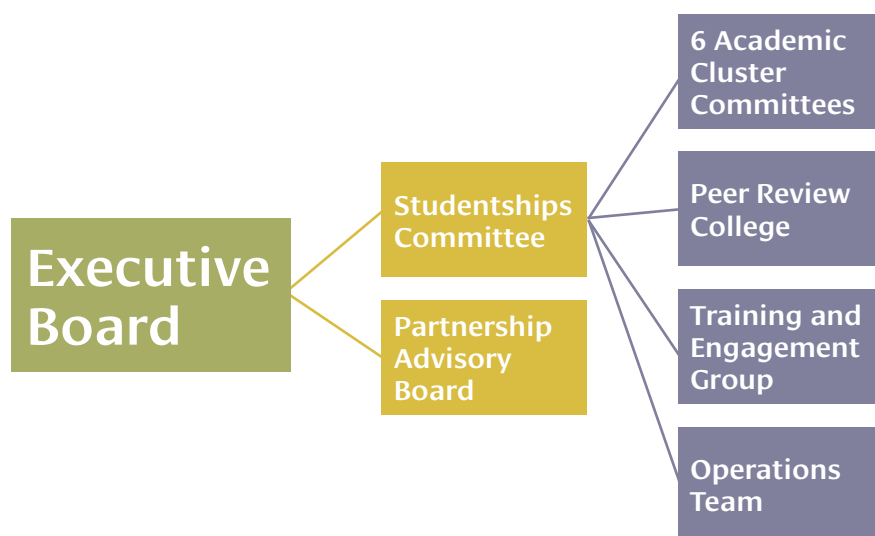
Management and Governance

Governance Structure

WROCAH is formally constituted as a collaborative project of the three Universities of Leeds, Sheffield and York, defined by a detailed Memorandum of Agreement. The three Universities retain their statutory obligations and act within their own ordinances and regulations. The primary function of the Executive Board is to guarantee that WROCAH can provide a collegial and supportive environment for student development in a framework that is properly sensitive and responsive to the obligations and traditions of each University.

Our management model observes the following principles:

- **Student participation** Students are central to all the activities of the College and student representatives on each committee ensure that their voice informs decision-making on training and strategy.
- **Academic participation** The Chairs of the **Subject Cluster Committees** (who form the Studentships Committee) lead teams of academics from across the three White Rose universities representing each area of research with membership drawn from the White Rose Peer Review Group. This group forms the pool of expertise essential to maintain the highest academic integrity in the selection of students and to inform WROCAH's development.
- **Process integrity** The **Operations Team** brings together the administrative and financial representatives from each institution ensuring that WROCAH processes are co-ordinated and developed in line with those at individual institutions.
- **Added value** Our **Training and Engagement Group** ensures that the development opportunities offered by WROCAH complement and build on those already in place at the three universities through existing postgraduate researcher development and faculty training activities.
- **Full accountability** The management structure provides a series of checks to ensure that WROCAH acts in accordance with its responsibilities and in compliance with the terms of its funders. All the committees report directly or indirectly to the **Executive Board**, which (through the Director) has final responsibility for reporting to funders.





WROCAH Team



Julian Richards

Responsibilities: Overall financial, administrative and staffing responsibility; reporting to the WROCAH Executive Board and AHRC; Chair of Studentships Committee, Training and Engagement Group, and Partnership Advisory Board.

“My role is largely about liaison, with academic staff and senior management across the White Rose University Consortium, and with our external partners. I need to make sure that we maintain the vision and values enshrined in the original proposal to AHRC and that the recruitment process is fair, transparent and effective. One of my personal highlights in 2017/8 was the final Colloquium for our second cohort held in May at Weetwood Hall in Leeds, as they came to the end of their funded research period. I never cease to be impressed by the abilities and talent of WROCAH students and whilst it was sad to see them for the last time I’m sure we’ll hear lots about them in the future.



Caryn Douglas

Responsibilities: Financial management, coordination and evaluation of WROCAH Training Programme, Chair of Operations Team, drafting WROCAH policies, operational management of WROCAH funding schemes.

“One of my key contributions to WROCAH is to keep the wheels rolling smoothly, making sure that our systems and processes are fit for purpose by working closely with administrative colleagues at Leeds, Sheffield and York. I was particularly pleased in 2017/8 to be able to establish and develop relationships with a number of new REP partner organisations and see students complete successful projects with them. One of the best bits of my job is getting to read the student reflections on their REPs and the partner feedback, reinforcing how important and useful the scheme is to both parties.



Clare Meadley

Responsibilities: Financial management of the WROCAH operational budget, administration and servicing of the various WROCAH committees, contributing member of the WROCAH Operations Team, administration of the WROCAH training events, maintenance of WROCAH databases, administration of WROCAH Small Awards fund, Editor of the WROCAH Newsletter and Website.

“My role is to provide administrative support to both Caryn and Julian and to be the first point of contact for our ever-increasing cohort of students. I enjoy a varied role from daily management of the office@wrocah.ac.uk email account and processing award letters and expense claims for Small Awards, to liaising with various venues across the White Rose region to support our ongoing training schemes. The latest addition to my role is that of trainer and I am proud to have been part of the team who put together and delivered our ‘Nurturing your Needs – Looking after your Wellbeing’ during your PhD training event in September.





Studentships Committee

The Studentships Committee holds the main responsibility for selecting students in the main AHRC competition. It is formed from the chairs of the Academic Cluster Committees who serve for three years.

Studentships Committee in 2017/8



Stuart Carroll
History Cluster Chair



Richard Salmon
English and Cultural Studies Cluster Chair



Liz Prettejohn
Heritage and Material Culture Cluster Chair



Amanda Crawley-Jackson
Creative Arts and Media Cluster Chair



Mark Wynn
Thought Cluster Chair



Julia Dobson
Modern Languages and Linguistics Cluster Chair

Reflection from Amanda Crawley-Jackson:

“The WRoCAH cluster committee for Creative and Performing Arts, which grew to encompass Media during the period in which I have chaired it, receives a wide range of PhD proposals, including many which are practice-led. We assess applications submitted by students from a variety of disciplinary backgrounds, as well as emerging and more established practitioners. The composition of our cluster committee, which includes creative practitioners, reflects the scope and diversity of the applications it receives.

The quality of the applications is consistently high and it is the job of the cluster committee to apply rigorous selection criteria in assessing the research proposals, the applicants' academic and professional profiles and the fit of the proposals to the WRoCAH scheme. As chair of the subject committee, I am confident that the thoroughness of the evaluation process, as well as the diligence and expertise of the committee members, ensure that the Competition Studentships are awarded to the very best applicants.

The cluster committee also meets several times a year to evaluate Large Award applications from WRoCAH PhD students. This is an important role, in that we oversee the allocation of funds to support such activities as conference attendance, training and primary research visits.

I have been delighted, over the last three years, to see how WRoCAH is able to provide such outstanding levels of support, training and encouragement to some of the finest students. I have no doubt that each of the cohorts will make an outstanding contribution to scholarship, creative practice and knowledge exchange, both within higher education and in partnership with others. I look forward to following their successes.





Partnership Advisory Board

This committee provides advice on the development of WRoCAH's engagement with external partner organisations, including the Researcher Employability Project Scheme.

2017/8 committee membership

Liz Colquhoun – Senior Publisher, Arts & Humanities Journals, Routledge, Taylor & Francis Group

Sean Cunningham – Head of Medieval Records, National Archives

Nat Defriend – Programme Leader, Young Foundation

Caryn Douglas – WRoCAH Manager

Julie Edwards – Director of Therapy Services, Sheffield Health and Social Care NHS Foundation Trust

Paul Goodman – Head of Collections, Royal Armouries

Dominic Gray – Projects Director, Opera North

Ann Gurnell – Marketing Director, Ideas Group

Alison Houston – Head of Board Performance and Archive Project, Marks & Spencer

Bill Lawrence – Executive Director, Reel Solutions

Clare Meadley – WRoCAH Administrator (Minutes)

James Perkins – Research & Postgraduate Development Manager for the British Library

Barney Sloane – Head of Strategic Planning and Management, English Heritage

Helen Parrott – Senior Relationship Manager, Arts Council England

Michael Terwey – Head of Collections and Exhibitions, National Media Museum

Student representatives:

Rebecca Herd – School of Languages and Cultures, University of Sheffield

Joshua Maxwell-King – Department of History, University of York

Reflection from a WRoCAH Partner Organisation: Dr Elaine Tierney, VARI Teaching and Training Coordinator, Victoria and Albert Museum:

“The Victoria and Albert Museum has collaborated on three Researcher Employability Projects (REPs). WRoCAH students were matched with V&A projects that fitted their research profile and wider professional skills. In each case, students used their research expertise to advance existing museum projects, including temporary exhibitions, permanent galleries and research proposals, which were all strategic priorities for the V&A. The variety of work undertaken reflects the rich diversity of WRoCAH's doctoral community, with projects spanning chronologies, materials and technologies.

Being a WRoCAH partner demonstrates the V&A's commitment to being a truly national institution with an active role in developing the next generation of collections-based researchers. We value the opportunity to expand the research and professional horizons of talented doctoral students. This includes sharing the museum's collaborative and interdisciplinary research methods, its expertise in engaging diverse publics and showing students how skills honed during thesis research have application beyond the academy in a busy national museum. With the increasing emphasis on the 'impact agenda', this is vital experience for all PhD students, including those who wish to pursue an academic career.



Studentships Representation

Students form an important part of our governance structure, bringing their first hand experiences and input to the Executive Board, the Partnership Advisory Board and the Training and Engagement Group.

“I represented the University of Leeds at the WRoCAH Executive Board meeting in November 2017. Prior to the meeting, I analysed all the materials disseminated to Board members and contributed suggestions on several items. I proposed that information about WRoCAH and its application process could be disseminated to students outside of Leeds, Sheffield and York, to help ensure that the opportunities offered by WRoCAH are available to all outstanding scholars. It was a pleasure to take part in such a well organised discussion, aimed at furthering the success of WRoCAH and its students in their noble aim of advancing and disseminating knowledge of the Arts and Humanities.

Luke Daly-Groves

School of History, University of Leeds
WRoCAH Executive Board member 2017/18



“Participating as a representative for the Training and Engagement group has been a great opportunity to engage with fellow members of the WRoCAH cohort and staff across the consortium who are involved in planning, developing and assessing training opportunities for doctoral researchers. Through attending meetings, I have gained a greater understanding of how the training needs of PhD students are interpreted by funding bodies, and how this translates into organising and facilitating opportunities. This role has also allowed me to share the experiences of researchers at my home institution (University of Leeds) with the cohort and suggest areas for improvement.

Rebecca Starr

School of Fine Art, History of Art and Cultural Studies, University of Leeds
Training and Engagement Board Member 2017/18

“I attended a WRoCAH Executive Board meeting for the second time in 2017. It was very interesting to see how issues discussed at the previous meeting had been resolved, and what new challenges had arisen. The Board is responsible for overall strategic management and governance and includes representation from WRoCAH, the universities, partner organisations, AHRC, and current students. As one of the WRoCAH students attending, it felt that our presence was valued as a way to bring current issues and research interests into sharper focus. In this meeting, the current programme was reviewed, and there was a focus on the potential future form that WRoCAH might take as the new funding cycle approaches.

Nicola Pennill

Department of Music, University of Sheffield
WRoCAH Executive Board member 2017/18



“I was a Sheffield Student Representative on the Executive Board for two years. This involved attending one meeting per year and taking any issues to the board that were of relevance to students. The meetings were extremely interesting from my perspective; they gave me some insight into how WRoCAH as an organisation works, as well as some quite significant broader issues in Higher Education. I gained an understanding of the way funding is structured, the ways in which the three institutions deal with similar problems and the implications of Brexit.

Ailson Horgan

School of English, University of Sheffield
WRoCAH Executive Board member 2017/18



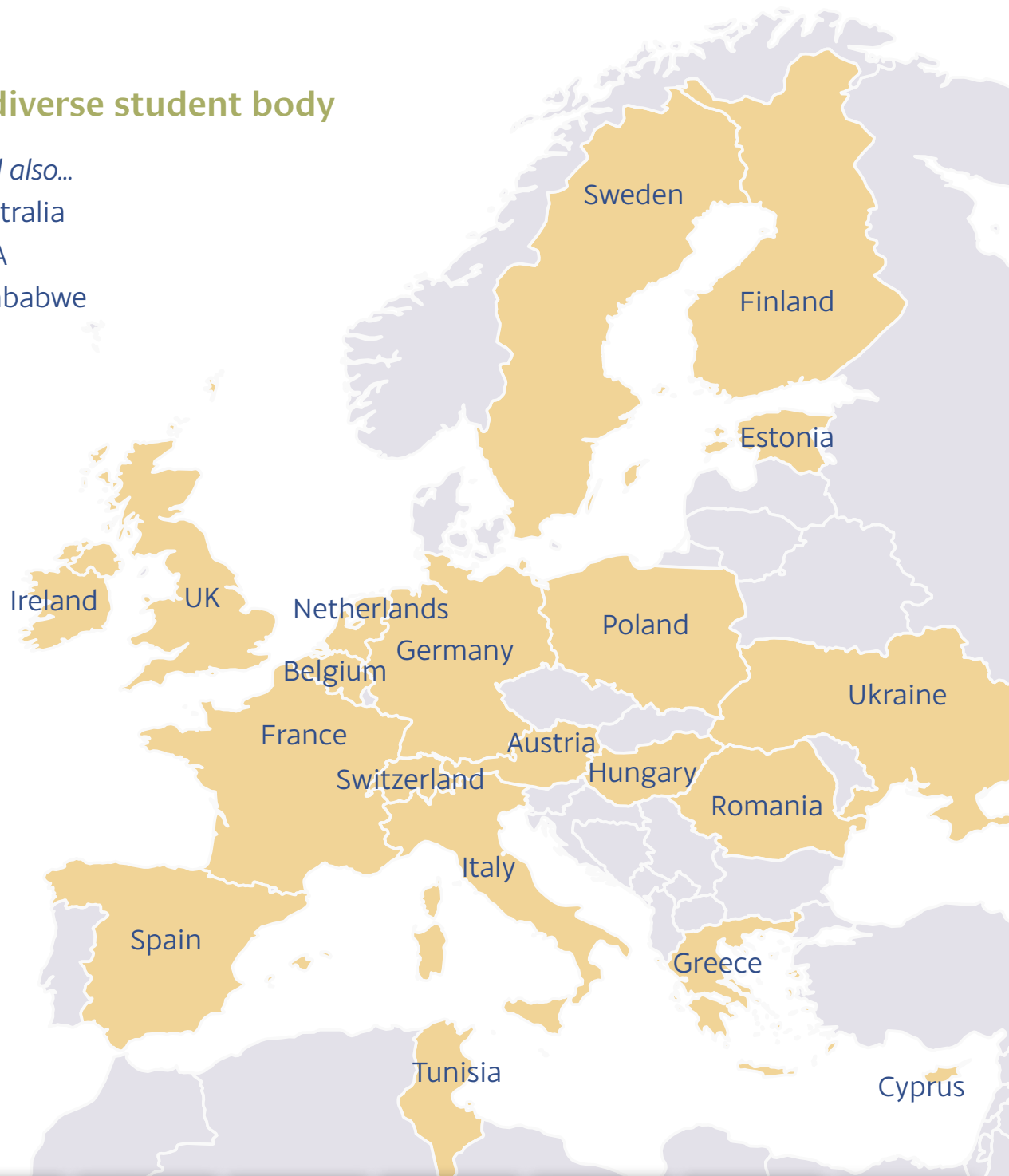
A diverse student body

And also...

Australia

USA

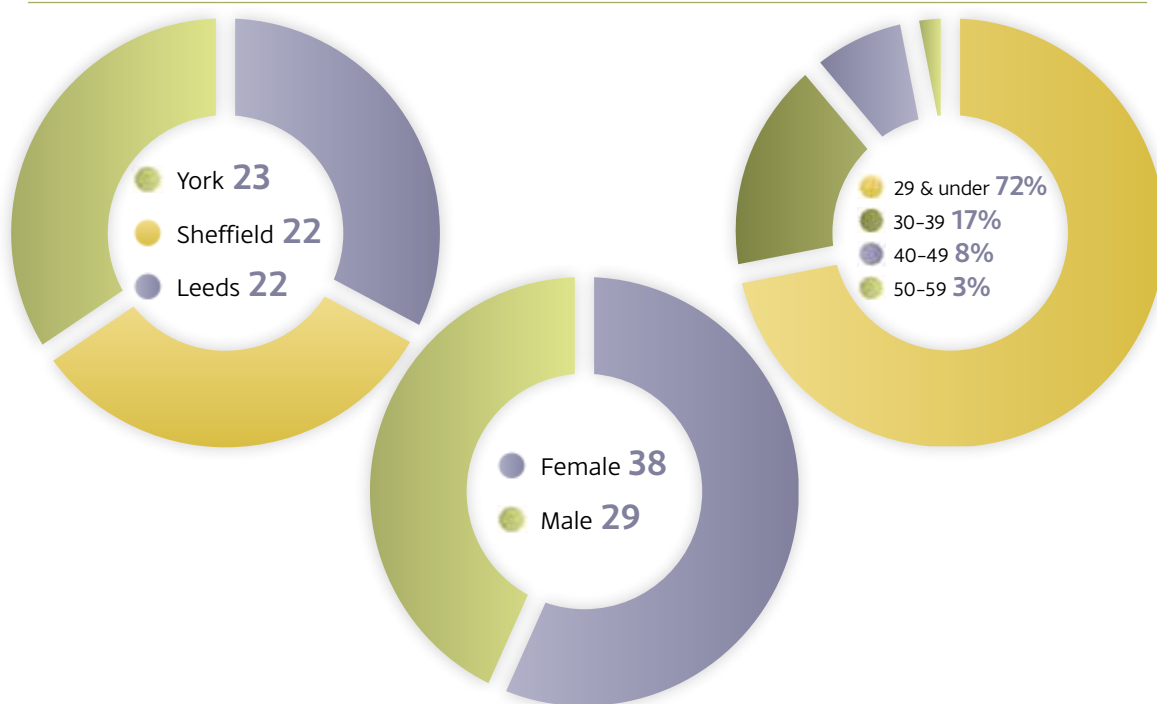
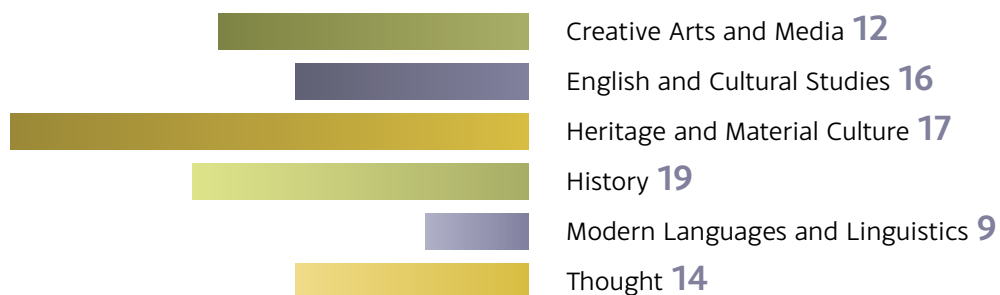
Zimbabwe





WRoCAH at a glance

2017/8 Cohort



57 AHRC Competition Studentships

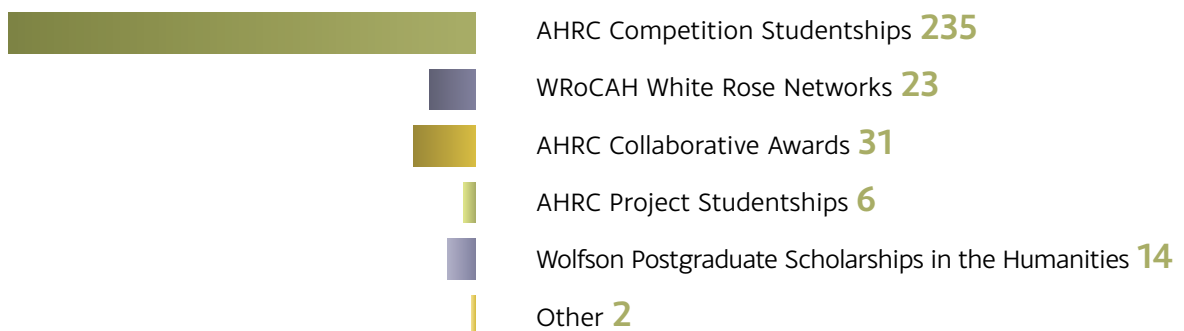
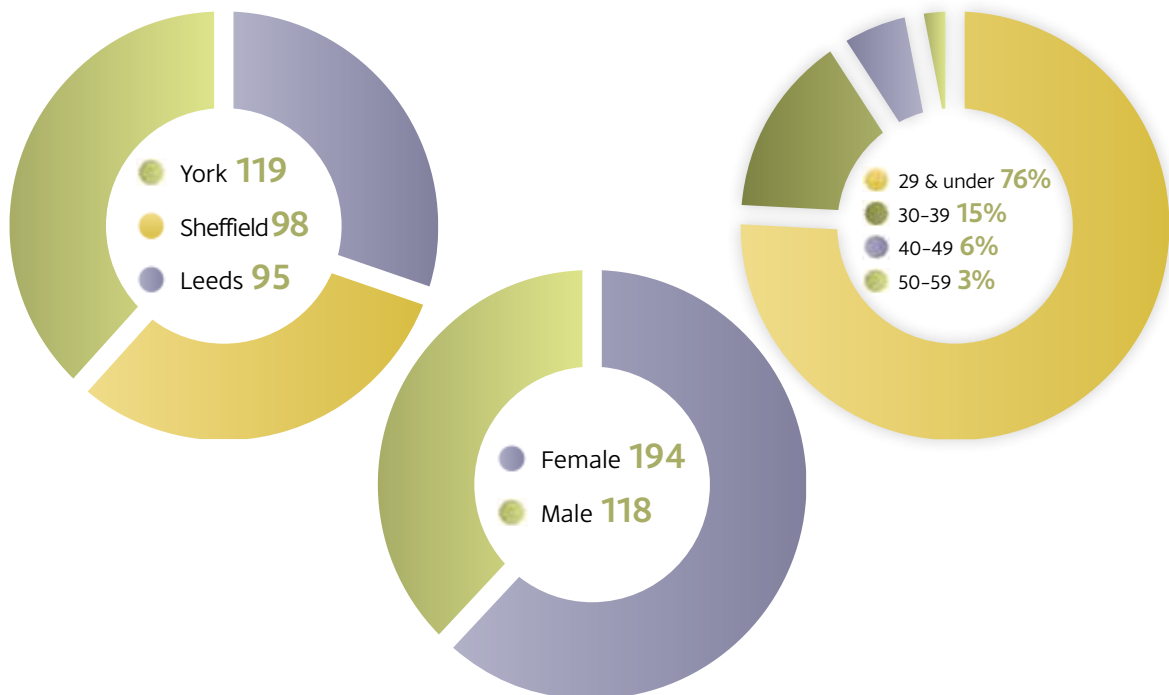
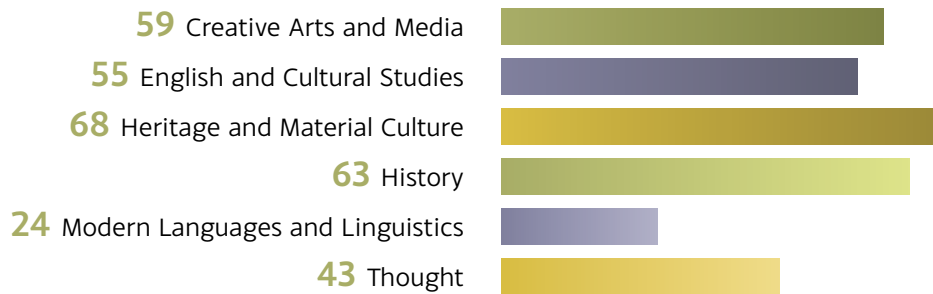
6 WRoCAH White Rose Networks

4 AHRC Collaborative Awards





All Students since 2014





2017/8 Financial Report

	INCOME	BUDGET	EXPENDITURE	YEAR END BALANCES
AHRC Funds				
Brought forward from 2016/7	£12,230			
Studentship Fees and Stipend (including SDF)	£3,038,364	£3,143,448	£2,938,801	
Reimbursement for 2014-2017 RPMs		£412,503	£412,503	
Student targeted funds – Budget for Cohort 1 only				
<i>Training Mobility Awards (SDF)</i>		£15,528	£24,415	
<i>Researcher Employability Projects (SDF) *</i>			£35,653	
<i>Knowledge Exchange Projects (SDF) *</i>			£2,970	
<i>Stipend Extensions (WROCAH Associate Awards, SDF)</i>			£108,865	
<i>Research Support (RTSG)**</i>	£42,400	£42,400	£65,977	
Cohort Development Fund (CDF)	£184,176	£120,000	£139,963	
	£3,810,285	£3,733,879	£3,729,145	
Carried forward to 2017/8				£93,370
Additional funding from Leeds, Sheffield and York Universities				
Brought forward from 2016/7	£ 58,820			
Networks Studentships Fees and Stipend	£187,480	£187,480	£187,480	
Networks/CML Student targeted funds	£23,000			
<i>Training Mobility Awards (SDF)</i>		£4,500	£4,219	
<i>Researcher Employability Projects (SDF)</i>		£10,000	£11,905	
<i>Knowledge Exchange Projects (SDF)</i>		£4,800	£0	
<i>Stipend Extensions (WROCAH Associate Awards, SDF)</i>		£29,100	£24,497	
<i>Research Support (RTSG)</i>	£2,000	£3,400	£10,1552	
Fee waiver Masters	£160,080	£154,400	£154,400	
WROCAH staff salaries (York only as lead partner)	£135,915	£135,915	£135,915	
	£508,475	£529,595	£528,572	
Carried forward to 2017/8				£38,723
WROCAH Administration Fund				
Brought forward from 2016/7	£17,023			
2017/8 income	£30,000			
Travel for WROCAH Committee members		£4,000	£2,164	
WROCAH staff travel		£2,500	£3,182	
Training and Conferences		£4,500	£982	
Website development and hosting		£200	£3,140	
Advertising and Marketing		£2,000	£9,256	
Catering		£3,000	£1,745	
Printing and copying		£7,500	£10,542	
WROCAH Office Costs		£2,000	£2,326	
Casual staff		£6,000	£4,631	
Equipment purchase		£900	£1,537	
Other		£5,000	£1,122	
	£47,023	£37,600	£40,626	
Carried forward to 2017/8				£6,397

* income to be received in Y4 for each cohort

** includes pooled contribution to RTSG from AHRC CDA and CDP studentships at Leeds, Sheffield and York





Research Students

Full 2017/8 student listing

Holly Anderson	AHRC CDP
<i>Pigment-additive interactions in synthetic emulsion materials and implications for the conservation of modern and contemporary art</i>	University of Leeds School of Design
The research focuses on emulsion-based art and conservation materials, which builds on practice-led acrylic paint research carried out at Tate since 2003. The presence and impact of often significant quantities of surfactant (detergent) additives used as stabilisers in emulsion paints and related materials will form a particular focus. Once dry, surfactants migrate to paint and other surfaces, potentially altering surface gloss and saturation, encouraging soiling and influencing paint properties such as flexibility. Of particular interest is the relationship between surfactants and the pigments used in artists' paints and the implications for artwork condition appearance and conservation.	Supervised by Elizabeth Willneff – Leeds
Research Area Heritage and Material Culture	Collaborative Project with the Tate Gallery
Nathaniel Andrews	AHRC Competition
<i>Anarchist counterculture in Argentina and Spain, 1917-1936: a transnational study of libertarian culture, identity, and prefigurative politics</i>	University of Leeds School of History
My thesis will examine the role that counterculture played in anarchist resistance to state power in Argentina and Spain between 1917 and 1936. It will examine the circumstances which gave rise to this counterculture, and assess what this tells us about the dichotomy between top-down politics and cultural diversity. As a transnational study, my doctoral research will examine the flow of ideas and people between Argentina and Spain, and the importance of this exchange in the formation of countercultural attitudes and behaviours.	Supervised by Peter Anderson – Leeds Richard Cleminson – Leeds
Research Area History	
Joel Baker	AHRC Competition
<i>Public works, welfare provision, and the social construction of the Spanish state under the Primo de Rivera dictatorship, 1923-1930</i>	University of Sheffield Department of History
My project explores public works projects and welfare provisions in Spain under the Primo de Rivera dictatorship (1923-1930) and their role in redefining the relationship between state and society. This study fills an important historiographical gap by approaching this redefinition not as a top-down imposition of reactionary, nationalist ideology but as a process that was negotiated and contested at the level of the social, with the regime's aims potentially being undermined. The project will contribute to our understanding of the functioning of the 'sources of social power' under a populist regime that blames traditional political elites for society's ills.	Supervised by Mary Vincent – Sheffield
Research Area History	



**Emily-Rose Baker**

Network

Dreams and Death-Worlds: Situating the Post-communist Emergence of Holocaust Memory in Central-Eastern Europe within a Literary Theory of Dreams

Responding to the disparity between Holocaust memory-cultures in the European east and west, this project adopts a historical-psychoanalytic methodology to explore the nature and scope of Nazi killing in central-eastern Europe, and the various ways it has come to be remembered and forgotten in these nations post-communism. Via an analysis of representational Holocaust texts from 1989-91 onwards, my research will extend Achille Mbembe's notion of 'death-worlds' to include Jewish conditions of life, as well as murder, beyond death camps in easterly territories, and to use this as a platform on which to develop a literary theory of dreams.

University of Sheffield
School of English

Supervised by
Sue Vice – Sheffield
Hugo Service – York

**WRoCAH Network: The
Future of Holocaust Memory**

Research Area History

Fabrizio Ballabio

AHRC Competition

The Architecture of the Governmental Machine: Architecture, cartography and cadastral reform under the Bourbons of Naples

My project investigates the architectural interventions and administrative reforms of the Bourbon Kings of Naples as inter-related modes of government and territorialization. It does so through the architecture of Ferdinando Fuga which I approach as a crucial component of an ambitious restructuring of political, economic and architectural systems which sought to impose 'modern' forms of social and territorial government on the new Kingdom. I treat the architecture not as representation of pre-conceived modes of rule, nor as separate from other means of government, but in its processes and practices and as a crucial articulation of dominion.

University of York
Department of History of Art

Supervised by
Helen Hills – York

Research Area Heritage and Material Culture

Shuna Beckett

AHRC Competition

Changing spaces: The appropriation and transformation of space as a manifestation of power and belonging among young Roma Slovak women in Sheffield

This research will explore the role of the participatory arts as an innovative methodology to aid social integration through an understanding of Roma women's subjective experiences of belonging and power. It centres these around the appropriation and transformation of physical and conceived space. It focuses on gender as a social factor which intersects with other identities and social divisions (Valentine 2008). The study will also contribute to understanding art as a formal methodological approach, creating a dialogue between collaborative ethnography and participatory theatre.

University of Sheffield
Department of Geography

Supervised by
Deborah Sporton – Sheffield
Ryan Powell – Sheffield
Gill Valentine – Sheffield

Research Area Heritage and Material Culture





Gabriella Beckhurst

AHRC Competition

States of nature: imaging queer environmentalism since 1970

My thesis reads a history of imaging environmentalism in the work of self-identified queer/feminist artists, with focus on critical representations of the more-than-human in moving images and photographic portraiture. Attending to how issues of the 'eco-' intersect with 'feminisms', the project tracks the development (but not necessarily contiguous evolution) of LGBTQ, environmental justice and women's health movements from the 1970s to the present day. Understanding spaces of nature as complex sites of cultural, social, political and economic interest, I query what it means to pose, stage and perform with and against nature.

Research Area Heritage and Material Culture

University of York

Department of History of Art

Supervised by

Cadence Kinsey – York
James Boaden – York

Andrea Blomqvist

AHRC Competition

Obtaining happiness: The reliability of affective forecasting for decision-making

Recent research in psychology shows that our affective forecasts (AFs) are often faulty. We predict the intensity of our emotions as higher and their duration as longer than they will be. This raises the question of whether we should make decisions based on AFs. It seems that we should not, since the process appears to be unreliable. I will argue that a constructive process like AF should in fact be taken to be reliable, lest we risk scepticism about common belief-forming processes like memory. Therefore, making a decision based on an AF is rational.

Research Area Thought

University of Sheffield

Department of Philosophy

Supervised by

Luca Barlassina – Sheffield

Samuel Bromage

AHRC Competition

Urban Development and Social change: The Dissolution in Yorkshire and its Impact on the Early Modern Townscape, 1536-1642

This PhD provides the first cross-disciplinary study of the 1536-9 Dissolution of the monasteries in England to focus specifically on its consequences for urban development in Yorkshire. It will primarily utilise archaeological, historical and cartographic sources to establish the impact of four key effects, that of: compulsory rural land transfer on proto-industrial development, the release of large cohesive monastic precincts on urban growth, the removal of a major source of charity, education and spiritual provision on society and its development, and the loss of social cohesion on religious, economic and political stability.

Research Area Heritage and Material Culture

University of Sheffield

Department of Archaeology

Supervised by

Hugh Willmott – Sheffield
Kate Giles – York



**Jennifer Buckley**

AHRC Competition

Facts to Fictionality: Essay-Periodicals and Literary Novelty

My research focuses on the development of the essay-periodical in the period 1700-1760. The project reappraises the status of literary periodical works by examining how the essay informed, and was informed by, the emergence of the novel. Focusing on London's print trade, the project examines the work of British authors who had successful careers as both periodicalists and novelists – paying particular attention to Daniel Defoe, Eliza Haywood and Henry Fielding. Areas explored by my thesis include networks of printers and publishers; comparative costs of reading periodicals and novels; and the development of fictionality.

Research Area English and Cultural Studies**University of York**

Department of English and Related Literature

Supervised by

Jon Mee – York

Alison O'Byrne – York

Katherine Calvert

AHRC Competition

New Women and Mothering: Writing Motherhood in Weimar Germany

My thesis bridges literary, historical and intellectual discourses to analyse motherhood as a prominent theme in popular fiction and left-wing feminist writing of the Weimar Republic (1918-33). Drawing on feminist theory and historiography, my project explores waves in feminism and gendered experiences of Weimar modernity in the years immediately before National Socialism. I will provide fresh insights into women's complex negotiation of the boundary between their private and public lives, and shed new light on the social context in which, despite progressive ideas flourishing, conservative gender politics found widespread support.

