

Name	Project title	Project description	School or Department	University	Cohort	Type of Studentship
ABAKUNOVA, Hanna	The Rescue of Jews and Roma in Ukraine during the Holocaust	My research analyzes individual help given to Jews and Roma, including self-help and their rescue during the Holocaust in Ukrainian lands from the perspective of the Holocaust Studies and Memory Studies. Using historical context and interdisciplinary methodology, I examine both the history of the Holocaust in Ukraine and individual memory of Jewish and Roma survivors about their rescue in the Holocaust on Ukrainian territories as well as individual memory of representatives of other nationalities who helped and rescued Roma and Jews or just have been witnessed the extermination of Jews and Roma at the time of the Second World War in Ukraine.	Department of History	Sheffield	2015/16	Wolfson
ADEGBULU, Ope	EXPLORING CONFLICTS OF INTEREST IN THE PRIVATE SECTOR: THE MANAGEMENT OF CORPORATIONS	I intend to narrow the topic down to corporate governance; the subject of directors' and officers' duty of loyalty and the management of conflicts of interest.	School of Law	Leeds	2015/16	AHRC Competition
ANICETI, Veronica	Animal husbandry in Sicily during the Islamic- Christian translation, 8- 12th Century.	This project aims at answering a series of issues related to animal exploitation in Sicily in the transitional period between Muslim and Christian rules. These two political systems, backed up by substantially different cultural contexts, are likely to have impacted differently on husbandry strategies. In particular, the different perspectives and ambitions of the Muslim administration would have led to the introduction of new technologies; at the same time, dietary taboos and imported traditions could have been loosely or strictly imposed on the dominated population.	Department of Archaeology	Sheffield	2014/15	Network
ANKENBRAND, Julia	Object Journeys: Community co-production of collections knowledge and displays at a national museum		School of Fine Art, History of Art and Cultural Studies	Leeds	2015/16	AHRC CDA
ARAFAT, Nahed	The impact of Language and Culture on Improving Access to Psychological Therapy (IAPT) for Pakistani, Somali and Yemeni Patients in Sheffield	Improving Access to Psychological Therapy is an initiative implemented by the Department of Health in 2006 to achieve better health objectives for patients who suffers from depression and anxiety disorders. However, studies undertaken in 2009 and 2011 revealed that Black and Minority Ethnic patients face additional barriers involving language, culture or faith which prevent them from fully benefiting from psychological therapies. This study is seeking to expand the knowledge of the language and cultural issues through focusing on BME patients' narrative accounts of their experiences with specific focus on expression of emotions and culture.	School of Languages and Cultures	Sheffield	2014/15	AHRC Competition
ARISTOVA, Maria-Anna	The Problem of Ornament in Early Modern Architecture:	Inessential or enticing, subservient or subversive, meaningless or confounding? These poles characterise the treatment of ornament	Department of History of Art	York	2014/15	AHRC Competition

	Figure and Value	in Early Modern architectural scholarship. Focused on interior decoration in Tudor England and Cosimo Fanzago's inventive sculpture in Baroque Naples, this project challenges the art-historical categories that relegate ornament to a perpetual scholarly 'blind spot', and examines where its material and critical potency may lie. It will investigate ornament's potential to 'thicken' and 'quicken' architectural experience and to introduce ambiguity into what is persistently considered the most conservative medium.				
ARMSTRONG, Charlotte	Degeneration Theory and Representations of the 'Other' in Early Twentieth-Century Opera	Epitomizing the dark side of evolutionary progress, degeneration theory swept across Europe at the end of the 19th century, declaring an epidemic of cultural decline and reversion. The language of degeneration was often used to project otherness onto certain groups, whose labeling as such was derived from considerations of race, gender and disease. Othered characters became popular within opera, and traces of scientific developments that deemed them to be the antithesis of cultural 'health' can be identified. My research explores illustrations of physical and mental disease in German and Austrian opera at the beginning of the 20th century.	Department of Music	York	2015/16	AHRC Competition
BAR, Alexandru	Performing the Jewish Archive: Romanian Jewish Modernism		School of Languages, Cultures and Societies	Leeds	2015/16	AHRC Project
BARROW, David	The Complete Model of that Perfect Character': Representations of King Alfred the Great, 1745-1801.	The eighteenth-century cult of Alfred engaged with Britain's Anglo-Saxon past to address vital issues of kingship, empire and national destiny. 'Alfred: An Opera' and its climax 'Rule Britannia' created an impression of the king as an 'ascetic sage' which went unchallenged for thirty years. Texts in the 1770s broke the consensus with their controversially sentimental Alfreds. His supposed role as the founder of British democracy made him prominent during the French Revolution and a suitable subject for two epic poems. This project will establish Alfred as one of the century's chief historical figures and its most dynamic literary hero.	Department of English and Related Literature	York	2015/16	AHRC Competition
BEADNELL, Harriet	Veterans of the People's War: The Role and Representation of Second World War Veterans in Britain Since 1945	My project explores the representation, identity and role of Second World War veterans in Britain from 1945 to the present day. Historians have explored the collective remembrance of the war and the political and social factors which shape how the public understand the conflict. This study examines veterans in this process, as active participants in commemorative events, representatives of the war in the constructions of memory and survivors who can shape public understanding of the events they lived through. It also uncovers the broader identity and role of the	Department of History	York	2015/16	AHRC Competition

		veteran to show how they perceive themselves and assert their role in society.				
BEESLEY, Tom	Art, the Architectonic and Functionality. How might art engage the architectonic through innovative materiality?	The project involves practical research into the nature and claims of socially engaged art practice and its potential to affect change. It will address arguments regarding the concept of functionality within art and explore the potential for collaborative engagement with emerging technologies in different social contexts. I intend to use my practice-based research to interrogate the value systems that I have encountered in the fields of business, design and architecture. Against a backdrop of changing attitudes toward shared resources and shared space, my research addresses questions of use value and function of the sculptural object.	School of Fine Art, History of Art and Cultural Studies	Leeds	2014/15	AHRC Competition
BELL, Lucy	From Cooperation to Confrontation: Trade Unionism, British Politics and the Media, 1945-1979.	The media played a pivotal role in portraying, defining and shaping post-war British political relationships, as the main forum in which political parties and trade unions competed to win over public opinion. The role of the media in this battle is, however, inadequately understood, due to a number of historiographical deficiencies. This thesis would provide the first comprehensive study of the media coverage of trade unions from the end of the Second World War to the 'Winter of Discontent', through the extensive examination of newspaper archives and broadcasting collections, alongside other important contextual sources.	Department of History	Sheffield	2014/15	AHRC Competition
BENGOUGH-SMITH, Joshua	Renaissance French notions of 'one language for one nation': a sociolinguistic analysis of language policies and practices in sixteenth-century France	Language and nationhood have long been linked in France. This project explores this link and investigates the intersection of language policies and linguistic practices in sixteenth-century France, a key period that has been previously overlooked. This entails analysis of policy documents and surviving personal correspondence, examining differences between official language policies and everyday linguistic practices, and exploring conceptions of nationhood. The research findings will be of interest to scholars working in the fields of historical sociolinguistics, French history, early modern and Renaissance studies, and language policy.	School of Languages and Cultures	Sheffield	2015/16	AHRC Competition
BENNETT, Alana	Reading aloud: text, performance and domestic space in later medieval England	This project explores previously unaddressed implications of the aural reception of late medieval English literature, studying the relationship between text, manuscript, performance and domestic space. By considering the archaeological and material facets of performative reading, such as space, acoustics, lighting and palaeographic features, this project seeks a better understanding of late-medieval textual culture and its interaction with historic spaces. It explores new meanings and resonances in the texts revealed by combining literary analysis with archaeology and orally re-situating the texts in surviving late-medieval domestic	Centre for Medieval Studies	York	2015/16	Wolfson

		spaces.				
BEX-PRIESTLEY, Graham	Combining the Descriptive and the Emotive: Why Moral Judgements are Higher-Order States	The rationality of moral reasoning suggests that ethical judgements are beliefs. The practical aspect of ethical judgements suggests they are desire-like attitudes. My research calls for the denial of this dichotomy, interpreting ethical sentences as expressions of both beliefs and attitudes. The emotive component accounts for the power of ethical judgements to motivate action; the descriptive component accounts for the rational inferences we make when practising ethics. The theory I defend in this thesis involves the further step of combining these two components into a single mental state. This theory is called higher-order expressivism.	Department of Philosophy	Sheffield	2014/15	AHRC Competition
BLOMVALL, Laura	Limits of Lyric poetry	My research investigates examples of 20th-century literary works that test various limits of lyric poetry. I argue that texts, which are either generically indeterminate or significantly divert from an intuitive sense of what lyric poetry is, will help to define more precisely the generic presuppositions of lyric poetry. As Paul Franz writes, 'what kind of category [lyric] is might matter less than restoring our sense that questions about its nature are intelligible'. To this end, I investigate four assumptions central to post-Romantic models of lyric poetry: 1) intentionality; 2) brevity; 3) lexical relevance; and 4) interiority.	Department of English and Related Literature	York	2014/15	AHRC Competition
BOLTON, Stephen	Vagueness and Higher-order Vagueness	The project aims to investigate the nature of 'higher-order' vagueness and understand how this phenomenon should fit within theories of vagueness more generally. It aims to show that two prominent approaches to capturing this phenomenon are not viable, and so that we can only capture this phenomenon if we reject a claim which is fundamental to each of these approaches: that a predicate's vagueness entails that it has borderline cases. The project will investigate how we can make sense of vagueness generally if we do not accept this assumption, ultimately defending a view which is similar to Horgan's 'transvaluationism'.	Department of Philosophy	Sheffield	2014/15	AHRC Competition
BRADLEY, Andrew	The politics of pedagogy in contemporary Spain: A language ideological study of Catalan and Valencian textbooks and didactic materials	This project explores how linguistic and socio-political ideologies are operational in textbooks and other didactic materials used in the Catalan and Valencian education systems. My study involves an ethnographically-grounded analysis of how language and literature textbooks (1998-2011) function as ideological texts, and how different worldviews are refracted by them. The study will illustrate the impact of language policy on the representation of major Catalan/Valencian cultural figures in textbooks. In addition, it examines the perspectives teachers take with regard to didactic materials and the strategies they employ when using them.	School of Languages and Cultures	Sheffield	2015/16	AHRC Competition

BRADSHAW, Charlotte	The Open Air Museum: building future capacity in craft and conservation from the past	This thesis explores the ways in which 'open air' and 'folk life' museums have developed according to changing heritage and conservation philosophies in the UK. Their impact on reviving and building capacity in craft skills in the past, present and future will be explored, as will their role in developing new approaches to the documentation, conservation, reconstruction and interpretation of dismantled and demolished buildings. Working closely with partner organisation the Weald & Downland Open Air Museum, this thesis seeks to make an important contribution to the AHRC/WRoCAH strategic theme of 'Thinking forward through the past'.	Department of Archaeology	York	2014/15	Network
BREEDEN, Francesca	Communal Solitude: The Archaeology of the Carthusian Houses of Great Britain and Ireland, 1178-1569	This thesis will examine the eleven charterhouses which formed the Carthusian English Province until 1569. Using geophysical data, excavation records and historical documents, the study will comprise a detailed investigation of each house. The archaeological footprint of the lay brother will also be investigated in order to learn more about the people who enabled the monastery to continue its eremitic lifestyle, and about their environs. By constructing a database of the sites, it will be possible to place the charterhouses in a wider European context, and draw conclusions as to the unique character of the order in the British Isles.	Department of Archaeology	Sheffield	2014/15	AHRC Competition
BRETEAU, Clara	POEM: POesis in the Era of Metamorphosis: A new proxy for our times?	Building on my bipartite experience in humanities and ecology, as well as on writings, lectures and publications developed during a year-and-a-half of independent research, my POEM PhD project proposes to work out the links between poesis, ecology and dwelling. How can a synthesizing and multidimensional approach to "poesis" highlight it as a good proxy for carving out new strategies for habitation in our ecological era?	School of Languages, Cultures and Societies	Leeds	2014/15	AHRC Competition
BROOKS, Hazel	The Lyre-way Fiddle: Violin Scordatura in Britain to 1750, a practice-based study.	I am exploring violin scordatura in 17th and 18th-century Britain, how this developed from the English lyra-viol tradition, and how it compares with continental usage. My research is practice-led, involving editing and performing the music as well as theoretical and historical analysis. I will be experimenting with string set-ups to see how early players may have approached scordatura. Areas of focus include Restoration composers, especially V. Reading (11 tunings), and scordatura in 18-century Scottish manuscripts, which intersperse so-called 'folk' music with 'art' repertoire eg. by Handel, which suggests an overlap between the traditions.	School of Music	Leeds	2015/16	AHRC Competition
BROWAEYS, Evelyne	Birds of prey in the Bronze Age Near East: their role and identification	The aim of the proposed research project is to acquire a better understanding of the use of birds of prey by humans, and of the specific significance of the various so-called diurnal raptor species (Accipitriformes/Falconiformes) within the Bronze Age Near East.	Department of Archaeology	Sheffield	2014/15	AHRC Competition

