



Arts & Humanities
Research Council

Annual Report 2016/7



White Rose

College of the Arts
& Humanities

Universities of Leeds, Sheffield & York



UNIVERSITY OF LEEDS



The
University
Of
Sheffield.



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Foreword from WRoCAH Director

WRoCAH has now reached the end of its third year, as have our first cohort of doctoral researchers. Our training programme culminated in a very enjoyable final colloquium and summer barbecue at Weetwood Hall in Leeds. With this we have now completed a full cycle of training events.

As now seems normal, the year started with a welcome event and an outstanding conference organised by the new second year cohort for the new first years. Another Autumn highlight was a showcase for Researcher Employability Projects (or REPs), held at the Royal Armouries, mainly attended by second year researchers, but with some third years sharing their experiences. REPs have become a real strength of the WRoCAH offering, with the exploration of a tremendous diversity of opportunities. They also provide an opportunity for internationalization, with almost half held overseas. It's been particularly gratifying to read the feedback from both the students, and the external hosts. Although some may initially have been skeptical, it's clear that once undertaken they have been a real highlight of the PhD, and a chance to do something completely different, which will add great value to an academic CV.

In addition to the WRoCAH colloquia for the whole year cohorts we also ran or facilitated a wide range of additional training events, including the challenges of performance as research, the use of moving images, using archives, language and linguistics, data management, storytelling, and personal resilience training. A day workshop on Getting Published proved very popular, bringing together a range of academic editors from across all three White Rose universities to share their experience and advice.

As we enter our fourth year, the White Rose Consortium is preparing its proposal for a second phase of doctoral partnership funding from the Arts and Humanities Research Council (AHRC), and is able to build upon the success of a very busy first three years. Meanwhile, as our first cohort prepare to submit their theses, we are proud of what they have achieved, and our best wishes go with them as they begin to embark on the next step in their careers.

Professor Julian Richards

Reflection from WRoCAH Manager

2016/7 has been the first year where we have had three cohorts of WRoCAH doctoral researchers. Each cohort has its own character – the breadth of subject areas is different and of course the people are different, but it's really encouraging for us to see collaboration taking place across the whole body of doctoral researchers.

Our first cohort who started in October 2014 are coming towards the end of their studentships. At their final whole cohort event in May 2017, each researcher prepared a poster describing their 'WRoCAH journey': how they have used the support of the College – financial and practical – to develop their research (you can see a selection of these on pages 57–8). At the outset of the College, our goal was to enable researchers to use the resources available to strengthen their own unique PhD journey. The posters they created tell a really positive story about the importance of supporting Arts and Humanities doctoral research in a range of different ways from research visits to training to employability projects. It was great to hear them discussing how useful that process of reflection had been.

We will be welcoming our fourth cohort of researchers in October this year. They will be joining a College that feels truly established now, with a real presence within the White Rose Arts and Humanities research community. The subject area breadth increases with each cohort and with it the potential for more and varied interdisciplinary collaborations, something that WRoCAH students clearly have a significant appetite for. I have high hopes for 2017/8!

Caryn Douglas





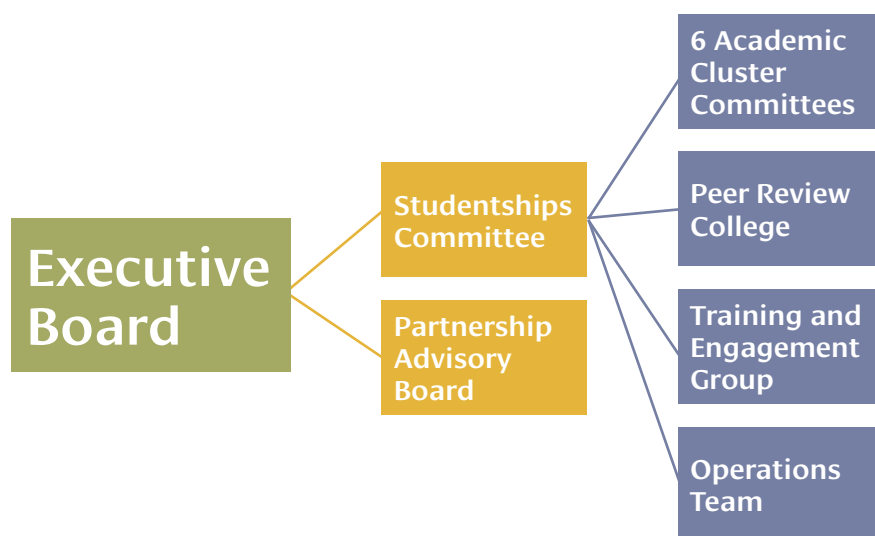
Management and Governance

Governance Structure

WROCAH is formally constituted as a collaborative project of the three Universities of Leeds, Sheffield and York, defined by a detailed Memorandum of Agreement. The three Universities retain their statutory obligations and act within their own ordinances and regulations. The primary function of the Executive Board is to guarantee that WROCAH can provide a collegial and supportive environment for student development in a framework that is properly sensitive and responsive to the obligations and traditions of each University.

Our management model observes the following principles:

- **Student participation** Students are central to all the activities of the College and student representatives on each committee ensure that their voice informs decision making on training and strategy.
- **Academic participation** The Chairs of the **Subject Cluster Committees** (who form the **Studentships Committee**) lead teams of academics from across the three White Rose universities representing each area of research with membership drawn from the **White Rose Peer Review Group**. This group forms the pool of expertise essential to maintain the highest academic integrity in the selection of students and to inform WROCAH's development.
- **Process integrity** The **Operations Team** brings together the administrative and financial representatives from each institution ensuring that WROCAH processes are co-ordinated and developed in line with those at individual institutions.
- **Added value** Our **Training and Engagement Group** ensures that the development opportunities offered by WROCAH complement and build on those already in place at the three universities through existing postgraduate researcher development and faculty training activities.
- **Full accountability** The management structure provides a series of checks to ensure that WROCAH acts in accordance with its responsibilities and in compliance with the terms of its funders. All the committees report directly or indirectly to the **Executive Board**, which (through the Director) has final responsibility for reporting to funders.





WROCAH Team



Julian Richards

Responsibilities: Overall financial, administrative and staffing responsibility; reporting to the WROCAH Executive Board and AHRC; Chair of Studentships Committee, Training and Engagement Group, and Partnership Advisory Board.

My role is largely about liaison, with academic staff and senior management across the White Rose University Consortium, and with our external partners. I need to make sure that we maintain the vision and values enshrined in the original proposal to the AHRC and that the recruitment process is fair, transparent and effective. One of my personal highlights in 2016/7 was organising and chairing a very popular workshop on Getting Published in the Arts and Humanities, and the willingness and enthusiasm with which colleagues across all three White Rose Universities gave up some of their time to talk about their experiences as academic editors.



Caryn Douglas

Responsibilities: Financial Management, coordination and evaluation of WROCAH Training Programme, Chair of Operations Team, drafting WROCAH Policies, operational management of WROCAH funding schemes.

My role covers a bit of everything: financial management, administration and developing the WROCAH training programme. In 2016/7 I was particularly proud to have had the chance to speak at the UK Council for Graduate Education Conference about the way WROCAH has had a real positive impact on the Arts and Humanities doctoral experience within White Rose Universities.



Clare Meadley

Responsibilities: Financial management of the WROCAH operational budget, administration and servicing of the various WROCAH committees, contributing member of the WROCAH Operations Team, administration of the WROCAH training events, maintenance of WROCAH databases, administration of WROCAH Small Awards fund, editor of the WROCAH Newsletter and website.

Particular highlights of the academic year 2016/17 for me were firstly the chance to liaise with a member of the Open Door Team from York to create a tailor-made PhD Resilience and Wellbeing Training course which was run in July in Leeds. This course was well received by all who attended. Secondly after discussion with a non-WROCAH funded Leeds PhD student I was able to source interactive technology which we will be able to use in WROCAH training events. Watch this space!





Studentships Committee

The Studentships Committee holds the main responsibility for selecting students in the main AHRC competition. It is formed from the chairs of the Academic Cluster Committees who serve for three years.