Research Area Modern Languages and Linguistics**University of Sheffield**

School of Languages and Cultures

Supervised by

Caroline Bland – Sheffield

Sean Williams – Sheffield

Jane Campbell

AHRC Competition

Utopian Dreams, Colonial Realities: Changing visions of society and culture in utopian literature, New World colonial projects and settlements, 1516-1688

The thesis examines elite English visions of society as idealised, evolved and expressed in literary utopias and New World projects, planned and realised, of the 16th and 17th centuries. Taking an original interdisciplinary approach, my project explores the evolving dialogue between utopian fiction, travel literature and colonial projects to identify the influence of utopias on New World projects and how those utopian dreams were recalibrated through colonial reality. The thesis will shed light on elite conceptions of English society and identify which aspects were retained or changed in their utopian dreams and realised schemes.

Research Area History**University of York**

Department of History

Supervised by

David Wootton – York

Sophie Weeks – York





Laurence Carr

AHRC Competition

Rethinking the Role of Sound in Silent Weimar Cinema

In recent years the role of sound has become a particular point of discussion in film studies. Most analysis has focused on films made since the synchronised sound revolution. That said, commentators have also noted that silent cinema could never be considered entirely silent. Critics and filmmakers have long pointed to scenes from the silent era which they claim create an illusion of sound. However, there has been little detailed exploration of this. My thesis will explore the ways in which the visual representation of sound was fundamental to directors of Weimar cinema (1919-1933), one of the key periods in the development of film.

University of Leeds
School of Languages,
Cultures and Societies

Supervised by
Paul Cooke – Leeds
Angelos Koutsourakis –
Leeds

Research Area Creative Arts and Media

Isabelle Carter

AHRC Competition

The lived experience of multi-storey council housing in England, c. 1957-1998

This project studies three multi-storey council housing estates in England from c.1957-1998: Sheffield's Park Hill, London's Trelick Tower, and Manchester's Hulme. With a focus on the lived experiences of council tenants, the research seeks to move beyond the scope of existing academic debate, in which the history of multi-storey housing is confined to a polarised narrative of rise and fall. Using tenants' documents, oral history interviews, and local and national government housing records, it explores the nature of everyday life and how this is comparable to wider academic and cultural representations of this particular urban environment.

University of Sheffield
Department of History

Supervised by
Adrian Bingham – Sheffield

Research Area History

Lucy Cheseldine

AHRC Competition

Re-working History: Donald Hall's Poetics of Memory

The United States originates in a range of political declarations, performative documents which form the basis of what Sacvan Bercovitch calls "textual America". Little examined in recent scholarship, the poetry of Donald Hall is significant because it examines the textual nature of American cultural identity. His writing is concerned with the process of historical narrative-making, actively taking stock of the past by giving it a place in the present. Through textual examination, this thesis will generate new readings of how poetry more generally reframes the ongoing production of performative US political identity within a historical perspective.

University of Leeds
School of English

Supervised by
John Whale – Leeds
Andrew Warnes – Leeds

Research Area English and Cultural Studies

Lewis Dagnall

AHRC Competition

Tribute and the Transformation of the Later Roman World (c.284-602 CE)

Paying for peace? This project challenges the scholarly consensus that spiraling tribute in Late Antiquity can be understood as a Roman loss of control of the prior policy of 'subsidising' frontier security. It re-evaluates primary sources from Emperor Diocletian's accession (284 CE) to Emperor Maurice's death (602) and from Empire's full extent, using theories of non-commercial economic exchange to demonstrate that tribute was a much richer and more complex relationship than the commercial metaphors of 'payment' suggest. This has major implications for the recently-revived 'fall of Rome' debate, which has often drawn on the 'subsidy payments' model.

University of Sheffield
Department of History

Supervised by
Julia Hillner – Sheffield

Research Area History



**Lauren Dale**

AHRC Competition

The experience of virginity for males and females during the transition from adolescence to adulthood in later medieval England

My project will explore the experience of virginity for males and females and its significance in the transformation from youth to adulthood in later medieval England. Recent scholarship has largely favoured female virginity and masculine clerical experiences, though lay male virginity has been overlooked. By analysing a range of judicial, ecclesiastical and literary sources, I seek to examine the cultural concept of virginity for men and women at all levels of medieval society. My project will challenge understandings of medieval gender and sexuality studies by exploring the cultural construction of virginity for males as well as females.

Research Area History**University of York**
Department of History**Supervised by**
Jeremy Goldberg – York**Clare Danek**

AHRC Competition

Working alone, working together – exploring craft learning in open access community making spaces

This research examines the experiences of participants taking part in amateur craft activity. Specifically, it explores the differences between working alone and together, the development of a participant's creative voice, and the role played by physical spaces in developing and sustaining informal networks of amateur practitioners. The study will be undertaken on a longitudinal basis, using ethnographic and autoethnographic research methods.

Research Area Creative Arts and Media**University of Leeds**
School of Performance and Cultural Industries**Supervised by**
Leila Jancovich – Leeds
Jonathan Pitches – Leeds**Manuel Farolfi**

AHRC Competition

John Cage in Italy: chronicle and reception

This doctoral research aims to produce a systematic reconstruction of the events that linked the American composer John Cage to Italy between the 1950s and 1980s, and to carry out an in-depth analysis of the Italian reception of his music and ideology. The hypothesis on which the research is based is that the primary and secondary sources present in Italy, and/or available in the Italian language, still today represent a bibliographic patrimony that is for the most part under-investigated and thus very little exploited in the framework of studies dedicated to Cage's story and reception in Europe.

Research Area Creative Arts and Media**University of Leeds**
School of Music**Supervised by**
Martin Iddon – Leeds
Scott McLaughlin – Leeds**Dominic Floyd**

AHRC Competition

Creating a diverse harmonic language through new approaches to modulation, form and style

Recent trends in contemporary music have seen the role of harmony as a means of musical change much reduced. Whilst other musical parameters often provide excellent means of change, removing harmony from this function relinquishes the aesthetic possibilities that a dynamic harmonic language promises. Despite this, in the last few decades there has been an enormous proliferation of different harmonic styles, and different means of organising pitch. Inventing new methods of modulation and reconsidering harmony's role in the construction of form in order to revivify the harmonic dynamism of non-tonal music is the goal of this research.

Research Area Creative Arts and Media**University of York**
Department of Music**Supervised by**
Roger Marsh – York



Hondartza Fraga

AHRC Competition

Uncalibrated Melancholy: Art, Astronomy and the Contemporary Sublime

Uncalibrated Melancholy sets out to investigate how artistic intervention may affect our intellectual and emotional relationship to remote places, which are only accessible via scientific imagery. The research's main catalyst is raw astronomical imagery, that is, the visual data before it undergoes any processing or editing. In particular, the main source for the project is the set of raw images from NASA's Cassini mission to Saturn which ended in 2017 and a legacy of over 400,000 images.

University of Leeds
School of Design

Supervised by
Judith Tucker – Leeds
Deborah Gardner – Leeds

Research Area Creative Arts and Media

Colin Gibson

AHRC Competition

Race and Technology in African American Speculative and Science Fiction

The project will explore interactions between race and technology in African American speculative and science fiction, focusing on neo-slave narratives by writers such as Ishmael Reed, Octavia E. Butler and Colson Whitehead, and the contemporary Afrofuturism movement, including its precursors such as Butler and Samuel R. Delany. It will extend our understanding of how experimentation with genre has allowed authors to re-imagine African American futures, and how such work has been a crucial forerunner, and part of, the underexplored Afrofuturism movement.

University of York
Department of English and
Related Literature

Supervised by
Alice Hall – York
J T Welsch – York
Adam Kelly – York

Research Area English and Cultural Studies

Jamie Graves

AHRC Competition

Emotions and Social Status in Early Modern England

This thesis explores the relationship between emotions and social status in early modern England, primarily using ecclesiastical court records held by the Borthwick Institute in York. Focusing on officeholding, it examines the extent to which status was created, maintained or undermined by individuals' emotional standards and expressions. Employing both quantitative and qualitative methodologies, this project focused on emotional language and its use in different social contexts, offering new insights into early modern social status, officeholding and citizenship.

University of Sheffield
Department of History

Supervised by
Phil Withington – Sheffield

Research Area History

Ian Hardwick

AHRC Competition

Pushing the Boundaries of Roman Britain: Landscape, Frontier and Identity in northern Britannia

How did the existing landscape affect the establishment, development and function of the Roman frontier of northern Britannia and what was the on-going relationship between people and the landscape into the Roman period in this region? This thesis aims to conduct a landscape study of two transects across the Roman northern frontier in Britain, assessing existing data-sets and utilising aerial remote sensing techniques, along with ground-based follow-up fieldwork. The project examines Iron Age / Romano-British indigenous sites alongside Roman military features within their wider natural and cultural landscapes during this transitional period.

University of York
Department of Archaeology

Supervised by
Kevin Walsh – York
Steve Roskams – York

Research Area Heritage and Material Culture



**Britt Harrison**

AHRC Competition

Cinematic Humanism

Cinematic Humanism is both the philosophical understanding of the fact that fictional films provide valuable insights into what it is to be human and an example of 'Philosophy Without Theory', a newly christened philosophical methodology. It provides a unique appreciation of the relationship between the cognitive, the aesthetic and the cinematic, prompted by recent developments in the philosophy of art and literature, particularly arguments for a new so-called 'Literary Humanism'. Cinematic Humanism is the first-ever extension of this principled orientation into the area of film.

University of York
Department of Philosophy

Supervised by
Peter Lamarque – York

Research Area Thought

Angus Heberton

AHRC Competition

Equality, Respect and Workplace Hierarchy

I will explore the implications of 'relational egalitarianism' for the distribution of power in the workplace through philosophical analysis of possible objections to my provisional thesis that non-democratic hierarchies of status and power are incompatible with social relations exhibiting equality of respect. My aim is to reach normative conclusions about the design of workplace institutions, including under what conditions hierarchical authority may be legitimate and its limits. This will involve developing the concept of relational equality and drawing on social scientific evidence about the effects of hierarchy on thinking and behaviour.

University of York
School of PEP

Supervised by
Martin O'Neill – York
Matthew Festenstein – York

Research Area Thought

Michael Holden

Network

Comics and Catastrophe: Space and Memory in the Holocaust Graphic Novel

My research analyses Holocaust graphic novels through a specific, dual-focus on space: the spaces of memory depicted within such texts, and the space of the graphic novel page. My aim is to establish what the comics form facilitates with regard to the transmission of traumatic memory, and how this differs from other forms, such as filmic and literary texts. In order to achieve this, I will approach my texts from a range of spatially-oriented thematic concerns (narratives of return to sites of Holocaust memory, for instance), and will seek to compare the texts throughout with related examples from other forms. I also hope to approach my research from a multidirectional perspective, by incorporating examples of graphic novels that depict other historical traumas, in order to establish whether there exists an exchange of 'visual language' between texts that represent different historical contexts.

University of York
Department of Theatre, Film and Television

Supervised by
Lisa Peschel – York
Matthew Boswell – Leeds

WRoCAH Network: The Future of Holocaust Memory

Research Area History





Benjamin Holt

AHRC Competition

Small arms in the shatter zone: The impact of weapons diffusion in India's North East

India's North East has been susceptible to sustained periods of conflict, derived from ethnic and regional tensions, and prolonged due to ease of access to modern weapons. Recent studies of weapons have begun to identify the impact small arms can have beyond their mechanistic destruction. This project employs a similarly conceptual approach that delineates these more nuanced effects, which have affected transnational ties, cultural practices, political dynamics and development. By employing a temporal timeframe over a number of decades, this project will demonstrate just how influential this persistent diffusion has been.

Research Area History

University of Leeds
School of History

Supervised by
William Gould – Leeds
Simon Ball – Leeds

Georgia Ingles

AHRC Competition

Early Modern Bibliotherapy: Therapeutic Hermeneutics in the Writings of Edmund Spenser, John Donne and Robert Burton

My thesis explores the complex relationship between acts of reading and acts of healing within early modern medical and literary discourse. I argue that reading was not solely conceived of as physiologically affecting, as recent scholarly work has suggested, but, in particular formulations, as physiologically restorative. Examining medical claims for bibliotherapy alongside literary representations of reading as a curative act, with an emphasis on Edmund Spenser and John Donne, my research will offer new insight into the history of the body and the history of the book, whilst also contributing to debates around the uses of the humanities.

Research Area English and Cultural Studies

University of York
Department of English and
Related Literature

Supervised by
Helen Smith – York

Sun Ju Lee

AHRC Competition

Inverting the Time-space Frame: Visual Forms as a Space-time model of the Chronotope

This research co-opts the literary concept of the 'chronotope' as an analytical tool to drive practice-led research, specifically the space-time frame of visual art. Mikhail Bakhtin's concept and criticisms of it will help me to evaluate the interaction between the work and spectator, theoretically bridging literary analysis and the visual arts. The research asks how an inversion of Bakhtin's prioritisation of time over space in literature, into the adjusted compound of 'space-time', could allow us to think differently about the chronotopic character of contemporary visual arts.

Research Area Creative Arts and Media

University of Leeds
School of Fine Art, History of
Art and Cultural Studies

Supervised by
Chris Taylor – Leeds
Nick Thurston – Leeds



**Matthew Lester**

AHRC Competition

Sacred spaces? Using in-situ soil analysis to explore spatial organisation at the Early Bronze Age cult centre of Dhaskalio-Kavos, Keros, Greece

This project aims to understand how the control and use of space was incorporated in the emerging practices of organised religion at the beginning of the 3rd Millennium BC. Through a programme of geochemical analysis, this study will refine in-situ methods for identifying the use of space and activities associated with the EBA cult centre of Dhaskalio-Kavos, Greece, and will be augmented with a comparative analysis of contexts at the settlement and the range of sites identified across Keros. The data will be used to develop an understanding of how wider infrastructure supports early cult practice and its transformation into organised religion.

Research Area Heritage and Material Culture**University of Sheffield**
Department of Archaeology**Supervised by**
Roger Doonan – Sheffield**Frances Long**

AHRC Competition

Children's Sleep in England, c1650-1830

This project explores children's sleep in the long eighteenth century. Children have unique sleep needs: both the amount of sleep they require, and its timing, are incompatible with adult cycles of sleep and waking. I examine how these differences were explained, and their effect on childcare and the adults responsible for administering it. In doing so, I extend our understanding of both premodern sleep, and the history of childhood and the family. I also hope to reconstruct the experience of childhood sleep, to understand the physical and emotional dimensions of childhood slumber.

Research Area History**University of York**
Department of History**Supervised by**
Mark Jenner – York**Matthew Lovatt**

AHRC Competition

Political Storytelling: The Use of Personal Stories and Anecdotes in British Politics

My research project investigates the use of personal stories and anecdotes in British politics, comparing how they are told by politicians and political leaders across two different contexts: media speeches and parliamentary debates. It uses elements of discourse and rhetorical analysis to interrogate the social and political functions of these stories, with the aim of offering theoretical insights about particular practices of political storytelling and their implications for political culture and democratic communication.

Research Area Creative Arts and Media**University of Leeds**
School of Media and Communication**Supervised by**
Stephen Coleman – Leeds
Fiona Douglas – Leeds**Emma McDowell**

AHRC Competition

Challenging the dominant arts marketing paradigm through a critical exploration of the artist-audience dynamic in live performance

Through analysis of the relationship between audience and artist within the dynamics of live performance, this PhD aims to critically assess the dominant arts marketing paradigm employed in the UK theatre sector, in the context of the total 'art-making' process. The project will achieve this by adopting an anthropological approach, including the study of cognitive and embodied engagement with a series of live performances, designed to explore different modes and models of audience engagement and investigate motivations and values of current and potential audiences, arts marketing practitioners and artists.

Research Area Creative Arts and Media**University of Leeds**
School of Performance and Cultural Industries**Supervised by**
Ben Walmsley – Leeds
Anna Fenimore – Leeds



Nadia Mehdi

AHRC Competition

An ethical and typological investigation of interactions between cultures

My project investigates the ethics of a range of encounters in which cultural material crosses cultural borders. The notion of 'cultural appropriation' is currently the primary means of conceptualisation for this kind of movement. I wish to develop a broader typology of cultural encounters using power relations between cultures as the primary basis of categorisation. This treatment allows for the condemnation of unjust practices but doesn't wrongly extend this condemnation to non-oppressive encounters and can provide practical recommendations for non-harmful cultural interactions.

Research Area Thought

University of Sheffield
Department of Philosophy

Supervised by
Komarine Romdenh-Romluc
– Sheffield

Laura Minor

AHRC Competition

Reclaiming Female Authorship in British Television Comedy, 2010-2016

Women writers in British TV comedy have become more visible in recent years, revising and reinscribing our understanding of the genre by creating their own nationally specific feminine/-ist textual practices. As such, this research examines four key case studies from 2010-2016 – the oeuvres of Julia Davis, Phoebe Waller-Bridge, Michaela Coel, and Caitlin Moran – to investigate the ways in which female-authored comedy is situated in the British televisual landscape, how feminism and the 'legitimation' of television have impacted how fans respond to their work, and why it is the comedy genre that is leading this gendered shift.

Research Area Creative Arts and Media

University of Leeds
School of Media and
Communication

Supervised by
Melanie Bell – Leeds
Beth Johnson – Leeds
Bethany Klein – Leeds

William Morgan

AHRC Competition

The Metaphysics of Composition: A biological approach

A question in contemporary metaphysics is, 'what does it take for material objects to compose something?'. Peter van Inwagen has offered an answer to this – material objects compose something if and only if their activities constitute a life. Van Inwagen's answer (known as 'Organicism') has been criticised for being obscure, and being too far removed from biological fact. I aim to offer an interpretation of Organicism which is precise and biologically informed by drawing on work from biology and the philosophy of biology. More generally, I hope to show how metaphysicians may benefit from speaking to biologists and philosophers of biology.

Research Area Thought

University of Sheffield
Department of Philosophy

Supervised by
Eric Olson – Sheffield
Ellen Clarke – Leeds

Faidon Moudopoulos-Athanasίου

AHRC Competition

The Early Modern Zagorochoria of NW Greece: Reading History from and into a Montane Cultural Landscape

The Zagorochoria mountain villages of NW Greece grew rich under Ottoman rule (15th-20th c) from male merchants and craftsmen working abroad, while women farmed locally. Emigré wealth is evident in grand churches and houses, while local farming has left stone barns/byres and threshing floors, clearance cairns and trees managed for winter 'leafy hay'. I will record these remains and related oral histories to counter the elite and male bias of state and local archives, in favour of women and the poor. I will chart the shaping of this distinctive cultural landscape proposed for UNESCO listing, and ultimately enhance its sustainability.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Paul Halstead – Sheffield
John Bennett – Sheffield
Elizabeth Carnegie –
Sheffield



**Niko Munz**

AHRC Competition

Architecture and Space in early Netherlandish painting

My research investigates forms and uses of architecture in Netherlandish panel painting of the Fifteenth Century. Its intention is to produce a study dedicated to the architectural and spatial environments in these paintings. What makes the architecture of these paintings worthy of study? Many subjects in early Netherlandish painting are defined by their distinctive forms of architecture. My study covers exterior and interior types of architecture, both factual and fictive: from the silhouette of a Low Countries' Belfry to a Babel-like re-imagining of the Temple in Jerusalem, from the domestic warmth of the Virgin's House to a ruin of a leaky stable.

Research Area Heritage and Material Culture**University of York**

Department of History of Art

Supervised by

Jeanne Nuechterlein – York

Sarah Murphy-Young

AHRC CDP

Construction and Consuming Imagined Futures: Advertising Healthcare to Publics and Professionals in Twentieth Century Britain

This project investigates, compares and explains the use of language, expertise and authority in printed advertisements and publicity produced for public audiences and medical professionals regarding different healthcare products and campaigns in twentieth-century Britain. Drawing especially on extensive records at the Science Museum and Boots Company Archive it focuses on three case studies across the twentieth century, providing a national picture of the interactions between healthcare producers and consumers before the NHS, shortly after it was founded, and once it was well-established.

Research Area Thought**University of Leeds**School of Philosophy,
Religion and History of
Science**Supervised by**

James Stark – Leeds

**Collaborative Project with
the Science Museum****Emma Nagouse**

AHRC Competition

"She wasn't exactly a virgin, was she?": Problematising gendered constructions of respectability in biblical and contemporary rape

This research challenges the apparent gradations of rape implicit in how victims are portrayed, by interrogating the relationship between intersectional gender identities and respectability in both biblical and contemporary rape cases. Using gender theory and feminist literary criticism, I will read biblical accounts of the rapes of Dinah (Genesis 34), Bathsheba and Tamar (2 Samuel 11–13) alongside contemporary depictions of rapists and rape complainants. This will disclose and probe social prejudices and lead on to an analysis of how disbelief culture transpires in the under-reporting of violent sex crimes.

Research Area English and Cultural Studies**University of Sheffield**Institute for Interdisciplinary
Biblical Studies**Supervised by**Katie Edwards – Sheffield
Johanna Stiebert – Leeds
Valerie Hobbs – Sheffield



Sophia Nicolov

Network

Last Whales: Extinction and the Contemporary Cetacean Imaginary

My project explores the imagination and representation of whales in the context of the contemporary preoccupation with species extinction and implications of the Anthropocene. In particular, the thesis considers whale strandings and whale-watching in the second half of the twentieth century through to the present day, considering what these reveal about perceptions of and knowledge about threats to marine life, the ocean, the environment more generally and, ultimately, human existence. These interactions are examined for their dual role in science and popular culture. This study combines cultural and scientific approaches and their interrelationship.

University of Leeds
School of English

Supervised by
Graham Huggan – Leeds
Callum Roberts – York

WRoCAH Network: Imagining and Representing Species Extinction

Research Area Heritage and Material Culture

James Nottingham

AHRC Competition

The changing nature of dogs in (post)medieval England: a bioarchaeological study of treatment, health, size, and diet across human social contexts

This PhD explores the changing roles, diet, health, and treatment of dogs through the (post)medieval periods and between different social contexts, via diachronic bioarchaeological study of dog remains from York, London, and nearby monastic, rural and castle sites. Through analysis of post-mortem treatment, pathology, metrics, and dietary isotopes, it will explore: the development of pet-keeping over time across different social/settlement contexts; the identification and prevalence of feral dogs; the dynamic between site status and the wellbeing of dogs; and the evolution of dog diet and its correlation to skeletal health.

University of York
Department of Archaeology

Supervised by
David Orton – York
Michelle Alexander – York

Research Area Heritage and Material Culture

Christie Oliver-Hobley

AHRC Competition

Contemporary Literary, Artistic and Performative Responses to the Question of the Animal (1960 to the Present)

My research examines how animal consciousness and subjectivity have been explored by a range of contemporary cultural sources, including Gavin Maxwell's *Ring of Bright Water* (1960), J. A. Baker's *The Peregrine* (1967), Helen Macdonald's *H is for Hawk* (2014), Charles Foster's *Being a Beast* (2016), Werner Herzog's *Grizzly Man* (2005), Thomas Thwaites' *GoatMan* project, and the performers Marcus Coates and Trygve Wakenshaw. The project analyses these in terms of continental-philosophical writings on the animal, contemporary animal-studies theories, and recent comparative-psychological and cognitive-ethological insights into animal consciousness.

University of Sheffield
School of English

Supervised by
Robert McKay – Sheffield
Sam Ladkin – Sheffield
Lourdes Orozco – Leeds

Research Area English and Cultural Studies



**Diane Ootosaka**

Network

Between Distance and Proximity: Contemporary French and Francophone Holocaust Literature

As the Holocaust inevitably recedes from living memory, this project investigates whether contemporary French and Francophone Holocaust literature could be framed in terms of distance and proximity. This project looks specifically at texts that have been written in the last two decades, and by people who do not necessarily have personal memories of this traumatic event, stressing the ambivalent nature of their writings. Underpinning this research project is a reflection on notions of time and memory.

University of Leeds
School of Languages,
Cultures and Societies

Supervised by
Maxim Silverman – Leeds
Daniel Lee – Sheffield

**WRoCAH Network: The
Future of Holocaust Memory**

Research Area Modern Languages and Linguistics

Catherine Pocock

AHRC Competition

In-universe creations: emergence and regulation in law and practice

This project explores how the practice of in-universe creations emerged during the eighteenth century with the use of writing as entertainment and has since remained a constant social practice in literary life. By taking an historic approach to in-universe creations, this project retraces how this social phenomenon has been regulated in law and in practice, mapping this treatment against the changing scope of copyright law. Combining an analysis of the legal framework with an understanding of how authors perceive(d) in-universe creations, this project will determine if and how in-universe creations should be included within authorial control.

University of Sheffield
School of Law

Supervised by
Yin Harn Lee – Sheffield
Robert Burrell – Sheffield

Research Area Thought

Rosamund Portus

Network

Extinction Studies: Imagining a World Without Bees

My research is rooted in environmental humanities and studies the loss of bee populations. More specifically, my research, which consists of interviews and fieldwork, studies how the bee decline is being explored, performed, engaged with, resisted and challenged through creative practices. I further ask how creative responses to the bee decline might shape bees' futures. I propose that the loss of bee populations has generated an influx of positive activism due to their significance in human culture. I further propose that creative responses to ecological crises are fundamental for inspiring the care and hope needed to protect the Earth.

University of York
Department of Theatre, Film
and Television

Supervised by
Debbie Maxwell – York
Jill Atkins – Sheffield

**WRoCAH Network: Imagining
and Representing Species
Extinction**

Research Area Heritage and Material Culture





Callum Reilly

AHRC Competition

The village reformed: Landscapes of equality and well-being in planned villages, 1900–1940

Historical archaeologists have recently recognised reform as a key idea in the development of the modern world. However, less attention has been paid to reform outside of urban or institutional settings. Amid today's rural housing shortage, insight into progressive change within suburban or rural contexts can be found in planned villages of the early-twentieth century. This project examines how equality and well-being were negotiated through the landscape at New Earswick (York) and Woodlands (Doncaster). An archaeological assessment of housing and public space is combined with documentary research on the material conditions of everyday life.

University of York
Department of Archaeology

Supervised by
Jonathan Finch – York
Jan Woudstra – Sheffield

Research Area Heritage and Material Culture

Hannah Rodger

AHRC Competition

'Speak to one another with psalms, hymns and songs from the Spirit' – Laudian innovations in theology, liturgy, architecture and music re-examined

My research seeks to re-examine the theological, liturgical, architectural and, in particular, musical innovations of Laudianism, a 17th c. English High-Church Anglican movement. I aim to reassess the debates which surrounded worship music in 17th c. England, and the subsequent practices within royalist compositions and private devotional tracts. I intend to focus on the Laudians' three main centres, The Chapel Royal, Durham Cathedral and Peterhouse College, Cambridge. A collection of musical transcriptions from the aforesaid centres will accompany this thesis to exemplify and allow analysis of the Laudians' musical innovations.

University of York
Department of Music

Supervised by
Jonathan Wainwright – York

Research Area Creative Arts and Media

Thomas Rollings

AHRC Competition

Nikolai Chernyshevsky's materialist conception of language

Slavic studies is often associated with conservative Slavophile narratives. Yet at the time of the emancipation of the serfs (1861) the impact of Slavophiles paled beside that of progressive young philologists who stressed the social dimension of language evolution. In retrieving this overlooked chapter in Russian intellectual history, my project shines a light on the materialist conception of language of the journalist Nikolai Chernyshevsky (1828–1889). In particular, I seek to explore his unattested influence on leading later scholars in a re-assessment that will be of interest to scholars of Russian intellectual history and sociolinguistics.

University of Sheffield
School of Languages and Cultures

Supervised by
Craig Brandist – Sheffield
Evgenii Dobrenko – Sheffield

Research Area Modern Language and Linguistics



**Leonard Sanderman**

AHRC Competition

Tractarians and Teleology; issues in the historiography of liturgical music in Anglo-Catholic parishes: 1832-1962

The project consists primarily of archival research and critical literary analysis, delivering a rounded assessment of Anglo-Catholic musical historiography. Abstractly, the research could be considered as a study of artistic responses to theological developments, in the psychological context of the liturgy. The research will be used to develop a parallel history of a highly transitional period in liturgical music, and to establish interdisciplinary frameworks which relate music to theology, and begin to connect the study of emotion to relevant liturgical music.

University of York
Department of Music

Supervised by
Jonathan Wainwright – York

Research Area Creative Arts and Media

Peter Sands

AHRC Competition

Community and Control: Species, Technology, and Biopolitics in Cold War Literature

My PhD research examines the role of species in the technological imagination of the Cold War, and draws influence from animal studies, biopolitical and posthumanist theory, and ecocriticism. The project will illustrate how science fiction texts, from the mid-century onwards, utilise the idea of the human as biological species in order to reproduce cultural narratives of humanism. To this end, the project approaches its texts through a number of different biopolitical logics, including infection, contamination, enclosure and annihilation, and analyses how cultural texts respond to technological development via these logics.

University of Sheffield
School of English

Supervised by
Robert McKay – Sheffield
Fabienne Collignon – Sheffield

Research Area English and Cultural Studies

Caitlin Scott

AHRC CDP

The Evolution of Audley End

This project, a collaborative doctoral partnership with English Heritage, explores the changing nature of Audley End House, Essex, through the comparison of material culture to historical sources to draw out patterns and changes in the lives of successive occupants. The primary source of information for this research is an archaeological archive of artefacts and documents produced during excavations in the 1980s. It aims to elucidate the potential of archaeological approaches to country house scholarship, both to inform our understanding of the daily lives of their occupants and to aid the creation of associated heritage interpretation.

University of Sheffield
Department of Archaeology

Supervised by
Hugh Willmott – Sheffield

Collaborative Project with
Historic England

Research Area English and Cultural Studies





Marion Shiner

AHRC Competition

Transient relations: non-adult funerary practices in 1st – 10th century AD Wales and Ireland

Archaeology finds that normative Christian burial was not universal in 5th – 10th century Ireland and Wales. Some cemeteries appear to have excluded the very young; others contain their graves in large numbers. Non-adult grave types differ within and between sites. At several Welsh sites non-adult burial appears to continue after it ceases for older persons, while in Ireland, separate infant burial grounds are a late phenomenon. By exploring 1st millennium AD funerary practices for non-adults in Wales and Ireland I seek to identify pre- and post-Christian attitudes to children/childhood and to consider the origin of separate infant burial.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Katie Hemer – Sheffield
Dawn Hadley – Sheffield

Silvia Soncin

AHRC Competition

Roman Lifeways: New perspectives on Diet and Wellbeing at Herculaneum, AD 79

In late August, 79 AD, several Roman settlements, including Pompeii and Herculaneum, were completely destroyed by the eruption of Mount Vesuvius, Italy. Recently, over three hundred extraordinary well preserved human skeletons have been recovered from structures along the Herculaneum seashore. This assemblage represents a unique resource, a rare snapshot of a “living” population destroyed by a catastrophic natural event. This PhD will investigate this unique assemblage implementing some of the latest bioarchaeological techniques, in order to obtain unprecedented insights into diet and everyday life during the Imperial time.

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Oliver Craig – York
Andre Colonese – York
Luca Bondioli (external:
Pigorini Museum, Rome)

Chantal Sullivan-Thomsett

AHRC Competition

Professionalised Protest? The gentrification of protest within the German Green Party

This project explores the conceptualisation of protest within the contemporary German Green Party by conducting an ethnographic study of Green Party members. The German Greens were formed out of various New Social Movements on the basis that the movements in the streets took precedence over any Green representatives in parliament. The party is now one of the most professionalised Green parties in Western Europe, yet ongoing Green protest action has been neglected by research. My project will redress this focus by testing whether the term ‘gentrification’ can help to analyse the nature of contemporary Green Party protest.

Research Area Modern Languages and Linguistics

University of Leeds
School of Languages,
Cultures and Societies

Supervised by
Ingo Cornils – Leeds
Jonathan Dean – Leeds



**Laura Swithenbank**

AHRC Competition

Sharing, resisting, being: Everyday life and collaborative arts practice in the North of England

In 2016 'Brexit' drew attention to people in areas of post-industry and served to highlight how these places are a crucial and too-often ignored constituency. Initiatives, from New Labour's Social Exclusion Unit to May's 'meritocratic society', have sought to intervene in these areas through privileging citizens who are autonomous and able. In partnership with Heart of Glass, I act as a participant observer of the collaborative practice of artist Mark Storer. Through this I will identify alternative ways of being and use this to shape critically-informed practice within St Helens and in the field of collaborative arts internationally.

Research Area Heritage and Material Culture**University of Leeds**

School of Fine Art, History of Art and Cultural Studies

Supervised byHelen Graham – Leeds
Alice O'Grady – Leeds**Cameron Tailford**

AHRC CDP

Making Electronics in Interwar Britain: Gendered Labour in the Thermionic Valve Industry

This project looks at the mostly female workforce that brought about the enormous boom in British electronics after the First World War. This saw millions of fragile hand-made amplifying valves become essential components in new technologies. The research addresses the role of women in that workforce, what prior experiences in other industries brought to this kind of manufacturing and why the industry grew so fast and with whose innovations.

Research Area History**University of Leeds**

School of Philosophy, Religion and History of Science

Supervised by

Graeme Gooday – Leeds

Collaborative Project with the Museum of Science and Industry – Manchester**Charlotte Tomlinson**

AHRC Competition

A Million Forgotten Women: The Women's Voluntary Services and Propaganda in Second World War Britain

This research explores the relationship between female civilian volunteers, propaganda and war through a study of the Women's Voluntary Services in Second World War Britain. Using previously unavailable source material, including diaries, memoirs and official WVS sources, it asks how and why women used, negotiated and rejected propaganda messages. By outlining the ways in which women actively interacted with propaganda, it reassesses the continued importance we give to messages such as 'Keep Calm and Carry On' in our cultural memory of the war today, and suggests a new historical methodology for future studies of propaganda and war.

Research Area History**University of Leeds**

School of History

Supervised byJessica Meyer – Leeds
Laura King – Leeds**Luke Townend**

AHRC Competition

Can a Purely Evaluative Realism Avoid the Argument from Queerness?