		The development of a reliable identification method for raptor bones will enhance the analysis of the faunal remains. A contextual approach to raptor remains on several Near Eastern Bronze Age sites, together with the examination of the textual and iconographic record concerning these animals will provide further insights into the role of birds of prey in the Bronze Age Near East.				
BUCHAN-WATTS, Sam	Self-reflexive Rhyme	The thesis will draw from and build on the recent emergence of new philosophical and theoretical thinking about rhyme, and assess the significant revival of the use of rhyme since 1945 in both 'mainstream' and avant-garde poetries. It will show how self-reflexive innovations subvert rhyme orthodoxies and tacitly offer us their own theories of rhyme as precipitated by their practice. The thesis will be the first dedicated study to bridge between these developments in rhyme criticism and poetry; demonstrating the immense scope the device has to meta-communicate, while opening up broad questions about linguistic intention, agency and intuition.	Department of English and Related Literature	York	2015/16	AHRC Competition
BUICK, Adam	An Analysis of the Protection of Pharmaceutical Test Data as Intellectual Property and its Impact on Access to Medicine	My research project aims to add to the existing understanding of the protection of pharmaceutical test data and in particular the potential negative effects it may have on access to medicines in the developing world. The project seeks to examine the continued spread of Western standards of protection to developing nations through FTAs, as well as answer fundamental questions about the nature of this sui generis intellectual property right. In addition to evaluating the nature and proliferation of data exclusivity, the project also seeks to provide and analyse empirical data on the effects of data exclusivity on access to medicine.	School of Law	Leeds	2015/16	AHRC Competition
BUTLER, Lauren	A Community of Masters and Servants? Chatsworth, 1811-1914	The nineteenth century saw significant changes on the Chatsworth estate, including the building of a new wing and the relocation of Edensor village. At the same time, numerous Master and Servant Acts altered the language, and understanding, of work in the UK and across the British Empire. I am researching the community of masters and servants, employers and workers, on the Chatsworth estate from 1811-1914. Applying an interdisciplinary linguistic-historical approach, I am analysing a range of sources in the Devonshire Collection to explore how the community was affected, or not, by national revolutions in employment relations.	School of English	Sheffield	2015/16	AHRC CDA
CASTAGNA, Giuliano	The grammaticalization of definiteness markers in Modern South Arabian languages: a fieldwork and corpus based analysis	The six Modern South Arabian Languages are the most understudied branch of Semitic. This project aims primarily to provide a description of the definiteness markers grammaticalisation process in these languages, and a clear picture of the phonosyntactic rules that govern their use. This aim	School of Languages, Cultures and Societies	Leeds	2015/16	AHRC Competition

		will be pursued by the collection of new field data, which will be studied and tied in with the existing corpora, and by the analysis of ancient Arabia historiography. The project will include the documentation of undocumented Khuria Muria Shehri and poorly documented eastern Hobyot dialects, and yield a collection of historical accounts of ancient Arabia.				
CATTELL, Martha	Bone and Oil: The Long Nineteenth-Century Visual and Material Cultures of Whaling		Department of History of Art	York	2015/16	AHRC CDA
CAWTHORNE, Sarah	The Architecture of Knowledge: The Metaphorical Spaces of Seventeenth-Century Science Books	The books and projects of seventeenth-century natural philosophy were commonly imagined in terms which reflected the spaces in which scientific activity was occurring: gardens, cabinets, libraries and laboratories. More than simple metaphors, these tropes bridge the gap between materiality and meaning, shedding new light on the interwoven intellectual, expressive, and experimental practices of early modern natural philosophy. Uncovering connections between the ways knowledge was produced and presented in books, space, and the imagination, my project will extend understandings of material texts, and the literature and history of science.	Department of English and Related Literature	York	2014/15	AHRC Competition
CLAPPERTON, Fiona	From Servants to Staff, The Making of a Modern Estate: Employment & Service at Chatsworth in the first half of the twentieth-century	This project comprises an interdisciplinary linguistic-historical examination into the turbulent events of the first half of the twentieth-century, and the impact that these had on the Chatsworth Estate and those who worked there. Building on recent studies of domestic service in the twentieth century, the study will make use of archival material and oral history interviews to examine the the impact of two world wars, the technological advances which characterize the period, and challenges to traditional social hierarchies.	School of English	Sheffield	2015/16	AHRC CDA
CLARKE, Daniel	Wearing Historicity: the medieval as transatlantic historical film and television drama	This case-study driven thesis discusses screen treatments of specific medieval subjects from silent cinema to current film and television. The focus is on the cinematic Joan of Arc; filmic Arthuriana; and, the medieval fantasy Game of Thrones. These readings are unified by a temporal and spatial focus, an examination of an often hegemonic, transatlantic medieval in 20th century and contemporary screen culture. This thesis investigates the trends of textual, narrative and iconographic ownership that arise, with a focus on the dominance of the Hollywood system, and the artistic reaction of European film-makers within French and British cinema.	School of English	Sheffield	2014/15	Network
COHEN, Jennifer	Playing with Time: The Creative Embodiment of Knowledge in Eighteenth-Century Flute Music	This project synthesises currently disparate theories of knowledge and creativity with specific historical information relating to flute music of the 1700s, focussing particularly on the manipulation of	Department of Music	York	2014/15	AHRC Competition

		tempo in performance. It delves deep into the relationship between knowledge and 'intuition' – the latter surely an accumulation of education and notions of taste – as well as addressing issues such as the internalisation of knowledge, the true meaning of creativity, and the authenticity of originality, whilst drawing conclusions about the importance of and overarching tendencies surrounding tempo freedom.				
COLEMAN, Paul	SAFETY, SECURITY AND SUPPLY: THE DEVELOPMENT OF A NATIONAL ELECTRICITY NETWORK IN BRITAIN, 1914-1956	In this thesis examines the development of a national Electricity Supply in Britain Between 1913 and 1960. I examine the importance of electricity to national security both in peace and war and demonstrate that this required the creation of a domestic market for electricity, Further to this I demonstrate the means by which this demand was created, highlighting issues relating to electrical safety, and more broadly looking at the promise of electricity in relation to themes such as health and modernity.	School of Philosophy, Religion and History of Science	Leeds	2014/15	AHRC CDA
COLLEDGE, Anthea	Intersecting identities: Narratives of biographical disruption and recovery among those with lived experience of Christianity and mood disorders.	This empirical qualitative project uses the theoretical framework of biographical disruption and recovery to investigate the experiences of those who have lived experience of both Christianity and what biomedicine calls 'mood disorders'; specifically, the ways in which the experience of what our culture calls a mood disorder both informs and is informed by Christian experience, faith, or theology. It applies the concept of intersectionality to these religious and health identities, to identify how these identities may interact or be integrated within a biographical narrative.	School of Philosophy, Religion and History of Science	Leeds	2015/16	AHRC Competition
CREE, Jose	The invention of addiction in early modern England	This project will examine the changing meanings of 'addiction' across the early modern period, from the translation of classical ideas, through to the emergence of a modern addiction model. It will look at court records, sermons, medical texts and literature to establish how source and medium affected meaning, and examine overall patterns and changes within the context of ideas and events in early modern England.	Department of History	Sheffield	2014/15	Network
CRERAR, Charlie	A study in intellectual vice	The last couple of decades has seen a surge of interest in the field of virtue epistemology and the question of what makes an agent a good or excellent knower. Somewhat surprisingly, however, the counterpoints of the intellectual virtues, the intellectual vices, have received remarkably little attention. My research seeks to begin rectifying this oversight by providing an in depth analysis of the nature of intellectual vice.	Department of Philosophy	Sheffield	2014/15	AHRC Competition
D'AMARIO, Sara	Temporal synchronization between singers during vocal ensemble performances	The study aims to investigate the subconscious mechanisms that govern coordination and communication between singers during ensemble performances. Specifically, the study will observe: i) the consistency in the structural characteristic of the asynchronies	Department of Electronics	York	2015/16	Network

		across different excerpts, performance situations and room acoustic conditions; ii) the leader-follower relationships; iii) the synchronization evaluated through breathing; iv) the synchronization of consonants. Results will be of particular interest to music pedagogy and psychology research, as a means to establish effective rehearsal strategies and clarify interpersonal communication.				
DERBYSHIRE, Val	Places & Spaces in the Works of Charlotte Turner Smith (1749-1806)	I am researching the use of place in the complete works and personal writings of Charlotte Turner Smith. Smith is a regional writer who rarely left an area in South East England extending approximately twenty miles; and yet she wrote across continents. I am currently in the process of working on researching the British places she visited under the chapter heading "Home". I also intend to analyse Smith's places further afield in Europe and America. I will be analysing how her work fits with the popular travel narratives of the day and scientific theories with regard to differing countries' ecologies.	School of English	Sheffield	2015/16	AHRC Competition
DIAB, Amina	Re-Displaying the Modern: A History of Art Practices, Artistic Networks and Institutions in Egypt 1952-1973	The project focuses on the institutional history of modern art practices in Egypt from 1952-1973 and follows a critical analysis of how aesthetic expression, judgment and reception in the Egyptian art sphere articulate a distinct aesthetic language and artistic practice that is both unquestionably modern and yet deeply local. It maps out the development of galleries, festivals, biennials, publications and other platforms for artistic exchange. By surveying artworks, art publications and conducting oral histories, this research will also examine the development of aesthetic discourses that move beyond frameworks of the nation-state.	Department of History of Art	York	2015/16	AHRC CDA
DOBLE, Joshua	Kenya and Tanganyika's European Settlers : emotions, race and violence	This thesis breaks new ground by combining the history of white settlement in British Africa with the history of emotions. By linking the psychology and violence of settler colonialism to the 'emotional communities' of white settlers an innovative approach will be developed. Through an assessment of the normative emotions in settler society, the limits of the 'emotional community' as a tool of social control will be explored. By gaining an understanding of the emotional framework which was at play in the white enclaves of these settler colonies, a deeper knowledge of their social, emotional and racial history will be developed.	School of History	Leeds	2015/16	AHRC Competition
DOHERTY, Seán	Analysing the post-medieval improvement of sheep, AD 1500-1900	Between the 16th and 19th centuries, British agriculture underwent 'revolutionary' transformations. Yet despite the recognised centrality of these agricultural developments to industrialisation and growth, there is little consensus on when, where, and how rapidly these changes occurred, with at least five phases of 'revolution' identified. By focussing on the changes in	Department of Archaeology	York	2014/15	AHRC Competition