2016/7 committee membership



Stuart Carroll
History Cluster Chair



Richard Salmon
English and Cultural Studies Cluster Chair



Liz Prettejohn
Heritage and Material Culture Cluster Chair



Amanda Crawley-Jackson
Creative Arts and Media Cluster Chair



Mark Wynn
Thought Cluster Chair



Julia Dobson
Modern Languages and Linguistics Cluster Chair

Reflection from the Thought cluster chair, Mark Wynn:

“For the last two years I have chaired the Thought Cluster panel, which includes the disciplines of Philosophy, Religion, Law and Politics. Each application is reviewed by two referees from a university other than the one where the applicant is proposing to study. The panel then meets to discuss applications in as much detail as is required.

As a measure of the seriousness with which the Thought panel takes its duties, I can note that we proposed a number of changes to the criteria that were used across subject areas in the 2015/6 competition, to help us to discriminate more precisely between candidates at the top end of the range. And we continue to keep under close review the process by which candidates across clusters are ranked against each other, to ensure fairness so far as we can. The members of the Thought and other panels are very much conscious that we are making decisions that may have a profound impact on the lives of applicants.

Having worked with reviewers contributing to the Thought panel, and also the Studentships Committee, I believe that collectively we are doing all that we can to ensure that our processes are fair and that we support those candidates who are most academically deserving. It is an inspiration to see so many excellent PhD proposals and I only wish we could fund more.





Partnership Advisory Board

This committee provides advice on the development of WRoCAH's engagement with external partner organisations, including the Researcher Employability Project Scheme.

2016/7 committee membership

Liz Colquhoun – Senior Publisher, Arts & Humanities Journals, Routledge, Taylor & Francis Group

Sean Cunningham – Head of Medieval Records, National Archives

Nat Defriend – Programme Leader, Young Foundation

Caryn Douglas – WRoCAH Manager

Julie Edwards – Director of Therapy Services, Sheffield Health and Social Care NHS Foundation Trust

Paul Goodman – Head of Collections, Royal Armouries

Dominic Gray – Projects Director, Opera North

Ann Gurnell – Marketing Director, Ideas Group

Sue Hayton – Business Development Manager, University of Leeds

Alison Houston – Head of Board Performance and Archive Project, Marks & Spencer

Bill Lawrence – Executive Director, Reel Solutions

Clare Meadley – WRoCAH Administrator (Minutes)

Andrew McLean – Head Curator, National Railway Museum

Rob McLoughlin – Director, CARM

James Perkins – Research & PG Development Manager

Bill Sherman – Head of Research, V&A

Barney Sloane – Head of Strategic Planning and Management, English Heritage

Helen Parrott – Senior Relationship Manager, Arts Council England

Michael Terwey – Head of Collections and Exhibitions, National Media Museum

Student representatives:

Fiona Clapperton – School of English, University of Sheffield

Joshua Maxwell-King – Department of History, University of York

Claudia Rogers – School of History, University of Leeds





Student Representation

Students form an important part of our governance structure bringing their first hand experiences and input to the Executive Board, the Partnership Advisory Board and the Training and Engagement Group.

“I attended the Executive Board meeting as student rep, which was a really interesting experience. Two things particularly struck me from attending the meeting. Firstly, the number and diversity of the board members, who are able to contribute from a wide range of professional perspectives on the WRoCAH programme. Secondly, the challenging nature of their task, which is to manage a range of current activities and finances, whilst keeping in mind the way research will be funded in the medium and long term. As one of the WRoCAH students attending it felt that our presence was valued as a way to bring current issues and research interests into sharper focus. One of the agenda items was future network projects, and as a WRoCAH network student I was able to contribute by describing my experience so far.



Nicola Pennill

Department of Music, University of Sheffield
2016/7 WRoCAH Executive Board member



“Last academic year, I was lucky enough to gain the experience of being a Student Rep on the WRoCAH Partnership Advisory Board. This involved attending the annual Board Meeting which took place in September. Participating in this programme was very enlightening, as it allowed me to understand the level of importance placed upon PhD research (and the skills obtained whilst undertaking a PhD) from the perspectives of big institutions who support students undertaking their REPs. Attending the Partnership Advisory Board meeting also allowed me to share my experiences of working collaboratively with Chatsworth as a CDA student. Furthermore, I was able to network with professionals from outside of academia.

Fiona Clapperton

School of English, University of Sheffield
2016/7 WRoCAH Partnership Advisory Board member

“I continued as the York Student Rep on WRoCAH's Training and Engagement Group this year. It has been interesting to discuss the various trainings that WRoCAH offers the cohorts and reflect on how to continue with these in the future following student feedback. As part of the 2014/15 cohort, I felt able to contribute particularly to discussions around the format of the colloquia and suggest some other training sessions that I have found useful during my PhD. It has been beneficial for me as it has helped me think about my own training needs in light of what other members of the Group have felt needs to be prioritised for us. It has, as in previous years, been great to get the opportunity to hear more about how our REP placements are working across the cohorts, how we have been making use of the training funds allocated to us, and how our KEP projects and SLFs are being developed.



Fiona Keenan

Department of Theatre, Film and Television, University of York
2016/7 WRoCAH Training and Engagement Group member





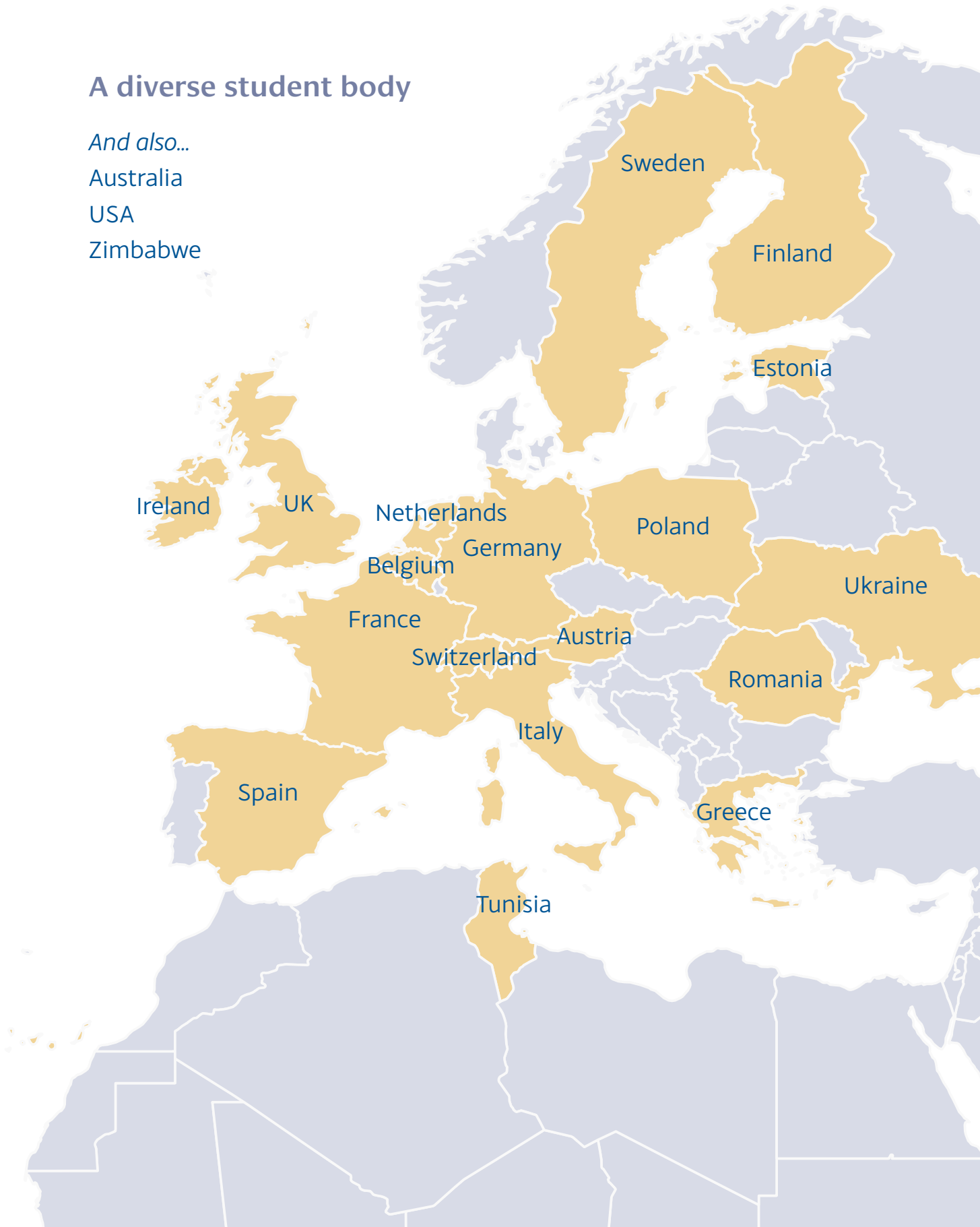
A diverse student body

And also...