The Argument from Queerness aims to establish antirealism about moral facts by claiming that some feature of them makes them unique in a problematic way. The most promising version of this argument targets the peculiarly normative (reason-giving) character of moral facts. My project defends the claim that we can circumnavigate this argument by denying this feature and employing a version of moral realism wherein the only true moral facts are evaluative—concerned with goodness and badness rather than rightness or obligation. To do so it must show that this view is coherent, and suffices to some extent to account for our intuitions about morality.

Research Area Thought**University of York**

Department of Philosophy

Supervised byJohan Gustafsson – York
Christian Piller – York



Cecilia Tricker-Walsh

Network

Theories of loss in cultural representations of extinction

The public controversy over the deaths of Cecil the Lion, and Harambe the Gorilla suggest a complex relation to the ways in which we process our grief for animals. Species extinction can be difficult to visualize and 'think through', in part because the West is far removed from much of the planet's biodiversity. My project investigates extinction through cultural portrayals of pets. Our sentimental attachment to domestic animals constitutes an early template both for later experiences of grief, and our relationship to the non-human. Through exploring this companionship, I consider how we think about "species" more broadly.

Research Area Heritage and Material Culture

University of Sheffield
School of English

Supervised by
Robert McKay – Sheffield
Stefan Skrimshire – Leeds

WRoCAH Network: Imagining and Representing Species Extinction

Tamanda Walker

AHRC Competition

Religion and Belief in the 'modern', 'secular' UK Workplaces: Equalities, Diversity and Inclusion

Adopting a multi-sited ethnography to follow the idea of 'religion, belief in the UK workplace' across time, space and a variety of different actors, this project is the first known study focussing on the lived dynamics of religion and belief in UK workplaces as it relates to people from 'religious and nonreligious cultures'. The project draws on a dispersed and multi-disciplinary body of literature from sociologies of race, religion, organisations, management and law, and seeks to understand the implications of existing engagements with religion and belief at work in relation to HRM-led equalities, diversity and inclusion initiatives.

Research Area Thought

University of Leeds
School of Philosophy,
Religion and History of
Science

Supervised by
Emma Tomalin – Leeds
Sean McLoughlin – Leeds

Georgia Walton

AHRC Competition

Transcendentalist Legacies in the Work of Ben Lerner, Maggie Nelson and Marilynne Robinson

Nineteenth century Transcendentalism was a philosophical movement which rooted its ideals in everyday life and individual experience. My research investigates the ways in which three contemporary US authors engage with its legacy. My contention is that these authors reference Transcendentalist texts in an attempt to reunite language with the real. They all write in different combinations of narrative, discursive and poetic modes. By analysing the ways in which these formal elements interact with one another in their work, I will show how contemporary literature attempts to bring philosophical writing closer to lived experience.

Research Area English and Cultural Studies

University of Leeds
School of English

Supervised by
Bridget Bennett – Leeds
Hamilton Carroll – Leeds



**Claudia Wardle**

AHRC Competition

Spiritual Landscapes of Fifteenth-Century Ferrara

Central to the Christian faith and its art are landscapes: real and imagined, scriptural and hagiographic. My project investigates religious concepts of nature and landscape in early Renaissance Ferrara via their role in sacred painting. Underpinned by the landscape-consciousness found in patristic texts, my thesis moves the traditional focus away from perceived secular humanism and towards the religious culture of the city and of its powerful ruling family, the House of Este. Ferrara's rich visual culture of paintings and manuscript decorations make it a crucial case study in elucidating Renaissance concepts of landscape.

Research Area Heritage and Material Culture**University of York**

Department of History of Art

Supervised by

Amanda Lillie – York

Tegid Watkin

AHRC Competition

Geometric morphometric analysis of metacarpal and phalangeal functional morphology in humans, primates and fossil hominins

The project examines torsion and joint asymmetry in the hand bones of modern humans, non-human primates, and fossil hominins to identify human-like morphological adaptations in fossil hominin hands. This work will contribute to the identification of functional morphological traits in the hominin hand within the context of the earliest archaeological record, allowing for evaluation of the capacity of extinct hominins to effectively produce and utilize flaked stone tools. The assessment of human-like manipulative abilities in extinct hominin taxa will contribute to evidence regarding the authorship of the earliest known archaeological record.

Research Area Heritage and Material Culture**University of Sheffield**

Department of Archaeology

Supervised by

Kevin Kuykendall – Sheffield

Brendan Whitmarsh

AHRC Competition

Henry James's Early Styles

My project will produce a critical account of Henry James's early styles. In criticism, "James's Style" almost always means the idiosyncratic prose of his final novels, yet the variety of rhetorical techniques in his early fiction require formal analysis on their own terms. While the linguistic texture of James's late writing has recently become the focus of queer critical readings of his work, the queer potential of his early experimental fiction has not been investigated. By adopting a more capacious notion of style, my project will develop new understandings of queer style and of James's early writing.

Research Area English and Cultural Studies**University of York**

Department of English and Related Literature

Supervised by

Victoria Coulson – York

Marc Yeats

AHRC Competition

Control, Flexibility, Flux and Complexity: A Timecode-supported Approach to Polytemporal Orchestral Composition

Timecode-supported Polytemporal Music for orchestra is conductor-less and scoreless with each musician performing in simultaneously independent tempi from parts alone. This method offers new possibilities in writing and performing multi-tempi music by balancing composer control and player mediation to support structural coherence and flexible performance outcomes in through-composed, sonically complex orchestral music using managed flux. Working with the Yorkshire Symphony Orchestra, my research builds and tests new methodologies and repertoire in this undeveloped area of composition, producing a 'how to' tool-kit for other composers' use.

Research Area Creative Arts and Media**University of Leeds**

School of Music

Supervised byMichael Spencer – Leeds
Martin Iddon – Leeds



Case Studies

2017/8 Cohort (First Year) Student Profile: Rosamund Portus

WRoCAH Network: Imagining and Representing Species Extinction
Department of Theatre, Film and Television, University of York



Research Project: *A World Without Bees? The role of our social and cultural imagination in responding to bee extinction*

My research is rooted in environmental humanities and studies the loss of bee populations. More specifically, my research, which consists of interviews and fieldwork, studies how the bee decline is being explored, performed, engaged with, resisted and challenged through creative practices. I further ask how creative responses to the bee decline might shape bees' futures. I propose that the loss of bee populations has generated an influx of positive activism due to their significance in human culture. I further propose that creative responses to ecological crises are fundamental for inspiring the care and hope needed to protect the Earth.

Reflections on the past year

“My research year has been one of the most challenging, but exciting, years of my life. It has been incredibly inspiring and given me an endless amount of new and exciting opportunities. I believe this year has not just furthered my academic skills, but has helped me significantly increase my professional skills as well. The wealth of opportunities offered through WRoCAH and the PhD process is absolutely wonderful. This year I wrote my first publication, organised and attended conferences, gained a variety of professional training and had opportunities to conduct some fantastic research. Although it can be a tough process, when I look back at my first research proposal it becomes clear how far my research has come in this first year. I have rewritten my research proposal to reflect my new direction and process, and I feel incredibly happy with the focus and future direction of my work. Having the opportunity to refocus meant that I could build a project that I feel both personally and academically passionate about.

Thoughts on her membership of WRoCAH

“During my first year WRoCAH gave me access to a rich variety of training events, research opportunities, and professional and personal development activities. The WRoCAH funding and support has opened up doors for me. For example, without WRoCAH I could have never taken part in my Under her Eye fellowship. The Under her Eye fellowship gave me some fantastic training opportunities, including the experience of working at a professional conference and the chance to work with other early-career researchers interested in environmental change and feminism. Being part of a collaborative network is a part of my PhD that I am particularly grateful for. Using the funding available from WRoCAH we have been able to run the third Northern Animals symposium, which gave us some fantastic professional experience and an exciting opportunity to network with other researchers in our areas of study.

The WRoCAH training events have been particularly helpful in guiding me through my first year of study. The training covered many of the concerns I was particularly anxious about at the beginning of my studies. Being a WRoCAH student means that you are part of a fantastic support network, and have many doors opened to you. It has made me feel incredibly supported throughout the first year of my PhD.





Funding Received

“The Small Awards scheme has significantly enhanced my research. It has allowed me to travel all over the UK to interview people and to conduct fieldwork. For example, I was able to attend an urban beekeeping course in London which was being run by a particularly important author for my research. After attending the event I was able to conduct a face to face interview with said author, an opportunity that proved to be particularly valuable for my research project. I was also able to combine this research trip with a visit to 'The Hive' in Kew Gardens – this experience of visiting Kew later proved to be particularly influential upon the direction of my research. As a result of being funded to attend a beekeeping course I have also been able to help start keeping bees on the University of York's campus with some fellow students. This experience simultaneously helps enhance my research and offers me new and personal insights into the relationship between bees and humans. This is an activity which continues to give me daily inspiration, particularly during more stressful times of the PhD.

The scheme has also given me opportunities to enhance my public engagement. I have been able to practice my public speaking skills at a variety of different events and have been booked to attend my first major UK conference. I was also able to give a talk to an architects practice in London. The scheme has helped me to undertake relevant courses, including a beekeeping course, an urban beekeeping tour, a workshop on human/animal relationships, and a non-creative writing and natural beekeeping workshop. These experiences have enriched and developed my research.





2016/17 Cohort (Second Year) Student Profile: Adam Sammut



WRoCAH AHRC Competition Studentship
Department of History of Art, University of York

Research Project: *Rubens and the Dominican Church in Antwerp, 1571–1671*

My research year has been rather busy. I ended my First Year in Belgium, where I was resident at Antwerp's Centrum Rubenianum to conduct secondary and archival research, as well as visit important museums and churches. I started work on the central portion of my thesis, on the Antwerp Dominican Church's acquisition of Caravaggio's Rosary Madonna, and began teaching a first-year module, "Materials of Art and Architecture". I went to Milan and Vienna to view artworks and exhibitions, both cities happening to have excellent opera houses. In rapid succession from Easter onward, I delivered a paper in New Orleans, Louisiana for the Renaissance Society of America, completed my REP across the Iron Curtain in Budapest, attended the Historians of Netherlandish Art conference in Ghent, then went back to the United States for my International Placement Scheme at the Library of Congress, Washington DC, a stone's throw from the White House. I have been able to view many artworks discussed in my thesis, from Neuburg an der Donau to Vassar College, Poughkeepsie. I have also improved my skills in modern Dutch and seventeenth-century Dutch paleography as well as Latin translation, having taken courses at the University of Ghent and Columbia University (subsidised by the Dutch Language Union), and at the University of York's Languages for All.

Reflections on the past year

“My research year has been rather busy. Upon my return from Belgium, I started work on the central portion of my thesis (on the church's acquisition of Caravaggio's Rosary Madonna) and began teaching a first-year module. I went on research trips to Milan and Vienna, both cities happening to have excellent opera houses. In rapid succession from Easter onwards, I delivered a paper in New Orleans, completed my REP across the Iron Curtain in Budapest, attended a conference in Ghent, then went back to the United States for my International Placement Scheme at the Library of Congress, Washington DC. I was able to view a great many artworks discussed in my thesis, including at Neuburg an der Donau and Poughkeepsie, NY. I have also improved my skills in modern Dutch and seventeenth-century Dutch paleography (thanks to the Nederlandse Taalunie and the LFA), as well as Latin translation.



Thoughts on his membership of WRoCAH

“As well as training events on offer, WRoCAH membership affords admission into a wider scholarly and social community. Other than art historians, I have engaged in frequent discourse with students of History, Philosophy and English Literature at York. WRoCAH also provides opportunities for collaboration with Leeds and Sheffield. I was elected to the executive board of the Association for Low Countries Studies (ALCS), based at Sheffield. I am in the early stages of organising a conference on art and commodities at York and Leeds.

Funding Received

“I have received numerous WRoCAH funding awards this year, enabling me to undertake research trips and attend conferences, as well as complete my Research Employability Project.





I undertook my REP at the Museum of Fine Arts in Budapest, which was certainly memorable. I wrote three entries for the catalogue of the exhibition "Rubens and his Age: The Century of Flemish Baroque Painting". The subjects of these entries were Denijs van Alsloot, "The Ommegang in Brussels" (V&A Museum, London); "The Palace of the Netherlandish Regents in Brussels" (Museum of Fine Arts); and Erasmus de Bie, "View of the Meir in Antwerp (Musée d'Ixelles, Brussels). In Budapest, I worked closely with the curatorial team, and witnessed the conservation and packing of a painting for transportation to the Budapest History Museum. I was given an overview of the exhibition through virtual models, and was shown works on paper destined for the exhibition. I was also toured around the store rooms where the permanent collection was hung on racks. The placement was of great value. As well as adding to my list of publications, I could practice writing to an editorial brief. It was a pleasure to explore Budapest, which features three functioning Turkish baths built in the sixteenth century, not to mention a 1950's railway staffed by Communist youth brigades (now boy scouts). I recommend an evening at the Franz Liszt Academy of Music concert hall, with its splendid interior and reasonably-priced Tokay. The local cuisine is also of note, in particular chilled cherry soup.

I delivered three papers this year: at the Courtauld Institute's Kenneth Clark Lecture Theatre for their annual Early Modern Symposium, with dinner at the Waldorf on the Strand; at the Renaissance Society of America's annual meeting in New Orleans; and at the former Dominican Church itself, in front of the altar where Caravaggio's painting used to hang. I also attended the Historians of Netherlandish Art's quadrennial conference in Ghent.





2015/16 Cohort (Third Year) Student Profile: **Alexander Shaw**



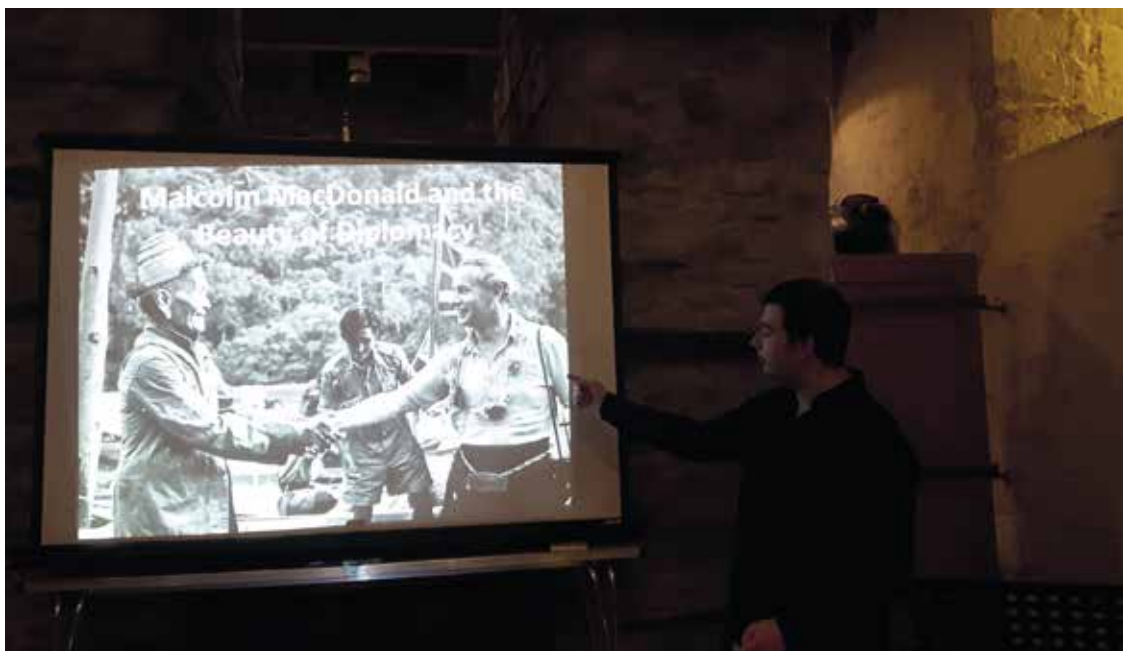
WRoCAH AHRC Competition Studentship
School of History, University of Leeds

Research Project: *British Intelligence Activities in Singapore, 1946-59: Local Security, Regional Coordination and the Cold War in the Far East*

My project explores the British intelligence community in Singapore during the early Cold War. In the words of one Foreign Office official, Singapore was 'full of intelligence officers... a slough of despond in South East Asia'. A more positive observation came from a Dutch intelligence operative: '[Singapore] was an ideal fishing ground for a professional intelligence officer'. From 1946, this British colony played host to a plethora of intelligence organisations. Some conducted purely local activities, such as the Singapore Special Branch, whilst others conducted operations across the region (including the Regional Information Office) and yet others were outposts of Britain's national intelligence agencies, MI5, MI6 and GCHQ. Singapore thus became the hub of Britain's clandestine Cold War in the Far East. My thesis evaluates the organisation, working culture and impact of this intelligence community across the three levels of the local, regional and national/metropolitan. The Singapore system was not unique but rather a model adopted across the late-imperial intelligence network. It therefore provides a case study of how British intelligence came to terms with the end of the Second World War, emergence of the Cold War, and Britain's dwindling global power.

Reflections on the past year

"I have had another exciting and fulfilling year. This year I focused on moving beyond my primary research and into writing. I had my last major research trip to the National Archives in December 2017, where I collected some data on the decolonisation of the Singaporean Special Branch from the recently released 'Migrated Archives'. I was therefore able to begin writing a full first draft of my thesis in March 2018. I have also been conducting secondary research leading on from my Research Employability Project (REP) to prepare myself for postdoc applications. I have been researching 'collector-diplomats', and have written a journal article based on this research. I am pleased with how this research year has gone. Probably the highlight has been my progress on my first book, an edited version of the diplomat Malcolm MacDonald's previously unpublished memoirs, which will be launching in December 2018.





Thoughts on his membership of WRoCAH

“ I found the final WRoCAH Colloquium at Weetwood Hall in Leeds extremely valuable. The two breakout sessions I attended on CV writing and academic job applications helped give me practical information and improve my confidence. The session on postdocs was equally informative and immediately got me thinking of new ideas. Not to mention there were even more sausage rolls than there were intelligence agencies in Cold War Singapore.

My Researcher Employability Project with the Durham Oriental Museum was also one of the most enjoyable experiences of my life thus far, and not something I would have been able to do without WRoCAH. As a result, I have become very enthused about impact and public engagement. My REP culminated in October 2017 when the exhibition I designed and curated, *Beauty and Diplomacy: The Malcolm MacDonald Collections*, opened at the Durham Oriental Museum. This was a very popular exhibition and was featured on local and national news outlets, in addition to a section of the BBC programme *Flog It*. The feedback I collated from visitors shows *Beauty and Diplomacy* to have been a real success. Following on from my REP, I have given public lectures about Malcolm MacDonald in Durham and Leeds, and am currently editing his previously unfinished memoir for publication. I have been invited to take part in an Oriental Museum trip to Kuala Lumpur in September 2018, where I will help lead workshops bringing UK and Malaysian curators together to exchange ideas. This knowledge exchange activity is directly a result of my WRoCAH REP. I hope to continue to develop my relationship with the Oriental Museum in the future through similarly exciting projects.

I am currently working with a friend who will be joining the new WRoCAH cohort to plan a Student Led Forum based around an International History and International Relations Research Seminar. We have put together a great team from York and Leeds and now secured SLF funding. We are in the process of selecting our speakers from a range of applicants as far afield as New York, Chile and India. I am excited to be involved in this during the final few months of my PhD journey.

Funding Received

“ I have used small awards for my final primary research trip to the National Archives in London in December 2017. This trip enabled me to process my data and draft my final chapters and produce a full draft of my thesis. I have also used small awards to attend conferences as a presenter and delegate. This has helped me to make useful contacts in the new academic field I am moving into after my PhD, and also to increase my professional profile in the area of the history of collecting. Probably the most rewarding of these was the ‘Visual Intersection’ conference in Durham. This was an audience mainly of art historians, and I was a little unsure how my research into Malcolm MacDonald’s diplomacy and collecting would go down. Fortunately, everything went very well, and I met some another researcher working in the under-studied field of the visual culture of collecting.





2014/15 Cohort (Alumni) Student Profile: Claudia Rogers



WRoCAH AHRC Competition Studentship
School of History, University of Leeds

Research Project: *Encountering Difference in the Age of Discovery: Understanding Indigenous Perceptions of Europeans, 1492–c.1600*

My PhD project explores moments of first encounter between indigenous groups and Europeans in the Caribbean and Mesoamerica, from the indigenous perspective. Recognising the diversity of native worldviews, the project departs from the polarised assessment of 'gods' or 'humans' that has dominated approaches to native categorisations of Europeans to date, in order to reach a more nuanced understanding of indigenous perceptions of 'difference' and strangeness during early encounter. Examining ethnohistorical and archaeological sources, this interdisciplinary project strongly contributes to the wider recovery of subaltern voices.

Reflections on this year...

“I recently submitted my thesis and passed my viva with 4 weeks for editorial corrections, which feels GREAT! It's been a really difficult research year in terms of getting the thesis 'finished' and ready for submission, but now it's all done all the ups and downs feel worth it.

Reflections on WRoCAH involvement during the PhD...

“I've very much felt part of a wider research community during my WRoCAH studentship, both in terms of working with peers from different disciplines, and from different universities. This has undoubtedly had positive effects on my own research, and it's been great to collaborate with other researchers in such an interdisciplinary way. Attending annual colloquiums has helped to foster these connections, and the colloquiums have been enjoyable and beneficial events in terms of training and professional development. The year three colloquium was particularly great in the selection of breakout sessions on offer. I'll be very proud to be a WRoCAH alumnus once I've graduated!

What have been some of the highlights of your PhD journey?

“A real highlight was travelling by myself to the U.S. and Canada for both research and conference attendance. I learnt a lot about myself on the run up to and during these trips, and felt much more capable and confident as a result.

Another key moment of the PhD journey was conducting my Research Employability Project at the Royal Armouries Museum in Leeds. My REP will focused around the temporary exhibition 'Warrior Treasures: Saxon Gold from the Staffordshire Hoard' – a display of the Staffordshire Hoard (a collection of gold and silver military ornaments unearthed by an amateur metal-detectorist in 2009).

The placement was an excellent opportunity to explore a career path in the Arts outside of academia and I gained a variety of new skills and connections. One of the key skills gained that is already having a positive change on my PhD is communication: the development of this skill during my REP (especially with regards to communicating to 'non-expert' audiences) has meant that I have been delivering recent conference papers more clearly and coherently, but also with more confidence. This is also true of networking with my peers and academics at conferences and university events.

Researching outside of my specialism has also had a positive effect on my PhD project. I feel that commissioned research has vastly improved my research skills, especially in terms of evidence selection and time management. I also learnt to work more flexibly, and as part of a team and this has certainly helped me to develop better working relationships with my peers.

What are your future plans?

“I've just secured a post as a teaching associate/fellow in at the University of Sheffield's History department. And, whilst I'm pursuing an academic career, the WRoCAH studentship has given me so much more experience and a broader skill set than just that pertaining to academic research.





Research Support and Training

Small Awards

In 2017/18 WRoCAH awarded £70,355 in Small Awards, supporting 186 students to conduct 614 short primary research trips and to attend a range of conferences and training activities. Students can apply for a contribution of up to £200 at any time, offering a responsive and light-touch approach to seizing opportunities. To gain funding, students must demonstrate the importance and immediate relevance of all activities to their research.

Summary of 2017/8 Small Awards

Activity	Number of students supported	Total number of awards made	Awards for activities outside the UK	Value of awards made
Primary data gathering trips	64	150	33	£17,580
Training activities	66	106	15	£9,606
Other essential primary research support costs	24	36	9	£3,952
To attend a conference as a delegate (not presenting)	81	136	21	£14,107
To attend a conference as a presenter	113	186	33	£25,108

Supported activities

The types of supported **training** activities vary from niche research skills training to broader generic skills development helping students to grow their confidence in performing independent research. The vast range of **conferences** and **primary research trips** supported through the Small Awards fund gives a true picture of the breadth of research being undertaken by WRoCAH researchers.

Students are encouraged to reflect upon their activities funded under this scheme to ensure that they are able to articulate the relevance they have had to their thesis and/or their personal development. This forms an important part of self-managing their development by completing the 'Identify > Do > Review > Implement' cycle of managing learning.

Language training

Language training was supported via the Small Awards scheme in French, German, Italian, Classical and Latin.





Large Awards

The Large Awards scheme made awards totalling £119,027 in 2017/18, supporting 91 students who applied for contributions towards longer training activities such as summer schools, more in-depth primary research trips and to present at major international conferences. Detailed applications are sought for Large Awards with supporting statements provided from supervisors. After the activity, students are required to provide a post-funding report reflecting on their experience and its contribution to their thesis or personal development.

Summary of 2017/8 Large Awards

Activity	Number of students supported	Total number of awards made	Awards for activities outside the UK	Value of awards made
Primary data gathering trips	34	30	22	£47,910
Training activities	18	16	8	£19,899
To attend a conference as a delegate (not presenting)	9	9	7	£4,907
To attend a conference as a presenter	48	45	40	£41,006
Other primary research activity	4	4	0	£5,304

Primary Research Trips supported by Large Awards

Permaculture sites and organisations, various	Australia
Royal Belgian Institute of Natural Sciences	Belgium
CEGES-SOMA (Brussels), Algemeen Rijksarchief (Brussels)	Belgium
Mémorial de la Shoah (Paris), Archives Nationales (Paris)	France
Amity Foundation Head Office, Nanjing; Amity NGO Development Centre; YWCA Offices in Shanghai and Tzu-Chi; Teaching and Leadership Institute, Suzhou; Amity Foundation Satellite Office; YWCA Office	China
Helena Tulve premiere: Estonian Museum of Architecture	Estonia
Sibelius Academy, University of the Arts, Helsinki and Manuscript Collections, National Library of Finland	Finland
Institut für Zeitgeschichte (Institute of Contemporary History), Munich	Germany
Stadtarchiv der Hansestadt Herford	Germany
Nehru Memorial Museum & Library, Assam State Archives, Arunachal Pradesh State Archives, Nagaland State Archives	India
The Basilica di San Petronio, Bologna; The Museo Correr, Venice; Santa Caterina chapel of the Sagra Church, Carpi; Galleria Nazionale, Museo Diocesano, and Stuard Gallerym Parma; Sala Platina of the Museo Civico, Cremona; Basilica di San Francesco d'Assisi and the Musei di Palazzo Farnesem Piacenza; The Museo Diocesano Brescia	Italy
San Marco Santa Maria Antiqua Sant 'Adriano Santi Cosma e Damiano The Vatican (Old St. Peter's, Excavations, Museum); Santa Sabina Santa Maria in Cosmedin; Santa Maria in Trastevere; Santa Cecilia San Crisogono; Santa Croce; The Lateran (The Basilica, Lateran Baptistery, Triclinium, Sancta Sanctorum) Santa Maria in Domnica; San Stephano in Rotondo; San Clemente; Santa Pudenziana; Santa Maria Maggiore; Santa Prassede; Santa Constanza; Sant' Agnese San Lorenzo fuori le Mura Quatro Coronate; Catacombs of Santa Priscilla	Italy
Solidarity Network with Migrants Japan, Gunma Migrant Support Network, Viva Okazaki, Nagano Migrant Network	Japan





GAIDA festival – venues: Lithuanian National Philharmonic; Lithuanian Contemporary Art Centre; Vilnius Congress Concert Hall; St Kotryna Church.	Lithuania
Ngā Taonga: Sound and Vision Archive, Wellington and J.C. Beaglehole Room, Victoria University Library Special Collections, Wellington	New Zealand
National Library of Ireland, University College Dublin	Republic of Ireland
National Library of Ireland; National Archives of Ireland	Republic of Ireland
7th Moscow International Biennale of Contemporary Art, SOVA Center for Information and Analysis	Russian Federation
Amity Foundation Satellite Office; United Nations Office of Geneva – NGO Liaison Unit, Geneva	Switzerland
National Library of Scotland, Edinburgh; National Records of Scotland, Edinburgh; Museum and Archive, Heriot-Watt University, Edinburgh	UK
Visits to individual secondary schools for primary data collection	UK
Norwich Records Office (Norwich), Suffolk Archives (Bury St Edmunds, Lowestoft and Ipswich) and the home of 99-year-old Second World War veteran.	UK
Records offices in Chichester, Brighton, Selborne, Plymouth	UK
Preston Manor Museum, Brighton	UK
Fitzwilliam Museum, Cambridge	
Durham University Library Special Collections	
The British Library, The National Archives, The National Records of Scotland	UK
The British Library; The Petyt Collection, Inner Temple; The National Archives, Kew; London Metropolitan Archives	UK
The Sir John Cass School of Art, Architecture and Design, London Metropolitan University	UK
The Folger Shakespeare Library, The Library of Congress, The Huntington Library	USA
Harvard Law School, Archives, Boston, Massachusetts	USA
The National Archives & Records Administration (NARA)	USA
UCLA Chicano Studies Research Center, Los Angeles, CA; ONE National Gay & Lesbian Archives, Los Angeles, CA; Getty Research Institute, Los Angeles, CA; New Mexico Museum of Art Library and Archives, Santa Fe, NM; Downtown Collection at Fales Library, New York University, New York City, NY; Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT	USA
University of New Hampshire archives	USA
J. Paul Getty Museum	USA
New York City Players, Greene Naftali Gallery, New York City	USA
Regional History Collection at the University of Southern California, The Charles E. Young Research Library at UCLA, the Southern California Library of Social Studies and Research, and the Urban Archives at California State University Northridge.	USA





Training Activities supported by Large Awards

Intensive German Language Course at F+U Academy of Languages	Heidelberg	Germany
"Mediating Italy In Global Culture" Summer School, The University of Bologna	Bologna	Italy
Curating the Contemporary Summer School, Goldsmiths Department of Art and the British School at Rome (BSR)	Rome	Italy
Marine Research and Higher Education Centre (MarHE Centre) – Marine life diversity survey methods	Magoodhoo	Maldives
Decolonizing Knowledge and Power: Postcolonial Studies, Decolonial Horizons	Barcelona	Spain
Critical Management Studies: International PhD Course, Lund University Sweden	Lund	Sweden
The 12th Summer School in Historical Sociolinguistics	Lausanne	Switzerland
Biometrics – data collection and analysis, Experimental Psychology Department of UCL	London	UK
Criticism and Curating Summer School, Royal College of Art	London	UK
Geometric morphometrics using R, PR Informatics	Margam, Port Talbot	UK
Latin and Palaeography Summer School, Keele University	Newcastle under Lyme	UK
Ancient Languages Summer School 2018, Kings College	London	UK
Locating and Positioning Ourselves as Consultants for Organisational Change, The Tavistock Institute	London	UK
Next Generation Sequencing, Sanger Institute	Cambridge	UK
Rhetoric and Public Culture Summer Institute at Northwestern University: New Modes of Political Protest: 1968 to 2018	Evanston, IL	USA

Conference attendance supported by Large Awards

WRoCAH students presented papers at all these conferences

David Nichol Smith Seminar, Australian and New Zealand Society for Eighteenth Century Studies Conference 'Natures and Spaces of Enlightenment'	Brisbane	Australia
Let's make corporate law great again! – Corporate Law Teachers Association (CLTA) conference	Melbourne	Australia
15th International Conference on Music Perception and Cognition 10th triennial conference of the European Society for the Cognitive Sciences of Music	Graz	Austria
5th Annual Conference of the International Federation for Public History	São Paulo	Brazil
The International Auto/Biography Association World Conference 2018, Secret Lives: Hiding, Revealing, Belonging	Sao Joao del Rei	Brazil
American Society for Ethnohistory Annual Meeting	Winnipeg, Manitoba	Canada
Debt in History, University of Toronto	Scarborough, Ontario	Canada





7th Annual Dubrovnik Philosophy of Art Conference	Dubrovnik	Croatia
(Un)Common Worlds: Contesting the limits of human-animal communities, The Finnish Society for Human-Animal Studies (YKES)	Turku	Finland
4th annual conference of the World-Ecology Research Network: "Extractivisms, Social Movements and Ontological Formations."	Helsinki	Finland
The European Consortium for Political Research (ECPR) General Conference	Hamburg	Germany
Heritage and Democracy, Scientific Symposium of the 2017 19th ICOMOS General Assembly	New Delhi	India
18th Biennial International Conference on Baroque Music, Cremona 2018	Cremona	Italy
David Foster Wallace: Between Philosophy and Literature, The Università degli Studi "G. d'Annunzio" Chieti-Pescara	Chieti	Italy
ICAZ – 19th FRWG Meeting, Fish and Fishing Communities, Understanding Ancient and Modern Fisheries through Archaeological Fish Remains	Alghero (Sardegna)	Italy
Past (Im)Perfect Continuous Conference: Trans-Cultural Articulations of the Postmemory of WWII, University of Rome, "La Sapienza"	Rome	Italy
Minding Animals Conference 4, Mexico, 2018	Mexico City	Mexico
Sociolinguistics Symposium 22	Auckland	New Zealand
16th Conference on Laboratory Phonology	Lisbon	Portugal
8th Annual European Society for the study of Human Evolution Meeting	Faro	Portugal
The Future of Music History, Serbian Academy of Sciences and Arts	Belgrade	Serbia
24th Annual Meeting of the European Association of Archaeologists Reflecting futures	Barcelona	Spain
John Donne Society 33rd Annual Conference	Lausanne	Switzerland
13th International Council for Archaeozoology International Conference, Ankara, Turkey	Ankara	Turkey
British Association of Victorian Studies Annual Conference	Exeter	UK
British Wittgenstein Society 10th Annual Conference: Wittgenstein and Education	London	UK
Pulling together: collaboration, synthesis, innovation, Chartered Institute for Archaeologists 2018	Brighton	UK
European Social Science History Conference 2018	Belfast, Ireland	UK
International Conference of English Historical Linguistics (ICEHL)	Edinburgh	UK
MANCEPT 2018: The Political Philosophy of Harm Reduction	Manchester	UK
South-Central Renaissance Conference: Exploring the Renaissance: An International Conference	Atlanta, Georgia and Washington D.C.	USA
Pacific Rim International Conference on Disability and Diversity	Honolulu	USA
North American Society for the Study of Romanticism 2018	Providence, Rhode Island	USA





64rd Annual Meeting of the Society for French Historical Studies	Pittsburgh, PA	USA
The 64th Annual Meeting of the Renaissance Society of America	New Orleans, LA	USA
2018 ASECS (American Society for Eighteenth Century Studies) Annual Meeting	Orlando, Florida	USA
60th Annual Meeting of the African Studies Association: Institutions: Creativity and Resilience in Africa	Chicago	USA
International Conference on Medieval Studies	Kalamazoo, Michigan	USA
Perspectives on Faith, 19th Annual Boston College Philosophy Graduate Conference	Boston	USA
Society for American Archaeology 83rd Annual Meeting	Washington, DC	USA
The 24th Annual Omohundro Institute Conference	Williamsburg, VA	USA
The Voice Foundation Symposium	Philadelphia	USA





Training Case Studies

Training Case Study: Neil Luck



WRoCAH AHRC Competition Studentship (2016/17 Cohort)
Department of Music, University of York

Research Project: *Interdisciplinary practice as the foundation for contemporary music theatre*

The term 'music theatre' applied in contemporary performance practices encompasses a wide range of work by individuals operating in many different creative disciplines. My PhD examines the creation of music theatre from an interdisciplinary perspective as a frame for my own compositional practice drawing on key, relevant contemporary works as well as a range of theoretical and critical texts. My research will manifest in the creation of a series of new music theatre works of various scales that will inform, and be informed by a practice-based thesis.