		sheep management (e.g. breeds, age, sex, size, yields, wool type) through zooarchaeology, isotopes, history and iconography, his PhD seek seeks to answer these questions and provide a vital new perspective on this period.				
DOUGLAS, Jade	Between National Belonging and Cosmopolitan Claims in the Post-9/11 Era: Minority Voices in Contemporary German-language Literature.	This project explores minority perspectives in Germany on the ethnic, religious, ideological ruptures of the present day simultaneously playing out at the local and global level. It examines the relationship between Germany and minority communities in the post-9/11 era, and analyses the differing literary conceptions of possible cosmopolitanism from the perspective of Turkish-German and Russian-Jewish minority authors of German-language literature. Focusing on memory and trauma theory, this project also explores how and why minority actors are barred access to dominant national narratives of German history.	School of Languages, Cultures and Societies	Leeds	2015/16	AHRC Competition
DREW, Sally	The Decca Record Company of the 1960s and 1970s: the legacy of Christopher Raeburn	My thesis focuses on the role of the classical music studio producer, with specific analysis of the work of Decca producer Christopher Raeburn between the 1960s and 1980s. Through a series of case studies that encompass opera production and artist management in the concert houses of Europe, I look at how the producer interprets, filters and controls the musicological direction of performing artists and ensembles while balancing company business requirements. I aim to discover the extent to which a recording is driven by an individual philosophy or results from a series of compromises, both artistic and commercial.	Department of Music	Sheffield	2014/15	AHRC CDA
DUTHIE, Sky	For the Emancipation of Man and Beast: Radical Politics, Animal Rights and Vegetarianism in Britain, c.1790-1900.	My project seeks to understand how the late eighteenth-century period of Enlightenment and revolution stimulated the birth of a distinct and coherent strand of leftist thought which sought the liberty and fellowship of both humans and other animals. Through close analysis of the writings of those associated with this body of thought I aim to illuminate its intellectual composition and development across the changing context of the period c.1790-1900, its place within the histories of both the Left and animal advocacy and to demonstrate how it established an enduring agenda relevant to present-day political, ethical and ecological discourses.	Department of History	York	2015/16	AHRC Competition
ELLIOTT, Maximilian	'Thou shalt buz no more': an examination of the organ-building industry in nineteenth century York; its origins, growth and prominence.	At the start of the nineteenth century, York only had three pipe organs: in the Minster, St Michael-le-Belfrey Church and All Saints' Church, Pavement. However, by the end of the nineteenth century, York had over one hundred instruments. This dramatic increase in the number of instruments is just one indicator of the flourishing organ building industry in Victorian York. The reasons behind this increase have never been explored. By examining the	Department of Music	York	2015/16	AHRC Competition

		origins and growth of the organ building industry in nineteenth century York, my thesis will evaluate the city's role within the broader landscape of church music across England.				
ELLIS, Charlotte	Wrotham Park Damages: identifying and evaluating the relationship between doctrinal scholarship and common law development in private law	Wrotham Park damages are a non-standard remedy for breach of contract: instead of compensation for loss, the defendant is ordered to pay damages assessed at a reasonable fee which the claimant might have demanded in exchange for permission to breach the contract. It is currently unclear when this remedy will be awarded in English law. My research examines the sources of this uncertainty, which appear to lie in the relationship between doctrinal legal scholarship and common law development. I will use the development of Wrotham Park damages to examine and evaluate this changing and complex relationship.	School of Law	York	2015/16	AHRC Competition
EMPSON, Johanna	Eco and Ego: Swedish Photography after Romantic Nationalism and The Modern Breakthrough.	This project seeks to re-evaluate the work of a number of Swedish photographers practicing from the 1950s to the present, whose work has persistently been understood to be indebted to Henri Cartier-Bresson and the tradition of 'street photography'. It will contend that such an understanding misses these practices' imbrication with Scandinavian culture, philosophy, and history. This project would reframe these practices accordingly, showing that such Anglo-French contextualization excludes specifically northern European aesthetics and sensibilities as drivers of innovation.	School of Fine Art, History of Art and Cultural Studies	Leeds	2015/16	AHRC Competition
EVANS, Catherine	Music and time in early modern religious literature	The relationship between time and music was highly contested in the early modern period. Whilst Dutch painters could use lutes to signify the prodigal vita voluptuaria, Luther argued that music inspired contemplation of eternal heavenly truths. There is a need to understand how early modern writers and theologians approached these indeterminacies. My thesis will consider how music and time were linked together in psalms, sermons, and devotional poetry. This research will shed new light on how early modern writers used music to understand the temporal nature of the world they inhabited.	School of English	Sheffield	2015/16	AHRC Competition
FEARON, Oliver	Shield of Light: Heraldry, Genealogy and the Experience of Stained Glass in the English House c.1490-1660.	My thesis examines the trend of representing family history in domestic stained glass windows that became increasingly popular amongst the English gentry between 1490-1660. The project probes how these genetic histories, as represented through heraldic shields, were particularly relevant to their patrons' interests, many of them being parvenu families seeking to compare themselves to their more-established gentry peers. In particular, the project focuses on the extent to which their expositions of family history challenged the medieval glazier's techniques when faced with the task of rendering complex	Department of History of Art	York	2014/15	AHRC CDA

		heraldic designs.				
FRASER, Tamsyn	Livestock and landscape: changing husbandry, livestock improvement and landscape enclosure in post-medieval England	The research project concerns the changes in livestock and landscape between the late medieval and early post medieval periods. The project is collaborative with Historic England, and will investigate the effects of changing husbandry and landscape enclosure on domestic livestock in Britain from the 13th century AD to modern times.	Department of Archaeology	Sheffield	2015/16	AHRC CDA
FREDHEIM, Harald	Sustaining Archaeological Adoption: Facilitating Long-term Community-led Heritage Stewardship by Digital Co-creation	My research centres on the sustainability of heritage stewardship projects performed by community groups. By identifying a range of factors for sustainability, I will investigate how organisations such as the Council for British Archaeology can best facilitate the sustainability of community stewardship projects. I will predominantly use action research and phenomenological methods in to determine the extent to which community involvement in the co-creation of a range of digital tools for heritage stewardship can develop and provide the identified factors for sustainability within participating groups.	Department of Archaeology	York	2015/16	AHRC CDA
FRENCH, Jade	Art as Advocacy? Exploring curation as a tool for self-advocacy	This collaborative study aims to explore the potential for participatory curatorial practice by people with learning difficulties, to act a tool for self advocacy. It brings together members of self advocacy group Halton Speak Out, and members of the the Bluecoat's Learning Disability studio the Blue Room, to curate an exhibition of contemporary artworks.	School of Fine Art, History of Art and Cultural Studies	Leeds	2014/15	AHRC CDA
FRYMUS, Agata	The images of European female stars in American cinema of the 1920's.	This project explores the construction of gendered images of three, now largely overlooked silent cinema stars: Vilma Bánky, Pola Negri and Jetta Goudal and situates them within the flux of newly emerging concepts relating to women and immigration. The advent of feminism and the new inflow of European citizens mobilized fears of uncultured immigrants polluting the solid stock of American society in the 1920s. Women of foreign served a purpose in the narrative concerning American domination, transforming into a parable of chaos that the 1920s brought with their changing sexual and political attitudes (Staiger, 1995: 147-150).	Department of Theatre, Film & Television	York	2014/15	AHRC Competition
GALLEY, Mirjam	Builders of Communism, 'Defective' Children and Social Orphans. Soviet Children in Care after 1953	My thesis deals with children in care in the Soviet Union after Stalin's death. It explores how the Soviet leadership tried to form children in closed welfare (and penal) institutions into productive workers, how pedagogues theorized about the education of those children, how orphanage and boarding school staff tried to implement instructions in difficult material conditions, and finally how children lived and coped in these institutions. The project strives to shed light on the inner workings of Soviet social policies from Khrushchev to Gorbachev, as well as on how marginalized	Department of History	Sheffield	2015/16	Wolfson

		groups found their way within the Soviet system.				
GANDEE, Sarah	A Delayed Independence: The 'Ex-Criminal Tribes' and Modern India, 1940s-2000s	This project addresses the impact of Indian independence in 1947 upon the 'ex-criminal tribes' – those who were notified under the colonial Criminal Tribes Act of 1871 which sought to combat the perceived hereditary criminality of certain, often marginal and nomadic, communities. Focusing on north-western India from the 1940s to the present day, the project traces how their de-notification as 'criminal tribes' was intimately linked to the formation of the independent Indian state, and how it was this process which has shaped the development of the 'De-notified and Nomadic Tribe' as a distinct legal and political identity.	School of History	Leeds	2014/15	AHRC Competition
GARDNER, Pippa	Making Space for Curiosity and Innovation: Reshaping Sheffield Museums	This project is following the redevelopment of several galleries at Weston Park Museum in Sheffield between 2014 and 2016, in order to understand the design and use of museum spaces for curiosity, creativity and innovation. The project utilises a variety of ethnographic, visual and arts-informed methods to understand the roles of visitors, volunteers, community groups and staff members in the making of museum spaces.	Department of Geography	Sheffield	2014/15	AHRC CDA
GIRDWOOD, Megan	The Dancer and the Screen: Modernism, Performance, and Cinema after 1896	My thesis considers the relationship between modernist theatre, performance and dance, tracing the evolution of the Salome figure from Oscar Wilde onwards. The dancer was celebrated the perfect embodiment of artistic expression by symbolist writers at the end of the nineteenth century, and I assess the influence of this formulation on a range of later dramatists and filmmakers, including Wilde, W.B. Yeats and Samuel Beckett. Using accounts of real performances -- by the Ballets Russes, and dancers like Loïe Fuller and Isadora Duncan -- I map the connections between choreography and modernist movement: textual, dramatic, and cinematographic.	Department of English and Related Literature	York	2014/15	AHRC Competition
GOWAN, Hollie	Construction of gender roles in FBOs: an examination of the impact of religion upon women's socio-political engagement in a 'post-secular' China.	This project will analyse the ways in which gender is conceptualised in the work and rhetoric of two different faith-based organisations and the ways these, and the resurgence in religious ideologies more widely, have impacted upon understandings of gender in contemporary China. This project will also examine the experiences of women working in these two FBOs, looking at a cross-comparison in terms of religious influence and what differences and similarities this may present. In doing so, this would offer new insights into how these organisations influence and impact upon the socio-political engagement of women in a 'post-secular' China.	School of Philosophy, Religion and History of Science	Leeds	2015/16	AHRC Competition
GREEN, Emma	What are we missing? – the importance of archaeoethanatology for	This research project aims to evaluate the utility of using archaeoethanatology – the detailed analysis of skeletal bone positioning – as a tool for the reconstruction of original burial form	Department of Archaeology	Sheffield	2014/15	AHRC Competition

	revealing funerary practices	from an archaeological grave context in the absence of direct archaeological material. This is achieved by examining the relationship between bone positioning in skeletal remains and funerary practices from burials with direct evidence for burial practice and, from this, developing and applying an archaeoanatomical methodology to burials from the Middle to Late Anglo-Saxon period in England will limited evidence for burial practice.				
GRIMSHAW, Sabine	Pacifism and protest: anti-war sentiment in IWM collections	This research project aims to research male and female war resisters during and immediately after the First World War, undertaking analysis that examines the way in which these war resisters were represented in terms that made specific reference to gender. As such, this research hopes to establish a comparative analysis of the ways in which male and female war resisters were represented, whilst looking to examine what implications these representations had on contemporary understandings of the relationship between masculinity, femininity and pacifism.	School of Languages, Cultures and Societies	Leeds	2014/15	AHRC CDA
GROUT, Robert	Child Abuse in the Later Middle Ages, 1300-1550	The project explores physical, emotional and sexual abuse and neglect of children in the Middle Ages. Recognising that 'child abuse' is a modern construct, it focuses on how children's vulnerability and need for protection were conceptualised and how these needs were met in medieval society. Exploring a wide variety of narrative sources from court records to romance literature, it investigates how issues of age, family, parenting, community, gender, and socioeconomic status contributed to the mistreatment of children, and how abusers and vulnerable children are constructed in relation to ideologies of masculinity, fatherhood and childhood.	Centre for Medieval Studies	York	2015/16	AHRC Competition
HARDSTAFF, Rachel	The Culture and Religion of the Nobility in Thirteenth-century Southern France: heresy in context	Using inquisition records from the mid thirteenth-century, and with several noble families as case studies, I will be considering the ways that those accused of heresy understood their crimes. Adopting a contextual approach, I will look at the names, dates, and places referred to in the records, and consider what they might tell us respectively about social, temporal and spatial contexts in which those individuals and networks that the Catholic Church deemed 'heretical' may have operated.	Department of History	York	2015/16	AHRC Project
HARRIS, Amy	Canonising British Sculpture: Sir Francis Chantrey and the Chantrey Bequest	This AHRC-funded Collaborative Doctoral Partnership between Tate and the University of York considers the status, characterisation, and canonisation of British sculpture in the long-19th century. The project will consider the breadth of Francis Chantrey's influence through biographical characterisations of the artist both in his lifetime and posthumously, and trace the effects	Department of History of Art	York	2014/15	AHRC CDA