Australia

USA

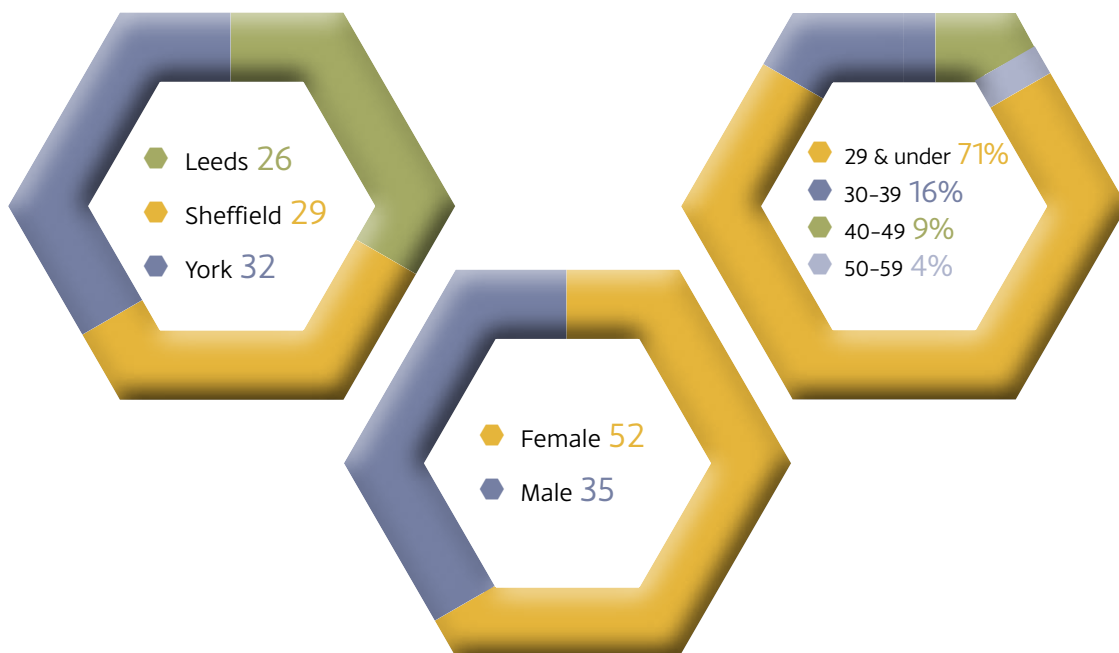
Zimbabwe





WRoCAH at a glance

2016/7 Cohort



72 AHRC Competition Studentships

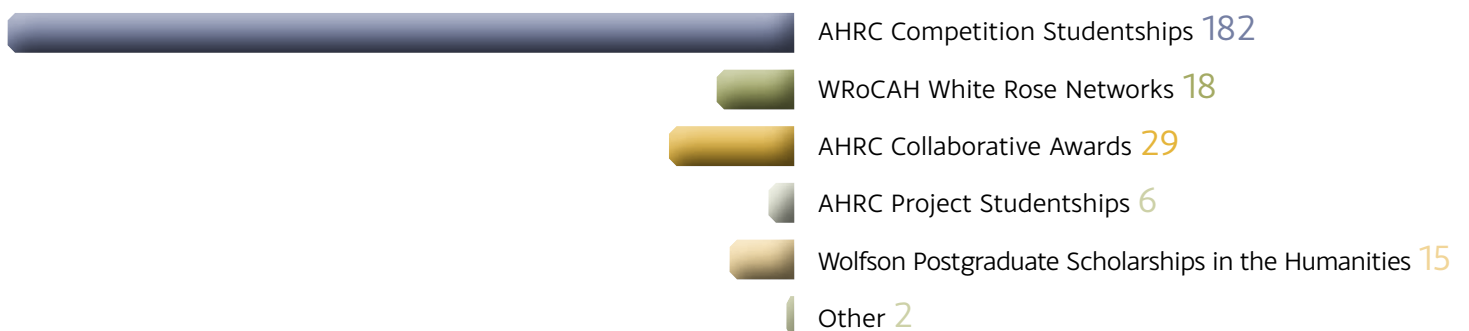
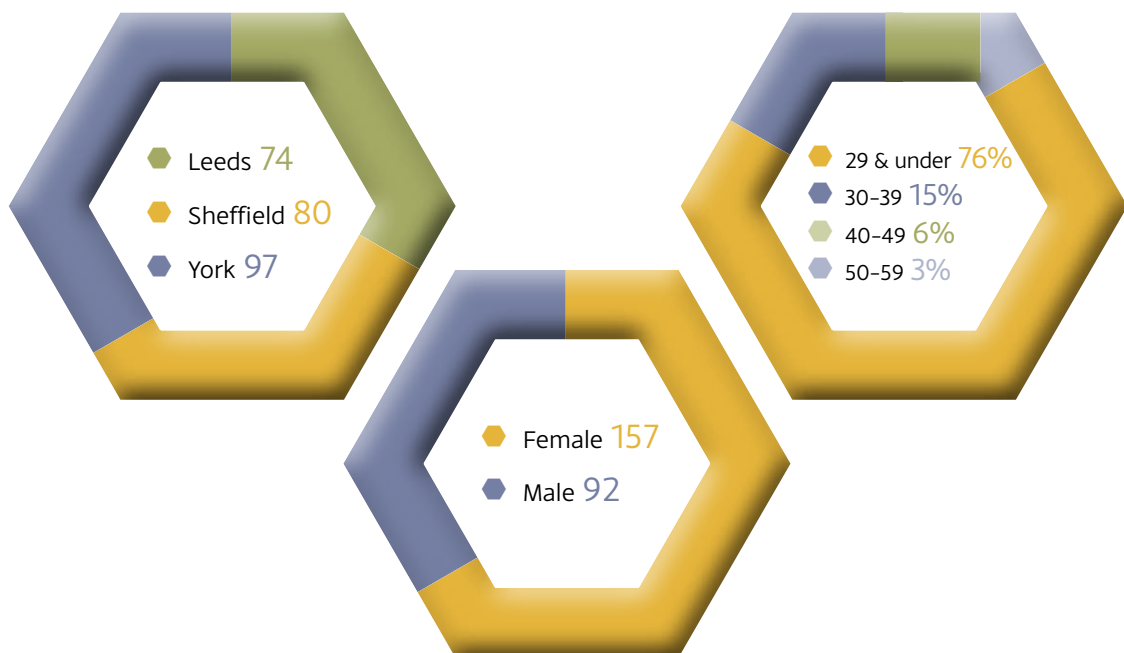
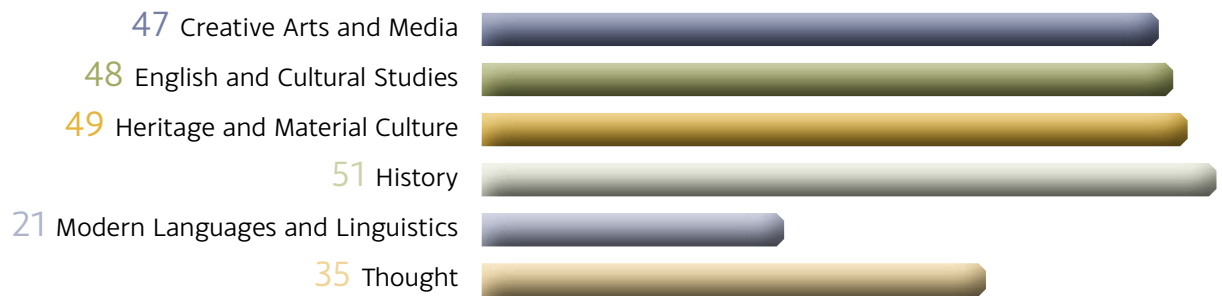
8 AHRC Collaborative Awards