Awarded £1,800 to attend a Japanese Performing Arts training course at the Kyoto Art Centre, Kyoto, Japan

"I participated in a well-established three-week intensive summer training programme in Japanese traditional performing arts. The Noh theatre training course at the Kyoto Arts Centre is led by expert practitioners in the art forms, and is delivered in Japanese and English languages. The content of the course consisted of sixteen, three hour tuition and training sessions with three different Noh master actors. The classes were delivered as group sessions, and there were eight participants in the group. The course covered all aspects of Noh theatre – practical training in movement, performance and singing, as well as lectures on history, costume and philosophy behind the artform. It ended with a public, group recital involving all participants. During my time visiting Kyoto, I also chose to undertake several other optional training opportunities as part of the course. Furthermore, I attended a number of live performances of traditional Japanese theatre in Kyoto and Osaka. This included several Noh, Nihonbuyo, Bunraku and Kabuki performances.

I have attended many performances of Noh and Kyogen over the past few years during several trips to the country and also in the UK. This has fostered a deep interest in these artforms and led me to investigate and employ some of their approaches and techniques in my own interdisciplinary composition and performance work. Noh and other related Japanese performing arts are often cited as key touchstones in the work of many eminent western avant-garde performance makers and thinkers, including several who are pertinent to my research including, Richard Foreman, Roland Barthes, and Bertolt Brecht.

Participating in this course enabled me to directly engage with and explore these traditions in a much more thorough and rigorous way than previously possible. This benefitted my own practice and allowed me to gain a greater understanding and appreciation of the influence they have had on related western art forms that align closely with my research.

Putting learning into practice

"The training has been of direct benefit in gaining a deeper and broader theoretical and practical understanding of traditional Japanese theatre forms. This is important to me, as the field has been an influence on much of my creative work for several years. Spending time immersed in this and learning with a number of experts has equipped me with a range of tools, skills and knowledge that can be applied directly in my creative work. The training has afforded me the opportunity to engage with the artwork on a much more fundamental level, and opened new perspectives of fundamental aspects of my practice, the rigour in performance, ways of combining art forms, ritualistic structures, collaborative relationships and radical approaches to narrative storytelling.

The subject matter of the training was very relevant to my academic research and practical work in a more holistic sense. Undertaking the course allowed me to gain unique and important insights into the development and reasons behind the aesthetics of Noh (and related art forms), as well as extremely valuable insights into the production and mechanics of realising and performing this complex, collaborative,





multivalent form of music-theatre. Many aspects of this both practically, theoretically, philosophically were extremely alien to me and the western traditions of practice that I am steeped in. In this sense the training helped open up a radical perspective on my own work and the paradigms from which it has emerged. This has been exceptionally enlightening and it has opened a lot of possibilities for viewing and interpreting texts in my field of research with new, more objective and critical perspectives. This will certainly have an impact on both my theoretical and practical work.

The training course also proved to be a highly valuable opportunity to build relationships and networks with other researchers and practitioners in Japan and beyond. Working with actors and musicians from the theatre has meant that I now have more concrete professional connections in that field. I built relationships with several of the programme directors, course leaders and fellow students there during my stay. Many of these people I will remain in contact with, and have already discussed the potential for future collaborations and meetings.



Kyoto Arts Centre





Training Case Study: Sophia Nicolov



WRoCAH Network: Imagining and Representing Species Extinction (2017/18 Cohort)
Department of English, University of Leeds

Research Project: *Last Whales: Extinction and the Contemporary Cetacean Imaginary*

My project explores the imagination and representation of whales in the context of the contemporary preoccupation with species extinction and implications of the Anthropocene. In particular, the thesis considers whale strandings and whale-watching in the second half of the twentieth century through to the present day, considering what these reveal about perceptions of and knowledge about threats to marine life, the ocean, the environment more generally and, ultimately, human

existence. These interactions are examined for their dual role in science and popular culture. This study combines cultural and scientific approaches and their interrelationship.

Awarded £1,567 to attend the Maldives Field Trip

“In March and April 2018, I attended the Maldives Field Trip as an auditing student. The ‘Maldives Field Trip’ is the name of a module on the MSc Marine Environmental Management at the University of York. The Maldives Field Trip is based at the Marine Research and Higher Education Center (MarHE Center), which is run by the University of Milan Bicocca. The MarHE Center is a unique research centre for marine biology, carrying out scientific research of the highest level with the best technology available. It is internationally recognised for its research which contributes to global knowledge about climate change and how better to protect marine biodiversity. The field trip consisted of a series of lectures given by Professor Callum Roberts and Dr Julie Hawkins, University of York, and a series of practical diving and snorkelling sessions connected to the lectures, which were led by the Center. The course was split into four key aspects: understanding the ecology of coral reefs; identifying reef taxa; monitoring reefs for research management;



Harriet Allen, University of York





determining reef problems. This was made of up twelve content lectures and two lectures analysing the data we had collected during the surveys, as well as a number of sessions explaining the field survey methods we would be carrying out and their value to scientific research. We also carried out two dives a day in order to assess the health of the coral reefs in Faafu Atoll as well as carrying out a range of surveying methods.

The trip has had a profound impact on my knowledge as well as my overall understanding of and approach to my thesis.

Having witnessed first hand the degraded state of coral reefs in the Maldives and learning about the efforts being made to protect them, I have a much deeper understanding of the complexity and value of marine management efforts. The series of lectures provided a broad and in-depth understanding of coral reef and marine ecosystem management and the three lectures covering human interactions and impacts were particularly significant to my own research.

The combination of the lecture series, in-depth reading list of scientific papers and conversations with marine conservation biologists deepened my understanding of the scientific aspect of my project. It emphasised how integral scientific research into the marine environment and anthropogenic threats is to my own work in order to produce an innovative and impactful interdisciplinary thesis. Moreover, it has undoubtedly heightened my awareness of the entanglements of science and popular culture and how they inform the actions of one another.



Putting learning into practice

“ This field trip has been utterly inspiring and I cannot overemphasise the impact that this trip has had on my project going forward. I have gained so much new knowledge and now have a deeper understanding of scientific approaches and how important it is to use the sciences and humanities together when researching human relationships with animals and the natural world. This is already having an influence on my research, as I have been able to identify better the key scientific aspects of my thesis as a way to narrow my focus. Moreover, I feel better equipped to critically engage with cultural sources and understand where they are purporting to be sharing scientific truths, in what ways they have been influenced by the knowledge emanating from the environmental sciences and how their representations of whales, oceans and threats to them might be in contradiction with science.

This course will directly enhance the interdisciplinary nature of this project. I will be able to use the knowledge and experience I have gained to write about the interrelationship of scientific and popular cultural responses to whales and stranding events in more nuanced ways, conveying the inherent contradictions as well as emphasising how they can and should be used in conjunction. I also feel more confident about the importance of my research and its potential impact and that the knowledge, experience and skills gained during this field trip have enhanced my ability to justify my research and, more widely, research into the marine environment from humanities perspectives to specialist and non-specialist audiences.

After spending a week intensively with those working within the environmental sciences at all levels, I feel far more confident about my ability, as someone with a humanities background, to engage with individuals working within scientific spheres. This trip has also reinforced my desire to apply for placements in marine conservation organisations for my REP. I have a greater appreciation of their role both in science and wider society and the experiences and knowledge I have gained will help me to pursue future work in conservation organisations.





Research Support Case Studies

Research Support Case Study: Benjamin Holt



WRoCAH AHRC Competition Studentship 2017/18 cohort
School of History, University of Leeds

Research Project: *Small Arms and the shatter zone: Northeast India, 1943-1992*

Northeast India has been susceptible to sustained periods of conflict, derived from ethnic and regional tensions that often result in violence. Small Arms and Light Weapons (SALW) are the tools through which this violence is enacted, yet the impact of their presence has not been understood. This project extends beyond viewing arms as purely mechanistic tools. Instead they are understood as an 'underlying dynamic' which forms part of a complex milieu which shapes and determines the development of the Northeast. The result will be a study which demonstrates how unchecked SALW proliferation can affect a region politically, socially and culturally.

Awarded £891.50 for a primary research trip to India

“During my time visiting India, I spent the majority of my trip in Guwahati, Assam at the Assam State Archives. Whilst in Assam, I made contact with a number of academics to discuss approaches to source material when conducting historical research concerned with the region. These contacts included Professor Meeta Deka (Historian at Gauhati university), Arnab Kashyap (PGR researcher also working at the Assam State Archives), Dr Mary Thranpuii (ECR working as a researcher in the Royal Asiatic Society and based in Kolkata) and Somodatta Bhattacharjee (PGR researcher based in Shillong).

Originally, I had intended to have a short stay in Guwahati before moving onwards to Itanagar and Kohima for exploratory visits to assess the collections housed in the regional archives there. This itinerary changed largely due to the vast wealth of material available in the Assam State Archives, which became apparent upon closer scrutiny of their archival index. Ultimately, I decided that it would prove more valuable to stay in Guwahati to analyse material I knew definitely existed and was completely relevant to my research, rather than gambling on regional archives which may have ultimately proved to have far less material available. By allocating the extra time I had originally intended for trips to Itanagar and Kohima to archival research in Guwahati, it was possible to create enough time to effectively collect a vast array of material for the project.

The benefits

“Visiting India has answered significant questions I had about my own thesis. One point of contention was whether there would be enough empirical material to sustain the project, but as a result of the trip, these fears have now subsided. A more pertinent question now is how to deal with an ever-expanding source base. One possible solution will be to shorten the original timeframe of the project, which originally was supposed to carry through until the early 1990s and utilise this wealth of material to concentrate more intensively on the period from the 1940s until the early 1970s. While these broader questions will be worked through during supervision meetings, the research trip itself has identified that suggestions that primary material is lacking is largely a flawed conclusion. The main, central research question driving this project essentially asks what effects weapons have on society. After this latest research trip, it is becoming increasingly possible to offer an answer to this question. The source material found so far indicates that weapons were having effects upon the smallest scale by jarring socio-cultural dynamics within village communities and even within families. Meanwhile at the other end of the spectrum, weapons proliferation was producing profound effects in national and international politics.

The trip was incredibly satisfying as I was able to access far more material than I was aware existed in the archives. From this material it was possible to create quantitative data related to weapons ownership, manufacture and trade which will prove invaluable to my thesis. Tour diaries, political reports and parliament questions all helped to shed light on to the effect these weapons networks were having on the region, how the state attempted to respond to such occurrences, and how the situation was experienced at the ground level. The material also led to identifying other methods of primary research which will be helpful in the future.







Research Support Case Study: **Charlotte Armstrong**



WRoCAH AHRC Competition Studentship 2015/16 cohort
Department of Music, University of York

Research Project: *Representations of Disability and Degeneracy in Franz Schreker's Die Gezeichneten (1918) and Alexander Zemlinsky's Der Zwerg (1921) from Source to Stage*

This thesis critically examines the portrayal of the disabled protagonists in Franz Schreker's *Die Gezeichneten* and Alexander Zemlinsky's *Der Zwerg*. Taking cues from the field of cultural disability studies, my analysis considers the sociocultural setting in which these works were composed and received. Not only did both operas emerge from a cultural context that saw the cultivation and celebration of aesthetic (bodily and artistic) norms, they are each emblematic of the way in which the concept of bodily degeneracy became entwined with perceptions of social sickness and ideas about 'unhealthy' cultural productions (degenerate works about degenerate bodies written by degenerate composers). A disability studies perspective offers new insights into the way in which Schreker and Zemlinsky's protagonists are imagined and depicted, the narrative functions they serve, and the extent to which they reflect sociocultural attitudes towards disability from the time in which the operas were composed to the present day. By further interrogating aspects of *mise-en-scène* in contemporary productions of these operas, my analyses illuminate broader issues surrounding the depiction of physical disability on opera stages today. This thesis demonstrates that widening the scope of opera studies to include the key concepts of disability theory offers valuable insights into the representation of opera's disabled subjects in both source texts and contemporary productions.

Awarded £805 for a primary research trip to Cologne Opera and Munich Opera House in Germany

"I travelled to Munich and Cologne to see two productions of Franz Schreker's opera Die Gezeichneten. The first production was at the Bayerische Staatsoper in Munich. Here, I made contact with the dramaturg (Miron Hakenbeck) and John Daszak, who played the title character. The second production was at Oper Köln, where I made contact with Georg Kehren, the Chief Dramaturg, who has agreed to participate in a short interview via Skype. As expected, viewing these productions proved extremely useful. I was able to gain insight into the contemporary production of this work, which is not often performed, from two very different perspectives. I learnt a lot about the way in which these companies approached the opera and specifically the representation of disability.

*In addition to viewing the productions and interviewing members of the production teams and cast, my visits to two theatre archives proved to be an extremely fruitful aspect of this research trip. While in Munich, I visited the Deutsches Theatermuseum, having made email contact with two of their archivists, Andrea Hauer and Babette Angelaeas, prior to the trip. At the museum, I found some previously unseen photographs from the premiere of Zemlinsky's *Der Zwerg* (my other case study), of which I was able to obtain copies for use in my thesis. In Cologne, I visited the Theatre Research Collection at the University of Cologne, which was home to a wealth of material on both of my case studies. Here, Dr. Gerald Köhler helped me to navigate the archive and to find some sketches, photographs and other ephemera relating to early productions of the operas.*

The benefits

"Overall, the observations and outcomes of this research trip have given me sufficient material to answer my central research questions regarding Schreker's protagonist. The productions themselves will be the basis of the fourth and fifth chapters of my thesis, where I will discuss the interpretation of the protagonist's disability on contemporary opera stages. Being able to refer to such recent productions has allowed me to add a fresh perspective to my research, and make a significant original contribution to my field of study. The archival materials found during this trip will also feature prominently in my thesis. In particular, the photographs and costume design sketches bring new light to the way in which disability has been represented on stage in the past, whilst the reviews from German newspapers will allow me to understand how these productions were received by the public. I was not expecting to find these materials, but I believe that they will significantly enrich the insights of my thesis. Moreover, I have been able to publish my analysis of one of these productions alongside some of the associated archival materials.





Research Support Case Study: George Francis-Kelly



WRoCAH AHRC Competition Studentship (2016/17)
School of History, University of Leeds

Research Project: *Grassroots 'N' The Hood: The Rodney King Riots and the Development of Black Activism in Los Angeles, 1978-1996*

This thesis will explore the development of African American social activism in Los Angeles in the 1980s. Unlike other scholars considering this area, it will examine how the black population responded to political developments in the era following Civil Rights and Black Power, and the rise of neoconservative globalisation. It will consider the meaning of these grassroots social movements in relation to class and racial identity in the 1980s, and help provide a historical context to the destruction of the Rodney King riots.

Awarded £2,980 for a primary research trip to Los Angeles, California

"I started my trip by attending The University of California, Los Angeles. This library had a number of collections I wished to examine, especially the Mayor Tom Bradley papers and materials concerning nearly all the activists groups which form part of my study. I also spent six days at Loyola Marymount University to explore the Rebuild L.A papers. I went through around 60 boxes, and these papers have encouraged me to write a chapter of my thesis on responses to rebuilding the city following the Rodney King riots, so I felt this was a worthwhile visit despite a long commute.

A month into my trip, I moved to South Los Angeles, which was in close proximity to a number of institutions. I visited the University of Southern California special collections to examine the papers of local politician Yvonne Braithwaite-Burke and activist Bob Duren. I also visited the Centre for the Study of Political Graphics, which provided me with a small number of high-quality posters and protest material. The main reason for my time here was to visit the Southern California Library for Social Science and Research (SCL). The main reason for studying here was their Liberty Hill collection, which provided funding for a wide range of activist groups from 1973-2003. I went through all the relevant material in this collection, which contained applications, post-funding reports and promotion materials from a number of groups I wish to write about, including Concerned Citizens of South Central, Bus Riders' Union and Keep GM Van Nuys Open, which provides a more holistic picture of these organisations' activities than I was previously aware of. Finally, with two weeks left I moved to Northridge to visit the Urban Archives housed at California State University Northridge. The primary reason for my visit was to examine the Juana Gutierrez Mothers of East Los Angeles collection, as I am planning on writing a chapter on this organisation.

The benefits

"This research trip has provided the primary sources and data for nearly all of my chapters. I returned home with nearly 14,000 photos of archival material, having visited 6 different institutions and examined 20 different collections. I found a wealth of material regarding nearly all of the central activists and organisations for my thesis, and discovered several other groups and stories of activism that can be used to support my research.

This trip has also allowed me to discover a range of other groups, narratives and activists that broadens the scope of my thesis. I would now like to alter my chapters, from narrowly focused on four-five organisations, to a more thematic approach considering numerous organisations within each chapter. I now have a much better picture of what these chapters will contain and what their arguments will be, although I will continue



to work with my supervisors over the next few months to finalise these. In the case of chapters concerning the rebuilding of L.A and Latino displacement, these are new chapters that will integrate into my overall thesis much better than my previous ideas. Not only do I now have sufficient material regarding these groups and stories of activism, but I have plenty of supplementary materials if I choose to change the direction of my arguments, or that can be used in other articles or conference papers.





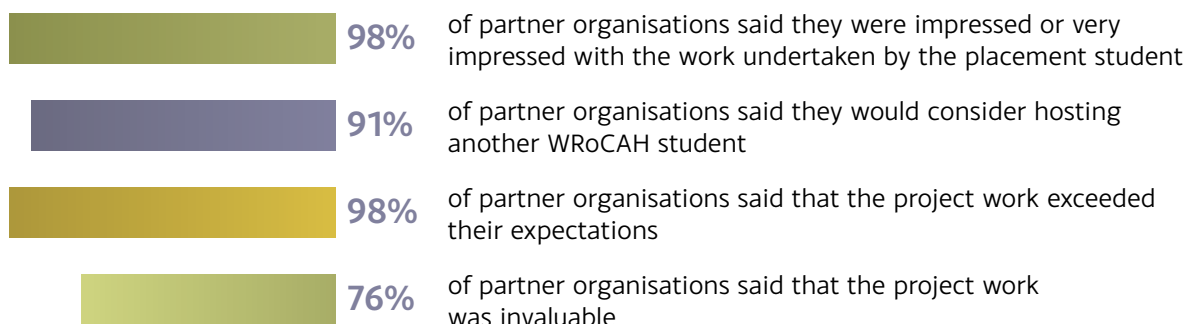


Researcher Employability Projects

All WRoCAH students* are required to complete a short project away from their home university, normally outside the academic sphere and away from their primary research area. The purpose of these Researcher Employability Projects (REP) is twofold:

- To give students the experience of applying their doctoral-level skills in a real working environment and to discover and develop the types of skills all kinds of employers are looking for.
- To benefit partners by completing a specific piece of work with a tangible output for that organisation.

Students are required to prepare thoroughly for their REPs, writing project objectives and learning outcomes as part of their project plan, as well as a long-term strategy to evaluate the success of the project. They are required to return to this overall plan after the project to review the project itself and the learning they have gained.



* Students with Wolfson studentships are strongly encouraged to, but not required to complete a REP. Collaborative Doctoral Award Holders are not required to complete a REP as they work with a partner organisation throughout their PhD.





The Student Perspective

- The REP scheme was amazing and really changed the way I think about research, dissemination, knowledge, collaboration, history, analysis, and what I might be able to do.
- ... ended up being the highlight of my PhD.
- I think having a [partner organisation] who was able to offer a flexible working pattern was vital for my rep and may also be to other students with caring or family responsibilities.
- It is one of the main features of the scholarship that convinced me that Leeds was the right place to complete my PhD.
- Having some (nearly) ready-made REP projects are great for those of us struggling to find or develop something, and really helps those who may have certain requirements that can't send them around the world.
- I think it is an excellent opportunity to develop skills and to work in a new way – especially in my case as someone who has already had a career in one field!

The Partner Perspective

- His work has been transformational and has impacted significantly upon our understanding of the collection. This will have significant legacy benefits for museum staff, visitors, researchers and future generations of UG and PG students.

Durham Oriental Museum

- She brought a completely new perspective to a number of aspects of the work we were doing and indeed enhanced these aspects substantially.

Discovery Programme: Centre for Archaeology and Innovation Ireland

- Overall, this was a wonderful experience from our end. She is to be highly commended, and my staff and I are grateful to have been part of the REP experience. This was all an unexpected windfall for us!

Harvard Medical School: Department of Global Health and Social Medicine, and Centre for the History of Medicine

- His research answered questions we hadn't even thought of asking, as well as those we set out at the beginning

Abbey House Museum, Leeds Museums & Galleries

- The type of work she produced would not otherwise have been possible. It is the 'valued added' type of work that someone with her skills and background can bring, which has been important for us.

The Yorkshire Museum

- We were particularly impressed with the student's engagement and enthusiasm for the project, especially given that it fell outside of their usual field of expertise.

Bingham Centre for the Rule of Law

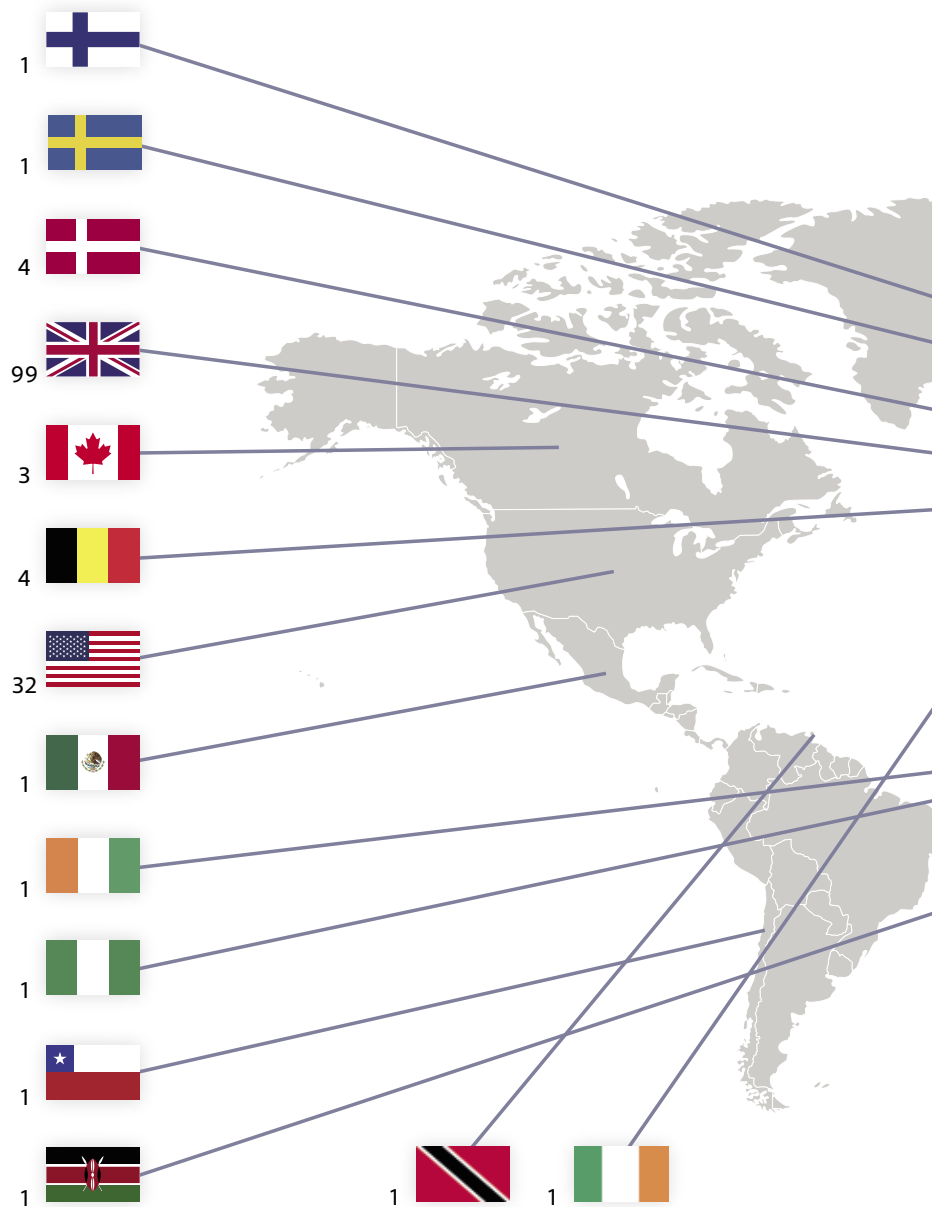




“Undertaking work experience outside a university research environment, even if only for a short time, can open your eyes to the diversity of career options. It can also help you to identify and develop skills and knowledge that will underpin a successful academic career. An internship or placement will expose you to new practices and different people and to the subtle business imperatives and demanding commercial realities that drive everyday decision-making. By participating ‘from the inside’, you learn about commercial matters and develop the skills and the language to discuss work and research from new perspectives.

Vitae, The Researcher on Placement:
A guide to gaining work experience outside academia 2015

The number next to each flag represents the number of projects completed in that country



2017/8 Partner Organisations

In the UK

Bingham Centre for the Rule of Law
British Antarctic Survey
Chatsworth House Library and Archives
Durham University
Fera Science Ltd.
Focal Point Gallery
Freedom Festival Arts Trust
JORVIK Group (2 projects)
Leeds Church Institute (LCI)
Leeds Museums & Galleries (4 projects)
Liberal Judaism
Lyme Park, National Trust
Marks and Spencer Company Archive
Museum of Liverpool

Museum of London Archaeological Archive
National Maritime Museum
Natural England
Northern Ireland Civil Service, Department for Communities
Nottingham Contemporary
Opera North
Oriental Museum, Durham University
RESEO (European Network for Opera and Dance Education)
Royal College of Nursing Library and Heritage Centre
Royal Mencap Society
School of Oriental and African Studies

The Arts Development Company
The British Library (2 projects)
The Laurence Sterne Trust
The Quilters' Guild Collection (2 projects)
The Royal College of Organists
The Royal Institution of Great Britain
The RSA
The Yorkshire Museum
Victoria & Albert Museum
Visual Culture in Britain Journal, University of Edinburgh
Wellcome Collection
York Minster





Outside the UK

Australian Chamber Orchestra, Australia
 Australian Institute of International Affairs, Australia
 Australian Research Council Centre of Excellence for the History of Emotions, Australia
 Dancenorth, Australia
 Museums Victoria, Australia
 Ghent University, Belgium
 White Rose Brussels Office (2 projects), Belgium
 CACTES (Caring About Communities Together to Eliminate Struggles)

Organisation, Canada
 Torreløft, Denmark
 Prize Papers Project – Carl von Ossietzky University of Oldenburg, Germany
 Rachel Carson Center, LMU Munich, Germany
 Museum of Fine Arts, Hungary
 Discovery Programme: Centre for Archaeology and Innovation Ireland, Ireland
 New Zealand Institute of Language, Brain and Behaviour, University of Canterbury, New Zealand

OGEES (Institute for Oil, Gas, Energy, Environment and Sustainable Development), Nigeria
 Harvard Medical School: Department of Global Health and Social Medicine, and Centre for the History of Medicine, USA
 Hawaiian Mission Houses Historic Site and Archives, USA
 John Carter Brown Library, USA
 Printed Matter Inc., USA
 The Walters Art Museum, USA
 University of South Carolina, USA





Case Studies

Researcher Employability Case Study: Catherine-Rose Hailstone



WROCAH Competition Studentship (2016/17 cohort)
Department of History, University of York

Research Project: *Analysing fear in the mind and works of Gregory of Tours*

This project investigates fear in the mind and works of Gregory of Tours. It analyses fear in Gregory's eight books of Miracles and Life of the Fathers and is concerned with establishing Gregory's textual construction of fear and how far this might reflect his personal understanding of the subject.

**ARC Centre of Excellence for the History of Emotions,
University of Western Australia**

“During my REP at the University of Western Australia, I worked with the editorial board for the journal titled ‘Emotions: History, Culture, Society’. I gained training and practice in editing, learnt how to maintain editorial correspondence, developed my skills in proofing and formatting articles, liaised with the publisher and authors and wrote a book review.

As part of the placement, I also created a blog post which highlighted all that I achieved during the placement and provided a reflection of my overall experience. I helped organise the CHE conference ‘The Future of the Emotions: Conversations Without Borders’, assisting with technological side of the conference, making sure everyone was set up before their presentation, and ‘live tweeting’ the panels I attended, which helped to publicise the research being presented and gave scholars who were unable to attend a chance to comment on the proceedings. As part of the project I also gained a lot of new knowledge and skills in the field of Digital Humanities by participating in a workshop which introduced me to a wide array of software which emotions scholars were using to transform their research into digital products and thus widen their impact.

Learning into practice

“I am hoping to put the new knowledge and skills that I have learned in from my experience editing the journal to good use in different ways. The knowledge I learned during the board meeting I will keep in mind when I begin submitting articles for publication. Knowledge about how the selection, reviewing and publication processes work will prove invaluable here. The different writing skills I picked up from the proofreading, reviews and report that I have done I will definitely be using again when I write another book review for the EHCS journal and if I am ever requested to review for another journal.





Some of the knowledge I have gained from attending both the conference and the Emotions and Place Postgraduate Advanced Training Seminar, I will use more immediately in my own research. Part of my thesis examines Gregory's use of space in creating the fear of God. His conception of divine time is also important in his perceptions of this fear. The knowledge gained from the Emotions and Place PATS, particularly relating to the problems of understanding the self, and the unbreakable link between time, space and place, will prove useful in how I shape my sections on Gregory's use of space and his understanding of himself. The conference helped me expand my number of contacts, giving me more people to talk about fear, emotions and methodologies with. The debates I had at the conference, as well as the ones I will have with those scholars in the future, will and has influenced the methodological approach that underpins my thesis.

I also hope to put the skills that I learned from the Digital Humanities workshop to use towards the end of my PhD, seeing what parts of my research could be transformed into a digitally accessible format in a way that would make my research more approachable to other humanities scholars and the wider public alike.



Researcher Employability Case Study: **Hollie Gowan**



WRoCAH Competition Studentship (2015/16 cohort)
School of Philosophy, Religion and History of Science, University of Leeds

Research Project: *'A Space of Her Own Making': A study of women working in Religiously-Inspired Charitable Organisations (RICOs) in their search for meaning in contemporary China*

My aim in this research is to undertake a study of the women working for Religiously-Inspired Charitable Organisations (RICOs) in contemporary China in order to investigate their lives, experiences and motivations in a detailed and deeply personal way. In doing so, this research will deepen our understanding of why women are choosing to participate in these particular organisations, whilst examining their negotiation of these spaces – both individually and collectively – in order to highlight how agency is constructed and utilised in them. Furthermore, it is through the analysis of the spatial relationships between these women, the organisations and wider contemporary society that will provide more nuanced understandings of their beliefs, practices and values in both theory and practice. I hope to interrogate all of the above in order to demonstrate the ways in which the work undertaken by women in RICOs is a female-led movement for social change that could have impact on national and international scales.

White Rose Brussels Office, Brussels, Belgium

“My Research Employability Project was in partnership with White Rose Brussels. The aim of my project was to research, prepare, and produce a short policy note summarising policy developments in a specific area at the European level. Specifically, the report covered the emergence of the 'European University Network Initiative' and sought to address the European Commission's priorities in terms of understanding what this network might look like, taking into consideration specific priorities such as research, funding and innovation. This project supported the White Rose Brussels office's wider goal to develop and strengthen links between White Rose universities and EU research stakeholders, as well as information gathering.





Alongside the report, I also completed two blog posts for the White Rose Brussels Office website. One was on the new Multi-Annual Financial Framework (MFF) and the other was a summary overview of the key information included in the report on 'The Rise of European University Networks'. Completing and getting feedback on these blogs, enabled me to understand better the style of writing that was needed for the report and how to actively engage with the material.

Learning into practice

“*As a result of the placement, I developed a new style of writing and how to create material for a different audience. It helped me discover how to be more confident in my own voice and to be concise in how I deliver material. It helped me build on interview skills that I have been developing throughout my previous academic and professional career. I was able to practically apply the skills gained during my PhD to a role that is 'outside' of academia.*

I plan to use these skills in a recent project where I have been hired to write a report for the Baroness Warsi Foundation on 'What is a Modern Place of Worship in the UK?' I feel more confident in how I will approach this project and in my ability to deliver the style of writing that they require. I will also put this new knowledge and skills into practice in making sure my own voice comes through in my PhD thesis, as well as in possible career paths for after submission that are not in academia.





Researcher Employability Case Study: Ellen Bulford Welch



WRoCAH Competition Studentship (2016/17 cohort)
Department of English, University of Sheffield

Research project: *Gothic Alter Egos: Anonymity and the Anxiety of Gothic Authorship in Nineteenth-century American Literature*

Project description : My thesis will address the lack in the discourse surrounding Gothic Studies of any comprehensive investigation into the cultural conditions that have historically shaped conceptualisations of American Gothic authorship. I will attribute the phenomenon of anonymously or pseudonymously published American Gothic writing in the nineteenth century to a wider conflict between the

writer's creative recognition of the Gothic form as a singularly fertile medium for disseminating controversial political agendas and a personal and professional fear of being stigmatised for their association with a genre deemed morally and aesthetically problematic.