		of these characterisations in the administration and presentation of the Chantrey Bequest collection, now held at Tate Britain.				
HARRISON, Katharine	Illuminating Narrative: An Interdisciplinary Investigation of the fifteenth-century St Cuthbert Window at York Minster.	The life of St Cuthbert window is one of three enormous fifteenth-century narrative windows lighting York Minster's choir. I believe a detailed interdisciplinary study of this window will provide a more comprehensive understanding of its significance as a narrative cycle in fifteenth-century stained glass, as well as its subsequent reception; areas of study neglected for fifteenth-century stained glass. By combining art-historical research with analysis of its restoration history, I aim to establish its original appearance and narrative, without which accurate understanding of its significance within its original context is impossible.	Department of History of Art	York	2014/15	AHRC Competition
HARRISON, Joanne	Understanding Victorian back-to-back houses and their communities in 21st century Leeds	The back-to-back terraced houses in Leeds are the largest concentration of the type in the UK. Despite their original popularity, the houses and their communities are now considered to be problematic. Harehills is one of the UK's most deprived areas, and the housing & neighbourhood are arguably a challenge to modern living, and in need of regeneration. I am investigating the housing's historical character, and working with local communities to explore their understanding of the heritage significance of their homes, and their housing needs, to develop solutions with them for balancing heritage conservation & 21st century living.	Department of Archaeology	York	2015/16	AHRC Competition
HASTINGS, Tom	The Reception of Iconography and Iconology in Post-Formalist Art Making (1964-72)	What does Art History do after the emergence of Visual Cultures? This project will first analyse the reception of German Art History in the New York of the Sixties, and in particular the practices of iconography and iconology as set forth in 1939 by Erwin Panofsky (after Warburg). Thus equipped, the project shall turn to two artworks from 1964, Robert Morris and Carolee Schneemann's 21.3 and Site. By working through Panofsky's writings on 'symbolic form' and Theodor Adorno's Aesthetic Theory (1970) this project will ask just how effectively these works incorporate the attempt to interpret meaning into the material form itself.	School of Fine Art, History of Art and Cultural Studies	Leeds	2014/15	AHRC Competition
HICKSON, James	A republican critique of precarity? Freedom, norms, and structural domination.	"Precarity" is an increasingly urgent problem in our working lives. Flexible and insecure work can be seen to give employers greater discretionary power over staff, whilst there is also more pressure to sell yourself and enhance your employability to set you apart in the labour market. Accordingly, workers feel more vulnerable, stressed, and alienated. My research seeks to give this problem a political vocabulary and to provide a normative response. To do this I will explore the extent to which the republican conception of freedom as non-domination provides a fruitful starting point for achieving these aims.	Department of Politics	York	2015/16	AHRC Competition

HITCHENS, Gail	The archaeology of Neanderthal children: reinterpreting mortuary practices, biological data and evidence of learning	The potential evidence and significance of Neanderthal children has largely been overlooked in Palaeolithic studies. This project will implement a comprehensive analysis of biological data, mortuary practices and evidence of learning to explore the social, cultural and possible symbolic role of Neanderthal children. It will employ new approaches to existing evidence and analyse unexplored sources such as disarticulated remains. By bringing together unpublished material and a new approach to analysis, it will open up Neanderthal childhood as a new area of study, as well as influencing debates on the evolutionary context of mortuary practices.	Department of Archaeology	York	2015/16	AHRC Competition
HLADOWSKI, Christopher	Diasporic Music, Islam, and the Negotiation of Difference: Towards an understanding of musical creativity, identity, and cultural diversity	This research explores the mediation of South Asian diasporic music and religious sound formations in a culturally diverse urban milieu. Through participant-observation and semi-structured interviews it looks at people's identifications with different genres, contexts of production and consumption, and what this reveals about the capacity of music to promote sociability within and across communities. Though primarily a localised study it is complemented through investigation of national, transnational and global networks, considering social and technological processes and sites of transformation directly relevant to the topics discussed.	School of Media and Communication	Leeds	2014/15	AHRC Competition
HOBBS MILNE, Fiona	Censorship and radical British writing, c.1790-1830	This research explores how changing political and legal conditions - conditions of 'censorship' - affected radical British writing in the period c.1790-1830. Taking an interdisciplinary approach, the project considers how the changing legal climate may have helped to drive a wedge between ideas about 'literary' and 'non-literary' writing, ultimately contributing to the growth of literary Romanticism. The project focuses on writers and publishers who anticipated and responded to governmental repression, and draws a range of texts including trial transcripts, newspaper print, novels, satire and poetry.	Department of English and Related Literature	York	2015/16	AHRC Competition
HODGSON, Kyle	Tense and Experience	I argue that philosophical theories that consider tense to be either eliminable or reductively analysable fail to provide a satisfactory account of our temporal experience. That is, in order to make sense of our temporal experience, such as relief at the passing of a headache, we must admit that tense (past, present and future) is a fundamental feature of reality, so we should be realists about tense. Furthermore, I argue that the tensed theory of time most in line with our temporal experience is presentism, the view that only present objects exist.	School of Philosophy, Religion and History of Science	Leeds	2015/16	AHRC Competition
HORGAN, Alison	"Used by the Maids to light the fire" –the publication, reception	My main interest is in Thomas Percy's "Reliques of Ancient English Poetry" (1765) a publication which both embodies and	School of English	Sheffield	2015/16	AHRC Competition

	and influence of Thomas Percy's "Reliques" in an age of politeness.	contradicts the moment of its production. I want to discover how and why Percy chose to publish a collection of gruesome and often disturbing folk ballads when the reading and purchasing public was increasingly concerned with the polite and tasteful. Through a close reading of the ballads themselves, and a wider exploration of Percy's collecting, editing and publishing habits, I will examine The Reliques' significance and influence on both the public and, more specifically, the literary imagination.				
HORN, Gillian	Aesthetic Taste and the Design of Volume House Building Developments: Public Perceptions and Housebuilder Assumptions	There is widespread criticism of the design quality of volume housebuilder developments. [CABE, RIBA]. The shortage of housing supply, the primacy of location and the short-term interests of housebuilders to maximise profit tend to be cited for this [Barker, Calcutt, OFT], but rarely are the tastes and preferences of housebuyers considered. My research will investigate the formation and influence of taste on the behaviour of housebuilders and homebuyers and the extent that it limits the design quality of new housing as defined by the Building for Life standard. My findings will be tested in the design of a live, large-scale housing project.	School of Architecture	Sheffield	2014/15	AHRC Competition
HUNT-WATTS, Holly	Food and nutrient intake in low income families: a comparative study	This project aims to identify changes in aspects of food poverty through time, from the 18th century to the present day. Using methods from history, osteoarchaeology, and nutritional epidemiology, I will produce a thesis examining the extent and severity of food poverty, changes in social attitudes towards poverty relief, and critically evaluate the surveys used to identify the nutritional condition of the UK. My ultimate aim is to provide archaeological and historical research which can be directly applied to a current issue. The past is a lesson which we often ignore, but if we learn from it we can make a difference to modern lives.	School of Food Science & Nutrition	Leeds	2014/15	Network
JACKSON, Sarah	Sharing Fiction: A Text World Theory Approach to Pre-School Children's Experience of Story-Time	The discourse framework Text World Theory (TWT) is applied to pre-school discourses in order to examine how the preliterate child experiences story-time. An augmented TWT framework is presented in order to account for the complex ontological shifting and scaffolding practices involved in pre-school reading. Empirical methods are employed in order to investigate the unique linguistic means through which joint text-worlds are constructed between pre-school children and the adults who read aloud to them. The potential pedagogical implications of the application of TWT are of interest, including its extension into early-years education.	School of English	Sheffield	2014/15	AHRC Competition
JACKSON, Thomas	The French colonial mind: an insight into the pivotal role of La loi-cadre Defferre	This project will examine the creation, and transmission of la loi-cadre Defferre, 1956. The loi-cadre, cadre meaning framework, redrew the relationship between France and its colonies. The law	School of Languages and Cultures	Sheffield	2014/15	AHRC Competition

		had ideological roots in the colonial humanism of the 1930s and post Second World War developmental discourse. To study this important law I will use discourse analysis to examine official documents from its drafting, and application. Through this I will appraise change and continuity in French colonial policy. Moreover, by studying the reactions of French, and African leaders to the law I will evaluate the its immediate, and long-term effects.				
JAMEELA, Maryam	Intersectional Representations of Desi Women in Post-9/11 Film and Literature	The relationship between constructions of intersections amongst Desi women is at the centre of my analysis. This involves examining both race and gender as relational qualities with respect to other non-normative gender representations, varying class identifiers and a spectrum of sexual orientations. Post-9/11 cultural products form the landscape of analysis that allow me to examine the political and social ramifications of 9/11 as having irrevocably altered the representations of Desi people. This project constitutes a decentring of western feminism, as in the tradition of postcolonial feminism, via intersectionality.	School of English	Sheffield	2015/16	AHRC Competition
JEANS, Hannah	Women's Reading Habits and Gendered Genres, c.1600 – c.1700	Studies of early modern women's reading have largely been individual case studies, and have often assumed men and women had distinct reading habits. We thus know relatively little about how far female reading habits responded to social & political developments, like the Civil War, and whether women were more inclined to read romances, cookbooks and works of piety rather than newsbooks and philosophy. Drawing on print and manuscript sources, my PhD on women's reading habits 1600-1700 will establish the impact of political developments upon them. It will have major implications for the broader history of early modern gender.	Department of History	York	2015/16	AHRC Competition
JENNINGS, David	Adopting Archaeology : The impact of archaeology in the stewardship of heritage	How the 2011 Localism Act, alongside the current and increasing emphasis on community-led initiatives by funding bodies such as the Heritage Lottery Fund, impacts on the sustainability of archaeological heritage : motivations, contexts, interactions and practical issues of stewardship within communities.	Department of Archaeology	York	2015/16	AHRC CDA
JOHNSON, Rachel	Opposition and Hegemony in Italian Cinema from 2000 to the Present: Signifying Strategies and Commercial Pressures	I aim to understand Italian 'committed' cinema in the new millennium in the light of transnational production and distribution pressures. I will analyse trends shared among Italian political film-makers (e.g. Sorrentino, Moretti and Garrone) whose works have been internationally recognised at A-list film festivals (e.g. the Cannes and Berlin film festivals). In particular, I will investigate the strategies used to both communicate political messages and make a film sellable – strategies which may come into conflict or align. How is a film's political message conditioned by its need to	School of Languages, Cultures and Societies	Leeds	2015/16	AHRC Competition