7 Wolfson Postgraduate Scholarships in the Humanities





All Students





2016/7 Financial Report

	INCOME	BUDGET	EXPENDITURE	YEAR END BALANCES
AHRC Funds				
Brought forward from 2015/6	-£68,364			
Studentship Fees and Stipend	£3,038,364	£3,108,457	£2,868,106	
Research Preparation Masters Studentships (SDF) *	£0	£104,448	£104,448	
Student targeted funds				
<i>Training Mobility Awards (SDF) *</i>	£0	£0	£9,171	
<i>Researcher Employability Projects (SDF) *</i>	£0	£0	£51,594	
<i>Knowledge Exchange Projects (SDF) *</i>	£0	£0	£1,692	
<i>Research Support (RTSG)**</i>	£32,400	£32,400	£51,600	
Cohort Development Fund (CDF)	£152,280	£83,000	£55,839	
	£3,223,044	£3,328,305	£3,142,450	
Carried forward to 2017/8				£12,230
Additional funding from Leeds, Sheffield and York Universities				
Brought forward from 2015/6	£26,456			
Networks Studentships Fees and Stipend	£313,089	£307,853	£307,853	
Networks/CML Student targeted funds ***	£39,100			
<i>Training Mobility Awards (SDF)</i>		£4,500	£3,242	
<i>Researcher Employability Projects (SDF)</i>		£10,000	£7,574	
<i>Knowledge Exchange Projects (SDF)</i>		£4,800	£1,639	
<i>Research Support (RTSG)</i>	£3,400	£3,400	£2,917	
Fee waiver Masters	£154,400	£154,400	£154,400	
WRoCAH staff salaries (York only as lead partner)	£130,220	£130,220	£130,220	
	£640,209	£615,173	£607,845	
Carried forward to 2017/8				£58,820
WRoCAH Administration Fund				
2016/7 income	£30,000			
Brought forward from 2015/6	£17,023			
Travel for WRoCAH Committee members		£4,000	£2,316	
WRoCAH staff travel		£2,500	£2,174	
Training and Conferences		£4,500	£3,040	
Website development and hosting		£200	£197	
Advertising and Marketing		£2,000	£5,671	
Catering		£3,000	£2,592	
Printing and copying		£5,000	£5,715	
WRoCAH Office Costs		£900	£843	
Casual staff		£2,000	£473	
Equipment purchase		£900	£87	
Other		£5,000	£1,187	
	£47,023	£30,000	£24,294	
Carried forward to 2017/8				£22,729

* income to be received periodically from October 2017

** includes pooled contribution to RTSG from AHRC CDA and CDP studentships at Leeds, Sheffield and York

*** includes pooled contribution from Centre for Medieval Literature studentships at York





Research Students

Case Studies

2014/5 Cohort (Third Year) Student Profile: Nigel Walter



WRoCAH AHRC Competition Studentship
Department of Archeology, University of York

Research Project: *'To Live is to Change': Tradition, Narrative and Community in the Conservation of Church Buildings*

Many historic buildings are 'living', still in use, often for their original purpose: the English parish church is an exemplar. A healthy approach to such heritage balances community with built fabric, and integrates past, present and future. Yet current conservation practice often seeks to minimise change, while excluding community interests from a process increasingly lacking cultural legitimacy. This project traces the causes of this detachment, and proposes an alternative foundation for conservation based on a non-modern understanding of tradition and the central metaphor of historic buildings as intergenerational, communal, ongoing narratives.

Personal reflections on the past year

"The year has gone very well, and I am closing in on hand in, hopefully at the beginning of October. I appreciated the further help in the Getting Published event, as this is a priority post-hand-in. The Knowledge Exchange Project enabled me to publish and disseminate a document for non-professionals containing the key points of application for the thesis, and a manifesto for a proposed new heritage organisation, the Society for the Continuity and Renewal of Ancient Buildings (SCARAB – www.scarabsoc.org.uk), which have enabled further outreach and networking.

Thoughts on his membership of WRoCAH

"I am immensely grateful to WRoCAH, both for the original award of funding, and the infrastructure that came with it. The funding was crucial to my having the courage to embark on the PhD, and the PhD has changed my life, both professionally and personally. I have come to this in mid life, and the project was born out of professional frustration (as an architect, at the way change to old buildings is handled). It has been a means of developing/discovering a distinctive and innovative position, and the theoretical background to support it. It is a mid-life opportunity to change the world. During the 3 years of PhD I have been appointed to the Church Buildings Council, a national body in the field, and I have become a member of ICOMOS. I have spoken at regional, national and international events in the field.

Travel grants have helped with the research, and the REP and KEP programmes encouraged outward facing activities that have had a significant impact. The REP resulted in developing a parallel strand of research which continues to bear fruit, including engagement with a university in Germany and participation in the drafting of an international charter – the Cottbus Initiative.

"A Guide for the Perplexed" – Knowledge Exchange

"Funding received for my Knowledge Exchange Project enabled the publication of a 16 page 'Guide for the Perplexed' for church groups. The aim of the project was twofold: firstly to engage church communities struggling with old buildings and the conservation





landscape, and secondly to provoke cultural change amongst conservation professionals. The Guide was disseminated to each of the 42 dioceses in the Church of England, with copies to every archdeacon, every DAC secretary, and every diocesan communications officer. Prior to this, the document was trialled amongst a network, including at a training event (at which I was speaking) organised by Norwich Cathedral. A total of 2,500 copies are in circulation within the Church of England.

The funding also enabled the establishment of the 'shell' of a new organisation: the Society for the Continuity and Renewal of Ancient Buildings (SCARAB), principally through a basic website and ownership of the four key 'scarabsoc' domains. The website is now a point of reference for the manifesto, which is available for download.

The impact of this funding was twofold cultural change: for the Church, that congregations would see their buildings as less foreign/difficult/technical and begin to engage more positively with them; and to encourage the conservation professions to move on from a default position of resisting all change, and develop a model for intelligent engagement with heritage future, not just heritage past.



2015/6 Cohort (Second Year) Student Profile: Val Derbyshire



WROCAH AHRC Competition Studentship
School of English, University of Sheffield

Research Project: *Visual Artistry in the Works of Charlotte Smith (1749-1806)*

As a writer, Smith takes her readers on a global journey covering locations as diverse as North America, the Caribbean, European destinations such as Sicily and France, to her native South Downs of Sussex. However, my research has revealed that these places in Smith's novels do not appear as real locations. Rather they are rooted in an aestheticisation of the novel. With this in view,

the research question will focus upon popular ideas surrounding art and visual culture of the period and the modality of the aestheticisation that Smith utilises in her writing. Smith had personal connections with several artists of the day, and the thesis will explore the personal connections between these artists and Smith's own artistry, and how their influence has arguably filtered into her works, and how her influence filtered into theirs. It will further consider how an artefact such as a painting can enter into dialogue with a literary work and vice versa, and what this means when considering the interpretations available from both.

Personal reflections on the past year

“This year I have felt very optimistic about my research and how close I am to completion. I made a breakthrough in my research at the end of my first year and discovered that the places and spaces which I was investigating within Smith's literary oeuvre were not real places at all, but were rather referencing works of art. From this, I was able to locate close connections between Smith and a number of visual artists who were working contemporaneously to her. By following these connections, it has become clear that Smith was an artist who, rather than working on the periphery of Romanticism, was in fact working at the centre of a circle of key Romantic figures. This strand to my research has yielded surprising results, including the discovery of a previously unattributed George Romney sketch and uncovering the backstory to a print held by the British Museum which was previously shrouded in mystery.

As I approach my third year, I feel more confident than ever that I am on track to complete my studies during the three year period. Although the focus of my research has shifted from 'places and spaces' to 'visual artistry' in Smith's works, with the support of my excellent supervisor, who has unfailingly provided me with useful and supportive





advice and helped me to develop a timeline for completion, my PhD journey continues to be a positive and fulfilling experience.

I have always tried to make the most of this journey and taken advantage of the diverse opportunities it affords us as doctoral researchers. With this in view, this year, I have again undertaken public engagement events, published some creative writing, as well as having a chapter accepted in a collected edition, and writing the entries for eight eighteenth-century novels in the forthcoming Cambridge Companion to the Eighteenth-Century Novel. I have also presented at a number of academic conferences and gained some teaching experience. I also run a widening participation scheme ('The Unexpected Reading Group' book club), aimed at higher education students who have the ambition to study Literature at University level. It is hoped that this group will be expanded next year to be offered as a book club to a local homeless charity.

Thoughts on her membership of WRoCAH

“ My WRoCAH Researcher Employability Project was a tremendously useful project and I am very pleased to have been offered the opportunity to undertake it as part of the WRoCAH programme. I was initially a little ambivalent about the usefulness of undertaking a work placement as a student of my age. At the age of 45, I have a very established CV and didn't really believe that I needed any further work experience in order to enhance this. However, in this, I was mistaken as the REP project was incredibly useful.