Researcher Employability Project at the National Maritime Museum, Greenwich, London

“I worked at National Maritime Museum in collaboration with a student from the TECHNE doctoral training partnership. We transcribed two unpublished, nineteenth-century journals relating to the search for the arctic explorer Sir John Franklin. This formed part of the legacy for the museum's recent 'Franklin: Death in the Ice' Exhibition. The diaries have the potential (given the topicality of Franklin in the wake of the recent discovery of his ships "Terror" and "Erebus") to appeal widely and attract broad public interest. They will be particularly useful to scholars of polar exploration and nineteenth-century cultural historians, for whom the culture of arctic exploration remains a prominent interest.

We also gained the opportunity to rewrite the catalogue descriptions for the items we had transcribed. We were able to complete this new objective during the project. We provided expanded descriptions of the contexts of the events described in the journal, biographical information and information about related manuscripts held in other collections.

Learning into practice

“By conducting the placement, I enhanced my transcribing skills and gained valuable experience of deciphering different handwriting styles by transcribing 40,000 words of nineteenth-century handwriting. I also used my research skills in a completely new context in order to track down the author of the Journal kept on board HMS Resolute.

Working as part of a team has been a hugely rewarding aspect of the placement. Having the chance to conduct project collaboration with another researcher, my TECHNE collaborator and I found this experience invaluable. We were able to develop systems for working together and gain experience of accommodating collaborators' different styles of communication and approaches to research. I have gained valuable experience of working in a group setting as a result. My collaborator and I plan to collaborate again on an AHRC Early Career Research Grant bid to work on sensationalism in museum exhibitions in the nineteenth-century. The Franklin expedition and the exhibition of its relics will form a major part of this research. Working on this project with my collaborator will give us a history of working together on a project, working in a museum context, and in partnership with the National Maritime Museum, which will be invaluable to this planned application.

By working within the archive context for an extended period, I also gained valuable insights into the work, priorities and environment of the archive sector. The experience has inspired my future career aspirations and I am considering work in the archival sector after my PhD.





Student Led Forums

The Student Led Forum (SLF) scheme allows students to apply for funds for activities organised by and aimed at postgraduate research students. Cross-institutional collaboration across White Rose is a requirement for funding to promote networking between the three universities and to encourage participation of students beyond the main WRoCAH cohorts.

SLF Case Study: Maryam Jameela



WRoCAH AHRC Competition Studentship (2015/16 Cohort)
School of English, University of Sheffield

Research project: *Intersectional Representations of Desi Women in Post-9/11 Film and Literature*

The relationship between constructions of intersections amongst Desi women is at the centre of my analysis. This involves examining both race and gender as relational qualities with respect to other non-normative gender representations, varying class identifiers and a spectrum of sexual orientations. Post-9/11 cultural products form the landscape of analysis that allow me to examine the political and social ramifications of 9/11 as having irrevocably altered the representations of Desi people. This project constitutes a decentring of western feminism, as in the tradition of postcolonial feminism, via intersectionality.

Intersections & Academia

Co-organised with Alex Marsh (University of Sheffield), Alex Mason (University of Sheffield) and Amber Lascelles (University of Leeds)

“We wanted to create an event which would be a meeting place for more diverse scholars to come together and talk about their research on the issues facing identity categories and their own personal experiences. The aim was to create a space for them to reflect on these experiences, both within and outside of an academic conference. We wanted the conference to be as accessible as possible, both physically and in terms of the modes of academic practices when compared to the standard academic event.

We achieved this in part by laying out ground rules clearly at the beginning of the day. We requested that attendees carefully consider whether their questions needed asking, and whether they were the right person to ask it – a consideration which is seldom a given at conferences. We saw enthusiastic participation from across a spectrum of identities, and a great deal of highly personal, informative presentations.

We started the day with a roundtable plenary session, opening out discussion about the nature of the day itself, and focussing in on any interesting questions which arose. We received an offer from the Women's Paths group (Leeds) for them to run a workshop telling the story of their own organisation, and instructing the attendees on how to go about running their own intersectional groups which effectively straddled the line between academia and activism. This talk was truly inspiring, and we feel that it has helped equip the attendees to go out and create similar groups and spaces of their own.

Impact for beneficiaries

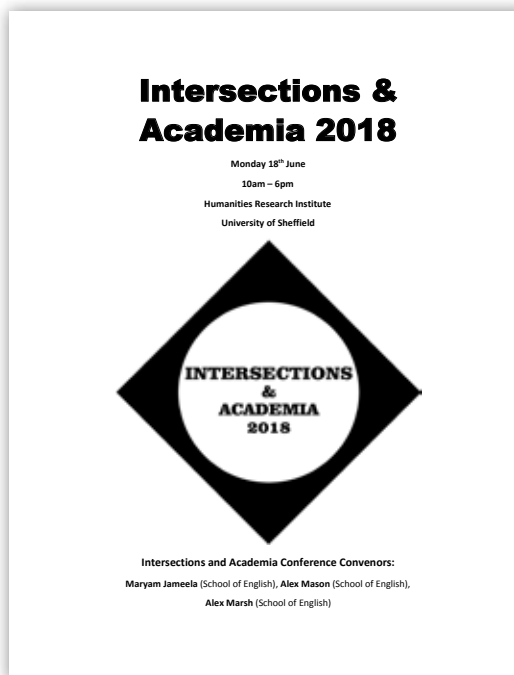
“When we proposed the event, we wanted the impact to be on both a personal and academic level. We wanted participants to leave our conference feeling recognised in themselves, and having gained a deeper understanding of the kinds of radical research being conducted outside of their immediate network. We





wanted our attendees to meet other people inside and outside of their fields with whom they could strike up lasting and meaningful conversations. Most of all, we wanted to refocus our academic efforts away from a false-objectivity, and centralise lived experience as a valid topic for academic work. We feel that we have achieved these aims, better than we hoped at the outset. This can be measured by the overflow of support after the conference itself had finished and the way that the conference differed positively from its more standard academic counterparts. We know from ongoing discussions on the twitter network formed around the event, that lasting conversations have been formed, and people seemed to leave the event with a genuine sense of positivity and even catharsis – we as organisers certainly did.

A huge part of what we wanted to do with the event was to see and be seen by people like ourselves, doing valuable research, and we believe that this has benefited us as much as it has our participants. This experience alone has made the day worth it for us, and I'm sure it will be extremely useful in our future careers as well. The organising team consider this conference to be the single proudest achievement of our academic careers. The reactions to the existence of the conference, to the themes we chose to highlight, to the way the day itself was run was so overwhelmingly positive that it left more than a few of us close to tears. We have all experienced times during which we felt completely isolated during our academic careers, and completely unrecognised by the system around us, but running the conference has helped to ease these anxieties. We found a room full of people who felt just like us, alone and unrecognised, and provided a space in which we could all talk, and help, to the benefit of everybody there.





SLF Case Study: Bethan Hughes



AHRC Competition Studentship (2016/17 Cohort)
School of Fine Art, History of Art and Cultural Studies, University of Leeds

Research Project: *Against (Im)materiality: 3D CGI and Contemporary Art*

A practice-led research project focussing on the artistic and social implications of 3D computer-generated-imagery. 3D CGI has the ability to provide unique insights into some of the complex material and social concerns of the digital age. By tracing the technological development of 3D CGI since the 1960's, its recent emergence across contemporary art forums and its broader social functions, I address key questions pertaining to shifting understandings of embodiment, materiality and visual communication. Employing both theoretical and practical tools and techniques, I explore the dynamic functions and future potentials of 3D computer-generated-imagery, ultimately unveiling how these kinds of digitally produced images complicate relationships between art, technology and popular culture.

Quilting Points Presents: Sara Ahmed

Co-organised with Emma Parker (University of Leeds), Hayley Toth (University of Leeds), Jacob Downs (University of Sheffield) and Kyveli Lignou-Tsamantani (University of York)

“Quilting Points is an ongoing, fortnightly interdisciplinary reading group and seminar series interested in critical theory which is run collaboratively by a different team of postgraduates at Leeds University each year. Quilting Points takes the writing of one critical theorist and spends an academic year reading and discussing their work. In 2017-18, our sessions focused on the work of Sara Ahmed, a prolific thinker whose work crosses the diverse fields of feminism, race, postcolonialism, diversity, queer studies, ethics and more. Ahmed is not only the first living subject to be discussed by Quilting Points, but also one of the most exciting critical voices in contemporary Britain and beyond. Each of our individual sessions explored a distinctive figure within Ahmed's work, including the stranger, the feminist killjoy, the wilful subject, and the diversity worker.



Hayley Toth, Bethan Hughes and Emma Parker with Sara Ahmed

We planned these two special events to be a fitting conclusion to the exciting and productive conversations that we'd been having over the course of the year. They took the format of an afternoon postgraduate workshop with Ahmed, designed for regular attendees of Quilting Points from Leeds, Sheffield and York and an evening lecture by Ahmed, entitled 'Complaint as Feminist Pedagogy', for a much larger public audience. The purpose of both events was to allow postgraduate students to exchange ideas with Ahmed, and to showcase the dynamic research currently taking place at the University of Leeds. Although both events brought together staff and researchers from across the UK, they particularly celebrated the vibrant research culture that WRoCAH fosters between the Universities of Leeds, York and Sheffield.

We received overwhelmingly positive feedback from workshop and lecture attendees (of which there were over 400!). Both events were a celebration of both Ahmed's work and our conversations throughout the academic year. We hope that they've provided a great foundation for future directors of Quilting Points to build upon.



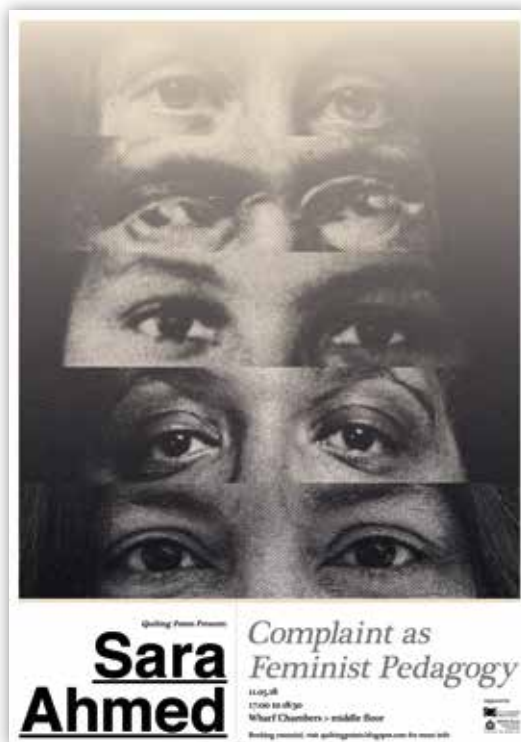


Impact for beneficiaries

“ Our workshop attendees had spent ten seminars discussing Ahmed's work and this afternoon session was a fantastic opportunity for them to address their ideas with Ahmed herself. We developed our readings together as a community, and the workshop's supportive atmosphere was an important setting to host frank, critical discussions.

Meanwhile, attendees of the lecture had the opportunity to hear Ahmed's dynamic talk and address questions to her afterwards. To ensure the ongoing impact of these events, Emma, Hayley and I intend to produce an article / photo essay about Quilting Point's activities in 2017-18 and will approach relevant journals / online platforms in order to publish this.

We are proud to have built an active community through our seminars and this final session proved to be a fantastic culmination to these group discussions. We achieved our aims in welcoming diverse body of researchers from all WRoCAH institutions who came together to share ideas and forge new social and intellectual connections. These events not only celebrated Ahmed's work, but also facilitated future interdisciplinary and cross-institutional exchange between Postgraduate Researchers interested in all forms of critical theory.





SLF Case Study: Nicola Pennill



WRoCAH Network: Expressive Ensemble Performance
Department of Music, University of Sheffield

Research project: *Teaching and Learning of Ensemble Communication*

Preparing for ensemble performance: This project explores the emergence of rehearsal routines and interactive dynamics in chamber ensembles, in relation to group development. Focussing on the processes related to performance preparation, it investigates how player interactions emerge over time; and the nature and differences between interactive dynamics in a range of ensemble types and levels of experience.

Together in Music: Expression, Performance and Communication in Ensembles

Co-organised with Sara D'Amario and Ryan Kirkbride

My thesis is part of the Expressive Ensemble Performance Network, which explores aspects of how musicians interact and communicate in groups. To share our research and to provide a forum for students, performers and educators with an interest in ensemble performance, we organised a conference, which took place in April 2018. The conference was organised by the network team – students Sara D'Amario, Ryan Kirkbride and Nicola Pennill, and academics Freya Bailes, Helena Daffern, Catherine Laws, Renee Timmers and Luke Windsor. Between us, we formed the organising and programme committees, and gained support from WRoCAH and SEMPRES (the Society for Education, Music and Psychology Research). 'Together in Music' was a two-and-a-half day event at National Centre of Early Music in York, and aimed to provide an interdisciplinary perspective on ensemble performance, including theory and practice.

We gained generous support from WRoCAH and received an SLF award of £3,633.00 to fund our event. The conference attracted an extremely wide number of organisations from a range of countries. Our event welcomed an excellent diversity of presentations including 30 oral papers, 8 posters (plus a speed-poster presentation), 3 interactive workshops, 2 keynote presentations, including a 'virtual' presentation from Sydney, and 1 roundtable discussion. There were also two social events and performances. SEMPRES (Society for Education, Music and Psychology Research) also offered support for travel by PGR students and unwaged delegates. This additional funding of £4,490 enabled a significant number of international delegates to attend who would have otherwise been unable to do so. Gaining the chance to organise and run an international conference was a fantastic opportunity for us as WRoCAH students to gain experience of dealing with students and established researchers and practitioners from many leading institutions. It provided the chance to make many useful contacts and extend our personal networks.



Renee Timmers, Ryan Kirkbride, Sara D'Amario, Freya Bailes, Catherine Laws, Nicola Pennill

Impact for beneficiaries

Thanks to the quality of delegates, who were engaged by the topic and prepared to travel, the presentations were of a very good standard, in many cases truly world-leading, and delivered by leaders in the field. This had a very positive impact on the response from delegates. We also plan a book with the same title as the conference 'Together in Music', which will comprise chapters from invited authors who attended the





conference. This will give the event further longevity and provide access to some of the material to those who were unable to attend in person. We conducted a detailed follow up evaluation form which showed that delegates particularly appreciated the mix of presentations, the variety of approaches and enjoyed gaining the chance to hear different perspectives. They also enjoyed attending the event at the National Centre of Early Music in York.



White Rose
College of the Arts
& Humanities
Universities of Leeds, Sheffield & York



TOGETHER IN MUSIC
Expression, Performance and Communication in Ensembles

12th - 14th April 2018,
National Centre for Early Music,
Walmgate, York, YO1 9TL

An international conference on ensemble performance, bringing together music performers, academics, and teachers.

Registration and programme information:
<http://wrocaensemble.sites.sheffield.ac.uk/tim>

Email: tim-2018@york.ac.uk
Twitter: [@togetherinmusic](https://twitter.com/togetherinmusic)
Facebook: www.facebook.com/ensemblenetwork/



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Knowledge Exchange Projects

Knowledge Exchange Projects (KEPs) provide funding for students undertaking activities that further the wider impact potential of their research.

Knowledge Exchange Project Case Study: **Alison Horgan**



WROCAH AHRC Competition Studentship (2015/16 Cohort)
School of English, University of Sheffield

Research project: *“Used by the Maids to light the fire” – the publication, reception and influence of Thomas Percy’s “Reliques” in an age of politeness*

My thesis explores the ways in which Thomas Percy’s *Reliques of Ancient English Poetry* (1765) at once capitalises upon and represents the verse miscellany. By analysing the formal elements of the collection, most importantly the extensive antiquarian paratext, I argue that Percy creates a text which is transgressive and difficult. Despite this it became a literary phenomenon and ran to seven editions.

As part of my research I became interested in commonplace books, which are in many obvious ways the predecessors of poetic miscellanies such as the *Reliques*. In their manuscript form they are highly individual and unpredictable texts which are endlessly accommodating, both materially and conceptually. They become an expression of the maker’s personal reading and experiences of texts. Latterly I have become interested in the ways in which commonplace book techniques are being repackaged in social media profiles and in the capacity they may have to engage with ideas of memory, childhood and the changing relationships we have with books, songs and stories.

Knowledge Exchange Project at Worksop Priory Primary Academy



“ This project aimed to introduce the idea of commonplace books to some primary school aged children and to use this as a medium for generating reflection by the pupils on their own experiences as readers. Commonplace books are books in which an individual keeps extracts from their own reading. Extracts were often arranged thematically so that a reader would eventually build up a personal reference book, which could be used for example in public speaking. Many commonplace books also contain more everyday things such as lists, inventories and records of family events. Many of the children had never encountered a commonplace book before, and this project hoped to give them a sense of reading as a habit which has been central to people’s lives for many centuries. The project also tied in with the transition from primary





to secondary school, and provided an opportunity for pupils to look back on how they have developed and changed up until this point in their lives.

Before the project started, I circulated a questionnaire to all participants about their memories and experiences of reading, stories, songs and books. This was partly to allow me to get material ready for the workshop, but was also designed to stimulate a conversation between themselves and their parents/carers about the role books had played in their lives. The day started with a visit from two staff members from Sheffield University Special Collections who brought several interesting pieces, some related to commonplace books and others not (for example the original MS of Barry Hines' *A Kestrel for a Knave*). I wanted this to be an open time for the participants to experience books from a range of time periods and to begin to think about the history of reading and texts. I was also keen to create a sense of occasion for these students who come from schools with a high incidence of free school meals, and in areas of relative social deprivation. There was a lot of interested talk from the students who were encouraged to handle the texts, ask questions and unpick tricky handwriting!

After the Special Collections visit, the bulk of the time was spent on a brief introduction to the commonplace book as an idea, along with some images from items from the British Library. I then introduced the main task – to create an individual commonplace books based on their own reading. Participants used the questionnaires to prompt their thinking, and I had made an example to show them some ways in which they might work. They were excited about the scrapbooks I had bought them and seemed to enjoy the creative freedom that was offered. There was a lovely mix of quiet focus and excited chatter throughout the day, when participants reminded each other of particular books or laughed about what they used to enjoy when they were younger. Some students were more reticent and found it difficult to remember their early childhood. We discussed the idea that they might carry these on, as reading journals, and I tried to encourage them to include not only lists of books read but also their personal reflections or memories about particular books.

Knowledge Exchange

“The workshop itself happened on a single day and involved nine students from two local primary schools. I also had amazing help from two Teaching Assistants whom I had never met until the day. The day was exhausting but so much fun. I really really loved working with the students and with the fantastic teaching assistants who were very helpful in knowing how primary schools and primary school children function. The students, for the most part, loved the main activity but they also said that they had enjoyed looking at the books brought in by Special Collections. The group was small enough that I was able to speak to each child and extend the task where necessary. I think that the students enjoyed being selected by their teachers for the activity and I had several notes and comments from parents saying how much their children had loved the day. One girl took her book with her on holiday to show her family abroad the book she had made, because she was so proud of it.

There is a final part of the project which is to design and display a mini exhibition about commonplace books and about the work done by the students. This will be hosted by Worksop Library in September/October 2018. This will be another way to share the work completed by these students, as well as highlight some of my own research surrounding commonplace books.





Knowledge Exchange Project Case Study: Harriet Neal



WRoCAH AHRC Competition Studentship (2015/16 Cohort)
Department of English and Related Literature, University of York

Research project: *Animal Associations: Women's Writing and Environmental Philosophy in 1790s Britain and Ireland*

My project looks at largely political, religious, educational, and literary works of four writers in particular: Mary Wollstonecraft, Elizabeth Hamilton, Maria Edgeworth, and Anna Laetitia Barbauld. I am interested in the ways in which animals feature centrally in texts which engage with the period's most heavily debated topics; primarily discourses surrounding women's rights, exploitation, and egalitarianism, and what this says about the ethical concerns and philosophical discourse surrounding animals at this time. The 1790s to 1810s was a period in which discussions of animal rights and vegetarianism emerged as part of political debate, while animals were heavily represented in literature. So far, scholarship on animal ethics in this period has focussed on two groups of writing: radical Jacobin male essayists, and authors of sentimental fiction. Given that the most widely-read (and transformative) writing about animals is found in children's literature, particularly that of Barbauld and Edgeworth, looking at the philosophical contributions of its writers is worth considering. Indeed, this project suggests that animal ethics in this period owes more to religious-philosophical ideas about toleration, material psychology, universal benevolence, duty, and reform. Moreover, bearing in mind the particular restrictions placed on women philosophers trying to be taken seriously, as well as the pervasive trope of women's cultural affiliation with nature and animals, in opposition to male reason, makes these writers' ideas about animals and the ways in which they navigated them, of particular significance as they relate to contemporary ecofeminist thought.

Knowledge Exchange Project at Mansion House, St Helen's Square, York

“In June 2018, we organised two events to celebrate the work of one of the eighteenth-century's most successful and revered authors, Maria Edgeworth. Often seen as ‘the Irish Jane Austen’, Edgeworth was a polymath novelist, educator, and contributor to science and politics in the late eighteenth and early nineteenth century. Sadly, she is hardly known today, in spite of being so influential in her time. We decided to create a project to draw awareness of the author and to bring together scholars and creative professionals to celebrate her work.

The first event was a standard conference which had a broader public appeal, which brought together the world-leaders in Edgeworth scholarship to York, to explore cutting edge research that also situates Edgeworth and her significance in a broader

*context. We also organised a public performance at Mansion House, where Dr Adam Perchard, along with three talented London players, performed Edgeworth's famous novel, *The Absentee*, reimagined for the twenty-first century. The performance focused on the themes of ‘passing’, which the novel imagines in terms of class, nation, and social status, and which we extended to cover experiences of LGBTQ+ experiences of ‘passing’.*

As there had never before been a dramatisation of Edgeworth's work, after the nineteenth century, we wanted to introduce Edgeworth to new audiences and express the appeal of her work in this century. Working with Mansion House was the first in what we hope will be a long relationship with York Council and CECS, since there is a concerted desire from both to bring a ‘Georgian Festival’ to fruition in the very near future.



The Mansion House cc-by-sa 2.0 - © terry joyce - geograph.org.uk/p/765951





Knowledge Exchange

“We welcomed a really diverse audience who gave us fantastic feedback and a standing ovation. Our wonderful cast also received a fantastic welcome at Mansion House, where we filmed the event and produced a promo video, which was used to advertise the London shows, and will be an important part of Dr Adam Perchard's future funding applications for Arts Council England. We were also lucky enough to have both Prof Gillian Russell, Dr Susan Manly, as well as Adam and the cast participate in a very rich Q+A, which turned out to be really fun for everyone there. We received a range of questions, ranging from eighteenth-century theatre, to Edgeworth's novels, Jane Austen, queer cabaret, and histories of cross-dressing. In the end, we decided a better way of collecting feedback from the audience, would be to hang a big poster in the lobby of Mansion House with some post-its and pens, to make the process more fun. I think it worked! We received lots of positive messages about the show, which will be useful for thinking about impact.

This project allowed me to think about my research in a more public-facing way. I hadn't really considered non-academic jobs that use my research before, nor had I fully considered the different ways of collaborating with local historical institutions on something so creative. I very much hope to continue working with Adam Perchard and the players on future performances, as they are in the process of planning a tour, in which I will take part as an academic speaker in the Q+A. Working with Mansion House was fantastic. They were extremely supportive and enthusiastic about hosting such a creative and non-traditional performance and have shown interest in collaborating on more projects of a similar kind. We have plans for the Centre for Eighteenth Century Studies to work with Mansion House and the council on a Georgian Festival in the next two years, where we may even stage the play again.





Knowledge Exchange Project Case Study: Luke Daly-Groves



WRoCAH AHRC Competition Studentship (2016/17 Cohort)
School of History, University of Leeds

Research project: *Intelligence Divisions: Anglo-American Intelligence Cooperation and Rivalry in Occupied Germany*

Project description: My thesis will provide the first in depth, primary source based account detailing the extent of cooperation and rivalry between the British and American Intelligence Divisions in occupied Germany, the forms this took and its consequences. Using recently declassified intelligence files, it will use new evidence to provide a fresh contribution to the historiography by answering new research questions and challenging popular conspiracy theories surrounding some post-war intelligence operations. The thesis will influence future historical conclusions by engaging with the current surge in scholarship analysing recently declassified files which have already produced groundbreaking results.

Knowledge Exchange Project at the Herford History Association, Herford, Germany

“In July 2018, I delivered a public lecture entitled ‘Herford’s Hidden History: British Intelligence Division Headquarters 1946–1951’ followed by a Q&A session at the Herford History Centre in Germany. Herford was once home to the British Intelligence Division (ID), an organisation which is central to my thesis. The main aim of my KEP was to increase public knowledge in Herford about its important past as the centre for British intelligence activities in postwar Germany. When my thesis is published, the language barrier may prevent proper engagement with a German audience, however my lecture in Herford was live translated by Eckhard Moller of the Herford History Association. Consequently, the lecture enabled me to discuss my research with an international audience. As the lecture was advertised in local newspapers with an invite to all, it also attracted members of the general public, enabling me to disseminate my research beyond academia.





Knowledge Exchange

“The questions I received following the lecture were the highlight of my KEP. This is where the real knowledge exchange took place. I was surprised to learn that many local people had no idea about the important intelligence history of the area and delighted to have shared the secret with them. Moreover, I was happy to hear passionate stories from contemporaries with both good and bad experiences of the occupation and from British soldiers both serving and retired. I learned much from them. It is great to know that people are still passionate about history and that the subject of my thesis really does matter to so many.

The media coverage of my KEP helped further the public impact of my research. Prior to my arrival in Germany, two German newspapers (Neue Westfälische and Herforder Kreisblatt) published articles giving overviews of my research in German and inviting contemporary witnesses and the general public to my lecture. The Neue Westfälische described my research as ‘history that hardly anyone knows’. My lecture intended and succeeded in changing this. Prior to the lecture, I gave a short interview about my research to a reporter from the Herforder Kreisblatt. This resulted in an online newspaper article and short video giving an overview of my lecture.

Since returning from Herford, I have continued to talk with several members of the History Association. They are trying to contact more contemporary witnesses and are going to let me know if they are successful in doing so. I will be writing a short essay for the Association’s yearbook in due course. I am also maintaining contact with a British soldier whose knowledge of intelligence work has helped answer several questions for me concerning acronyms and other intricacies.





WRoCAH Annual Conference 2017

“After gaining so much from the 2016 WRoCAH conference, we were keen to get involved with the 2017 event, and give the incoming cohort of 2017 the same exciting introduction to WRoCAH life we had received the year before. We assembled a diverse committee of medievalists, archaeologists and musicians from across the three institutions. Our first tasks were to put together a call for papers and posters. We were aware that the WRoCAH conference is, in size, scope and function quite different from most other postgraduate conferences: without a single thematic or disciplinary focus, the aim is less to learn specific ideas or to further one's own research, but to offer a glimpse of the range that WRoCAH research covers and to help foster the sense of community between the WRoCAH cohorts. As such, we prioritised certain non-traditional types of presentation in the call for papers: Practice as Research performances, presentations that considered the research journey as its own topic, and poster presentations from incoming students looking to set out their initial research questions in a new format.

With papers accepted, the next task was to arrange them into panels. The sheer multidisciplinary scope of the research, the variety of subject matter discussed, made marshalling papers into coherent groupings a difficult task. We looked for resonances between methodological approaches across the disciplines between papers. Each panel covered a wide range of disciplinary and methodological ground, but the papers seemed to speak to each other over shared underlying concerns and create a fruitful interdisciplinary dialogue. It is important for conferences today to exist not just on the day of the conference itself, but to have a presence beforehand and a record afterwards in the form of various social media channels. Headed by Vic, the committee worked on Twitter, Facebook and on the conference website hosted on Wordpress to raise the conference's profile to those of the WRoCAH community who might skim past an email. As the day of the conference approached, we found ourselves increasingly busy with the tiny organisational minutiae, but at the same time, thanks to the committee's general willingness to pitch in and help, no overwhelming problems were encountered.

Luckily, the day ran itself, ran largely without incident, and what stands out in our memory is the seamless professionalism of the rest of the committee in working to overcome these obstacles. The experience of working on the WRoCAH conference organising committee was extremely valuable. Organising academic events is of course crucial in making competitive applications for academic work, but the chance to work collaboratively with colleagues across Leeds, Sheffield and York at all stages of their research, across the disciplines, was certainly the highlight of organising the WRoCAH conference.

Francesca Cioni, Vice-chair of the WRoCAH Conference Organising Committee



The WRoCAH 2017 conference





Catherine Fahey, Josh Ravenhill, Victoria Knowles, Kyra Piperides (Chair), Vic Clarke and Francesca Cioni (vice-chair).





Appendix: Research Dissemination Activities

Publications

NAHED ARAFAT

'The complexities involved in teaching and training therapists and health professionals', EALTHY (European Association of Language Teachers for Healthcare), in April 2018, issue no. 7, ISSN 2571-533X

CHARLOTTE ARMSTRONG

'Beauty be the Prey of the Strong': Curation and Characterisation in Franz Schreker's *Die Gezeichneten* at the Bavarian State Opera, WROCAH Student Journal

JOEL BAKER

Blog post: 'Economic apologies for Francoist repression, 1937 and 2017', Language of Authoritarian Regimes blog, 8 November 2017, <https://thelanguageofauthoritarianregimes.wordpress.com/2017/11/08/economic-apologies-for-francoist-repression-1937-and-2017/> [based on MA dissertation research]

EMILY ROSE BAKER

'Sex and Psychosis: Roman Polanski's *Repulsion* and the Inherent Trauma of Womanhood', *Track Changes*: Issue 10, June 2018
'Reconstructing the "Outlines of a Disappeared World": An Interview with Philippe Sands', *Los Angeles Review of Books* (LARB), July 2018

FABRIZIO BALLABIO

Falchi e Chioccioline. Anaciclosi. Sguardi sulla città antica di Napoli. Eds. Marianna Ascolese, Alberto Calderoni, Vanna Cestarello. Quodlibet, 2018
'A Glass House in the Jungle', *Casabella*, no. 882, 2017

HARRIET BEADNELL

'Meet the Who Do You Think You Are? Genealogists', *Who Do You Think You Are? Magazine*, August 2017
'My Ancestor was an...Antique Dealer', *Who Do You Think You Are? Magazine*, March 2018

GRAHAM BEX-PRIESTLEY

Bex-Priestley, G. & Y. Shemmer, 2017, 'A Normative Theory of Disagreement', *Journal of the American Philosophical Association*, 3(2), 189-208

LAUREN BLOMVAL

'Ted Hughes and Feminism', *Ted Hughes in Context* ed. by Terry Gifford (Cambridge: CUP, 2018). *POETRY MAGAZINE*: Eborakon, Issue 4 (editor)

THOMAS BROMWELL

Review: *True to Life* exhibition, *VCiB journal*, <https://doi.org/10.1080/14714787.2018.1450330>
Review: David Jones biography, *VCiB journal*, <https://doi.org/10.1080/14714787.2018.1449794>

OWEN BURTON

Concert programme notes:

'Anniversary Season, November Concert Programme', Ensemble Cymru (November 2017)

'Anniversary Season, February Concert Programme', Ensemble Cymru (February 2018)

'Anniversary Season: May Concert Programme', Ensemble Cymru (May 2018)

Music Department Postgraduate forum reports:

'Report: Autumn postgraduate forum'

<https://www.york.ac.uk/music/news-and-events/news/2017/autumn-postgraduate-forum-report-2017/>

'Spring 2018 Postgraduate Forum Report'

<https://www.cmrcyork.org/blog/2018/03/spring-2018-postgraduate-forum-report/>

Concert reviews:

'Review: York Symphony Orchestra, Sir Jack Lyons Concert Hall, University of York, March 24', York Press

http://www.yorkpress.co.uk/news/16116152.Review__York_Symphony_Orchestra__Sir_Jack_Lyons_Concert_Hall__University_of_York__March_24/

'Review: Noriko Ogawa, British Music Society of York, Sir Jack Lyons Concert Hall, University of York, November 9'

http://www.yorkpress.co.uk/leisure/music/15656555.Review__Noriko_Ogawa__British_Music_Society_of_York__Sir_Jack_Lyons_Concert_Hall__University_of_York__November_9/

'Review: Something Wonderful, York Musical Theatre Company, Joseph Rowntree Theatre, York, October 21', York Press, http://www.yorkpress.co.uk/leisure/music/15606656.Review__Something_Wonderful__York_Musical_Theatre_Company__Joseph_Rowntree_Theatre__York__until_October_21/

'Review: The Swingles, Sir Jack Lyons Concert Hall, University of York, October 4', York Press,

http://www.yorkpress.co.uk/news/15578879.Review__The_Swingles__Sir_Jack_Lyons_Concert_Hall__University_of_York__October_4/

KATHERINE CALVERT

Family First? Motherhood, Work and Politics in the German Textile Workers' Union's 'Mein Arbeitstag - Mein Wochenende' and Alice Rühle-Gerstel's 'Das Frauenproblem der Gegenwart', *Track Changes*, Vol. 11, (2018): pp35-54

JANE CAMPBELL

'Dress, Ideology and Wishful Thinking: the regulation and control of clothing in early modern English utopian texts, 1516-1654', *Utopia and Fashion Special Issue*, *Utopian Studies* Vol 28, No. 3 (2017)

MAYA CASPARI

'Petrowskaja, Katja. "There Are No 'Other' People": A Conversation with Katja Petrowskaja. Interview by Maya Caspari, 2018. <https://lareviewofbooks.org/article/there-are-no-other-people-a-conversation-with-katja-petrowskaja/>

'Review: "The Future Perfect"'. *Another Gaze: A Feminist Film Journal*, December 2017

Attridge, Derek. *The Impossibility of Ethics*. Interview by Maya Caspari, 29 August 2017 <https://criticallife.org/2017/08/29/the-impossibility-of-ethics-an-interview-with-derek-attridge/>.

Stonebridge, Lyndsey. *Writing, Rights, Refugees*. Interview by Maya Caspari, 3 July 2017 <https://criticallife.org/2017/07/03/lyndsey-stonebridge-interview/>.