		secure funding and international distribution?				
JONES, Ellis	The political status of amateur music in the present day	My proposed area of research is the political status of amateur music in the present day, looking particularly at the way in which the use of online music distribution platforms may have affected the perceived importance of this music, to both listeners and creators. It is my contention that these platforms have changed something fundamental concerning the power we often attribute to music, and particularly the power often attributed to music by the 'indie' and 'DIY' music communities.	School of Media and Communication	Leeds	2014/15	AHRC Competition
KEENAN, Fiona	Enactive Sound Machines: New Theatrical Strategies for Sonic Interaction Design	How can the enactive properties of mechanical sound effects devices inform new theatrical strategies for sonic interaction design? This research aims to answer this question through the study of early twentieth century mechanical sound effects devices constructed for theatre. A small selection of these devices will be reconstructed and tested to uncover their enactive properties, i.e. how they couple the action of the performer with the resulting sound. This work will then inform the design and construction of new performance hardware and software, which will be tested in an experimental setting.	Department of Theatre, Film & Television	York	2014/15	AHRC Competition
KING, Joshua	"Falling to Pieces": Exploring Bodily Integrity in Early Modern England 1650-1800.	My PhD tests the historiographical orthodoxy that the period 1650-1800 saw greater concern with bodily control and bodily integrity. Drawing on print, manuscript, graphic satire and material culture sources, and integrating cultural and medical history, it explores how C17 and C18 English culture responded to two kinds of phenomena which disrupted the sense of the "complete human": physical impairments (like limb loss and disfigurement) and parasites which bit into or emerged from the body. It examines the many steps which individuals took to mitigate these afflictions and also analyses the cultural meanings which were attributed to them.	Department of History	York	2015/16	AHRC Competition
KIRKBRIDE, Ryan	Movement and Sonic Gestures in Ensemble Performance	My research is focussed on how chamber ensembles utilise non-verbal communication to achieve cohesion in expressive performance. Using motion capture technology, I will be recording performances from choral and string quartets to analyse how groups of musicians move together in relation to the music they are performing and how they achieve synchronisation.	School of Music	Leeds	2015/16	Network
LEE, Louisa	Conceptual Art in Britain: 1964-1979	This AHRC funded doctoral award will examine the course of conceptual art in Britain from its genesis in the early 1960s through to the late 1970s by which point the theorisation implicit within conceptual art fed into differently nuanced concerns. Despite international interest in Conceptual art, there has been little research carried out into the specific history and conditions of Conceptual art in Britain.	Department of History of Art	York	2014/15	AHRC CDA

LEWIS, Ben	Spengler in Context: Beyond the Decline of the West	I will analyse the work of Oswald Spengler, best-known for his <i>Der Untergang des Abendlandes</i> (The Decline of the West, 1918/22). What little research there is on Spengler has focussed one-sidedly on his magnum opus and neglected the rest of his oeuvre; ignored his position within the politico-philosophical discourse of the time; and reduced him to a prophet of doom, overlooking his suggestions for a possible renewal of Germany and Europe. In redressing this balance, I will shed new light on one of the most controversial thinkers of the 20th century and on the ideological discourse in the fateful 15 years before Hitler's seizure of power.	School of Languages and Cultures	Sheffield	2015/16	Wolfson
LEWIS, James	Second-personal normativity in practical reasoning and discursive practice	This project analyses the peculiar force of a class of practical reasons (reasons to do things) that can be given to us by other people, known in the philosophical literature as second-personal reasons. As well as seeking to account for the defining quality of the normative status that people have for one another, just by virtue of being people, a further aim is to consider whether this status is structurally integral to discursive practice - that is, whether complex normative practices like natural languages depend for their functionality upon practitioners having the a certain kind of status for one another: that of persons.	Department of Philosophy	Sheffield	2015/16	AHRC Competition
LITTLE, Sarah	Cultural Democracy Today: In Policy and Practice	This research uses hip hop as an exploratory lens through which to interrogate and frame the concept of 'cultural democracy' in arts policy and creative practice. The project adopts an (auto)-ethnographic methodological perspective to investigate its subject. The research draws on observations of hip hop culture and the nature of its practices, current socially engaged arts practices and the legacy of the 1960s UK community art movement to explore in depth what is meant by the term cultural democracy, where its place is within the UK arts and how the conditions for it may be encouraged through practice and policy today.	School of Performance and Cultural Industries	Leeds	2014/15	AHRC Competition
LONGHURST, Samuel	The Fireside and Pastoral 'Otium': A Study of Robert Fergusson, Robert Burns, and Eighteenth-Century Poetics	Images of the fireside are a recurrent motif in the late eighteenth-century Scottish poetry of Robert Fergusson and Robert Burns, yet to date no detailed scholarly work has been written on this subject. This thesis proposes that to understand the phenomenon and significance of the fireside in the work of Fergusson and Burns it must be viewed broadly as an emerging and developing function of eighteenth-century pastoral expression, and, additionally, as a moral icon in the sentimental discourse of the 1770s and 80s.	School of English	Sheffield	2015/16	AHRC Competition
LOVASCIO, Martina	Representing The Recent Past In European Film	My project is about European heritage film representing the recent past, within a transnational perspective. First I will concentrate on the efforts of internationalisation of European national cinemas, mostly with a quantitative approach. I intend to choose Italian	Department of Theatre, Film & Television	York	2014/15	Network

		cinema industry as my first case study. Then I will focus on heritage films depicting the recent past as a European yet global genre, analysing its formal and narrative strategies. I will choose as case studies the representation of both private sphere (family portraits, coming-of-age stories) and public behaviours (movies about political engagement, terrorism, gangsters biopic).				
LOVEDAY EDWARDS, Mary	The use of nostalgia at the ideation stage of design	This study proposes to explore the underlying relationship between nostalgia and contemporary design. The core objective is to propose or suggest a strategic framework to support the use of nostalgia at the ideation stage of the design process, in the belief that it is important for society to examine critically what has gone before in order to strategically inform the future support and development of design in both the historic environment sector and design symbols, objects, actions or systems.	School of Design	Leeds	2015/16	Network
MADDEN, Deborah	Power, Politics, and Sexual Politics: Spanish and Portuguese Women's Writing, 1900-1939	Deborah's doctoral research seeks to identify Spanish and Portuguese women writers from the early decades of the twentieth century whose fictional writings have been excluded from the literary canon, contextualising the works within the historical, political and cultural context of their production. By focusing on novels by politically progressive women in early twentieth-century Iberia, the thesis aims to examine how a selection of female authors used literature as a means of political expression, and explore the shared experiences of Iberian women.	Department of Hispanic Studies	Sheffield	2014/15	AHRC Competition
MARSHALL, Nicholas	Interaction as Characterisation in the Novels of Charles Dickens	Examining the ways in which Charles Dickens approaches characterisation through the narration of interaction of characters to people and things external to them.	Department of English and Related Literature	York	2015/16	AHRC Competition
MATTHEWS, Joshua	Experimental Approaches to Vagueness	Vagueness in natural language has paradoxical features, in order to solve the issues it causes many logical and semantic theories have been produced. As these theories are designed to be models of natural language, learning more about people's use of language, and their intuitions about vagueness may be a useful way to inform our theorizing. I am investigating the use of experimental methods to help discover what intuitions and features of language use our theories of vagueness should be modelling. I hope to evaluate past experiments, identify issues with them, and design or even conduct experiments to help research in this area progress.	Department of Philosophy	Sheffield	2014/15	AHRC Competition
MAWBY, Sarah	Music in schools for children with special educational needs (SEND): A whole school perspective	This study explores what constitutes 'best practice' in music education for children with SEND and the various opportunities and barriers which might affect 'best practice'. Data are being collected via longitudinal ethnographic fieldwork. The results will begin to build a grounded theory of best practice in music	School of Music	Leeds	2014/15	AHRC Competition

		education in SEND schools. Such a theory will help to move beyond descriptive accounts of music provision in SEND settings and will begin to examine the complex systems which affect best practice in SEND music education. It is hoped that findings will lead to improved music provision for pupils with SEND in the United Kingdom.				
MCCAFFREY, Caroline	'Sèvres-mania': An investigation into the history of collecting French Sèvres porcelain in Britain from the 1830s-1900.	This doctorate focuses on the circulation and consumption of Sèvres in Britain from 1830s-1900 by examining antique-dealers, collectors, and the role played by Sèvres in the public sphere. It will chart Sèvres on the art market, notably the poor prices fetched at the 1842 Strawberry Hill sale, to key sales including Stowe (1848), Ralph Bernal (1855) and the Prince of Rohan (1872), until the 1880s when prices dropped again. The central concern is to view the collecting of Sèvres in the context of existing critical theory relating to collectors and their motivations for collecting, to further scholarship on the ascendancy of Sèvres in Britain.	School of Fine Art, History of Art and Cultural Studies	Leeds	2015/16	AHRC Competition
MCCARTHY, Lauren	Exploring the place of animals and animal advocacy in the black American intellectual tradition, 1845 - 2011.	This project examines changing ideas about animals, held by black American intellectuals. Prior histories of animal advocacy marginalised the ideas of black Americans, presenting the theories behind the movement as white and middle-class. This research explores how thinking about animals, from the antebellum to the post-Civil Rights era, shaped black American intellectuals' views on human and non-human animal oppression. By drawing on slave narratives, folktales and novels, amongst other primary sources, the historical place of race in animal advocacy and the place of animals in struggles for human freedom is foregrounded.	School of History	Leeds	2014/15	AHRC Competition
MCGINN, Claire	History, timescale, and cultural identity in music from the Baltic states	Recent sociopolitical thought suggests that post-Soviet states could be studied in a postcolonial framework; previous ideological restrictions on composers have impacted on national identity. Taking an interdisciplinary approach – combining music analysis with non-musical theory – there is scope both for broader consideration of this music, and for using it as a lens through which to view aspects of post-Soviet culture. The Baltics had two decades of independence before USSR annexation, while nearby Finland has been independent since 1917; the latter may be a useful benchmark of progress toward self-identification after long-term occupation.	Department of Music	York	2015/16	AHRC Competition
MERRYGOLD, Jo	Sarah and the Hermeneutics of Cis-picion: Genderqueering a biblical matriarch	This research proposes a genderqueer strategy for biblical interpretation; a Hermeneutics of Cis-picion. I will read against an assumption that characters are necessarily cisgendered, namely that their assigned and identified gender is fixed and consistent. Applying the work of gender theorists J. Jack Halberstam and	School of English	Sheffield	2015/16	AHRC Competition