I worked at the Department of English at the University of Derby. I researched the appropriate texts for the eighteenth-century element of a new MLit course in English Literature, entitled 'The Enlightenment: Ferment of Ideas', which will be rolled out to masters-level students in September 2019. Focusing upon Enlightenment texts with a 'Distinctly Derby' theme, I undertook research through primary and secondary sources in the University libraries of Derby and Sheffield. I also consulted the Derby and Derbyshire County records offices for my research, and compiled an advised reading/resource list for the University of Derby's Library holdings to facilitate this course. A significant aspect of the course will be to consider the Midlands Enlightenment and the place of Derby and Derbyshire during this period in history. The development of the course was a very rewarding and satisfying experience and provided me with new research interests as well as the opportunity to develop new contacts and enhance my academic CV.

During my REP, I also shadowed Dr Paul Whickman, Lecturer in English, in his teaching activities, contributing when I was able to and encouraging debate amongst the students. I also assisted in the assessment and provided feedback on an undergraduate led conference and the papers presented at this event, providing me with additional teaching experience. My duties also included acting as conference assistant to the Second International John Thelwall Conference which was held at the University of Derby during July 2017 and staging an historical re-enactment as part of the conference entertainment.

Taking on a work placement is not something I would ever have done without prompting from WRoCAH, but it has provided me with a substantial addition to my academic CV and I am immensely grateful that I completed it.

Funding received

“ I have been fortunate to receive a number of small awards from WRoCAH which have enabled me to travel to and present at numerous conferences this year. From these conference attendances, I have not only built on my confidence in public speaking, but also developed networks of contacts in my field of study. WRoCAH also kindly granted me a small award which was used to gain permissions to use artworks in the essay which will be published next year in an academic collected edition. Therefore, WRoCAH has also assisted me in developing my list of publications.

I have also received a substantial award for a Knowledge Exchange Project which was an amazing experience in terms of project managing a public engagement event (see KEP case study, page 71). Most of all, the support of WRoCAH and the opportunities such as the REP and the KEP have given me a huge confidence boost. Stepping out of my comfort zone to take on new challenges has demonstrated to me that anything really is possible if you put your mind to it. I would never have dreamed that I would be creating eighteenth-century costumes and writing scripts from archival sources for the KEP, but the project came together beautifully and was very well-received.





2016/7 Cohort (First Year) Student Profile: Holly Dann



WROCAH AHRC Competition Studentship
School of English, University of Sheffield

Research Project: *A Future for Cornish English?: An investigation into the effects of mobility, contact, and identity on the Cornish dialect*

My PhD is a sociophonetic study exploring the connection between language and identity in west Cornwall, an area of a county in the far south-west of England. Through an analysis of both perceptions of phonological features of west Cornish English (wCE) and an in-depth study of local speech in the region, this project will examine the link between production and perception of regional dialect. The results of a perception experiment demonstrate which phonological features of wCE are most enregistered as Cornish English. These results are then used to ensure that the linguistic features under investigation in the production study have some sociocultural relevance for the speech community, as well as inform a discussion of their distribution amongst the speakers. The production study will then explore how personal factors, such as local identity, as well as more macro-social demographic factors, including social class, gender, and family history can be used to help explain the patterning of these more enregistered features of wCE in local speech. Overall, this study aims to contribute to the existing understanding of the connection between the social meaning of linguistic features and identity construction.

Personal reflections on the past year

I feel that this year has gone fairly well for me. I have been steadily progressing with my confirmation review paper since Christmas and I feel that I'm working well enough that I don't need to be too stressed about it. My research (which currently comprises of a perception experiment) has been a little more challenging, as there have been a few hiccups with the technology and mistakes made at the planning stage. However, this has largely been rectified and I have learned my lesson about the importance of the practical work and of writing up the methodology before I start.

Thoughts on her membership of WROCAH

I've really enjoyed the opportunity to meet up with other WROCAH students and feel like I am part of a wider group, not just doing it on my own. I think this has made my general experience of my first year much better and when I have talked to other non-WROCAH students, it seems that this is something they've missed.

I have also attended two non-compulsory training sessions. First, I found the session 'Data Management' to be very helpful and have already implemented some of the advice. The 'Getting Published in the Arts and Humanities' session was particularly useful - a lot of the information we were given I had no idea about. Although it was a little scary, I think I now have a realistic understanding of the publishing process in academia.

Finally, WROCAH has provided me with the opportunity to start a Language Variation and Change reading group, which is held alternately at Leeds, York and Sheffield. I am confident that this will be really beneficial and a great way of meeting PhD student and academics from the other universities.

Funding received

I have received three small awards which have given me the opportunity to travel to two conferences - a research trip to Cornwall, and a workshop in Copenhagen. The workshop and conference were really beneficial to my research, as I was able to find out about the most up-to-date work in my field, some of which has helped to shape my literature review. Most notably, I was able to meet the only other scholar working on Cornish English, who has subsequently cited my work in a forthcoming paper and will be a valuable contact for the future. In addition, I was able to visit Cornwall and collect speech samples that are essential to my current research.

Attending multiple conferences and workshops in my first year has really increased my confidence and ability





to effectively network. I am also very pleased to have had the opportunity to present some of my own work in the Copenhagen workshop, as this will stand me in good stead to confidently present at larger conferences in the future.

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Full 2016/7 student listing

Caroline Avery	AHRC CDP
<p><i>Making the Pulse: The Reception of the Stethoscope in Nineteenth-Century Britain, 1817-1870</i></p> <p>This project explores the multiple channels of reception of the stethoscope in Britain between 1817 and 1870. The beginning of the stethoscope's widespread use is widely acknowledged as a foundational moment in the technologization of medicine: little is known, however, about the specific mechanisms through which they came to be accepted, and the different contexts in which they were used and discussed. The research moves beyond the existing focus of social histories of diagnosis by exploring the whole range of practitioners involved in the making of the nineteenth century stethoscope, including manufacturers, purchasers, wholesalers, users, students and patients.</p> <p>Research Area History</p>	<p>University of Leeds School of Philosophy, Religion and History of Science</p> <p>Supervised by Adrian Wilson – Leeds</p> <p>Collaborative Project with Science Museums Group</p>
Mohammed Haroon Bashir	AHRC Competition
<p><i>Breaking the Chains: Slavery, Abolitionism and Islam</i></p> <p>This project explores various understandings of slavery within Islamic thought in a bid to measure to what extent it can be coherently claimed that the abolition of slavery is compatible with the Islamic tradition. This study addresses interpretations of slavery within the classical period of Islam, as well as modern revisionist approaches, assessing conceptions of slavery, freedom, emancipation and abolition.</p> <p>Research Area Thought</p>	<p>University of Leeds School of Languages, Cultures and Societies</p> <p>Supervised by Mustapha Sheikh – Leeds Tajul Islam – Leeds Rachel Muers – Leeds</p>
Michael Bennett	AHRC Competition
<p><i>Merchant Capital, Hybrid Knowledge, and the Formation of English Colonial Labour Regimes c. 1600–c.1700</i></p> <p>This research project provides new global and transnational perspectives on the early history of the British Empire. It analyses how the circulation of capital and knowledge in the City of London and at the colonial periphery contributed to the development of slavery and other hybrid labour regimes at English colonies in the Atlantic and Indian Oceans. I am particularly interested in tracing back where the capital used to finance the growth of slavery and sugar on Barbados originated.</p> <p>Research Area History</p>	<p>University of Sheffield Department of History</p> <p>Supervised by Michael Braddick – Sheffield</p>
Lola Boorman	Wolfson Scholarship
<p><i>Grammar and American Usage in Modern and Contemporary Fiction</i></p> <p>My project explores the relationship between grammar and modern American literary history. Recent scholarship has focused on the importance of creative writing pedagogy to the development of American fiction, but has neglected the importance of grammar instruction to modern and contemporary writing. This project recovers this relationship through the analysis of three authors: Gertrude Stein, Lydia Davis, and David Foster Wallace. The thesis explores modernist attitudes toward grammar (Stein) and examines this legacy in the contemporary American short story (Davis) and the novel (Wallace).</p> <p>Research Area Modern Languages and Linguistics</p>	<p>University of York Department of English and Related Literature</p> <p>Supervised by Adam Kelly – York</p>



**Nathan Brand**

AHRC Competition

Culture as politics: the semiotic construction of the Conservative Revolution in post-Soviet Russia

The majority of work in Russian cultural studies today is focused on Putinism and the state institutions that support its power or on the dissident left in Russian politics. My research project calls for an exploration of the dissident right: the Conservative Revolution which has emerged in the mainstream of post-Soviet Russian culture. The first part of my PhD elaborates on an extension of semiotics towards the study of power and the image in the postmodern world. I then apply this theoretical underpinning to analysis of the literature, film, and visual art of the Conservative Revolution.