FRAMES of REPRESENTATION: New Visions For Documentary Cinema. Programme Booklet. ICA, 2018. <https://static1.squarespace.com/static/568c0fab647ad1e518119a77/t/5ac7b19b6d2a7342382e0cc5/1523036580436/FoR+booklet+SBB+FINAL+SENT+www+2.pdf>

LUCY CHESELDINE

Review on U.S. Studies Online of British Library, various poetry reviews in *Stand*

SARA D'AMARIO

D'Amario, S., Daffern, H., & Freia, B. (2018). Synchronization in singing duo performances: The roles of visual contact and leadership instruction, *Frontiers in Psychology: Performance Science*. doi: 10.3389/fpsyg.2018.01208

D'Amario, S., Daffern, H., & Freia, B. (2018). A new method for





onset and offset detection in ensemble singing. *Logopedics, Phoniatrics and Vocology*. doi: 10.1080/14015439.2018.1452977

LEWIS DAGNALL

no 1077-1094, 1113-1118, 1128-1294; in Julia Hillner, Dirk Rohmann et al., *Clerical Exile in Late Antiquity* www.clericalexile.org, 1 July 2018

LUKE DALY-GROVES

WroCAH Blog: <http://wrocah.ac.uk/sharing-secrets-an-unforgettable-kep-experience-in-germany-by-luke-daly-groves/>

German Newspaper Summary of Public Lecture in Herford: <http://www.westfalen-blatt.de/OWL/Kreis-Herford/Herford/3380477-Forscher-Herford-nach-Krieg-so-wichtig-wie-Berlin-mit-Video-Arbeitete-hier-der-britische-Geheimdienst>

VAL DERBYSHIRE

'Experiences on the Researcher Employability Project', published in *The Doctoral Times*, University of Sheffield publication for PGR students, November 2017 <https://www.flipsnack.com/Tuostimes/doctoraltimeswinter2017.html>

MAXIMILLIAN ELLIOTT

James Ingall Wedgwood: a correspondent 'Temporarily Out-of-Tune' has been published in *JBIO5* 41 during the last academic year.

HARALD FREDHEIM

Fredheim, L. H., 2018. "Endangerment-driven Heritage Volunteering: Democratisation or 'Changeless Change'." *International Journal of Heritage Studies*. 24 (6), 619-633

AGATA FRYMUS

'Jetta Goudal vs. The Studio System: Star Labour and 1920s Hollywood', *Historical Journal of Film, Radio and Television*, vol. 39 (2018): <https://www.tandfonline.com/doi/full/10.1080/01439685.2018.1478370>

'The Almost Perfect Anglo-Saxon Type, More English than the English: Vilma Bánky's Star Image in 1920s America', *Early Popular Visual Culture*, vol. 4, no. 15 (2017): 425-441. <http://dx.doi.org/10.1080/17460654.2017.1383928>

'Pola Negri's Star Persona in America of the 1920s.' In Dearey, Melissa; Nicolás, Susana; and Davis, Roger (eds.), 21-36. *Re-visiting Female Evil: Power, Purity and Desire*. Leiden: Koninklijke Brill NV: 2017.

'Love and Revenge in The Eagle (1925)', *The International Association for Media and History (IAMHIST) Blog*, 23rd January 2018. <http://iamhist.org/2018/01/love-revenge-eagle-1925/>

MIRJAM GALLEY

Blog Post: 'An amoral lifestyle' – criminalizing female sexuality in the Soviet 1960s', in <https://thelanguageofauthoritarianregimes.wordpress.com/2017/12/07/an-amoral-lifestyle-criminalizing-female-sexuality-in-the-soviet-1960s/>

CATHERINE-ROSE HAILSTONE

Blog Post for the CHE – Experiencing the History of Emotions, published July 13, 2018

RACHEL HARDSTAFF

'The Long View: Nobody Expects an Accountable Inquisition', *The Oxford Culture Review* (2018) <https://theoxfordculturereview.com/2018/06/03/the-long-view-nobody-expects-an-accountable-inquisition/>

JOANNE HARRISON

The origin, development and decline of back-to-back houses in Leeds, 1787-1937', 2018, *Industrial Archaeology Review* 39:2, 101-116, <https://doi.org/10.1080/03090728.2017.1398902>

David HARRISON

Blog Post: "Religion in Public Life" part of the Leeds Centre for Religion and Public Life

BRITT HARRISON

'Review of The Value of Literature by Rafe McGregor' (2018) *British Journal of Aesthetics* Published online at: <https://doi.org/10.1093/aesthj/ayx022>

JO HENDERSON-MERRYGOLD

'Queer(y)ing the Epistemic Violence of Christian Gender Discourses' *Rape Culture, Gender Violence, and Religion: Christian Perspective*. Eds. Caroline Blyth, Emily Colgan, and Katie B. Edwards. Palgrave MacMillan, 2018. 97-117

"Tim Farron, The Bible and Queerness." *History Matters: History Brought Alive by the University of Sheffield*. University of Sheffield. 27 July 2017. <http://www.historymatters.group.shef.ac.uk/tim-farron-bible-queerness/>

"What do you believe in, Tim Farron?" *The Queerness*. 21 June 2017 <http://thequeerness.com/2017/06/21/what-do-you-believe-in-tim-farron/>

GAIL HITCHENS

Spikins, P., Needham, A., Tilley, L., and Hitchens, G. "Calculated or Caring? Neanderthal Healthcare in Social Context." *World Archaeology*, 2018, pp. 1-20, doi:10.1080/00438243.2018.1433060

FIONA HOBBS MILNE

'The bird and the fowler: the 1817 trials of William Hone', *Working Class Movement Library blog*, 6 November, 2017, www.wcml.org.uk/blogs/Lynette-Cawthra/The-bird-and-the-fowler-the-1817-trials-of-William-Hone/

'William Hone's trials: the personal and political aftermath' *Working Class Movement Library blog*, 14 November 2017. Web. www.wcml.org.uk/blogs/Lynette-Cawthra/William-Hones-trials-the-personal-and-political-aftermath/

HOLLY HUNT-WATTS

Hunt-Watts, H.J., Hadley, D.M., Cade, J.E. 2018: 'The lowness of stature, the leanness and the paleness': childhood nutritional health during the 19th century. In eds. Baxter, J.E., and Ellis, M., *19th Century Childhoods in Interdisciplinary and International Perspectives*. Oxford: Oxbow Books

EMILY LA TROBE-BATEMAN

Collaboration with the photographer Andy Brown on a Sheffield University project to photograph PhD research:

<https://theimagespeaks.co.uk/Image-Speaks-5>

https://www.sheffield.ac.uk/polopoly_fs/1.7791581/file/TIS_5_Online_Essays.pdf

KYVELI LIGNOU-TSAMANTANI

February 2018 – Paper "'Scurshaw: A Non-human Atrocity Image of the 19th century.'" Online Publication on History of Art Department digital platform, Turner and The Whale

July 2018 – Exhibition essay 'On Political and Visual Refusals' for the catalogue of the Exhibition 'Refuse/Refuge' (York Art Gallery)

SARAH LITTLE

Hip-hop, ageing and femininity, 2017 journal of feminist media studies

THOMAS LUBEK

Review of: *The Racial Horizon of Utopia: Unthinking the Future of Race in Late Twentieth-Century American Utopian Novels*. "Museum of Science Fiction Journal Vol. 2, No. 2 (2018): 114-16

ALEXANDER MARSH

"Uncommon Building Anthology (Creative collaboration, Alice Honor Gavin, Adam Ka Sa)

- 3 poems (Leviathan, Herodotus Machine, Pyramids)
- 3 illustrations.

Route 57 – Online edition

- 3 poems (Fragments from the Symposium)

Route 57/ Loco-Motion





- Thoughts on the history of the locomotive (Poem)
- Exhibition of collaborative art and poetry
- Sheffield Train Station

CLAIRE MCGINN

I published an article based on a conference paper in an Italian journal; a review of the GAIDA festival in the contemporary music journal TEMPO; a blog for Invisible Dust; several reviews for the Birmingham Post newspaper, including a longer review of the CBSO's Debussy Festival; a review for the York Press; a review in Opera Magazine of Birmingham Opera Company's 'Wake'; a review of the Wittener Tage Fur Neue Kammermusik for Musical Opinion Magazine.

JONATHAN MCGOVERN

Jonathan McGovern, 'The Political Sermons of Lancelot Andrewes', Seventeenth Century (ahead of print), <http://www.tandfonline.com/doi/full/10.1080/0268117X.2017.1403366>

Jonathan McGovern, 'Nicholas Udall as author of a manuscript answer to the rebels of Devonshire and Cornwall, 1549', Notes & Queries 65, no. 1 (2018), 24–25

LAURA MINOR

Johnson B, Minor L (2018) "Shameless television: gendering transnational narratives", Feminist Media Studies: 1–16. DOI: 10.1080/14680777.2018.1468795, Repository URL: <http://eprints.whiterose.ac.uk/129509/>

ELSPETH MITCHELL

'The Girl and Simone de Beauvoir's the Second Sex:: feminine becomings' Australian Feminist Studies Journal (2018)

FAIDON MOUDOPOULOS-ATHANASIOU

Miracles may happen: Greek military and heritage education (in print)

SARAH MURPHY-YOUNG

Published review in British Journal for the History of Science. TANIA ANNE WOLOSCHYN, Soaking Up the Rays: Light Therapy and Visual Culture in Britain, c.1890–1940. Manchester: Manchester University Press, 2017. Pp. viii + 273. ISBN 978-1-7849- 9512-6. £45.00 (hardcover). doi:10.1017/S0007087418000377

HELEN NEWSOME

Article in Notes and Queries: 'Reconsidering the Provenance of the Henry VII and Margaret Tudor Book of Hours', Notes and Queries, 2017, Vol 64 (2), pp. 231–234

ANTIGONI PAPAGEOERGIOU

'Let's talk about the elephant in the room: An ethnographic exploration of gender inequalities in the contemporary start-up world of Athens', International Journal of Media and Cultural Politics. 14 (1) 2008

NICOLA PENNILL

Pennill, Nicola, 'Australian Chamber Orchestra – An Insider's Guide to Ensemble Leadership.' ACO (2017)

HELEN PIEL

"Senior Statesman of British Biology: John Maynard Smith. Untold Lives Blog, The British Library, 8 May 2018.

'Most distinguished Darwinian since Darwin': William D. Hamilton. Untold Lives Blog, The British Library, 30 April 2018.

'Calculating Kindness: George Price' Untold Lives Blog, The British Library, 23 April 2018.

'Did Man Get Here by Evolution or by Creation?' Science Blog, The British Library, 13 March 2018

KYRA PIPERIDES

Piperides, Kyra and Cioni, Francesca. 'The 2017 WRoCAH Conference: #WRoCon' White Rose College of the Arts and Humanities, 10 November 2017. Web. <http://wrocah.ac.uk/wrocon2017/>.

Piperides, Kyra. 'From Remains to Elmet: A Lexical Study of

Hughes's West Yorkshire Texts'. Ted Hughes Society Journal, vol. 7, issue 1, 2018: pp.49–65. <http://thetedsocietyjournal.org/the-ted-hughes-society-journal-open-access/>

HENRY POLLOCK

Parfit's Fission Dilemma (in Theoria)

ROSAMUND PORTUS

'Resistance and Rewilding: The Return of Beavers to Knapdale Forest' published in the journal Arcadia – Environment and Society Portal

ANNA REEVE

www.cypriotartleeds.wordpress.com

THOMAS ROLLINGS

My translation of an article in the well-known journal Slavic Review: Yury Zaretskyi, Confessing to Leviathan: The Mass Practice of Writing Autobiographies in the USSR, Slavic Review 2017, 76, No. 4

LUCY ROWLAND

Blog post for Under Her Eye Fellowship at charity Invisible Dust: <http://invisibledust.com/hearing-from-our-fellows-lucy-rowland/>

ADAM SAMMUT

Maarten van Heemskerck's Eight Wonders of the Ancient World: Contesting the Image in an Age of Iconoclasm", Dutch Crossing

MICHAEL SAMUEL

Co edited book – the product of my REP – was published December 2017: True Detective: Critical Essays on the HBO Series (Lexington Books, 2017)

CHLOE SHARPE

Sharpe, Chloe, and Alfons Zarzoso, "Sculpture at the Service of Medicine: The Anatomical Sculptors of the Universitat de Barcelona (c. 1848-1942)." Modern Sculpture and the Question of Status. Eds. Cristina Rodríguez Samaniego and Irene Gras Valero. Universitat de Barcelona Edicions, 2018. 328–45

Sharpe, Chloe, and Alfons Zarzoso, "Médicos, Modelos Anatómicos y Esculturas de Cera: La Fábrica del Conocimiento Científico en Barcelona, de finales del Siglo XIX a los años 1930." Al Servicio de la Salud Humana. La Historia de la Medicina ante los Retos del Siglo XXI. Eds. Alfons Zarzoso and Jon Arrizabalaga. Sociedad Española de la Historia de la Medicina, 2017. 473–78

Sharpe, Chloe, Review of the book L'Escultura a Estudi. Iniciatives i Projectes, edited by Cristina Rodríguez Samaniego, Núria Aragónés and Irene Gras. Matèria, no. 12, 2017: 147–49

ALEXANDER SHAW

Shaw, Alexander N., 'A Diplomat and Collector: Malcolm MacDonald's Pursuit of Beauty during the Cold War and End of Empire', Journal of the History of Collections (2017)

CLAIRE SMITH

Price, Claire. "Enhancing Nottingham's Local List". Historic England Research. Issue 8, 2018: pp.34–39. <https://content.historicengland.org.uk/images-books/publications/historic-england-research-8/he-research-8.pdf/> Accessed 22 June, 2018

JONATHAN SMITH

Kraft, Kathryn and Smith, Jonathan D., 'Between international donors and local faith communities: Intermediaries in humanitarian assistance to Syrian refugees in Jordan and Lebanon', Disasters. 2018 [online]

Smith, Jonathan D., 'Connecting Global and Local Indonesian Environmental Movements', Kawistara. vol. 17, no.3, 2017:pp. 207–225

SIMON SPIER

Review of Giles Waterfield's 'The People's Galleries', The Journal of Pre-Raphaelite Studies, vol. 27, Spring 2018





CHANTAL SULLIVAN-THOMSETT

Sullivan-Thomsett, Chantal. "The German Greens: 'radically' fit for office". Centre for Democratic Engagement, 30 April 2018. Web. <http://cde.leeds.ac.uk/2018/04/30/the-german-greens-radically-fit-for-office/>. Accessed 24 July 2018

KIRSTY SURGEY

A series of 4 blogs on the REP project – <http://wroc.ac.uk/york-minster-a-living-library/>

The Image Speaks – Image and Essay – https://www.sheffield.ac.uk/polopoly_fs/1.7791581/file/TIS_5_Online_Essays.pdf

The Image Speaks – Photograph and caption as displayed in Jessop West – <https://theimagespeaks.co.uk/Image-Speaks-5>
Emily TIMMS

Timms, Emily Kate, 'Interview with Vahni Capildeo', *Moving Worlds: A Journal of Transcultural Writing* 18.1, (2018), pp. 17–27

CHARLOTTE TOMLINSON

Charlotte Tomlinson, 'Review: An historical map of Kingston-Upon-Hull, from medieval town to industrial city', *Yorkshire Archaeological Journal*, 2018

Raphael Hallett, Charlotte Tomlinson, Tim Procter, 'Setting up a 'Special Relationship': Students as Co-Creators of a Research-based Curriculum', *Journal of Educational Innovation, Partnership and Change*, 4 (2018)

ALICE TOSO

Toso, A and Alexander, M (2018) Paleodietary reconstruction, In Tavares, C and Soares, J (eds.) *Caetobriga. O sítio arqueológico da Casa dos Mosaicos. Setubal Arqueológica* 17

Filipe, V, Toso, A, Inocencio, J (2017) Perspectivas Arqueobiológicas sobre a Necropole Islamica de Alfama, *Actas do I Encontro de Arqueologia de Lisboa, Uma cidade em escavação*, 26–28

Pereira, P, Godinho, R, Sianto, L, Chaves, S, Teixeira-Santos, I, Gonçalves, D, Santos, A L, Toso, A, Monge Calleja, A, Alves de Matos, A, (2017) "A Necrópole do Largo da Igreja (Sarilhos Grandes): Evidências Bioarqueológicas de Contato entre Portugal e o Novo Mundo", *Proceedings of 'Sines e o seu Porto. Historia e Património'*, Sines 7–9 September 2017

ALAENA TURNER

'Painting and Time: 15 Points of view', *Journal of Contemporary Painting*, April 2018, Vol 4, Issue 1 Intellect Books

'Notes on touch, or Painting in the embarrassed condition,' essay for exhibition catalogue 'The Kiss, Or Poison Boyfriend, or Jesus' Blood', Kingsgate Gallery, Feb 2018, London

'Painting in the imperative form,' an essay published in the online version of *Aesthetic Investigations*, Issue 2, No 1 Dec 2017, Rob van Gerwan (ed)

RACHEL WALKER

Gesticulating Peanuts: an introduction of theatre-in-the-round to British theatre in the 1950s', *WRoCAH Student Journal*, Issue 3, July 2017

KATE WALKER

Walker, Kate. 'North American Taiko Conference 2017: Evaluation Report'. San Diego: Taiko Community Alliance, 2017

GEORGIA WALTON

Emersonian Language in Marcel Proust's *À la Recherche du Temps Perdu* WRoCAH Journal

'Review: 'The "Not Yet" of the Nineteenth-Century U.S.', *British Association of Nineteenth Century Americanists Symposium* U.S. Studies Online

STEPHANIE WILLIAMS

'Claire Trevien: Satire, Prints and Theatricality in the French Revolution', *French History*, vol. 32, is 2, June 2018

Stephanie WRIGHT

'Los mutilados de Franco: el Benemérito Cuerpo y la política social

en la España franquista', *Revista Universitaria de Historia Militar* 5:9 (2016), pp. 75–92

[Review] 'The Routes to Exile: France and the Spanish Civil War Refugees, 1939–2009', *French History* 30:4 (2016), pp. 588–589

[Review] 'Franquismo a Ras de Suelo: Zonas Grises, Apoyos Sociales y Actitudes durante la Dictadura (1936–1976)', *International Journal of Iberian Studies* 29:1 (2016), pp. 84–86

ANNABELL ZANDER

Groß, D., Zander, A. et al. (2018), 'People, lakes and seashores: Studies from the Baltic Sea basin and adjacent areas in the early and Mid-Holocene', *Quaternary Science Reviews* 185, 27–40

Zander, A. et al. (2017), 'Review of 26th Annual Meeting of the German Mesolithic Workgroup 10–12 March in Wuppertal,' *Archäologische Informationen (Journal of the German Prehistoric Society)* 40, 401–422

Zander, A. (2017), 'Current Final Palaeolithic, Mesolithic and Early Neolithic research in north-western Europe', *PAST (Newsletter of the Prehistoric Society)* 87, 10–11

Zander, A. (2017), '26th Annual Meeting of the German Mesolithic Workgroup in Wuppertal', *Mesolithic Miscellany* 25(1), 44–45

Milner, N. & Zander, A. (2017), 'Rund um den See im Vale of Pickering', *Archäologie in Deutschland* 5, 32–33

Performances

JOEL BAKER

Participant in discussion panel: film screening of *Pan's Labyrinth*, University of Sheffield, 9 May 2018

FABRIZIO BALLABIO

'Freed From Design', *Trouble Making. Who's making the city?* Base Milan, 2018 (exhibition)

HAZEL BROOKS

24.9.17 Concerto soloist in Bach Violin Concerto, St Mary at Hill, London

5.11.17 Solo recital, Bosham, Sussex

15.3.18 Solo recital, Little Gaddesden, Herts.

13.2.18 Solo recital, Chichester Cathedral

2.6.18 Concerto soloist in Vivaldi concerto for viola d'amore, St Martin in the Fields, London

16.6.18 Solo recital, Hambleden, Berks.

LAUREN BUTLER

Co-curated the pop-up exhibition *House of Stories* at Chatsworth

MAYA CASPARI

I chaired a public workshop: <https://archive.ica.art/whats-on/frames-representation-workshop-politics-borders-and-landscape-eastern-europe>

JENNIFER COHEN

Late Music Concerts October 2017; June 2018

York Concert Series: Jennifer Cohen and Peter Seymour: April 2016

LUKE DALY-GROVES

'Hitler's Death: Fact and Conspiracy' (Public Lecture, University of Central Lancashire, 11/04/2018)

'Herford's Hidden History: British Intelligence Division Headquarters 1946–1951' (Public Lecture, Herford, Germany, 03/07/2018)

VAL DERBYSHIRE

Project managed the KEP funded 'Radical Pub Night' held at the end of July 2017 in Derby.

Created and curated an exhibition at the Arts & Humanities Faculty showcase day, Millennium Galleries, Sheffield on 11th March 2017.





Delivered a ten minute lecture entitled "Becoming a Heroine" to a public audience, as part of the Arts & Humanities Faculty showcase day, Millennium Galleries, Sheffield on 11th March 2017

Delivered a half hour lecture entitled "Becoming a Heroine" as part of the 24 hour Inspire charity lecture, 31st March 2017

Delivered a twenty-minute lecture entitled "Words and Pictures: The Visual in the Literary/The Literary in the Visual" at the Mobile University event, September 2017

SALLY EALES

The Image Speaks – photography project and exhibition – 2017/8 session

MAXIMILLIAN ELLIOTT

I perform weekly at St Olave's Church in York and All Saints' Church, North Street, York. I have also given organ recitals at Central Methodist Church in York, St Giles' Church in Pontefract, Leeds Minster and St Peter's Church in Wawne.

CATHERINE EVANS

Contemporary Inspirations – at the Quilters' Guild York

HONDARTZA FRAGA

I have taken part in the following exhibitions:

Nov 2017 – Jan 2018: 'Hondartza Fraga: Irresistible Distance', School of Design, University of Leeds. Solo exhibition that took place at the beginning of my research, showing existing and new works that related to the themes of the research.

Jun 2018: 'Cosmic Perspectives'. A group exhibition curated by Lumen Studios in Ugly Duck, London. Exhibiting exclusive new works made this year.

July 2018: 'Hondartza Fraga: Clever Beasts Invented Knowing', a solo display at Arte Santander, Santander, Spain.

AGATA FRYMUS

I have introduced 'Grease' to a cinema audience in February 2018, in one of Bristol's cinemas.

JOANNE HARRISON

'Back-to-back houses and their communities in 21st century Leeds'. Exhibition at the Great Get Together, Compton Centre Community Hub library, 23rd June 2018

JO HENDERSON-MERRYGOLD

'LGBT and Religion' with Andrew Dalton (University of Sunderland). Invited Paper at Open@TUOS LGBT Staff Network LGBT History Month Seminar Series. University of Sheffield. 14 February 2018

'Reading Cispiciously Workshop' Invited workshop at Sheffield Student Christian Movement. Sheffield. 31 January 2018

'Queerness in Faith', Invited presentation at Interfaith Week Event. Sheffield University Union, University of Sheffield, 16 November 2017

BETHANY HUME

Unfinished Treasures Exhibition, The Quilters' Guild of the British Isles

RYAN KIRKBRIDE

'Live coding Improvisation with Troop', Festival of Algorithmic and Mechanical Movement Algorave, Sheffield, November 2017

'Live coding Improvisation with Troop', All Your Bass festival, Nottingham, January 2018

'Live coding Improvisation with Troop', Leeds Digital Festival, University of Leeds, April 2018

'Live coding Improvisation with Troop', Together in Music conference, York, April 2018

'Fingerprints: an improvised live coding performance' at the International Conference on Live Interfaces, Porto, Portugal, June 2018"

EMILY LA TROBE-BATEMAN

The Image Speaks exhibition 2017, Jessop West Foyer, University of Sheffield (Private view held 21 March, 2018)

JACK LITCHFIELD

'The Knight As Shining Armour': public tour of the tournament gallery at the Royal Armouries, Leeds (April 21 11:00-13:00). Part of the Medieval Bodies Ignored/Obsessed event series

NEIL LUCK

November 2017 – January 2018 – Sound Art work installed at V&A Museum of Childhood

Feb-June 2018 – Various performances of my piano piece '2018' in Germany, Denmark and the UK

March 2018 – Dedicated 90 minute broadcast of a concert I held (including my work), and interview, BBC Radio 3 Hear and Now

May 2018 – Showcase performance at Odrateque Festival, London

June 2018 – Major new Music Theatre work performed in London

June 2018 – Collaborative performance in Tokyo

July 2018 – Performance of my work at Latitude Festival, BBC Introducing Stage, and subsequent broadcast on BBC Radio 3 & 6

Alexander MARSH

Route 57 Launch night reading (March 2017)

Postgraduate Creative Writing Showcase (May 2017)

Cicatrice Launch Night reading (Nov 2017)

CLAIRE MCGINN

Creative sound workshop and Sensory Banquet with Gayle Chong Kwan, British Library (part of Under Her Eye events)

LAURA MURPHY

Screening at Arnolfini, Bristol (2017), performance of 'Contra', at Theatre Dummelhof, Belgium (2018), performance of 'Contra' at Room 100, Croatia (2018)

HELEN PIEL

'Dear John': The Kin Selection Controversy at the British Library, 11 May 2018

ROSAMUND PORTUS

Exhibited at the Royal Academy Summer Exhibition 2018

ANNA REEVE

Exhibition at Leeds City Museum, 'The University of Leeds ancient Cypriot collection' (September 2017 – January 2018)

Permanent display of the University's ancient Cypriot collection in the School of Languages, Cultures and Societies

PHILLIP ROBERTS

Magic lantern lectures at the York Festival of Ideas in June 2018 and as part of the Durham Late Summer Lecture Series in September 2017.

LEONARD SANDERMAN

August 21, 12.10pm – The Church of the Epiphany, Washington, D.C. (USA) Organ Recital

August 19, 6pm – The Church of the Good Shepherd, Burke, VA (USA) Organ Recital

August 6, Jüterbog Orgelstadt, Organist in Residence

Monday 12 February, The Cathedral of St Nicholas, Newcastle, Organ Recital

Tuesday, 24 October, 12.20pm, Grace Church, New York, US – 'Bach at Noon'

Wednesday, 18 October, 7.30pm, The Harrogate Club Lieder Recital (pianist) with Ella Rainbird (mezzo-soprano)

ALEXANDER SHAW

Beauty and Diplomacy: The Malcolm MacDonald Collections (exhibition at Durham Oriental Museum, October-December 2017)





DANIEL SOUTH

Space: Planets. Stars., Department of Theatre, Film, and Television, University of York. Funded by TFTV and Athena Swan

KIRSTY SURGEY

'Go On Without Me', interactive performance experience, York Minster, 27 January 2018

This link includes 3 films made about the project and photographs <https://heardofcats.co.uk/go-on-without-me/>

EMILY TIMMS

'Literary Kaumātutanga: Postcolonial Perspectives on Age and Ageing in Patricia Grace's Chappy (2015)', School of English Visiting Lecturer Series, University of Wellington, April 2018

'Postcolonial Representations of Age and Ageing in Aotearoa New Zealand and Caribbean Fiction and Film', University of Leeds-Nottingham Trent University Exchange Series, Nottingham Trent University, April 2018

'Literary kaumātutanga: Intergenerational Relationships in Patricia Grace's Chappy (2015)', School of English Postgraduate Research Seminar, University of Leeds, May 2018

'My husband was always a mystery to me': Excavating Patricia Grace's Literary Archives', J.C. Beaglehole Room Archival Research Series, University of Wellington, June 2018

ALAENA TURNER

The Kiss or Poison Boyfriend or Jesus' Blood, curated by Dan Howard-Birt, Intersession Gallery, Northampton, Project 78, St Leonards on Sea, Nov-Dec 2017

ROSA VINCE

I spoke at Migration Matters festival as part of a video exhibition, where we gave philosophical arguments for supporting and welcoming refugees.

MARC YEATS

Vickers, Carlton, alto flute. Streaming, By Marc Yeats. Dixie State University, Delores Doré, Eccles Fine Arts Center, US. October 23, 2017
XelmYa, recorder, violin, violoncello. observation 1.5. By Marc Yeats. Tehran Contemporary Music Festival. April 2018

Pace, Ian, piano. Exordium. By Marc Yeats. Ian Pace at Fifty – Tributes and Early Modernism. Hosted by City, University of London Concert Series, April 23, 2018

LSTwo, ensemble. always the beautiful answer. Marc Yeats. LSTwo at the Clothworkers Hall, University of Leeds, Leeds May 03, 2018

XelmYa, recorder, oboe, violin. observation 1.8. By Marc Yeats. XelmYa+ – enact/direct/escape at Unerhoerte Musik Berlin, June 05, 2018

Conference Presentations

HANNA ABAKUNOVA

'Roma Self-Rescue in Occupied Soviet Ukraine During the Second World War', International Scientific Conference, Zagreb, May 19, 2018

'Rescue of Roma and Jews in Occupied Ukraine (1941-1944) in Comparative Perspective' International Seminar 'The Genocide of European Roma 1939-1945' Vilnius, November 28-30, 2017

'Memories of Persecution of Roma in Ukraine during the Second World War: Roma vs. non-Roma Perspectives' Tracing the Legacies of the Roma Genocide, Prague, September 20-22, 2017

'The Ways of Helping and Rescuing the Roma in Ukraine during the Holocaust' Annual Meeting of the Gypsy Lore Society and Conference, Nicosia, August 30 – September 2, 2017

AHRC Legacies of Roma Genocide Workshop, Liverpool, July 26-27, 2017

Guest Speaker for the Aston Academy Pathways Event, Sheffield, June 27, 2017

NATHANIEL ANDREWS

'Transatlantic anarchism: cultural deviance and prefigurative politics in Argentina and Spain, 1917-1936', Association of Contemporary Iberian Studies, Norwich

'Transnational solidarity: collective anarcho-consciousness in Spain and Argentina', Annual conference for the Association of Hispanists of Great Britain and Ireland, Leeds

'Anarquismo y sexualidad: hacia un campo de estudio transnacional', Annual conference for the Latin American Studies Association, Barcelona

'Anarchism on the ground: Alcoy as a case study in libertarian culture, 1890-1930', CHIA PGR showcase symposium, Leeds

NAHED ARAFAT

I participated in a table discussion workshop titled "the complexities involved in doing research in more than one language" with the international conference 'communication in the multilingual city' held at the university of Birmingham on 28/29th March 2018.

CHARLOTTE ARMSTRONG

'Max Nordau and the diagnosis of musical degeneracy: "unhealthy" music in the operas of Richard Wagner and Franz Schreker', ICMSN/SurreyMAC 2017, University of Surrey, 11 September 2017

'The Hidden History of Disability in Opera: Considering Representations of Physical Disability in Franz Schreker's Die Gezeichneten and Alexander Zemlinsky's Der Zwerg', 'The Future of Music History', Serbian Academy of Sciences and Arts, Belgrade, 28-30 September 2017

'The depiction of dwarfism in Alexander Zemlinsky's Der Zwerg (1922) from source to stage', 'Crippling the Muse', University of Leeds, 4-5 July 2018

JOEL BAKER

"The highway to prosperity?" Infrastructure development, petitioning and populism in Primo de Rivera's Spain', Centre for the History of Ibero-America PGR symposium, University of Leeds, 15 May 2018

"No ideas of any practical use": Spain's housing crisis in citizens' correspondence with the Primo de Rivera dictatorship, 1923-1925', Department of History PGR colloquium, University of Sheffield, 24 May 2018

'Nationalist propaganda and the denial of working-class agency during the Spanish Civil War: Seville, August 1936-February 1938', Empowered: Agency, Authority, and its Limitations, Sheffield Hallam University, 31 May 2018

"No ideas of any practical use": Spain's housing crisis in citizens' correspondence with the Primo de Rivera dictatorship, 1923-1925', Department of History Postgraduate Showcase, University of Sheffield, 14 June 2018

EMILY ROSE BAKER

'Intergenerational Nightmares: Postmemory and Poland' – Past (im)Perfect Continuous: Trans- Cultural Articulations of the Postmemory of WWII, University of Sapienza (Rome), June 2018

'Disparate Holocaust Memory in Poland and Ukraine' – BAHS (British Association for Holocaust Studies) postgraduate conference, The Weiner Library for the Study of Holocaust and Genocide (London), March 2018

'Situating the post-communist emergence of Holocaust memory within the dream' – BAHS Fifth Annual Conference, University of Leeds, July 2018

FABRIZIO BALLABIO

'Measures of Security: Ferdinando Fuga's Reali Granili and the politics of grain provision in eighteenth century Naples', Structural Instabilities, University of Pennsylvania UPENN, April 2018



**DAVID BARROW**

'King Alfred and 'Rule Britannia': The 1773 'Revival' of Alfred: A Masque', Contested Inheritances, 1750-1830, Centre for Eighteenth-Century Studies, University of York, 28 October 2017

HARRIET BEADNELL

'Understanding the Memory of the Second World War Through the Figure of the Veteran', War Through Other Stuff Workshop' at Leeds City Museum, October 2017

'Round Number Anniversaries and the Figure of the Second World War Veteran Since 1945' Why Public History?', Queen's University Belfast, December 2017

'Honouring their Comrades – Second World War Veterans and Commemorative Events', paper presented at 'Remember Me', Hull Guildhall, April 2018

JOSHUA BENGOUGH-SMITH

Presentation of REP project at 'Memory' Colloquium', University of Sheffield, 25 May 2018

MICHAEL BENNETT

'The Global Dimensions of the Barbados Sugar Boom, c. 1640-1690', The 24th Annual Omohundro Institute Conference, Williamsburg, Virginia, June 14 – 17 2018

'Theory and Practice in the Construction of Slave Labour Regimes: The Case of the English East India Company, c. 1660-1683', European Social Science History Conference 2018, Belfast, UK, April 4 – 7 2018

'The East India Company, Transnational Interactions, and the Formation of Forced

Labour Regimes, 1635-1730', paper presented at the Huntington Library, San Marino, California, December 7 2017

'Plantation Slavery and the English Colonial Project in the South Atlantic and thIndian Ocean 1650-1730', paper presented at the 'Atlantic Trajectories Conference', Brown University, Providence, Rhode Island, September 29 – 30 2017

GRAHAM BEX-PRIESTLEY

'Error and the Limits of Quasi-Realism' presented at the British Society of Ethical Theory 2018 Annual Conference, with expected publication in Ethical Theory and Moral Practice

'Putting Free Will into Context' presented in 2016 at the 1st Context, Cognition and Communication Conference, University of Warsaw

'Error and the Limits of Quasi-Realism' presented in 2016 at New Directions for Expressivism', University of Sheffield

'Does Subjectivism Have Subjectivist Consequences?' presented in 2015 at Understanding Value IV, University of Sheffield

'A Consequentialist Approach to Solving Newcomb's Problem' presented in 2015 at the British Postgraduate Philosophy Association annual conference, University of Southampton

ANDREA BLOMQUIST

Knowledge through Controlled Imagination – White Rose Postgraduate Philosophy Forum, January, 2018

Improving Imagination, Joint Session, July, 2018, and Understanding Value 7, July, 2018

LAURA BLOMVALL

I gave two oral conference papers, one in Boston last summer ('Poetry') and in Oxford this March ('The Human Body and World War II').