		Judith Butler, this ground-breaking project will build on work on biblical queerness and masculinities by David Clines and Deryn Guest. I will test the Hermeneutics of Cis-picion to Sarah (Genesis 12-23), the first biblical matriarch, through which Sarah can be radically reconsidered as a liberational genderqueer character.				
METCALFE, Tim	Communicating with the environment through artificial ears: Perception of emotion in speech and music by cochlear implant users.	In cochlear implant (CI) users, auditory perception is distorted, which complicates emotion perception/communication. This project aims to uncover the mechanisms by which CI users perceive emotional auditory signals and to model the inferences they make when listening to emotional speech and music. The project will consist of systematic listening experiments with normal hearing and CI users, followed by the development of a computational model of emotion perception based on individual listeners' audiograms. The findings should be informative, both for models of emotion communication, and for auditory training programs for CI users.	Department of Music	Sheffield	2014/15	AHRC Competition
MITCHELL, Louisa	Deconstructing Heritage Cinema: The Historical Films of South Korea	My project aims to deconstruct the established ideas of heritage cinema by developing a case study of the contemporary historical film genre in South Korea. My thesis focuses on the postmodern representation of a premodern past, looking at issues of cultural anxiety, authenticity and nostalgia in the depiction of the Joseon period. Overall, my research will present a case study of the recent shift and hybridisation of the historical genre in South Korean film, arguing that it can be considered a 'post-heritage' cinema.	School of Languages, Cultures and Societies	Leeds	2014/15	AHRC Competition
MITCHELL, Elspeth	The figure of the girl: reviewing feminist film, video and audio-visual installation	My project explores how experimental film, video and audio-visual installation negotiate the figure of the girl and focusses on the moving image practices of Eija-Liisa Ahtila, Sadie Benning and Chantal Akerman. Thinking with the feminist philosophies of Luce Irigaray and Simone de Beauvoir, the project focuses on the encounter with sexuality and difference in these audio-visual and theoretical texts to discern whether we can call upon a theory of the girl for the audiovisual.	School of Fine Art, History of Art and Cultural Studies	Leeds	2014/15	AHRC Competition
MITCHELL, Jon	'Keep thy Mind Low and Deny Thyself' – Quaker self-discipline, mental illness and the York Retreat	This thesis presents a revisionist argument that past studies of the Quaker York Retreat asylum (est. 1796) have not accounted for self-denying 18th century Quaker worship. The York Retreat pioneered moral treatments over physical restraint, and has been studied extensively due to its innovative methods. Standard literature finds a paradox in these treatment methods; the disciplinary nature of the regime contradicted its humane intentions. My hypothesis is that a coherent understanding of moral treatment can be found in examining the necessity of self-denial in Quaker religiosity, reconciling disciplinary practices with	School of Philosophy, Religion and History of Science	Leeds	2014/15	AHRC Competition

		humane intentions.				
MOORE, Kate	How do the variables of socioeconomic class and gender intersect in the linguistic construction of 'a mother' persona?	Language is a key resource in the construction and negotiation of social identities or "personae" (Eckert 2008). Previous work in sociolinguistics has demonstrated that the language used by already established mothers is constrained by, and perpetuates gender hierarchies (Ochs 1992; Ochs and Cook Gumperz 1995). Taking an ethnographic approach, I am investigating how first-time mothers use language to construct a mother personae. I am interested in exploring how this personae changes during the transition to motherhood, and how this personae is affected by a woman's socioeconomic class.	School of English	Leeds	2015/16	AHRC Competition
MOSS, Allis	Anticlericalism and secularism as a form of political communication in popular periodical print culture		School of Languages, Cultures and Societies	Leeds	2015/16	Network
MOZLEY, Fiona	The Experience of the Forest in Late-Medieval England	Forests, like castles or jousting knights, are the backdrop of the medieval of popular imagination. However, there has been little research on the forest as a discrete entity and no answer to the question of how the late medieval forest was experienced by those living in and around it. The proposed research addresses this question with an interdisciplinary methodology, making use of ecocriticism, Foucault's "heterotopia," and the social anthropology of space to cast new light on a range of literary and documentary sources. It presents the forest as a lived and imagined landscape and questions the relationship between culture and environment.	Centre for Medieval Studies	York	2014/15	AHRC Competition
MULLEN, Gary	Naturalising mental content	I want to give an account of mental states, in particular beliefs and desires, which sees them as causally connected to both action and the things we see/touch/hear/smell. In this account, I want to use classical decision theory (i.e. the theory that we maximise "expected utility") as our theory of how beliefs and desires relate to action.	School of Philosophy, Religion and History of Science	Leeds	2014/15	AHRC Competition
MURPHY, Laura	Deconstructing the Spectacle: Aerial Performance as Critical Practice	This practice-as-research project will explore aerial performance, investigating whether this form can serve to dissect the 'spectacle' or 'hyperreality' that has become the facilitator in western citizens inter-human relationships, ambitions and productivity. It proposes to interrogate the various forms of aerial performance, addressing their role as a corporal art form in relation to activism, human failure, and occupation of vertical space. This discussion stems from discussions grounded in performance theory, activism, spectacle and spectatorship, and looks to discover possibilities for advancing ideas about the restructuring of society.	School of English	Sheffield	2014/15	AHRC Competition
NEAL, Harriet	Mary Shelley's Female Vegan	This project is concerned with Mary Shelley's veganism and the	Department of	York	2015/16	AHRC

	Body: The Somatic, Visceral, and Cultural Politics of Eating Flesh, 1797-1853	various ways this ethic is expressed in her work. More broadly, I will explore the veganism and animal ethics present in the works of Shelley's female contemporaries to establish a body of work that connected womanhood with animal rights in the nineteenth-century. While I am mostly concerned with Shelley's novels, short stories, poetry, and letters, I am also exploring the work of women writing throughout her lifetime, such as, Emily and Anne Bronte, Elizabeth Gaskell, Anna Barbauld, Charlotte Smith, and Mary Wollstonecraft, amongst others.	History			Competition
NEFFATI, Imen	Beyond Charlie's humour, anticlericalism and the freedom to offend: how targeting religion has become emblematic of freedom of speech.	My object of study is Charlie Hebdo's radical and satirical form and how it self-consciously uses anticlerical discourse to challenge religious and political authority. Expressing anticlerical humour in printed form, both textual and graphic, demonstrates its power to transgress, as in its capacity to visualise blasphemy. Looking at the period from 1960s to present, I will explore how stock themes and images challenge contemporary boundaries of good taste. One principal research question is how Islam has been incorporated into the anticlerical lexicon, and how targeting religion has become emblematic of freedom of speech.	Department of History	Sheffield	2015/16	Network
NEWSOME, Helen	A Pragmatic Analysis of Linguistic and Political Agency in the Letters of Margaret Tudor, Queen of Scots ( 1489-1541)	This project aims to investigate the written correspondence of Henry VIII's eldest sister, Margaret Tudor, to better consider how she used persuasive language, and the medium of letters to actively participate in early 16th century politics. Using historical pragmatics as its main methodological approach, this project will also draw on sister disciplines, such as social history and gender studies, seeking to illuminate our understanding of the linguistic-pragmatic workings of the early Tudor court, and to reconsider female agency in the political and linguistic landscape of early Tudor Britain.	School of English	Sheffield	2015/16	AHRC Competition
NICHOLLS, Ellen	The 'Aching Pleasure' of Keats's 'Scientific' Poetry		School of English	Sheffield	2015/16	Wolfson
NUNN, Emily	An investigation into the potential use outside academia of open access to scholarly research from the fields of medicine and education	Discourses of open access (from activist statements to institutional policy documents) often cite "the general public" or "citizens" as an important beneficiary of increased access to research, but there has as yet been little empirical work investigating why and how non-academic readers use OA resources. My project will use interviews with research funders, journal publishers, practitioners and members of the public to offer insights into the potential use (and barriers to use) outside academia of open access research in the fields of medicine and education.	Information School	Sheffield	2015/16	AHRC Competition
OAKES, Richard	Testing Audience Responses to Music and Theatre - Performing	Using interdisciplinary methods and expertise from Theatre Studies and Psychology, this PhD project aims to investigate	Department of Theatre, Film &	York	2015/16	AHRC Project

	the Jewish Archive.	audiences responses to musical and theatrical performances staged by the AHRC funded project 'Performing the Jewish Archive'. It will aim to overcome the methodological barriers to rigorous audience response testing that are present in the performing arts and investigate the affect of empathy and co-textuality on audience responses.	Television			
PAPAGEORGIU, Antioni	Startup Entrepreneurialism: Hubs, collectives and the organization of alternative moral economies	My research project questions widespread assumptions of co-working as a 'philosophy' or 'movement'. It draws from ethnographic research at hubs in Athens and Istanbul which operate under differing models of governance ('top-down' and 'bottom-up') and interviews with their users and their founders, in order to examine the different organisational processes which structure the profiles of these spaces, the moral economies which are created within them, the forms of entrepreneurial subjectivity that arise through them and their relations to the wider creative economy.	School of Performance and Cultural Industries	Leeds	2014/15	AHRC Competition
PENNILL, Nicola	Teaching and Learning of Ensemble Communication	Preparing for ensemble performance: This project explores the emergence of rehearsal routines and interactive dynamics in chamber ensembles, in relation to group development. Focussing on the processes related to performance preparation, it investigates how player interactions emerge over time; and the nature and differences between interactive dynamics in a range of ensemble types and levels of experience.	Department of Music	Sheffield	2015/16	Network
POWLES, Tom	Reform of the church and the writing of history in Orderic Vitalis' Historia Ecclesiastica.	This study looks at the interaction between historical writing and church reforms in the writing of Orderic Vitalis, an Anglo-Norman monk and history writer (1075-1142/3). Orderic spent his adult life at the monastery of Saint-Évroul where he wrote the 600-folio Historia Ecclesiastica over nearly thirty years. The study of Orderic's expansive history has been concerned with its value as a source for political history. By situating the Historia in different historical and historiographical debates I seek to draw out its pertinence to issues of church reform. Specifically, church councils, clerical and secular marriage, and church leadership.	Department of English and Related Literature	York	2014/15	CML
POZZETTI, Giovanni	Diet, health, and identity in early modern England and Italy: A comparative study of the application and understanding of Galenic principles	Studies of early modern medicine tend to homogenise the reception of Galen. Scarcely no comparative work has been done on how climate, culture and religion affected the interpretation of classical views on diet and informed local and regional dietary practices; the assimilation of Galenic practices in domestic settings also needs work. I will use a broad range of material available in manuscript and print (by 'celebrity' chefs, compilers of family 'recipes' books) to explore the varied appropriation of Galenic medicine and its impact on what people ate to restore and maintain health.	School of History	Leeds	2014/15	Network

PRESTIDGE, Bryony	Collecting Personal and Household Technology in Postwar British Museums	My project aims to identify how museums have understood and judged their contemporary material cultures through exploring how everyday artefacts have been curated. I hope this will also allow me to investigate how museums considered the public as a stakeholder in, and contributor to, museum ideologies.	Department of History	York	2015/16	AHRC Project
REEVE, Anna	The art of ancient Cyprus in Leeds: networks, communities and collectors 1870-2004.	Focusing on the Ancient Cypriot collection in the Leeds City Museum, this project investigates the translation of Ancient Cyprus by excavators, travellers and collectors through these cultural artefacts and their reception in Leeds from the late 19th century onwards. It traces the objects' cultural biographies, placing them in their archaeological context, and explores the changing values they held for owners, curators and museum visitors in the period 1870 to 2004. It also examines the translation of the ancient world from elite, academic circles to public engagement and interpretation, an endeavour which is still continuing today.	School of Languages, Cultures and Societies	Leeds	2015/16	AHRC Competition
RICH, Kate	Poetry and Landscape in the Íslendingasögur	My research is concerned primarily with depictions of landscape in the skaldic verse of the Íslendingasögur (Sagas of Icelanders), and attempts to establish whether such depictions perform particular literary, legal or social functions in the contexts of these texts.	Department of English and Related Literature	York	2015/16	Wolfson
RICHARDSON, Bethany	The Idea of Medieval Heresy in Early Modern France	Interest in medieval heresy and inquisition – within seventeenth-century French intellectual culture and religious polemic – is the early modern context of this project. The field of the PhD investigation will include the growth of historical interest in medieval heresy and its repression, and the search for original sources by seventeenth-century savants. The outer limits of this field include the growth of antiquarian interest in regional history, the debates about religious tolerance and conformity in France, and the new scientific history. Evaluation of how medieval heresy and inquisition were understood by early modern Europeans and how they were portrayed in historical narrative will be central.	Department of History	York	2015/16	AHRC Project
ROBERTS, Phillip	Magic Lantern Cultures in Britain 1850-1920: Exhibition, Reception and Mixed Media Landscapes	My research looks at modes of exhibition and performance of the magic lantern in Britain. I address both domestic and public exhibition, material histories and aesthetic properties of slides, patterns of reception across different audiences venues, and the absorption of lantern shows into other social practices (including domestic life) and exhibition contexts. A thoroughly researched study of exhibition, performance and reception contexts, and the relationship of these to other contemporary, collaborative and competitive media forms, will contribute a valuable social and performative dimension to the evolving work in this area.	Department of English and Related Literature	York	2014/15	AHRC CDA
ROGERS, Claudia	Encountering Difference in the	My PhD project seeks to understand moments of first encounter	School of	Leeds	2014/15	AHRC