Research Area Creative Arts & Media

University of Leeds

School of Languages, Cultures and Societies

Supervised by

Vlad Strukov – Leeds

Sarah Hudspith – Leeds

Thomas Bromwell

AHRC Competition

Inter-war British Art and Apocalypse

My research project addresses representations of the apocalypse in British art in the inter-war years, from 1918–1939. The established view of the period evaluates the secular situation without due consideration of the influence of Christianity upon artists. This is problematic as they were either practising Christians or cultural products of a Christian society. The project thus reconceives British inter-war art as a product of Christian traditions and explicitly relates the artists' inter-war anxieties and evocations of the 'End of Days' with the Christian apocalyptic tradition.

Research Area Heritage and Material Culture

University of York

Department of History of Art

Supervised by

Elizabeth Prettejohn – York

Adam Brooks

AHRC Competition

The Illusion of Escape: Harry Houdini, Popular Culture, and Spectacular Diversions in Postwar US Culture

My project examines how postwar US fiction uses the figure of Harry Houdini to reflect on dynamics of confinement and escape, and issues of representational trickery. E.L. Doctorow's *Ragtime* and Michael Chabon's *Kavalier and Clay* represent Houdini's role in changing popular culture, and I examine how Houdini fits with a tradition of illusory entertainments that continue to influence contemporary mass culture. Studying this influence alongside the novels' playful concern with illusion and escapism, the project explicates the kinds of liberation and constraint Houdini signifies, as well as assessing the significance of magic for narrative form.

Research Area English and Cultural Studies

University of Leeds

School of English

Supervised by

Hamilton Carroll – Leeds

Andrew Warnes – Leeds

Lewis Brooks

AHRC Competition

A Defence of Normative Quasi-Realism

Expressivists argue that normative language functions not to represent normative states of affairs but to express our practical attitudes. A form of expressivism, known as quasi-realism, attempts to show that this analysis is consistent with central normative phenomena such as normative truth, normative properties and normative progress. Quasi-realism faces many challenges. Chief among them is how to make sense of logically complex normative claims and how to make sense of normative diversity and disagreement. I aim to show that a kind of quasi-realism can meet these challenges and more.

Research Area Thought

University of Sheffield

Department of Philosophy

Supervised by

James Lenman – Sheffield

Yonatan Shemmer – Sheffield





Ellen Bulford Welch

AHRC Competition

The Figure of the Gothic Author in Nineteenth-Century America

My research focuses on the figure of the Gothic author in nineteenth-century America. Working from the premise that pejorative Gothic identities were frequently conferred upon practitioners of the Gothic in the literary criticism of the period, my thesis traces the impact of this trend upon the development of the Gothic genre in nineteenth-century America, from the conflicted representation of Gothic authors who were deemed to occupy a canonical position in the nation's emerging literature, to evasive approaches to authorship (predominantly the rejection of textual ownership through anonymous or pseudonymous publication).

Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
Andrew Smith – Sheffield
Duco van Oostrum – Sheffield

Owen Burton

AHRC Competition

Upholding a Modernist Mentality: Experimentalism and Neo-tonality in the Symphonies of Einojuhani Rautavaara

Rautavaara (1928–2016) was a Finnish composer whose works have gained increasingly wide ranging recognition. After experimentation with modernism, the subtlety of his later symphonies has often been misunderstood. Rautavaara carries forward elements of deconstruction alongside formal narrative, free tonality and lyricism. His approach to musical form demonstrates an innovative and individualistic balance between 'traditional' narrative and 'modernist' contrast and disunity as part of a multi-dimensional style. These analyses work towards a re-evaluation of the significance of Rautavaara's contribution to the development of the symphonic genre.

Research Area Creative Arts & Media

University of York
Department of Music

Supervised by
Tim Howell – York

Maya Caspari

AHRC Competition

Framing Empathy: A Comparative Reading of W. G. Sebald, Teju Cole, J. M. Coetzee and Emine Sevgi Özdamar

Empathy in literature, as in life, is often regarded as both ethically and politically desirable. In focusing on empathy's apparently universal importance as an abstract moment of ethical intersubjective connection, critics have neglected the multiple ways in which it is manifested as a gendered and tactile encounter, and its potentially uneven implications for different cultural contexts. This project examines the problematics inherent in the literary representation of empathy, questioning the premise that it necessarily engenders ethical and cosmopolitan connections with cultural and historical 'others'.

Research Area Modern Languages and Linguistics

University of Leeds
School of Languages, Cultures and Societies

Supervised by
Stuart Taberner – Leeds
Matthew Boswell – Leeds

Mary Chapman

AHRC Competition

Writing Women's Madness: Literature and the Development of Gendered Psycho-Medical Theory, 1845–1895

My thesis investigates theories of female madness in the Victorian period, exploring how gendered social ideologies contributed to their formation. I argue that beliefs about female insanity were formulated through a circulation of ideas between a medical and cultural domain. Through research into diverse types of literature, my thesis examines how this process occurred. It explores how the materiality of different texts influenced ideas about women's minds – be that through genre, language, or the mode of their production within the literary marketplace. In doing so, my thesis aims to shed light on how texts have the power to shape medical knowledge.

Research Area English and Cultural Studies

University of Leeds
School of English

Supervised by
James Mussell – Leeds
Michael Finn – Leeds



**Blessing Chidimuro**

AHRC Competition

Exploring transforming diets in industrialized societies (late 18th to 19th century): a direct isotopic approach

The transition from a regionally specific diet to a nationalised diet during the 18th-19thC industrial revolution transformed the way we eat and live. Despite the dramatic changes to health and lifestyle, this dietary evolution is yet to be detected in the isotopic record. My analysis of post-medieval remains (hair and bone) alongside biographical data further current understanding of dietary variations during this crucial period and draw links between status and diet. Interdisciplinary research and public dissemination are integrated in this novel approach.

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Michelle Alexander – York

Francesca Cioni

AHRC Competition

Material texts and material worship in seventeenth-century devotional writings

Early modern Christians would not recognise the modern dichotomy between the material and spiritual worlds: their worship practices were defined by physical actions and material artefacts – books; the church building; clothing; the human body. This 'matter' in turn was textual: devotional graffiti on church walls; cloth became paper in religious books; imagery of the body as a writing surface abounded. I explore how material worship processes shaped the devotional writings of Herbert, Vaughan, Crashaw and Donne, and how the inextricability of the material, spiritual and textual affects how we understand the imagery that has defined them.

Research Area English and Cultural Studies

University of York
Department of English and Related Literature

Supervised by
Brian Cummings – York

Victoria Clarke

AHRC Competition

Reading and Writing the Northern Star (1837-1848)

Amid universal acknowledgement of the Northern Star as the most influential newspaper of the Chartist movement, it has continually evaded critical literary assessment. While studies of its poetry column have been conducted, I argue that it has more to offer as a tool of communication for the movement, creating intimacy and antipathy between protesters and the media environment of the time. My thesis explores the way that the Northern Star was used by its editors and readers to reflexively define their identities as working class, literate protestors, and a means of communication on a local and national scale.

Research Area English and Cultural Studies

University of Leeds
School of English
Supervised by
Richard Salmon – Leeds
Malcolm Chase – Leeds

Emily Coleman

AHRC Competition

The Working Lives of Women in the Creative Industries: Gender and Television

Women appear to be well represented within the television industry, but the relatively balanced numbers of workers masks a clustering of women in lower-paid administrative roles and a domination by men of the prestigious creative and technical jobs. According to the Royal Television Society, women are six times more likely to leave mid-career than men. Very few occupy senior creative or managerial roles. This study examines the forces shaping women's working lives in the creative industries and why they differ to men.