ANDREW BRADLEY

'Challenging and negotiating borders: Language ideological perspectives of the Catalan Countries by Catalan and Valencian secondary school students' as part of the "'Borders, (im) mobilities and spatialised linguistic resources" colloquium at the Sociolinguistics Symposium 22, at the University of Auckland, 28-30 June

'Language borders, conflict, and identity: The Països Catalans as

challenged and negotiated by Catalan and Valencian secondary school students', Language and Borders: Rethinking Mobility, Migration, and Space, at the University of Bristol, 26-27 March

'La nostra llengua parla ací del valencià, no del català':

Negotiating the language-ideological dimensions of Valencian textbooks' at LXIII Anglo-Catalan Society Conference, at the University of Birmingham, 10-12 November

'L'Espai de l'Investigador: A proposed platform for international scholars in Catalan Studies' at LXIII Anglo-Catalan Society Conference, at the University of Birmingham, 10-12 November

NATHAN BRAND

'Leeds Cineforum – Attraction (film introduction with Leeds Cineforum)

'Conservative sexualities: the visual politics of Tsargrad TV' BASEES Annual Conference

'Body as Border' Sovereign Bodies Conference

'Sovereign Visuality: Russian cultural politics through the lens' Digital Borders Conference

'The Conservative Revolution in post-Soviet Russia: a visual construction' Nations in Cyberspace Conference

HAZEL BROOKS

'Lyra-Viol tablature as a potential source of violin repertoire in seventeenth-century England'. Oral presentation at Leeds PGR Symposium. 08 December 2017

'Lyra-Viol tablature as a potential source of violin repertoire in seventeenth-century England'. Lecture recital presentation at 18th Biennial International Conference on Baroque Music, Cremona" 12 July 2018

JENNIFER BUCKLEY

'All "the dirty Ink": News, Novelisms, and the Essay-Periodical', 49th annual conference for the American Society for Eighteenth Century Studies (ASECS), Orlando, Florida, March 2018

'Lying as Entertainment: Why Dr Wright Can't be Dead', 47th annual conference for the British Society for Eighteenth Century Studies (BSECS), St Hilda's College, Oxford, January 2018

'Parroting the Press: Eliza Haywood, Gossip and the "Lying Legends" of the Periodical Trade', Fact and Fiction in Eighteenth-Century Britain conference, Université Sorbonne Nouvelle, Paris, December 2017

'Enlightening the Unenlightened: Eliza Haywood's Pedagogic Periodicals', BSECS Postgraduate conference, Swansea University, September 2017

ADAM BUICK

'Trials and Errors: Empirical Evidence of the Impact of the Regulation of Clinical Test Data' Centre for Business Law and Practice Postgraduate Conference, University of Leeds, November 2017

'The Internet, Search Costs and the Decline of the Brand' Legal Research Society Conference, University of Aberdeen, July 2018

ELLEN BULFORD WELCH

'A Conflicted Literary Nationalism: Westminster Abbey and John Neal's Relationship with the Writings of Washington Irving', Oral presentation at the EBAAS 2018 conference

OWEN BURTON

'Accessible Networks: Navigating the Harmonic Space of Rautavaara's Eighth Symphony', City Music Analysis Conference (CityMAC 2018), City, University of London, 5-7 July 2018

'Symphonic Dialogues: Manipulations of Form in Rautavaara's Symphonies',

Department Research Seminar, University of York, 21 February 2018

'Manipulations of Form: Tracing Spirals in Einojuhani Rautavaara's Eighth Symphony', RMA/ BFE Research Students' Conference, University of Huddersfield, 4-6 January 2018





'Spirals in Music?: Manipulations of Musical Form, Linearity, and Restatement', WROCAH (AHRC) Annual Conference, STEM Learning Centre, University of York, 19th October 2017

LAUREN BUTLER

'The Functions of Letter Writing between Servants and their Families' at the Beyond the Home conference in Oxford; Poster presentation, 'Collaboration at Chatsworth', NCCPE Engage Conference in Bristol

'Breaking Down the Green Baize Door' at the Untold Stories of the Country House conference at Doddington Hall; Oral presentation, 'Marriage, Motherhood and Management: Unpaid Labour on the Country Estate' at the Invisible Hands conference in Glasgow

KATHERINE CALVERT

'Eine Minderwertigkeitsposition': Motherhood in Alice Rühle-Gerstel's 'Das Frauenproblem der Gegenwart', paper presented at 'The Language of Society' School of Languages and Cultures Postgraduate Colloquium, University of Sheffield, May 2018

JANE CAMPBELL

"Richly suited in sky-coloured taffety": social display, liveried servants and the performance of power' (oral and poster presentation), Bielefeld-Lund-York History PhD conference, York, 13-15 June 2018

'Utopia and Colonialism', Bonas MacFarlane Extension Lecture Series (part of a Scholarship programme for sixth formers from widening participation backgrounds), London School of Economics, 26 June 2018

ISABELLE CARTER

Oral presentation: "Why don't you say something useful for a change?": the Hulme tenant magazine and multi-storey council housing in 1980s Manchester' at Sheffield Hallam Postgraduate Conference, 'Empowered, Agency, Authority and Limitations', 31 May 2018

MAYA CASPARI

'Feminist Resistance and World Literature: Melancholy, Touch and Performance in Teju Cole's Open City and Han Kang's The White Book', Archives of Resistance, Leeds, June 2018

'Touching Histories: Empathy in the Body of World Literature', Memory Studies Association Conference, December 2017

'The Poetics of Potentiality as Feminist Resistance', Sibéal Annual Conference: The Art of Resistance: Interdependencies and Co-Becoming, November 2017

LUCY CHESELDINE

Symposium on the imagination, University of Sheffield.

BLESSING CHIDIMURO

Presented a paper at a Post-Medieval conference in Germany

Presented a paper to the Isotope users group meeting, BioArCh

FRANCESCA CIONI

"All show'd the builders, crav'd the seers care": George Herbert's church and Temple' – Society for Renaissance Studies Biennial Conference, University of Sheffield

"Dissolution sure doth best discern": Representing absence in text and matter in George Herbert's 'Church-monuments' – Literary Form After Matter, 1500-1700, Centre for Early Modern Studies, University of Oxford

"Confuse noises, and clattering": Fixed seating and disorderly worship in early modern England' – Sound, Rhetoric and Dialogue in Early Modern Culture (Cabinet of Curiosities PG/ECR colloquium), University of York

JENNIFER COHEN

HRC Postdoctoral Fellowship Presentations

University of York Postgraduate Forum 2016 (keynote)

AIDAN COLLINS

'Stories of Credit, Debt and Failure in the English Court of

Chancery, 1650-1750', Debt in History Conference, University of Toronto, Canada, May 2018

Rumours of Failure in the English Court of Chancery, 1680-1750', The Cabinet of Curiosities: Speech, Sound and Dialogue Symposium, University of York, April 2018

'Bankruptcy in the Court of Chancery, 1650-1750', Three-Minute Lightning Talk, Institute of Historical Research, Senate House, University of London, November 2017

ISABEL COOK

'Climate Change and the Vulnerability of the Historic Landscape' Landscapes conference

Poster presentation at Sea Level and Coastal Change conference

'Coastal Heritage in North Wales: impacts of future climate change and sustainable options for conservation management'

TAMSIN CROWTHER

Disrupted Landscapes Symposium, The University of Bristol

MATTHEW CULL

'Resistant Metaphysics of Gender: Trans People Against Abolition' Joint Session of the Aristotelian Society and the Mind Association, Oxford University

'Abolitionism about Gender', Roles Gender and Sexuality Forum

'Revolutionary Genders: A Non-Binary Intervention in Feminist Metaphysics', Queer Identities and Philosophy, King's College London

'Deflationary Theories of Gender' Sheffield Gender History Group, University of Sheffield

'Gender Abolition' Philosophy and the City Drink and Think, The Hallamshire House

'Contradiction Club', WROCAH Annual Conference, University of York

'Better than Bettcher: How to Criticise Family Resemblance Theories of Gender', Understanding Value VI, University of Sheffield

SARA D'AMARIO

'A longitudinal study investigating synchronization in singing quintet performances' The Voice Foundation's 47th Annual Symposium: Care of the Professional Voice, Philadelphia, USA, May 30th – June 3rd 2018

'A longitudinal study of intonation in a cappella quintet singing'. The Voice Foundation's 47th Annual Symposium: Care of the Professional Voice, Philadelphia, USA, May 30th – June 3rd 2018

'Effects of the lung volume on the electroglottographic waveform in some trained female singers', The Voice Foundation's 47th Annual Symposium: Care of the Professional Voice, May 30th – June 3rd 2018, Philadelphia, USA.

'A study of the effects of music training and performance experience on perceptions of singing ensemble synchronization', Together in Music (TiM), York, UK, April 12th- 14th 2018

LUKE DALY-GROVES

"Imposing Liberalism by Authority": The Political Role of the British Intelligence Division in Occupied Germany', BISA Annual Conference, Bath, 15 June 2018

CLARE DANEK

'Stitching the days: A stitch journal as a reflective tool', oral presentation, Creative Research Methods symposium, University of Derby, 2 July 2018

HOLLY DANN

'Salience in a rural variety: a real time perception study of west Cornish English', Sociolinguistics Symposium 22, University of Auckland, June 2018

'Salience in a rural variety: a real time perception study of west Cornish English', New Zealand Institute of Language, Brain and Behaviour, June 2018



**ROSSELLA DE BERNARDI**

Warwick Graduate Conference in Political and Legal Theory 1
'Brave New World', Manchester Graduate Conference in Political Theory 11-12 June 2018

VAL DERBYSHIRE

'Such is the Moral Beauty of Truth: Visible Virtue in the Works of John Thelwall and Charlotte Smith (1749-1806)', Second International John Thelwall Conference: "John Thelwall: Radical Networks and Cultures of Reform 1780-1820", held at the University of Derby, 21-23 July 2017

'Words and Pictures: Charlotte Smith (1749-1806) and the Works of the Artists of her Day', Women's Studies Group, 1558-1837 at the Foundling Museum, London, on 25th November 2017.

Invited to be part of a "Charlotte Smith Panel" at the 2018 British Society for Eighteenth-Century Studies conference held in Oxford, "'Every Picture Tells a Story? Heraldic Art in Celestina (1791) by Charlotte Smith', 3-5th January 2018.

'Re-staging Romanticism: Engaging Publicly with the Romantics', Romanticism Goes to University Conference, Edge Hill University, 19th-20th May 2018

JOSHUA DOBLE

'Kenya Cowboys and white African Identity in Kenya' Institute of Historical Research

"'You want to mix with people who smell the same as you. Africans smell different'" race, gender and sensory knowledge in Kenya and Zambia', Gendered Emotions in History conference, Sheffield

JADE DOUGLAS

'Narratives of the Capitalocene: Nellja Veremej's Nach dem Sturm as World-Ecological Literature', Annual Northern Comparative Literature Network symposium, Birmingham City University, 28 October 2017

'Memories of the Capitalist World-Ecology: Place as 'Archive' in Nellja Veremej's Nach dem Sturm', international 'Archives of Resistance: Cosmopolitanism, Memory, and World Literature' conference at the University of Leeds, 21 June 2018

JACOB DOWNS

'Headphones in torture: sound, space, violence', Department of Music Postgraduate Study Day, University of Sheffield, October 2017

'Headphones and the weaponization of sonic intimacy' IASPM UK&I Postgraduate Conference, University of Surrey, October 2017

'Interstitial space and acoustic internment: headphone technologies as sonic-spatial weapon' 'Sounding Out the Space: an International Conference on the Spatiality of Sound, Dublin Institute of Technology, November 2017

'Trauma, torture, technology: the challenges to sound studies of approaching headphone-mediated torture practices' CHASE Research Popular Music: Methods, Debates, Publics. Goldsmiths, University of London, March 2018

'Headphones and the affordances of technological intimacy' CogNovo Off the Lip 2018, University of Plymouth, June 2018

SALLY EALES

'Just like family? Blurred boundaries in British contemporary domestic service' WROCAH Postgraduate Conference 2017

'The Servant Problem: Exploring ruptures in the master servant relationship', Powering the Powerhouse Conference June 2018

CATHERINE EVANS

'A brittle Crazy Glass', presentation at Newcastle University, Early Modern Bodies conference

Paper on annotated almanacs at SRS Sheffield

Paper on annotated almanacs at KCL conference on 'Early Modern Re-Formations'

Paper on John Donne's sermons and aural memory at John Donne Conference, University of Lausanne

TAMSYN FRASER

'Livestock and Landscape: Livestock Improvement and Landscape Enclosure in Late and Post-Medieval England', EAA September 2017, Maastricht

'Rural "Revolution"? Changing husbandry and landscape organisation in the late medieval and early post-medieval English countryside', PZAF, June 2018, Palermo

HARALD FREDHEIM

'Invited panellist: Positive Tips and Challenges of Being' ECR Stage (AHRC Postgraduate and Early Career Researcher Workshop, London) 4th October 2017

#heritagegonewild: digital heritage field-schools as seedbeds for transformative heritage research (Researching Digital Cultural Heritage, Manchester) 30th November – 1st December 2017

AGATA FRYMUS

'Love, Lust and Liz': Elizabeth Taylor as Cleopatra in the Discourse of the 1960s.' Fourth International Celebrity Studies Conference. Sapienza University, Rome, June 2018.

'Black Female Cinemagoing in New York during the 1920s', Women's Path Symposium, Leeds University, June 2018.

'Love, Lust and Liz': Fan Discourse and Representational Politics of Cleopatra (1963). British Association for Film, TV and Screen Studies (BAFTSS) Conference. University of Kent, April 2018.

'African American Cinema-Going in New York During the Interwar Period.' Past Cinema Audiences. Aberystwyth University, March 2018.

'American Audiences and Representational Politics of Cleopatra (1963).' Portraying the Past: Film, Culture and Media Conference. Humanities Research Centre. University of Sheffield, September 2017.

MIRJAM GALLEY

'The forgotten and the unwanted: the hidden history of Soviet childcare' at the ASEES Convention 2017, Chicago

SHELLEY GALPIN

WROCAH heritage conference, September 2017

COLIN GIBSON

'Freedom as Marronage in N. K. Jemisin's Broken Earth Trilogy', Glasgow International Fantasy Conversations (GIFCon) 2018

MEGAN GIRDWOOD

Organiser – "Modernism and Movement." MSA 19, Amsterdam. 10-13 August 2017

Co-organiser – "The Human Body and World War II." University of Oxford. 23-24 March 2018

HOLLIE GOWAN

Oral Presentation given at CHANGE Launch in Brussels

Oral Presentation given at BPCS annual conference at Oxford University

CATHERINE-ROSE HAILSTONE

'The 'Emotion Script: A Useful Methodological Approach to History of Emotions?', University of Western Australia, The Future of Emotions: Conversations Without Borders, June 14th-15th, 2018

RACHEL HARDSTAFF

'Identity Crisis: who were the nobles of C13 Languedoc?' International Medieval Congress

IAN HARDWICK

'Outposts of Empire: Landscape and Identity beyond Hadrian's Wall', International Association of Landscape Archaeology (IALA) – Landscape Archaeology Conference 2018. McCord Centre for Landscape, Newcastle University, 18-20 September 2018, Poster presentation.

DAVID HARRISON

Poster Presentation at Leeds





BRITT HARRISON

'Cinematic Humanism', Methodologies in Film Conference, Kings College, University of London, October 2017

'Introducing Cinematic Humanism', 7th Annual Philosophy of Art Conference at the Inter-University Centre, Dubrovnik, April 2018

'Film: Education for Grown-ups?', 10th Annual British Wittgenstein Society Conference in association with the Philosophy of Education Society of Great Britain, at the Institute of Education, University College, London, July 2018

JO HENDERSON-MERRYGOLD

Kennedy, Cath H. and Henderson-Merrygold, Jo, "Gender Roles in Godly Play." Poster at Faith in Research 2018, Birmingham, 23 May 2018

'Through a cisplacian lens: genderqueering feminist biblical studies', Feminist Interpretations program unit, European Association of Biblical Studies and Society of Biblical Literature International Meeting, Humboldt University, Berlin. 7-11 August 2017

MEGAN HENVEY

'Crossing Borders: Re-assessing the 'Need to Group' the High Crosses in Ireland' International Insular Arts Conference, Glasgow, July 2017

'Crucifixion Imagery in Early Medieval Ireland: The High Crosses', Catholicism in the Arts, York, March 2018

'Transmitting Religio-Political Conflict Back in Time: Northern Ireland's Overlooked Early Medieval Sculptural Heritage', N/EMICS, York, June 2018

'Church Organisation in Early Christian Ireland: The Evidence of High Crosses' Leeds International Congress, Leeds, July 2018

GAIL HITCHENS

'An emotional challenge: What can we infer about capacities for social emotions in archaic humans?', Society for American Archaeology Annual Meeting, Washington, D.C., April 2018

FIONA HOBBS MILNE

'Character and its uses in the Scottish sedition trials of 1793-4', American Society for Eighteenth-Century Studies Annual Meeting, Orlando, Florida, April 2018

"'He does not bear that character': character in the Scottish sedition trials of 1793-4", Digital Panopticon conference, Liverpool, Sept 2017

MICHAEL HOLDEN

'Sketching Spatiality: Space and Memory in the Graphic Memoirs of Miriam Katin', British Association for Holocaust Studies annual postgraduate conference, Wiener Library, London, March 2018

'Comics and Catastrophe: Global Holocaust Memory in Contemporary Graphic Narrative' Department of Theatre, Film and Television, University of York, annual postgraduate symposium, June 2018

'Anti-representation and Narratives of Return: Two Graphic Narratives', National Holocaust Centre, Laxton, Nottinghamshire, July 2018

BENJAMIN HOLT

Sowing the Seeds of Insurgency in India's North East' – South Asia Voices through History Conference, Sheffield

EMMA HOOK

Society for medieval Archaeology – Organiser and oral presentation

Spirit of Sutterby – Oral presentation to a community group

After the Plague project Cambridge – Invited oral presentation

ALISON HORGAN

"Miscellaneous Spaces: the Verse Miscellany as a place of Enlightenment" paper presented at the David Nichol Smith Seminar, AZSECS conference at Griffith University, Brisbane, Australia, December 2017.

"Gaudy colours and disfigured shapes": the patchwork and Thomas Percy's Reliques of Ancient English Poetry (1765)', Collage, Montage Assemblage: Collected and Composite Forms 1700 – the present day' conference at the University of Edinburgh, April 2018

BETHANY HUME

'Middle Ages = Early Modern Keywords and the Anglo-French Dynamic', University of York

'The idea of the Albigenian Crusades and the Dominicans of the Midi in the seventeenth century', Society for the Study of French History Conference

HOLLY HUNT-WATTS

2017 Theoretical Archaeology Group (session chair), Cardiff, UK

BRENDAN KELTSERS

'The Place of Reality in the Ethics of Moral Change', postgraduate seminar

RYAN KIRKBRIDE

'Troop: A Collaborative Environment for Live Coding Electronic Music', paper presented at Electroacoustic Music Studies Network Conference 2018, University of Nagoya, Japan, September 2017

'Together in cyberspace: Collaborative live coding of music', paper presented at Together in Music: Expression, Performance and Communication in Ensembles, York, April 2018

EMILY LA TROBE-BATEMAN

'Collaborating in regional research: the early fieldscapes of Snowdonia', Chartered Institute for Archaeologists (CIFA) conference, Brighton, April 2018

JAMES LEWIS

'Unmediated Interpersonal Experience', Joint Annual Conference of the Society of European Philosophy and the Forum for European Philosophy, University of Essex

'Love first, ask questions later', Research Seminar of the Center for Subjectivity Research, Copenhagen University

KYVELI LIGNOU-TSAMANTANI

'Curating Suffering', Learning From Documenta: Closing Event, Athens School of Fine Arts and TWIXTlab, Athens, Greece, October 2017

'A Non-human Atrocity Image of the 19th century?', Turner and the Whale, Hull Maritime Museum Scrimshaw, October 2017

'Invisible "Photographs of Agony": Berger, Sontag and Iconic Images in the 21st century', Responding to Berger: A Workshop, University of York January 2018

'Visible and Invisible "Frames": Towards a Consideration of Representations of: "Political Errors" in the 21st c. Refugee Crisis', Association of Art History Annual Conference 2018, Courtauld Institute of Art and King's College London April 2018

JACK LITCHFIELD

'Made of This: Making Wounds and Memories in Malory's Morte Darthur', International Medieval Congress, University of Leeds, 4 July 2018

'Fight Like a Man: The Lost Youths of the Middle English Prose Merlin', Medieval Bodies Ignored: Politics, Culture and Flesh, University of Leeds, 4 May 2018

'The Worth of "Olde Knyghtes Actes": Reading for Old(er) Age in Fifteenth Century Middle English Texts', New Historical Perspectives on Ageing and the Life Course, University of Leeds 20 March 2018

SARAH LITTLE

'Hip-hop as a framework for cultural democracy' Understanding everyday participation conference (June)

Rope a dope 4, Bristol hip hop conference, panelist: hip-hop and social responsibility



**FRANCES LONG**

'Sentimental Sleeping: Tracing the "inward fits", 1767-84', Bielefeld, Lund, York PhD conference, June 2018

THOMAS LUBEK

'Life Put to Work: Neo-Slave Narrative, Irrealist Aesthetics, and World-Ecological Biopolitics in Nnedi Okorafor's *The Book of Phoenix*', Of Borders and Ecologies: Comparative Literature and the Environment. Northern Comparative Literature Network, Third Annual Symposium, Birmingham City University, October 2017

'Imagining Futurity through Plot and Plantation in Nalo Hopkinson's *Brown Girl in the Ring*', Extractivisms, Social Movements and Ontological Formations: 4th Annual Conference of the World-Ecology Research Network, University of Helsinki, August 2018

NEIL LUCK

WROCAH student conference 2017

York Music Department Student Led Forum 2017

Music and As Process conference (Edinburgh) 2018

ANGELA MACCARINELLI

'Food for the wealthy? An overview of the role of freshwater fish in medieval England', 19th FRWG meeting, Alghero 1-4 Oct 2017

'Food for the wealthy? An overview of the role of freshwater fish in medieval England', Presented a paper at the WROCAH conference, York, 18 Oct 2017

ALEXANDER MARSH

"Can it be possible you're not a woman?" – Non-Binary Gender and the Reproduction of Heterosexuality in Virginia Woolf's *Orlando*, Gender at a Crossroads Conference

SARAH MAWBY

Including Disabled Children and Young People in Research – Crippling the Muse (4th/5th July 2018)

CAROLINE MCCAFFREY

Panel Chair and Organiser: 'Image Copyright fees and the future of art history: In conversation with Bendor Grosvenor and Jacqueline Riding', Association for Art History, 5-8 April 2018

Panel Chair and Organiser: 'Re-Forming Sculpture', The Hepworth Wakefield and University of Leeds, Association for Art History Summer Conference, 26-27 June 2018

Chair and Organiser: 'Chinamania' at the Art Workers' Guild, French Porcelain Society, 1 February 2018

'Sèvres-mania': Being collected by Sèvres porcelain 'ship' vases?, Association for Art History Conference, Courtauld Institute, 5-8 April 2018

'Sèvres-mania': Histories of Collecting Sèvres porcelain in Britain, History of Collecting June Lecture, The Wallace Collection, 25 June 2018

CLAIRE MCGINN

'Dynamics of Musical Nationalism', Amsterdam

BFE/RMA Research Students Conference, Huddersfield

WROCAH conference

York Music Department Spring Postgraduate Forum

Music and Image society conference in Canterbury

KATE MOORE

"Where is my placenta?": An interactional analysis of disempowerment and resistance in a birth narrative', Sociolinguistics Symposium 22, New Zealand

WILLIAM MORGAN

'An Immunological understanding of Peter van Inwagen's answer to The Special composition question', The University of Sheffield philosophy postgraduate seminar, and The University of Manchester work in progress seminar

ALICE MURPHY

'Bridging the Gap, Scientific Imagination Meets Aesthetic Imagination' LSE

WROCAH annual conference

McGill workshop series

Leeds HPS work in progress seminar

Vienna Thought Experiments summer school

Cambridge: Creativity in Arts, Sciences and Mind

SARAH MURPHY-YOUNG

WiP Seminar University of Leeds, 6th February 2018

'Publics and their Health: Historical Perspectives, Future Directions', London School of Hygiene and Tropical Medicine (LSHTM), 28-29 June 2018

ELEANOR MURRAY

'Childhood, Parenting and Psychology: Children's conceptions of psychological childcare advice in mid-twentieth-century Britain', Social History Society Annual Conference 2018, University of Keele, June 2018

'Children's Imagined Journeys: Representations of parenting and gender in children's essay competition writings in 1950s England', Children and Youth on the Move, University of Greenwich, June 2018

REBECCA MYTTON

"The sobbing of strong men": Tears and Irish republican masculinity 1916-23', Emotions in Irish History' conference at University of Sheffield, 29 May 2018

IMEN NEFFATI

French Historical Studies Annual Conference in Pittsburgh, USA

Words That Kill Conference, Paris

IAMCR Conference, Eugene, USA

HELEN NEWSOME

"I may labor a gwd and loweng vay be twxst you": Mediating Anglo-Scottish Diplomacy in the Letters of Margaret Tudor, Queen of Scots (1489-1541)', Leeds IMC July 2018

"I may labor a gwd and loweng vay be twxst you": Performing an Anglo-Scottish Peace in the Letters of Margaret Tudor, Queen of Scots (1489-1541)', Sheffield SRS July 2018

"I am constrayd to doo a gan my vyl": Investigating Authorship Attribution in the Letters of Margaret Tudor, Queen of Scots (1489-1541)', ICEHL Edinburgh August 2018

SOPHIA NICOLOV

'Open Endings: The Eastern North Pacific Gray Whale Unusual Mortality Event, 1999-2000', Marine Transgressions, University of Bristol and Bath Spa University

CHRISTIE OLIVER-HOBLEY

'Flotsam and Jetsam: The Cliffordian Eject and Peter Godfrey-Smith's Other Minds', Marine Transgressions Conference, June 2018.

DIANE OTOSAKA

'Spectral disruptions of the dichotomy between the cognitive and the affective in Ivan Jablonka's *Histoire des grands-parents que je n'ai pas eus*', Current research topics in Holocaust studies, Postgraduate BAHS Conference, London, Wiener Library, 7th February 2018

'Spectral justice in Lydie Salvayre's *La compagnie des spectres*', oral presentation, Holocaust History and Memory Postgraduate Conference, The National Holocaust Centre and Museum, Laxton, 3rd July 2018

'Spectral justice', BAHS Conference, University of Leeds, 24-26 July 2018





ANTIGONI PAPAGEOERGIU

'Hubs, Collectives & the Emergence of Moral Economies in Athens', Urban Studies Foundation Seminar Series, National Centre for Social Research, Athens, Greece, 8 – 9 February 2018

NICOLA PENNILL

'Interaction patterns in rehearsals of a newly-formed vocal ensemble: a longitudinal case study', Sheffield University Management School Doctoral Conference, The University of Sheffield, September 2017

'Development of rehearsal interactions in a newly-formed vocal quintet', Together in Music: Expression, Performance and Communication in Ensembles, York, UK, April 2018

'Development of music rehearsal processes in a newly-formed vocal ensemble: Revealing 'hidden' patterns in verbal interactions', ICMPC15/ESCOM10, Graz, Austria, July 2018

HELEN PIEL

'Bringing Science Home – Evolutionary Biologist John Maynard Smith as a Broadcaster', British Society for the History of Science Postgraduate Conference 2018, Manchester, April 2018

'Bringing the Science of Evolution and its Implications Home: John Maynard Smith as a Broadcaster', University of Leeds HPS Work-in-Progress Seminar, October 2017

KYRA PIPERIDES

'“A town that lets you write”: Philip Larkin and Hull', Orientations: A Conference of Narrative and Place, University of Nottingham, 30-31 May 2018

#WRoCON: WRoCAH Conference 2017, University of York, 19 October 2018 [Chair of conference committee]

ROSAMUND PORTUS

TFTV Postgraduate Symposium

Northern Animals: Extinction in the Anthropocene Symposium Extinction Roundtable Event

'Plants in Cities: Health and Wealth', which was part of the Sustainability Talk Series being run by Cullinan Studio

ANNA REEVE

'Following object itineraries: Recontextualising ceramics from Classical Cyprus', Classical Cyprus conference, University of Graz, September 2017

Convener of 'Speaking Objects' panel at the Classical Association conference, including presentation: 'Finding a voice when provenance is lost: interpreting ancient Cypriot material culture' April 2018

CALLUM REILLY

'Poverty and utopia in the garden city' Third Annual WRoCAH Conference, University of York, 19 October 2017. Poster presentation.