	Age of Discovery: Understanding Indigenous Perceptions of Europeans, 1492-c.1600	between indigenous groups and Europeans in the Caribbean and Mesoamerica, from the indigenous perspective. Recognising the diversity of native worldviews, the project departs from the polarised assessment of 'gods' or 'humans' that has dominated approaches to native categorisations of Europeans to date, in order to reach a more nuanced understanding of indigenous perceptions of 'difference' and strangeness during early encounter. Examining ethnohistorical and archaeological sources, this interdisciplinary project will strongly contribute to the wider recovery of subaltern voices.	History			Competition
ROLLINS, Joe	The Everyday and the Avant-garde: Neoliberalism and Autonomy in the American Long Nineties	My research asks how American artists working in the period 1989-2001 conceive of forms of both personal and aesthetic autonomy from the dominant political philosophy of neoliberalism. I argue that the disparate projects of artists as varied as Richard Linklater, Dennis Cooper, and Don DeLillo represent a concerted effort to challenge the intensification of neoliberal thought during the 1990s. Critics have seen the 1990s as a 'strange space': my work challenges this view, interpreting these projects within the larger contexts of both the literary period of 'post-postmodernism' and a broader historical dialectic of art and capital.	Department of English and Related Literature	York	2015/16	AHRC Competition
ROWBOTHAM, Tim	Historicity and Fictionality in the Icelandic Fornaldarsögur	This project will investigate the interface of historiographic and fictional writing in four major Icelandic fornaldarsögur (legendary sagas). Recent scholarship has emphasised the fictionality of these works, despite the genre's growth out of much older narrative traditions and historiographical writing in medieval Iceland. Through analysing a number of stylistic features of these sagas – such as their use of time and space, and their prosimetrical form – this thesis will therefore seek to establish that these sagas were a means for medieval Icelanders, alongside traditional historiographic writing, to access the past.	Department of English and Related Literature	York	2014/15	CML
ROWLAND, Lucy	"Tortured Ecologies": Environmental Change, Degradation and Disaster in Contemporary Women's Speculative Fiction	This project is concerned with the under-examined area of women's environmental speculative fiction, and how writers with diverse cultural influences engage with the threat of environmental change, through an ecofeminist lens. Synthesising primary material with contemporary socio-cultural theory, this project will demonstrate that women's contemporary fiction can make significant contributions to the fields of ecocriticism and ecofeminism. In summary, it argues that these texts work towards a global recognition of environmental issues and their victims, promoting a productive conversation between environmentalism, science and the arts.	School of English	Leeds	2015/16	AHRC Competition
RUSBRIDGE, Thomas	Leather and Life: Objects and their Actors in Early Modern	This project shall use a wide range of evidence and approaches to investigate leather commodities in the seventeenth and eighteenth	Department of History	Sheffield	2015/16	AHRC Competition

	England	centuries in England. It shall aim to understand the production and specific contemporary meanings of leather products, and use this specific material to take existing material culture debates in new directions. The thesis shall address the role of objects in shaping behaviours, identities and fashions, ultimately investigating the agency of objects in this process.				
SAMUEL, Michael	Non-Fiction "Lifestyle" Television and the Heritage Experience	When compared with traditional depictions of heritage in film and television dramas (i.e. in costume dramas), how does non-fiction, lifestyle television challenge what we mean by, and how we understand heritage? And, through encouraging audience participation and experience of heritage, in what ways does this television genre expose the function of heritage in terms of promoting and sustaining interest in British (and wider European) heritage culture?	School of Languages, Cultures and Societies	Leeds	2014/15	Network
SANJURJO, Jesús	Liberalism, Slavery and Abolition of the Slave Trade in Spain's Empire: British influence in the construction of Spanish anti-slave trade discourses	His PhD research analyses the processes of reception, production, circulation and development of anti-slave trade ideas in Spain from the beginning of the nineteenth century to the decade of the 1860s and proposes a multifactorial theory of the abolition and eradication of the slave trade in the Spanish Empire, which takes into consideration both the domestic and the international dimensions. It assesses the British ideological, political and diplomatic influence on the construction and development of anti-slave trade discourses and policies in Spain's Empire.	School of Languages, Cultures and Societies	Leeds	2014/15	AHRC Competition
SCHURCH, Madelaine	The Bluestockings and the Popularization of Science	In the eighteenth century, experimental science had an increasingly professional status, and growing public appeal. Anna Barbauld, Elizabeth Carter and Hester Chapone operated on the intersection between scientific specialization and popular culture: they associated with male practitioners of specialized science and wrote popular works on scientific concepts across various genres. I examine how they negotiated the challenges faced by female popularizers of scientific thought, their contribution to the circulation of scientific knowledge and the formation of science as a discipline, and woman's role in eighteenth-century intellectual exchange.	Department of English and Related Literature	York	2015/16	AHRC Competition
SEARBY, Rebecca	The Jews in Medieval Law: England 1189-1241	By the late twelfth-century, the Anglo-Jewish community was a key component of England's economic infrastructure. Their religious otherness, however, alongside their wealth and prominence, led to frictions with the Christian majority. This project turns away from recent historiography, focusing on such tensions, to consider official interfaith "moments". While the Exchequer of the Jews was established in the 1190s to cater for Jewish affairs, records reveal that Jews were still active in Christian courts. The	Centre for Medieval Studies	York	2015/16	Wolfson

		study will collate and translate these “legal moments” to consider issues of trust and influence in a multi-faith society.				
SHAHRYAR, Omar	The Composition of Opera for Young People	The purpose of my research is to develop an original compositional language and systematic approach to the creation of opera for young people. I believe this topic to be important both for international opera companies and for my personal development as a composer. Culminating in a portfolio of scores and recordings of their public performances, this research will be supported by analysis of relevant existing works and research into the musicological and sociological aspects of contemporary music for young people.	Department of Music	York	2015/16	AHRC Competition
SHARPE, Chloe	International influences on Spanish funerary sculpture c. 1850 – 1915.	My PhD explores the international influences on Spanish funerary sculpture from c.1850-1915. It argues that Spain’s best sculptors created some of their most original and internationally-recognised work for cemeteries following a period of artistic training abroad, and investigates the impact of this training, and of Italian and French sculptural models existent in Spain, on their production. Taking an interdisciplinary approach which is new to this field, it contributes to a reappraisal of a period in Spanish art history which has been unjustly understudied, placing Spanish sculpture back in the European artistic context to which it belongs.	Department of History of Art	York	2014/15	AHRC Competition
SHAW, Alexander	British Colonial Security and the Cold War in Asia: Defence, Intelligence and Counter-Subversion in Hong Kong, Singapore and the Borneo Territories	My research repositions the Cold War in South-East Asia as a transnational clash of imperialisms in which British colonies and their intelligence apparatus played a proactive role. Focusing on colonial security, I evaluate counter-subversion within these key imperial outposts, further to its broader influence on Cold War foreign policy. Drawing heavily on the recently-released Migrated Archives, I examine the role of influential personalities in interacting with intelligence agencies to formulate a co-ordinated containment policy across the region. This study begins with 1948 as Cold War zero hour and culminates with the 1962 Brunei Revolt.	School of History	Leeds	2015/16	AHRC Competition
SHUTE, Rosie	The power of the press: the effects of printing on fifteenth-century orthography	My thesis investigates the influence of the printing press on fifteenth-century spelling. I intend to investigate not only the impact of the printing processes on orthography, but also the extent to which the spelling of printed texts influenced the language of contemporary letters and account books. I aim to show the links between printing and everyday writings through a qualitative comparison of autograph letters and printed texts. By supporting this study with corpus-based quantitative research, I hope to demonstrate the extent to which printing impacted upon fifteenth-century orthography.	School of English	Sheffield	2014/15	AHRC Competition
SMITH, Jonathan	Western faith-based	An important area of Muslim-Christian encounter in the developing	School of	Leeds	2014/15	AHRC

	development organisations and their effect on Muslim-Christian relations	world is between Western faith-based development organisations and Muslim-majority communities. Following a process of practical theological reflection and an extended ethnography with a community of development workers and their wider community in the Middle East, this project will explore the theological motivations for faith-based development workers, community perceptions of their work, and the wider implications for Christian-Muslim relations in the UK and globally. Outputs will benefit faith-based organisations and UK faith communities working for better relations.	Philosophy, Religion and History of Science			Competition
SMITH, Robert	Admonishing Carolingian Rulers through Hagiography	How were ideals of rulership shaped? How could messages of advice or warning be communicated to rulers? This thesis aims to show how hagiography could be adapted as a medium for such purposes and reflect on contemporary views of how the supernatural could intersect with high politics. By drawing on texts from a range of times and places, the thesis will also suggest how these messages and ideals of sanctity changed in response to growing sense of political turbulence and a loss of divine favour in the first half of the ninth century.	Department of History	York	2015/16	Wolfson
SOUTH, Daniel	The Programming Era: Contemporary Fiction and the Rise of the Internet	While there exists an abundance of work on how digital technology changes the ways we think about literary forms, there has been little exploration of how the existence of the Internet is reflected in the content of contemporary literary fiction. My project will address the work of four English and American authors, exploring whether there are any trends in their portrayal of the Internet, and whether these representations reflect or comment on the current cultural conditions of writing and reading in any way.	Department of English and Related Literature	York	2015/16	AHRC Competition
SPENCER, Elizabeth	English women's dress, 1700-1830: Selection and categorisation of clothing and accessories across the social hierarchy.	I will research how English women established, valued and categorised their clothing assemblages – or wardrobes – 1700-1830, using textual sources and examples of surviving clothing to investigate whether women from across the social hierarchy shared in these processes. By challenging the stratified approach to class taken by previous scholarship, I will develop a nuanced understanding of the different categories assigned to clothing and the contexts in which they were applied in order to gain an insight into the everyday life and movements of a variety of different women.	Department of History	York	2014/15	AHRC Competition
STOUGHTON, Jared	Is the 'No-Self' View the claim that the 'self' is reducible to a series of mental events, or a rejection of the existence of a 'self' of any kind?	The prevailing opinion in the literature is that the 'No-Self' view is a Reductionist view, in that it seeks to show that what we call the 'self' is reducible to a particular series of mental and physical events and is nothing over and above the sum of those events. I believe that to classify the No-Self View as a Reductionist theory is to crucially misrepresent the view and the space it occupies in	Department of Philosophy	York	2014/15	AHRC Competition

		the current debate about the nature of our identity. In this thesis I therefore wish to offer an alternative account, according to which the 'No-Self' View does, as the name suggests, represent a denial of the existence of a 'self' of any kind.				
STROHMAIER, David	Pragmatist Sociology, Group Agents, and Reasonable Problem Solving	The conceptual tools of pragmatist sociology, a school of sociology strongly influenced by the pragmatist philosophy of John Dewey, are not apt for accounting for macro-phenomena. Therefore they are also as of yet not appropriate for addressing large scale social problems. The aim of my thesis is on the one hand to help pragmatist sociology to overcome its macro-sociological impasse, and on the other hand to develop the outlines of how to solve large scale social problems on a reasonable basis. For this purpose I will develop an account of group agency based on insights by classical pragmatists like Dewey, but also G.W.F. Hegel.	Department of Philosophy	Sheffield	2015/16	AHRC Competition
SURET, Emma	Elegising the Elegy: The Crisis of Consolation in the Poetry of Wilfred Owen	The poetic form of the elegy traditionally consoles its speaker by memorialising the deceased in a textual monument. However, the form becomes increasingly problematic in the work of modern poets. By analysing the shifting influence of Romanticism on his poetry, my thesis will explore Wilfred Owen's challenge to the nature of the elegy itself through his modern resistance of poetic consolation. In three sections I intend to illuminate Owen's Romantic influences through his relationship with early Romantic poetry, his contemporary War poets and W.B. Yeats, and conclude how this affects the efficacy of the elegy as a form.	School of English	Sheffield	2014/15	AHRC Competition
SURGEY, Kirsty	Sharing Stories: Exploring how performance can be used to articulate the boundary between public and private history.	The concepts of public and private history are complex and are further complicated when notions of personal, professional and popular history are introduced. This project is engaging with these different perspectives of history and considering how the tension between them can be articulated through performance, both in existing and newly devised work. Performance is an act of sharing and both the subject shared and the manner in which it is shared is scrutinised. 'Sharing Stories' is practice-led research drawing on family history to develop performance work and seeking new ways to engage audiences by using family history in performance.	School of English	Sheffield	2015/16	AHRC Competition
SUTHREN, Carla	Shakespeare and the Renaissance Reception of Euripides	My project aims to develop a sophisticated understanding of the Renaissance reception of Euripides, with a view to re-evaluating the traditional consensus that Greek tragedy had no direct influence on Shakespeare. Critics note 'a real affinity between Greek and Shakespearean tragedy' (Silk 2004), but are reluctant to see this as more than coincidental. I establish the context by tracing the reception of Euripides from Erasmus to Milton, and argue that Shakespeare could have accessed Euripides' works	Department of English and Related Literature	York	2014/15	AHRC Competition