Research Area Creative Arts & Media

University of Leeds
School of Media and Communication
Supervised by
David Hesmondhalgh – Leeds
Katy Parry – Leeds





Aidan Collins	AHRC Competition
<p><i>Bankruptcy in the English Court of Chancery, 1650-1750</i></p> <p>My project investigates cases of bankruptcy brought before the court of Chancery between 1650 and 1750. By dealing with each stage of a suit in isolation, this approach reveals how Chancery mediated and shaped the nature of bankruptcy proceedings. Ultimately, Chancery not only acted as a debt-recovery mechanism, but also as an institution which helped give social and cultural meaning to narratives of credit, debt and failure.</p> <p>Research Area History</p>	<p>University of York Department of History</p> <p>Supervised by Natasha Glaisyer – York</p>
Patrick Connolly	AHRC Competition
<p><i>Gricean mechanics and semantic minimalism: How sentences retain meaning across contexts and what this means for cognition</i></p> <p>There is still much disagreement about how a theory of meaning can account for the supposed variability of the content of a sentence from one context to another. I could say 'it's cold' and it mean different things like it's cold in Leeds, or in York, or in Sheffield. But there is something every utterance of 'it's cold' shares. Semantic minimalists have tried to explain this by drawing a distinction between pragmatics and semantics. My research evaluates this claim by looking at five problem cases and suggest ways Grice can help the minimalist deal with them. I also look at what these findings can tell us about models of cognition.</p> <p>Research Area Thought</p>	<p>University of Sheffield Department of Philosophy</p> <p>Supervised by Jennifer Saul – Sheffield</p>
Isabel Cook	AHRC Competition
<p><i>Coastal Archaeology in North Wales: modelling impacts of future climate change, and sustainable options for coastal heritage management</i></p> <p>The study location is the Dysynni Valley, a low-lying U-shaped valley and estuary on the west coast of Wales. The region has a rich record of human settlement and nationally important prehistoric to medieval landscapes, but little archaeological research has been carried out in the valley</p> <p>This study increases knowledge about the cultural heritage of the valley. Projections of climate change and sea-level rise are used to assess the vulnerability of the archaeological resource. This will inform which coastal management strategies will be most suitable to address the threat to the historic landscape and archaeology.</p> <p>Research Area Heritage and Material Culture</p>	<p>University of Sheffield Department of Archaeology</p> <p>Supervised by Bob Johnston – Sheffield</p>
Tamsin Crowther	AHRC Competition
<p><i>Ghosts in the Glass: Women at the Window in the Gothic Literature of the Brontës</i></p> <p>This project reveals the significance of windows in the Brontës' Gothic to explore two key aspects of their work: how windows became central to the subversion of the 'Female Gothic' narrative of escape from the patriarchal house; how windows were used to develop and challenge explorations of the relationship between female subjectivity and the domestic sphere in the mid Victorian era. My methodology combines a historicist approach with an interdisciplinary understanding of the window as space/object by drawing upon philosophies of space and cultural geography as well as contemporary object theory 'Thing Theory'.</p> <p>Research Area English and Cultural Studies</p>	<p>University of Sheffield School of English</p> <p>Supervised by Andrew Smith – Sheffield Amber Regis – Sheffield</p>



**Matthew Cull**

AHRC Competition

Anti-Essentialism about Gender: A Philosophical Articulation and Defence

Anti-essentialism about gender, the claim that gender kinds like women have no essence, provides the most inclusive vision and radical critique of gender. Yet it is beset on all sides by worries about its unintelligibility, its ability to do justice to trans people's lived experiences and its political efficacy. Carefully defining the two kinds of anti-essentialism through philosophical argument, my research shows that anti-essentialisms about gender can be defended against problems old and new, and can form the basis of a progressive movement to fight the oppression of women and trans people.

Research Area Thought**University of Sheffield**

Department of Philosophy

Supervised byJennifer Saul – Sheffield
Miranda Fricker – Sheffield
Jules Holroyd – Sheffield**Luke Daly-Groves**

AHRC Competition

Fighting over Nazis? Anglo-American Intelligence Rivalry in Occupied Germany 1945-1955

This project provides the first in depth, primary source based account detailing the extent of Anglo-American intelligence rivalry in occupied Germany, the forms it took and its consequences. Using recently declassified intelligence files, it uses new evidence to provide a fresh contribution to the historiography by answering new research questions and challenging popular conspiracy theories surrounding some post-war intelligence operations. The thesis will influence future historical conclusions by engaging with the current surge in scholarship analysing recently declassified files which have already produced ground-breaking results.

Research Area History**University of Leeds**

School of History

Supervised by

Simon Ball – Leeds

Holly Dann

AHRC Competition

A Future for Cornish English?: An investigation into the effects of mobility, contact, and identity on the Cornish dialect

My PhD is a sociophonetic study exploring the connection between language and identity in west Cornwall, an area of a county in the far south-west of England. Through an analysis of both perceptions of phonological features of west Cornish English (wCE) and an in-depth study of local speech in the region, this project will examine the link between production and perception of regional dialect. The results of a perception experiment demonstrate which phonological features of wCE are most enregistered as Cornish English. These results are then used to ensure that the linguistic features under investigation in the production study have some sociocultural relevance for the speech community, as well as inform a discussion of their distribution amongst the speakers. The production study will then explore how personal factors, such as local identity, as well as more macro-social demographic factors, including social class, gender, and family history can be used to help explain the patterning of these more enregistered features of wCE in local speech. Overall, this study aims to contribute to the existing understanding of the connection between the social meaning of linguistic features and identity construction.

Research Area Modern Languages and Linguistics**University of Sheffield**

School of English

Supervised byEmma Moore – Sheffield
Chris Montgomery – Sheffield



Rossella De Bernardi	AHRC Competition
<p><i>Toleration, Legitimacy and state power. The place of toleration in non-perfectionist liberal politics</i></p> <p>What is the relationship between the ideals of toleration and legitimacy of state action within public reason liberalism(s)? Particular attention currently lies in investigating: (i) what are the implications of “being tolerated” within theories in which the ideal of citizens’ self-government is central; (ii) whether it is necessary, as many argue, to conceive of toleration as a normatively redundant or inappropriate political ideal to guide contemporary liberal-democratic states’ (in)action; (iii) whether contemporary theories of liberal-democratic toleration are capable of successfully addressing the challenges of redundancy and inappropriateness.</p> <p>Research Area Thought</p>	<p>University of York School of Law</p> <p>Supervised by Matt Matravers – York Martin O’Neill – York</p>
Jacob Downs	AHRC Competition
<p><i>Space and embodiment in headphone listening</i></p> <p>My research examines the perception of music through headphones. Now globally ubiquitous with urban cultures, headphones allow users to create personal spaces for their bodies within the wider environments of everyday life. I explore the impact of these virtual spatialities on embodied listening through the combination of theoretical and empirical methodologies. I work across multiple disciplines – including musicology, psychology, and cultural theory – as a means of investigating how headphone listening might question the limits of bodies and spaces in the 21st century, and how it may be harnessed as a means by which to improve wellbeing.</p> <p>Research Area Creative Arts & Media</p>	<p>University of Sheffield Department of Music</p> <p>Supervised by Nicola Dibben – Sheffield Renee Timmers – Sheffield</p>
Sally Eales	AHRC Competition
<p><i>Communities of Practice: Discourse and discipline in ‘super affluent’ British domestic service 1815–2015</i></p> <p>This project compares the performative and discursive experiences of domestic servants employed in the highest echelons of British society today with that of their historical antecedents. Previous research has, primarily, concentrated on investigating the workings of stately homes from the 18th to the mid 20th century, however, little research has been directed to analysing the relations inherent in contemporary domestic service, particularly to the “super-affluent” classes, nor to establishing the primary commensurabilities or discontinuities provided to their counterparts in earlier eras. This thesis addresses this gap.</p> <p>Research Area Modern Languages and Linguistics</p>	<p>University of Sheffield School of English</p> <p>Supervised by Jane Hodson – Sheffield Amber Regis – Sheffield</p>
Catherine Fahy	AHRC Competition
<p><i>Melodies of the Mind: A Psychoanalytic Approach to the Study of Music in the Work of Samuel Beckett</i></p> <p>My study examines the musicality of modernist literature from a psychoanalytic perspective, focusing primarily on the work of Samuel Beckett. It will locate an alternate genesis for the musical attributes of literary modernism and explore their significance for the depiction of the self in twentieth-century writing. As a starting point, it explores whether there is a link between different types of musical syntax in modernist literature and the linguistic ramifications of mind/body disorders. It examines Beckett’s musicality in comparison with and contrast to other modernist writers, especially T.S Eliot and Virginia Woolf.</p> <p>Research Area Creative Arts & Media</p>	<p>University of York Department of Music</p> <p>Supervised by Catherine Laws – York</p>



**George Francis-Kelly**

AHRC Competition

Grassroots 'N' The Hood: The Rodney King Riots and the Development of Black Activism in Los Angeles, 1978-1996

Grassroots 'N' The Hood examines a range of predominately black and Latino grassroots social movements based in Los Angeles during the 1980s and early 1990s. Highlighting activism which focused on space and the built environment provides an insight into how practices and productions of physical space were understood and contested by multiple communities distinguished by economic and racial differences. It can also reveal the diverse responses and forms of resistance these communities developed in response to the transformation of space, and therefore how different groups envisioned the cultural meaning and practical functions of a city.