HANNAH RODGER

'The beauty of holiness in the liturgical anthems and collects of the Laudians at Durham Cathedral', Church Music and Worship conference, Durham University, April 2018

CLAUDIA ROGERS

'Going Beyond 'the Beach': In-between Spaces of First Encounter in the Caribbean and Mesoamerica, 1492–c.1530,' paper presented at the American Society for Ethnohistory's annual conference (October 2017: Winnipeg, Manitoba)

THOMAS ROLLINGS

'Three centuries of Christian culture' April 27 2018

PHILLIP ROBERTS

Wrocah Conference in October 2017

Domitor in Rochester New York in July 2018

TIM ROWBOTHAM

Norse in the North, University of Durham – "Historiographical

Mindsets of Ragnars saga loðbrókar and Ragnarssona þátrr," June 2018

International Medieval Congress, University of Leeds – "Poet Memories in the fornaldarsögur," July 2018

Lucy ROWLAND

EASLCE Conference, Wurzburg

Contemporary Women's Writing Association Conference

GABRIELLE RUSSELL

Post Graduate Symposium at the University of York Theatre Film and Television Department, 21st June 2018

ADAM SAMMUT

'Caravaggio cum Privilegio', Early Modern Postgraduate Symposium, Courtauld Institute of Art, London

'Outstandingly great art yet not high of price', Renaissance Society of America annual meeting, New Orleans

LEONARD SANDERMAN

'The British Critic and High Church music 1814-1843: continuity and imitation', Church Music & Worship conference at Durham Cathedral & The University of Durham, April 2018

'Immanent considerations in liturgical poetry', Poetics and Faith conference at the University of York, January 2018

'Do the oppressed have access to a method of resistance in nineteenth-century church music?', Sibéal conference at University College, Dublin, November 2017

PETER SANDS

'Weird Life After the Anthropocene in Jeff VanderMeer's Southern Reach Trilogy', ASLE-UKI (Association for the Study of Literature and Environment, UK and Ireland) Biennial conference, Cross, Multi, Inter, Trans, Sheffield Hallam University, 6-8 September 2017

'The Biopolitics of (Infective) Relationality in Octavia Butler's Clay's Ark' at YKES (Finnish Society for Human-Animal Studies) first international conference, (Un)common Worlds: Contesting the limits of human-animal communities, University of Turku, 7-9 August 2018

MADELAINE SCHURCH

'Elizabeth Montagu and Eighteenth-century Epistolary Geographical Knowledge', paper presented at The Epistolary Research Network Conference, Bangor University, July 2018

CHLOE SHARPE

"Médicos, Monumentos y Mortalidad: La Escultura Funeraria en torno a la Facultad de Medicina de la Universidad de Barcelona, ca.1880-1930," lecture given at the Institut d'Estudis Catalans / SCHCT, Barcelona, December 2017

"Cemeteries as Museums, Museums as Cemeteries: Exhibiting Spanish Funerary Sculpture, ca. 1900," paper presented at the Souls of Stone International Congress, Museu Nacional de Arte Antiga, Lisbon, November 2017

ALEXANDER SHAW

'Malcolm MacDonald and the Art of Diplomacy: Collecting, Material Culture and International Relations in Cold War South-East Asia', Visual Intersections III, Durham, July 2018

MARION SHINER

'An early medieval cemetery below St Patrick's Chapel, Pembrokeshire: the 2016 excavation results' Early Medieval Wales Archaeology Research Group colloquium, Bangor University, October 2017

'Cradled in the grave? Exploring non-adult burial rites in early medieval Wales', Theoretical Archaeology Group conference, Cardiff University, December 2017

'Concern for the living, care for the dead: non-adult burial at the early Christian cemetery of St Patrick's Chapel, Pembrokeshire', Society for American Archaeology conference, Washington D.C., April 2018



**JAMES SMITH**

'The Reform debates of 1830-32: a 'four nations' approach', Centre for Eighteenth-Century Studies postgraduate forum, University of York, 24 Oct. 2017

ROBERT SMITH

'The Politics of Praise: How to Flatter a Ruler (And When to Stop)', Utrecht Centre for Medieval Studies, 8 March 2018

'What is Flattery, and Why is it a Problem? The views of Hincmar of Rheims and Sedulius Scottus', Historisches Seminar, Tübingen, 28 May 2018

DANIEL SOUTH

'Zadie Smith's Liberal Imagination', BACLS What Happens Now?, University of Loughborough, July 2018

'"This is just my opinion": Refiguring the Public Sphere in The Pale King', David Foster Wallace Between Philosophy and Literature, University of Chieti-Pescara, April 2018

SIMON SPIER

Furniture History Society's Emerging Scholars Symposium, The Frick Collection, New York, October 2017

Paper at the British Association for Victorian Studies annual conference, Exeter University, August 2018

REBECCA STARR

'Work and Play in Recent French Art', The Association for the Study of Modern and Contemporary France Annual Conference, Bangor University, Bangor, September 2017,

'"Slogans, Striking and Teddy Bear Picnics": Protests and the Art of Philippe Parreno', 1968 | 2018 Protest, Performance and the Public Sphere, University of Warwick, June 2018

'Seeing is Believing, or is it? Visualising the Political Process in No More Reality!', Visual Sociology, University of Évry, France, June 2018

CHANTAL SULLIVAN-THOMSETT

'Professionalised Protest? The Gentrification of Protest within the German Green Party', Ninth Düsseldorf Graduate Conference on Party Research, Heinrich Heine Universität, Düsseldorf, 2-3 February 2018

KIRSTY SURGEY

'Playing at Family History: Documenting the performance hypertext' (interactive exhibit in gallery and talk), TaPRA 2017, University of Salford, September 2017

'Negotiating personal memories in public: Performing family histories' (Turbo talk), MSA 2017, University of Copenhagen, December 2017

CARLA SUTHREN

'Reading Euripides with Erasmus and Gabriel Harvey', oral presentation at 'Greek Matters', convened by Camilla Temple and Jane Raisch, 19th July 2018, University of York

SARAH TASKER

Tasker, S, Sós-kuthy, M. and Foulkes, P, How many reduced vowels are there in English? A Bayesian process-based approach. Poster presented at Laboratory phonology 16, University of Lisbon, Portugal, 19-22 June

'Unstressed /ɪ/ and /ə/ in Derby: A categorical or gradient difference?', 2018 Colloquium of the British association of academic phoneticians, University of Kent, 12-14 April

'Unstressed vowels in Derby: An investigation of the distinction between /ɪ/ and /ə/. 8th Northern Englishes workshop, Newcastle University, 27-28 March

EMILY TIMMS

'Beyond the Eskimo Floe: Postcolonial Perspectives on Global Ageing', Postcolonial Studies Association Conference, School of Advanced Study/University of London, September 2017

'"We Wouldn't Be a People" Postcolonial Representations of Elders and Intergenerational Wellbeing In Maori Fiction and

Television' paper presented at Living a Good Life in Older Age SAMKUL International Symposium, University of Warwick, July 2018

CHARLOTTE TOMLINSON

'There's a job for WOMEN too!: Volunteering for the Women's Voluntary Services in Second World War Britain', Women Gender and Sexuality Research Cluster, Work in Progress, May 2018

'City of Culture, City of Transformation: Bringing Together the Urban Past and Urban Present in The Hull Blitz Trail', Urban History Beyond the Academy Symposium, Leeds Beckett University, May 2018

ALAENA TURNER

'Modes of Instruction', Paradox conference, UAL, London, Sep 2017

ALICE TOSO

'Islamic and Christian diet in Medieval Portugal: an isotopic contribution to the study of dietary practices along the Atlantic coast (8th-15th centuries)', Diet group meeting in Oxford, 19th May 2018

GIACOMO VALERI

Kalamazoo International Conference of Medieval Studies

LAURIEN VASTENHOUT

'Between Legality and Illegality: The Jewish Councils of Western Europe as Cloaks for Clandestine Activities', conference paper at BAHS Postgraduate Conference (London), March 7 2018

'The Jewish Councils of Western Europe: A Comparative and Transnational Approach?', conference paper at Ohio State University (Columbus), Jan. 9 2018

SOPHIE VOHRA

'The Academic in the Museum: The Benefits and Difficulties of a Collaborative Doctoral Award' Museums in Context and Partnership Conference, National Railway Museum, York, 20 April 2018

'Commemorations of the Stockton and Darlington Railway, 1875-1975', Locomotion, National Railway Museum, Shildon, 22 March 2018

'Commemorating the Past, Shaping the Future: The Anniversary Celebrations of the Stockton and Darlington Railway, 1875-1975', Why Public History? Conference, Queen's University Belfast, 8 December 2018

'The World's First Railway? Commemorations of the Stockton and Darlington Railway, 1875-1975' BBC History Magazine Weekend, York, 25 November 2017

'Commemorating the Railway Engineer: Developing the Heroic Identities of George Stephenson and Richard Trevithick' 5th Annual Conference of the IFPH, São Paulo, Brazil, 21-24 August 2018

KATE WALKER

'Wadaiko as a soft power tool of the British state in Japan'. Paper presented at the British Forum for Ethnomusicology One-Day Conference, Oxford, October 2017

'Achieving Gender Parity in North American Taiko'. Paper presented at the Joint Symposium of the International Council for Traditional Music Study Groups on Music and Minorities and Music and Gender, Vienna, July 2018

RACHEL WALKER

'Avoiding 'Cake-Mix theatre: siting a theatre-in-the-round outside of London in 1962', TaPRA Conference, August 2017

'A Grimy No-Man's Land: establishing a theatre-in-the-round in Stoke-on-Trent in the 1960s', ISTR Conference, June 2018

TAMANDA WALKER

'Cumberland Lodge: A Generation Without Hate' RE Horizons





Religion, Diversity & Inclusion Event Presentation

Cumberland Lodge: Freedom of Religion and Belief Conferences for Commonwealth and Chevening Scholars

GEORGIA WALTON

'Reading Proust, Reading Emerson: Interpretive Labour in A la Recherche du Temps Perdu' Transitions: Bridging the Victorian-Modernist Divide, University of Birmingham, April 2018

CLAUDIA WARDLE

'Devotional Frames in the Gualenghi-d'Este Hours', Society for Renaissance Studies 6th biennial conference

JACK WARMAN

'Shattered Faith: The Social Epistemology of Deconversion by Spiritually Violent Religious Trauma.' (Co-authored with David Eford and Joshua Cockayne), Logos Workshop on Philosophical Theology. University of Notre Dame, USA. May 2018

'After Pascal's Wager: On the Possibility and Rationality of Regulated Religious Beliefs.' (Co-authored with David Eford) Perspectives on Faith: Boston College Graduate Conference. Boston College, USA. March 2018

'The Boy Who Cried Wolf Can't Tell Us Much: On the Irrationality of Brazen Liars.' (Co-authored with David Austin, White Rose Philosophy Postgraduate Forum, University of York. January 2018

STEPHANIE WILLIAMS

York/Lund Conference, June 2018

Beyond Charlie end of project event: The Self-Image of the Satirist held in London June 2018

TIMOTHY WINGARD

Paper on bestiality in the English romance, Cheuelere Assigne Medieval Insular Romance Conference at Cardiff University

Paper on giants in Middle English literature, International Congress on Medieval Studies at Western Michigan University, Kalamazoo

Paper on bestiality in the records of the Grand Chatelet court in Paris, Oxford Medieval Graduate Conference

MABEL WINTER

'The Bank at Woolchurch Market and England's 'Financial Revolution'm, Economic History Society Annual Conference at Keele, 6-8 April 2018

"'Marvell's Friends in the City" revisited: The Bank of Woolchurch Market, clandestine politics, and early Whig movements', South-Central Renaissance Conference, 'Exploring the Renaissance', Atlanta, Georgia, USA, 12-14 April 2018

"'The great Player and Thompson, &c., find by demonstration they are not so powerful as they made themselves": Politics, power, and economics in seventeenth-century England' Society for renaissance Studies Conference at the University of Sheffield, 3-5 July 2018

STEPHANIE WRIGHT

'Franco's 'Mutilated Gentlemen' and Catholic masculinities in modern Spain, 1936-1975', Qu'est-ce qu'un homme chrétien ? Masculinités et engagement (XIXe-XXe siècle, Europe), Université Paris-Sorbonne, 11-12 June 2018

'Adapting military masculinities to peace: the 'Mutilated Gentlemen' archetype in Spain, 1936-1975', Centre for History of Ibero-America (CHIA) postgraduate conference, University of Leeds, 15 May 2018

'Caring for the mutilated: the Francoist disabled of the Spanish Civil War', Care After the First World War conference, University of Leeds, 9-11 April 2018

'War, disability and Francoist paternalism: Moroccan disabled veterans of the Spanish Civil War' Histories of Disability: Local, Global and Colonial Stories, University of Sheffield, 7-8 June 2018

ANNABELL ZANDER

Prehistoric Society Europa Conference, York, 22-23 June 2018 [co-organiser]

Awards received

HANNA ABAKUNOVA

EHRI fellowship for research work in archives in Germany (three weeks)

CHARLOTTE ARMSTRONG

Theatre and Performance Research Association (TaPRA) postgraduate essay prize. Essay title: Representations of The Degenerate Condition from Source to Stage: Disability and Morality in Franz Schreker's Die Gezeichneten (Komische Oper Berlin, 2018)"

EMILY ROSE BAKER

EHRI (European Holocaust Research Infrastructure) award for the 'Researching and Remembering the Holocaust in Central Europe' workshop in Budapest, September 3-7, 2018

WROCAH Small Award for the 'National Identity in Translation' conference in Lviv, September 24-26, 2018.

WROCAH Small Award for the BAHS Fifth Annual Conference, July 24-26, 2018.

WROCAH Large Award for the University of Sapienza conference on 'Trans-Cultural Articulations of the Postmemory of WWII' in Rome, June 26-28, 2018.

RSC funding for the EAHS Second International Conference on 'Current Research on Auschwitz History and Memory' in Krak w, November 14-16, 2017.

FABRIZIO BALLABIO

Research Residency at the Center for the Art and Architectural History of Port Cities. La Capraia, Naples (a partnership between The Edith O'Donnell Institute of Art History and the Museo e Real Bosco di Capodimonte, Naples)

MICHAEL BENNETT

AHRC IPS Scheme, 4 months at Huntington Library. August-December 2017. This application received a grade of 6/6 from the AHRC peer review panel.

HAZEL BROOKS

WROCAH Large Award to attend the International Baroque Music Conference, Cremona, July 2018

JENNIFER BUCKLEY

BSECS Conference Award QMCECS/BSECS

Early Career Visiting Fellowship AHRC IPS Fellowship (for 2018/19)

OWEN BURTON

(October 2018): 'Writing about Music' Seminar Teaching Position

(October 2017): 'Listen to This!' Lecturing Position

(June 2017) 'Introduction to Teaching and Learning Award

JANE CAMPBELL

White Rose College of the Arts & Humanities Small Awards: Mar. 2018, Jan. 2018, Nov. 2017

JENNIFER COHEN

HRC Postdoctoral Fellowship 2017

SARA D'AMARIO

Honourable Mention for the Best Student Award, The Voice Foundation, Philadelphia (USA), June 2018

LEWIS DAGNALL

Petrie Watson Award (£750 bursary for Greek training)

Classical Association Student bursary (for conference attendance)

VAL DERBYSHIRE

Winner of the Stephen Copley Research Award 2018 from the British Association of Romantic Studies – Research prize of £285

Winner of the 2018 McLean/Eltham Essay Prize awarded by the Romney Society of Great Britain (£500) for my essay





entitled “The Horror of the Abyss”: The Feminine Sublime in the Portraiture of George Romney and The Young Philosopher (1798) by Charlotte Smith

JOSHUA DOBLE

Royal Historical Society JM Marshall Fellowship 2018/2019 – based at the IHR

CATHERINE EVANS

Selected to participate in the Cultures of Conversion seminar – 1 month in Montreal

AGATA FRYMUS

European Commission under Horizon 2020, Maria Skłodowska-Curie Early Career Fellowship, 2018–2020

British Association for Film, Television and Screen Studies. Best Doctoral Article Annual Award, 2018.

BRITT HARRISON

I have won a Student Led Forum Award of £3452 from WRoCAH towards hosting my January 2019 conference ‘Philosophy of Film Without Theory’. I have also won a British Society of Aesthetics Award of £2609 to help fund the same conference.

I have received two WRoCAH Large Awards:

I gained £635 to attend and present a paper the 7th Annual Philosophy of Art conference in Dubrovnik in April 2018

I received £394 to attend and present a paper at the 10th Annual British Wittgenstein Society Conference in association with the Philosophy of Education Society of Great Britain, at the Institute of Education, University College, London, July 2018

I also won a £50 travel bursary to attend and present a paper at the ‘Methodologies in Film’ Conference at Kings College, London in October 2017

JO HENDERSON-MERRYGOLD

Petrie Watson Award, University of Sheffield for conference attendance

GAIL HITCHENS

University of York HRC PhD Poster Competition, 2nd prize.

HANNAH JEANS

Kanner Fellowship in British Studies, at the William Andrews Clark Memorial Library, Los Angeles, to be taken in the year 2018–19.

Visiting Graduate Student Fellowship, Beinecke Rare Book and Manuscript Library, Yale University, July 2018

Humanities Research Centre Doctoral Fellowship, University of York, 2018–19

EMILY LA TROBE-BATEMAN

Landscape Survey Group (LSG) bursary to attend and present a paper at the Landscape Archaeology Conference, Newcastle (17–20 September 2018), co-ordinated by the International Association of Landscape Archaeology

KYVELI LIGNOU-TSAMANTANI

April 2018 – 1st Prize in HRC (Humanities Research Centre) PhD Poster Competition, University of York

THOMAS LUBEK

AHRC IPS Fellowship 2018/19 at the Huntington Library

WRoCAH Large Award to attend the 4th Annual Conference of the World-Ecology Research Network, Helsinki, Finland (14–18 August 2018)

Winner, WRoCAH Student Conference 2017 Poster Competition

SARAH MAWBY

Institute of Musical Research – Early Career Research Fellow Award

CAROLINE MCCAFFREY

Attingham Trust Programme 2018, full scholarship

CLAIRE MCGINN

Arts & Humanities Faculty winner, PhD Spotlight competition. Shortlisted for the Finzi Trust Fellowship and the Science Museum Journal writing prize. I received two Large Awards, one to attend the GAIDA contemporary music Festival in Lithuania, and one to attend the Oxford Digital Humanities Summer School

JONATHAN MCGOVERN

Sir John Neale Prize (2018)

LAURA MURPHY

KEP (WRoCAH), small award (WRoCAH) to attend Ben Duke residency UK

IMEN NEFFATI

Royal Historical Society Conference Fund

Learned Society Fund

HELEN PIEL

CDP Student Led Activities Fund to organise a workshop on studying 20th-century HSTM

CLAUDIA ROGERS

For my paper ‘Going Beyond ‘the Beach’: In-between Spaces of First Encounter in the Caribbean and Mesoamerica, 1492–c.1530,’ I was awarded 3rd place in the Helen Hornbeck Tanner Prize for Best Graduate Student Paper at the American Society for Ethnohistory’s annual conference (October 2017)

THOMAS ROLLINGS

Sheffield School of Languages and Cultures travel grant for research trip to Moscow for the Skaftymov conference on 5 November 2017

LEONARD SANDERMAN

Second prize & audience prize with ‘Maaltijd Triptiek’ (text: Sytze de Vries) in the first biannual Willem Vogel composition competition for church music (see www.liedfestival.nl)

PETER SANDS

Large award to attend the ‘(Un)common worlds’ conference in Turku, Finland.

CHARLOTTE TOMLINSON

Leeds for Life Citizenship Award, The Hull Blitz Trail

LAURIEN VASTENHOUT

Sir Ian Kershaw Award

TAMANDA WALKER

Cumberland Lodge Scholarship

STEPHANIE WRIGHT

May 2018: Royal Historical Society, Conference Travel Award

May 2018: LABEX EHNE Université Paris-Sorbonne, Conference Attendance Funding

2017–18: White Rose College of the Arts and Humanities (WRoCAH) Associate Award

ANNABELL ZANDER

The Vice Chancellor’s Teaching Award 2018





Other activities

HANNA ABAKUNOVA

Associate member of the Scientific Committee of the project Babi Yar Holocaust Memorial, since November 2017

The Second Postgraduate Research Training Event of the Northern UK Jewish Studies Partnership, Manchester, July 4–6, 2017

NATHANIEL ANDREWS

I organised a symposium on Spanish anarchism on behalf of the Leeds Centre for the History of Ibero-America, which was held at the Leeds Library in Leeds city centre, and was attended by over 70 people.

I organised a Student-Led forum with two other PGR students from Leeds and Sheffield.

CAROLINE AVERY

I have spent time working with my partner institution on an upcoming permanent gallery.

JOEL BAKER

Member of the Arts and Humanities PGR forum (2017–2018). Funding board deciding on awards to inter-disciplinary initiatives organised by Arts and Humanities PGR students.

PhD student representative for the Department of History PG Forum (2017–2018)

DAVID BARROW

Barrow, David. "King Alfred through History – From the Anglo-Saxon Chronicles to The Last Kingdom." University of Durham Late Summer Lecture Series. University of Durham. 23 August 2017. Public lecture

GRAHAM BEX-PRIESTLEY

Referee for the journal Ethical Perspectives from 2017

NATHAN BRAND

Organised the conference 'Sovereign Bodies and Bodily Sovereignty: Mediation of Body in Semi-Authoritarian Countries

ADAM BROOKS

I started leading a reading group for refugees at Little London Community Centre around October 2017.

JENNIFER BUCKLEY

Research Network Co-ordinator: 'Institutions of Literature, 1700–1900' (AHRC-funded network. PI: Matthew Sangster, University of Glasgow; Jon Mee, University of York)

Research Officer and Co-ordinator: Media Revolutions of the 1820s (RSE funded project. PI: Matthew Sangster, University of Glasgow; Jon Mee, University of York)

OWEN BURTON

Tutor/ conductor, Bangor University Community Orchestra, Bangor University

Correspondent/ programme note writer, Ensemble Cymru (Forthcoming REP): Temporary researcher/ correspondent with the National Trust

Contributor to the music website corymbus.co.uk

LAUREN BUTLER

Co-organised the conference Powering the Power House: New Perspectives on Country House Communities; Led a workshop at Chatsworth with a group of New York school children from Sotheby's Success Academy

JANE CAMPBELL

I am a member of the following bodies:

The Co-ordinating Council for Women in History

The Renaissance Society of America

Social History Society

The Society for Utopian Studies

MAYA CASPARI

With members of the Critical Life research group in the School of English at Leeds, I initiated the online platform Critical Life: <https://criticallife.org/>

MARY CHAPMAN

Mind-Boggling Medical History Game (Uni of Oxford)

Education Outreach Fellow (Uni of Leeds)

LUCY CHESELDINE

I edit and write for Stand magazine.

ANTHEA COLLEDGE

Impact activity: CPD workshop for Diocese of Sheffield Readers, "Depression, faith, and ministry"

ISABEL COOK

Recipient of Under Her Eye fellowship from Invisible Dust

Co-editor in chief of assemblage journal of archaeology

I am also on the editorial board for the WRoCAH journal

MATTHEW CULL

Taught PHI 335/6630 Conceptual Engineering

SARA D'AMARIO

I took part to the organization of the Together in Music conference (York, April 2018)

ROSSELLA DE BERNARDI

Volunteer Researcher, 'The Bingham Centre for the Rule of Law' (REP)

VAL DERBYSHIRE

Completed critical entries for The Cambridge Companion to the Eighteenth-Century Novel, edited by Professor April London, University of Ottawa (forthcoming, 2018) for the following novels Elizabeth Gunning (later Plunkett): The Orphans of Snowdon (1797), Lord Fitzhenry (1794) and The Foresters (1796); Elizabeth Meeke: The Mysterious Wife. A Novel (1797); Joseph Moser, Moral Tales (1797); Agnes Musgrave, Edmund of the Forest. An Historical Novel (1797); Mary Pilkington: Edward Barnard; Or, Merit Exalted; Containing the History of the Edgerton Family (1797); and Ann Howell, Rosa de Montmorien (1787). Honorarium of £50 paid for these entries by Cambridge University Press.

'A Tale of Two Smiths: In Pursuit of the Picturesque in Emmeline, The Orphan of the Castle (1788) by Charlotte Smith', chapter for an edited collection titled Placing Charlotte Smith, to be published by Lehigh University Press and forthcoming 2018.

Taught the LIT108, 'Studying Poetry' module to first year undergraduates in the School of English, University of Sheffield, Spring Semester, 2017/18 academic year, marked essays and exam scripts as part of this.

Acted as Graduate Teaching Assistant/Mentor on the Massive Open Online Learning Course (MOOC) for FutureLearn/University of Sheffield supporting learners through the Literature of the English Country House course. This was a paid opportunity, representing 90 hours of teaching work. January–April 2018.

Received WRoCAH Large Research Award in the sum of £1015.00 in order to conduct a primary research trip to various archival holdings and also museum and site locations in East and West Sussex, in order to explore unpublished correspondence of Charlotte Smith and her connections with other local artists including James Northcote, George Romney and John Raphael Smith.

Appeared on BBC Radio Sheffield alongside Dr Jane Hodson, promoting the Arts & Humanities Faculty Showcase of 11th March 2017.

Contributed a blogpost to the School of English "Texts that Made Me" Series, 24th April 2017. (<http://soeblog.group.shef.ac.uk/texts-that-made-me-val-derbyshire/>)

Contributed a conference report on the Second International John Thelwall Conference to the British Association of Romantic Studies





website (<http://www.bars.ac.uk/blog/?p=1699>), August 2017.

Contributed a two-part special blog post to the School of English in respect of the Widening Participation Scheme I run, 'The Unexpected Reading Group', 4th September 2017. (<http://soeblog.group.shef.ac.uk/the-unexpected-reading-group/> and <http://soeblog.group.shef.ac.uk/the-unexpected-reading-group-mary-linskill/>).

Contributed a blog post to the 'Archival Spotlight' Series on the British Association of Romantic Studies website entitled: "'Unrestrained Epistolary Intercourse': A Marriage of the Romantic and the Scientific" on 15th November 2017 (<http://www.bars.ac.uk/blog/?p=1806>).

Invited to speak at the WRoCAH Putting Your Training Plan to Work event for the 2017 incoming cohort of students, presenting my experience of project managing a successful Knowledge Exchange Project, 23rd November 2017.

Contributed a blog post reporting on the research outcomes from a WRoCAH large award, April 2018. (<http://wrocah.ac.uk/poetic-footsteps/>)

Contributed a blog post to the 'Archival Spotlight' Series on the British Association of Romantic Studies website entitled: '[A] simple act of fornication'[1]: Diligence and Dissipation, James Northcote and Peter Pindar' on 1st May 2018 (<http://www.bars.ac.uk/blog/?p=2072>)

MAXIMILLIAN ELLIOTT

I am currently serving as President of the York and District Organists' Association. In April 2018, I organised a Yorkshire Organ Day on behalf of the Incorporated Association of Organists (IAO) in York and gave a presentation about my research.

CATHERINE EVANS

Research assistant on Gateway to Early Modern Manuscript Sermons project

Coordinator 500 Reformations public engagement project

HONDARTZA FRAGA

As part of my participation in Arte Santander, Spain, I gave a public presentation about my research to a general audience.

HALARD FREDHEIM

Coordinator – Association of Critical Heritage Studies, Early Career Researchers Network

AGATA FRYMUS

I have been teaching at University of Bristol from January 2017 to March 2018 (this was in addition to teaching and supervising dissertations at University of York for the entire year).

I have been appointed a book review editor for 'Early Popular Visual Culture' in June 2018.

I have written one non-academic article and a book reviews:

'How to Prepare for your Viva: 8 Useful Tips' The International Association for Media and History (IAMHIST) Blog, 21st June 2018, <http://iamhist.net/2018/06/prepare-viva-8-tips/>

'Women in the Silent Cinema: Histories of Fate and Fame by Annette Forster', Journal of Early Popular Visual Culture, May 2018,

<https://www.tandfonline.com/doi/full/10.1080/17460654.2018.1455793>

HOLLIE GOWAN

I have been working for the Centre of Religion and Public Life at Leeds University since November 2017. I was recently awarded the role again for the 2018/19 academic year.

I am currently working on a policy report with the Baroness Warsi Foundation on 'What should a modern place of worship look like in 21st Century Britain?' and this will be released in the House of Lords in October 2018.

RACHEL HARDSTAFF

YLTA (York Learning and Teaching Award)

DAVID HARRISON

Teacher at the Liverpool Arabic Centre, Volunteer/Assistant at the Liverpool Arab Arts Festival

BRITT HARRISON

I was paid to copy-edit the Abstracts in the to-be-published Conference Proceedings of the 2018 Austrian Wittgenstein Society Annual Conference.

I was solicited by the editors of the International Journal of Media and Cultural Politics to peer-review an article for their Journal, which I delivered in December 2017.

I provided 12 hours worth of paid 1-2-1 tutorials for an MA philosophy student (who had a Learning Support Plan).

I taught for 4 days on the MA Filmmaking Course at Leeds Beckett University (and have been given a Visiting Lecturer contract there for next year).

I organised and completed my WRoCAH Research Employability Project (REP) at the University of Leeds. This involved helping their Senior Researcher Skills Trainer develop and deliver a two and a half-day Virtual Writing Retreat for Academic Writers.

I developed and got funding for a two-day interdisciplinary, international conference (to be held in January 2019) with an American philosopher (Craig Fox). The seed ideas for this conference were developed when we met up in New Orleans, November 2017, for the American Society of Aesthetics' Annual Conference.

JO HENDERSON-MERRYGOLD

Postgraduate Curriculum Developer: LifeWorthLiving Module (in conjunction with Timebuilders, St. Mary's Bramall Lane, Sheffield).

Second supervisor, University of Sheffield and Bloomsbury.

Work Placement with Research Essay (M Level): Biblical Reception

Second supervisor & collaborator. Sheffield Undergraduate Research Experience: Androcentrism in Godly Play in the Abrahamic Cycle.

Invited Lecturer, University of Sheffield: Old Testament Texts (Level 3); Genderqueering Jacob – Introducing a Hermeneutics of Cispicion. LGBT+ Studies (Level 1 & 2): Introduction to Queer Theory.

Assistant Editor, Biblical Reception, Bloomsbury. November 2016 – April 2018.

Co-director, Hidden Perspectives: Bringing the Bible out of the Closet. University of Sheffield.

PhD Representative, SIIBS. School of English Graduate Staff-Student Committee and SIIBS Steering Committee. Faculty of Arts. University of Sheffield.

Event organised: "Dan Nield (University of Chester): Promoting joy and exorcising guilt: a queers nun's approach to non-heteronormative shame." Hidden Perspectives on World AIDS Day Seminar. Hidden Perspectives. University of Sheffield. 4 December 2017."

EMMA HOOK

Over the month of July I was a lead supervisor on a research excavation looking at Anglo-Saxon migration period cemetery and burial practices.

ALISON HORGAN

I was selected to be one of ten PG and ECR researchers from the UK to participate in a new network 'Literature and the Reading Public' based at the University of Huddersfield.

EMILY LA TROBE-BATEMAN

Member of the Advisory Panel for AHRC-funded Grave Goods project <http://blogs.reading.ac.uk/grave-goods/>

Member of Equality and Diversity Committee for the Archaeology Department, University of Sheffield. Responsibilities this academic year involved contributing to the department's successful application for an Athena SWAN Charter award.





Member of Archaeology Department Committee responsible for organising weekly lecture series 'Current Issues in Archaeology'.

JAMES LEWIS

Sheffield representative on the White Rose Postgraduate Philosophy Forum.

KYVELI LIGNOU-TSAMANTANI

Until October 2017, participation in the "Learning from Documenta" research project; a two-year research project situated between anthropology, art and media that examines the documenta 14 in Athens, Greece in 2017. The project is an initiative of TWIXTlab with the support of the Department of Social Anthropology, Panteion University of Social and Political Sciences and the Athens School of Fine Arts.

SARAH LITTLE

Secretary, hip-hop historian society 2017-2018

NEIL LUCK

March 2018 – Interactive families workshop related to research, Tate Modern, London

ANGELA MACCARINELLI

Demonstrator AAP 6084, AAP 6117, coordinator of class "Fish remains in archaeology" AAP 6084 (Department of Archaeology)
Co-supervision OnCampus Placement "The implement of the fish reference collection" (Department of Archaeology)

ALEXANDER MARSH

Member of the organizing team for the Intersections and Academia Conference 2018

Assistant Editor for Route 57 creative writing journal

Current convenor of the WiP postgraduate seminar group at Sheffield, with two papers presented over the last year

Member of the Lyric Reading Group, Contemporary Reading Group and Race reading group within the department, with sessions led for both latter groups

Attended Critical Race and Ethnicities Network (CREN) – Black Feminisms seminar series

Attended Orwell Lecture (DEC 2017) – Grayson Perry

Attended Centre for Poetry & Poetics Readings – Various across 2015 & 2016

SARAH MAWBY

Member of the Music Education Council Special Interest Group in SEN/AN music education

CAROLINE MCCAFFREY

Asked to be a Visiting Lecturer on the V&A/RCA History of Design Masters, starting September 2018

EMMA MCDOWELL

Research Intern: The Donut Project, in partnership with the School of English and School of Performance & Cultural Industries

Research Intern: Theatre Nations Partnership, in partnership with the National Theatre and School of Performance & Cultural Industries

Events Assistant: International Network for Audience Research in the Performing Arts

CLAIRE MCGINN

I am working on another small funded project with Invisible Dust

FAIDON MOUDOPOULOS-ATHANASIOU

I am turning part of my research into a community engagement program, possibly to be developed as a KEP next year.

Alice MURPHY

Minorities and Philosophy committee

LAURA MURPHY

I am now a CircusNext laureate for 2018-2019

SARAH MURPHY-YOUNG

Assisted in arranging and attended a Science Communication Workshop at Manchester Museum of Science and Industry (7th April)

REBECCA MYTTON

Chairperson of the University of Sheffield's History postgraduate forum

CHRISTIE OLIVER-HOBLEY

I am web-content manager for Sheffield Animal Studies Research Centre (ShARC).

Since January 2018 I have been responsible for co-organising Sheffield English Faculty's weekly Work in Progress seminar series.

DIANE OTOSAKA

Education Outreach Fellow in French for the University of Leeds

Editorial Board of the WRoCAH Student Journal

Co-organiser of the LCS PGR Conference 'Challenging Presumptions', University of Leeds, 4th May 2018

NICOLA PENNILL

Member of Scientific Committee, SysMus 2018 (International Conference of Students of Systematic Musicology)

University of New South Wales, Sydney, Australia, October 4th 2017 – workshop to performance students on rehearsal techniques, "Beyond the Notes", including student ensemble live rehearsal and performance.

ROSAMUND PORTUS

Awarded a place on the 'Under her Eye' Fellowship being run by the organisation Invisible Dust.

Working with 'Grow Wild' to conduct research on 'The Hive' at Kew Gardens."

CALLUM REILLY

Editorial Board Member – WRoCAH Student Journal

Committee Member – York Seminars Series

HANNAH RODGER

Continuing assistant at the University of York Music Press

LUCY ROWLAND

Project Assistant on AHRC-funded research project Land Lines: British Nature Writing

Fellow at Under Her Eye, Invisible Dust

GABRIELLE RUSSELL

I am a Senior Lecturer in Fiction Directing at the Northern Film School Leeds Beckett University where I support the learning and research development of students on the BA and MA and MFA courses in Filmmaking.

LEONARD SANDERMAN

Director of Music – The Parish of St Wilfrid, Harrogate

North East & Yorkshire Area Committee Member – Royal School of Church Music

Associate – Royal College of Organists

PETER SANDS

Events co-ordinator for the Sheffield Animal Studies Research Centre

MADELAINE SCHURCH

Editorial Assistant, Ambix, Journal of the Society of the History of Alchemy and Chemistry



**CHLOE SHARPE**

I am a member of the research group "De los gabinetes de maravillas al museo anatómico popular: regímenes de exhibición y cultura material de la medicina," based at the CSIC (Institución Milá y Fontanals) in Barcelona. I am currently working on chapters for two collective books which the research group is producing.

ALEXANDER SHAW

Public lecture, 'Malcolm MacDonald and the Beauty of Diplomacy: From Lossiemouth to Laos via Downing Street', Kirkstall Abbey 1152 Club (Leeds, 11 May 2018)

Public lecture, 'Beauty, Diplomacy and Malcolm MacDonald', Friends of the Oriental Museum (Durham, 18 October 2017)

MARION SHINER

Co-convenor, Early Medieval Wales Archaeology Research Group; Review Editor, Carmarthenshire Antiquary

EMILY TIMMS

Editorial Assistant for Moving Worlds: A Journal of Transcultural Writings

Editorial Assistant for Stand Magazine: A Literary Quarterly

Researcher and assistant for HB Mama Dread Carnival Band

CHARLOTTE TOMLINSON

From summer 2018 I will be taking over PhD leadership of the Women, Gender and Sexuality research cluster at Leeds.

I have also contributed to the Leeds Excellence in the Arts programme for excelling undergraduates and have contributed to several widening participation workshops.

LAURIEN VASTENHOUT

Associate researcher NIOD Institute for War, Holocaust and Genocidestudies

ROSA VINCE

I ran the philosophy of race reading group

Volunteered on the Equality and Diversity Committee

Mentored an MA student as part of a student-led mentoring program

Running a two-day workshop on theorising across social difference

Participated in the Inclusion Forum

SOPHIE VOHRA

I am assisting on occasions with the York Greenways project to consult on their research progress. I am also working as a researcher for online platform 'Hidden Histories'.

KATE WALKER

Co-Chair, RSE Young Academy of Scotland

TAMANDA WALKER

Eversheds Sutherland LLP HR Consulting Group

British Transport Policy: Equalities Advisory Group

GEORGIA WALTON

Workshop leader, 'Collage Memoir Writing Workshop' as part of The House That Heals The Soul exhibition at The Tetley Art Gallery, 21st April 2018

Film Screening plus introductory talk, 'All That Heaven Allows and the legacy of Transcendentalism', for Leeds Cineforum at The Brunswick, 18th July 2018

Lead student for cross-institutional 'Queer Theory Reading Group' Jan-July 2018

STEPHANIE WILLIAMS

I taught first year early modern history seminars in the Spring term at the university of York

TIMOTHY WINGARD

Set up and have been running the Critical Theory for Medievalists Reading Group at the Centre for Medieval Studies since January

AGNIESZKA WLAZEL

I am a vice-president of the Impact Foundation in Warsaw, Poland and external expert for the European Commission. Within those capacities, I contribute to cultural development in Europe.

STEPHANIE WRIGHT

2018-Ongoing: Clippings Coordinator, Oxford University Press

2017-Ongoing: Research Assistant and Conference Administrator for Dr Julie Gottlieb

Wellcome Seed Award project, 'Suicide, Society and Crisis'

University of Sheffield

2017-Ongoing: Editorial Advisory Board Member, Revista Universitaria de Historia Militar

2016-2018 :Book Reviews Editorial Assistant, French History journal

ANNABELL ZANDER

Council Member, Prehistoric Society







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