		through bilingual Greek/Latin editions and Latin and European vernacular translations, assessing the internal evidence from Shakespeare's works.				
TANNER, Julia	The Multisensory Aesthetics of the Swarm in Selected Works of Jorie Graham, Lucien Castaing-Taylor and V��rina Paravel	This thesis explores the ways in which multisensory works emerging from the US East Coast engage with the swarm, in its sensory embodiment and distributed subjectivity, to explore the place of the human subject in an ecologically connected world. Through their different media and ideological beginnings and from their shared base in Harvard, the poet and ethnographic filmmakers under study immerse the audience in swarmic encounters. These affective encounters simultaneously decentre and recentre the human, working to resingularise both swarm and human subject. This creates an ecological consciousness that is the foundation for future action.	School of English	Leeds	2014/15	AHRC Competition
TOOKE, Daniel	Hans Keller: Setting an ��migr�� musician in context	This project places the post-war British-Austrian music critic and writer Hans Keller in full historical context. Keller's writing touched on virtually every aspect of contemporary British musical life, and his sometimes polemical style earned him a reputation as a critical force to be reckoned with. This project will seek to examine the formative influences on his musical writing, contextualising his contributions to the areas in which he worked, and evaluating his impact on post-war British musical life.	School of Music	Leeds	2015/16	AHRC Project
TOSO, Alice	Diet and nutrition in medieval Portugal	The reconstruction of diet and food is used in this project to investigate the social environments of a multicultural and multi-faith society as was the Iberian Peninsula during medieval times. The diet of contemporaneous Christians and Muslims medieval populations from Portugal will be analysed with the use of stable isotopes techniques. Portugal has been chosen because of its geographical and cultural liminal position in relation to the central of the Islamic kingdom located in Cordoba.	Department of Archaeology	York	2014/15	Network
TROUPES, David	Ted Hughes and Christianity	I propose to investigate the many ways in which Ted Hughes, in his poetry, prose, and critical work, engages with Christian tradition: its stories and symbols, its cultural expressions and its theological productions. This will involve the construction of a theological context for Hughes' work concentrating on post-Enlightenment religious thinkers most relevant to twentieth century poetry, followed by systematic close reading of Hughes' oeuvre in light of this context. I also propose to investigate the religious content of Hughes' own upbringing, in order to provide further context to his work and commentary.	School of English	Sheffield	2014/15	AHRC Competition
TROWELL, Ian	Pasts, Presents and Futures at the Fairground	This project will look at the fairground experience. What forces, dynamics and actors create and sustain the travelling fairground? A network of affects will be drawn out - contours of thrill,	School of Architecture	Sheffield	2014/15	Network

		performance, spontaneous sociality, disorientation, transformed spaces, transient instances, colour, lights, sound+music+noise, smell, taste. The question then is asked: what is the nostalgic past of the fairground and how can it be presented? Is this past extant in the contemporary fairground, in the fairground museum, transformed through tangible products into other areas of life, consumed digitally in emergent social media networks?				
TRUEMAN, Liz	Comparative literature: French, German and British Gothic literature, 1799-1848, all in source languages		Department of French	Sheffield	2015/16	Wolfson
TURNER, Alaena	'May I offer you a slice of this light painting?' An analysis of hospitality in contemporary art practice through a study of the presentation of food.	My research advances an understanding of contemporary art through a study of the use of food in art from early 20th century to present. The act of serving food as part of an art practice raises the issue of how art may be shared; questioning the meaning of hospitality in relation to the artwork, the assumed need for conviviality in art culture, and the nature of collaborative and participatory acts of making and consumption. How does food enable or enrich communication? How far can the languages of cooking and painting be understood as analogous processes? How does food in art complicate an idea of taste, as aesthetic and bodily term?	School of Fine Art, History of Art and Cultural Studies	Leeds	2015/16	AHRC Competition
VALENT, Annamaria	Cultural encounters from the ambassador's court to the English kitchen: Anglo-Iberian networks and the exchange of medical and culinary knowledge	The project aim is to examine differences and similarities on diet and on animal husbandry between Muslim and Christian rules in Sicily during the Middle Ages. The historical period which is going to be analysed spans from the 8th to the 12th century. Furthermore, the present research aims at answering a series of issues related to animal exploitation in Sicily in the transition period between the Muslim and Christian rules. These two different political systems, backed up by substantially different cultural contexts, are likely to have impacted differently on husbandry strategies.	Department of English and Related Literature	York	2014/15	Network
VALERI, Giacomo	Dreaming of Purgatory: Consolation and Poetic Imagination in Dream-Vision Poetry of the Late Fourteenth-Century	The relationship between symbolic systems of meaning and truth in later fourteenth-century dream poetry reflects contemporary ideas about end-of-life issues and cultural ideas of death. Therefore, the representation of death in the dream poetry of Chaucer and the Gawain-poet provides a rich intersection between poetic, religious, and historical models of mourning in the second half of the fourteenth century. How the poetic subject dreams in the works of these poets is a reflection of unique historical religious practices in the later Middle-Ages, heavily influenced by the theological and literary understanding of Purgatory.	Department of English and Related Literature	York	2015/16	AHRC Competition

VASTENHOUT, Laurien	The Jewish Councils of Western Europe under Nazi Occupation: A Comparative Analysis	This project provides the first comprehensive comparative analysis of the Jewish Councils of France(UGIF), Belgium(AJB) and the Netherlands(JR). The historiographies of these Councils are predominantly national rather than comparative, and much of the scholarship has remained rooted in a moral-judicial framework. This study adopts an overtly comparative approach to study the Jewish Councils in a detached, empirical way. This allows for a better understanding of the organisational structures and the complex nature of society from which they emerged in order to re-examine their key role in the fate of the Jewish communities they represented.	Department of History	Sheffield	2015/16	AHRC Competition
VOHRA, Sophie	Railways and Commemoration: Anniversaries, Commemorative Cultures and the Making of Railway History	The aim of my thesis is to examine the commemorative cultures of railways. Currently this is a rather broad topic, but three key areas have been identified that deserve examination. First, how railways are commemorated through outward practices, with a focus on round number anniversaries (50th, 100th etc.). Second, the inward commemorative practices, such as how companies celebrated their employees, and the motivations for this. Finally, how current commemorative practices, particularly by the National Railway Museum, can be viewed as events that mirror and reinforce public knowledge and interest in railway history.	Department of History	York	2015/16	AHRC CDA
WALKDEN, Michael	The Gut-Mind Connection in Early Modern Medicine and Culture, c.1580-c.1740	Today, we understand emotions to be disembodied; digestion, on the other hand, is a purely physical process. This distinction has not always held true. Early modern writings frequently portray emotional diseases in terms of the digestive system, something largely unexplored in current scholarship. A close analysis of medical & religious literature suggests a world-view in which emotion was far more embodied than it is thought to be today. Taking an interdisciplinary approach incorporating literary studies, anthropology, linguistics & psychology, I intend to show that emotional & digestive maladies in this period were deeply linked.	Department of History	York	2014/15	AHRC Competition
WALKER, Kate	Engagement with Communities of Practice by Wadaiko (Ensemble Taiko Drumming) Players in the United Kingdom	This study forms the foundations of the theoretical understanding of wadaiko practice in the United Kingdom, including the geographical spread of groups across the United Kingdom, their visions and activities; and engagement with communities of practice at local, national and international levels through shared artistic practice. The meaning ascribed to taiko practice and performance by drummers in the United Kingdom will be determined and regional variations identified.	Department of Music	Sheffield	2014/15	AHRC Competition
WALLACE, Hannah	Community, Conflict and Change at Chatsworth, 1700-1820	My research focuses upon the relationship between masters and servants on the Chatsworth estate during the eighteenth century. During this period Chatsworth underwent numerous building works and improvements, yet it also remained part of a wider	School of English	Sheffield	2015/16	AHRC CDA

		country house estate and a community which included estate villages, farm labourers and craftsmen alongside the family and their household servants. Through exploring the changing social, spatial and linguistic distinctions which were made between servants, my research aims to examine how servants were distinguished, and distinguished themselves, in the country house hierarchy and community.				
WALTER, Nigel	'All is Not Loss': Change, Narrative and the Community Ownership of Historic Buildings	Tangible built heritage is key to a society's ongoing health and the continuity of its cultural identity through time, and healthy cultures maintain creativity within tradition by balancing stasis and change to that heritage. Yet current conservation practice makes a virtue of minimising change, while those outside the conservation community feel disconnected from an orthodox process increasingly lacking cultural legitimacy. This project examines the philosophical roots of this potentially fatal detachment, and explores an alternative narrative-based methodology capable of bridging that rift; it has huge implications for the broader culture.	Department of Archaeology	York	2014/15	AHRC Competition
WARMAN, Jack	Caused to Believe. The Epistemological Significance of the Irrelevant Causes of our Beliefs.	If I know that I have religious beliefs only because I grew up in a religious community, is it rational for me to maintain those beliefs? Growing up in a religious community is an irrelevant cause of my religious belief because it is not part the evidence for my belief but it explains how I have it. Knowing that my belief is caused in this way should give me reason to doubt its rationality. The same applies to us all and to our political and moral beliefs. I argue that in cases when evidence permits more than one rational interpretation, the irrelevant causal influence of my community does not render my belief irrational.	Department of Philosophy	York	2015/16	AHRC Competition
WHITE, Victoria	John Forster (1812-76) and the Making of Victorian Literature		Department of English and Related Literature	York	2015/16	AHRC CDA
WILLIAMS, Stephanie	The role of the graphic press as a means of political communication and the importance of political humour, obscenity and the 'freedom to offend'		Department of History	York	2015/16	Network
WOOLFREY, Emma	Illuminating Benedictine Monasticism: Stained Glass, Monastery and Society in Late Medieval England	Benedictine stained glass is a currently neglected area of study in late medieval monastic culture, although the unsuspected vitality of this field has been the object of intense enquiry by historians. I believe that a detailed study of the surviving glazing and documentary sources for English Benedictine houses will provide important new insights into the Order's assertion of Benedictine	Department of History of Art	York	2015/16	AHRC Competition

		values as well as its wider engagement with medieval society. By adopting an art-historical approach I will employ a thematic consideration of Benedictine glazing thus facilitating a critical engagement with previous scholarship and identified sources.				
WRIGHT, Stephanie	Mentally and physically disabled Nationalist veterans and perceptions of masculinity in Franco's Spain, 1936-1975	The proposed PhD seeks to explore the experiences of mentally and physically disabled Nationalist veterans of the Spanish Civil War. Given the Francoist regime's strong emphasis on traditional gender roles – which cast men as sole breadwinners and defined masculinity within the strict confines of aggression, virility and self-control – this thesis will analyse political and public perceptions of disabled veterans who no longer conformed to these mainstream definitions of masculinity. This study will also seek to highlight how such perceptions were reflected in the welfare of such individuals.	Department of History	Sheffield	2014/15	AHRC Competition