Research Area History**University of Leeds**
School of History**Supervised by**
Simon Hall – Leeds
Say Burgin – Leeds**Shelley Galpin**

AHRC Competition

Heritage Drama and Youth Audiences

I am researching the ways in which 16-19 year olds respond to period dramas and the potential impacts that watching these films and TV shows have on their sense of self, their understanding of the world around them, including their relationship with British history, and their own sense of national identity. To gain this information I am screening five examples of contrasting British period dramas to groups of 16-19 year olds in different locations around England, and surveying them about their experiences of watching these texts.

Research Area Creative Arts & Media**University of York**
Department of Theatre, Film
and Television**Supervised by**
Andrew Higson – York
Huw Jones – York**Luke Giraudet**

Wolfson Scholarship

An Anonymous Parisian Journal, 1405-1449: Rumour, Memory and the Civic Community at a Time of French Civil War and English Occupation

My research comprises a study of the so-called Journal d'un Bourgeois de Paris through which I hope to further our understanding of the Parisian civic community in the early fifteenth century. The basis of my research has been a re-examination of the manuscript history of the text, resulting in the production of a new critical edition of the Journal which has updated and corrected previous scholarship. From this foundation, I am using the 'Bourgeois' perspective to problematize ideas of French identity during this period, examining specifically the roles of propaganda, memory and emotion in community relations, as revealed by this author's writing.

Research Area History**University of York**
Centre for Medieval Studies**Supervised by**
Craig Taylor – York
Linne Mooney – York**Eleanor Green**

AHRC CDA

Unlocking the Genetic Potential of Museum Stores

My project explores the genetic potential stored within museum archives; a major goal is to improve our understanding of DNA decay within various matrices to further inform sample storage and selection. Vast amounts of metagenomic data will be generated from museum specimens (museomics). This data will enable an investigation into the effect of conservation/restoration techniques on ancient biomolecules which have survived over time. Museomics can be used to address a variety of archaeological themes, including provincing, host-pathogen interactions, and the characterisation of ancient and museum microbiomes.

Research Area Heritage and Material Culture**University of York**
Department of Archaeology**Supervised by**
Camilla Speller – York**Collaborative Project with The
Natural History Museum**



Catherine–Rose Hailstone		AHRC Competition
<i>Fear in the Mind and Works of Gregory of Tours</i> This thesis examines fear in the mind and works of Gregory of Tours. It establishes Gregory's textual constructions of fear in his famous Histories and hagiographical literature and analyses how far this representation reflects his personal understanding of fear. Research Area History		University of York Department of History Supervised by Guy Halsall – York
David Harrison		AHRC Competition
<i>Yemeni, Muslim and Scouse: Locality, ethnicity, religion and diaspora in constructions of a British–Arab Muslim identity</i> The research juxtaposes the notion of an ethnic identity informed by and intimately connected with locality (both the physical city of Liverpool and a discursively constructed Liverpool–Yemeni 'place'), alongside the role of forms of transnational Islam, which increasingly appeal to a 'global umma', in the construction of a Liverpool–Yemeni identity. Research Area Thought		University of Leeds School of Philosophy, Religion and History of Science Supervised by Sean McLoughlin – Leeds Jasjit Singh – Leeds
John Harwood		AHRC Competition
<i>Ethnic identities of Chinese migrant workers in Japan</i> My research examines the impact of transnational migration on the ethnic identities of Chinese migrant workers in Japan. Through an interdisciplinary approach of critical humanities and social sciences, I collect personal accounts of migrant narratives through ethnographic research at locations in Japan and China. Adapting theories of intersubjectivity developed in my MAR, this is a unique interdisciplinary study that aims to further understand contemporary relations between migrants and locals, provide new findings on transnational cultural representation and interaction, and explore how this exchange shapes ethnic identities. Research Area Modern Languages and Linguistics		University of Leeds School of Languages, Cultures and Societies Supervised by Heather Xiaquan Zhang – Leeds Gabriella Alberti – Leeds
Robert Heffron		Wolfson Scholarship
<i>Late Antique Female Segregation: Gendered Spaces in Rome and Constantinople</i> This project examines the ways in which female segregation developed in late antique cities, looking at the reasons behind these practices, the forms they took, and how such segregation shaped, and was itself shaped by, the urban topography. This is being achieved through an in depth comparative analysis of two case studies: Rome and Constantinople, 300–550 AD. This comparison explores the mutual influences of regional customs, classical traditions and religious change upon the control of female movement. This project is adopting a unique approach in its combination of gender studies, urban history and comparative methodology. Research Area History		University of Sheffield Department of History Supervised by Julia Hillner – Sheffield



**Megan Henvey**

AHRC Competition

The Northern Group of Irish High Crosses: Simply a Matter of Geography?

Today, the early medieval sculptures of Northern Ireland are considered a discrete group according to their setting in modern political boundaries irrelevant to their original production, and they have been largely ignored in the scholarship. I am rectifying this by examining their iconographies and establishing correlations in materiality, art, history, patronage and function with monuments elsewhere in Ireland and Britain. This will have important implications for our understanding of the dissemination of theology and liturgy, artistic traditions, ecclesiastical relations and interactions with lay audiences locally and across Europe.

Research Area Heritage and Material Culture

University of York
Department of History of Art

Supervised by
Jane Hawkes – York

Rebecca Herd

AHRC Competition

'Staging' Criticism: Seventeenth-Century French Women Playwrights and the Subversion of Classicism

My research contributes to the growing interest in seventeenth-century French female playwrights by analysing the interplay between theatre, society, and aesthetics. I explore the ways in which women subvert the classical rules of early modern performance, particularly the codification of power in the language of drama, in order to address the extent to which their plays can be considered a critique of seventeenth-century patriarchy.

Research Area Modern Languages and Linguistics

University of Sheffield
School of Languages and Cultures

Supervised by
David McCallam – Sheffield
Maxime Goergen – Sheffield

Emma Hook

AHRC Competition

An archaeological and osteological investigation of the medieval hospital cemetery in England and Wales

This PhD undertakes the first interdisciplinary investigation of the diverse nature of the medieval hospital cemeteries of England and Wales, c.1066–1540. It traces the development of the demographic interred in the hospital cemeteries and assess whether national or regional trends in burial are reflected in the cemeteries organization. Grave goods and funerary furniture are used to contextualize the hospitals' changing nature. A review of how society treated the sick in death and an analysis of 14 hospital cemeteries in their entirety will be produced while the lack of research on medieval hospital cemeteries will be addressed.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Elizabeth Craig-Atkins – Sheffield
Hugh Willmott – Sheffield

William Hornett

AHRC Competition

Acting Like a Girl – Free Will, Gender, and Agential Harm

Some feminists argue that oppressive feminine norms of appearance are internalised and affect the way women move themselves – for example, they do not use the full space around them. These feminists argue that this harms women as free agents because it restricts their movement. I call this agential harm. I argue that most extant philosophical theories of free will are ill suited to explain how agential harm could be a harm at all. I argue that only a modified form of Helen Steward's position can begin to capture the fact that a sub-conscious limitation on how women move is a harm.

Research Area Thought

University of Sheffield
Department of Philosophy

Supervised by
Komarine Romdenh-Romluc – Sheffield





Bethan Hughes	AHRC Competition
<p><i>Surface and Depth: the Material, Social and Cultural Implications of Ornament in the Digital Age</i></p> <p>A practice-led research project developing experimental analogue and digital print and publishing techniques to explore the tensions between surface and depth in contemporary society. Surface provides an insight into complex material and social concerns, as a manifestation of key ornament/structure, facade/depth dichotomies. Through documentation, artistic interpretation and curation, I explore the dynamic functions of contemporary surface and ornament. Ultimately, I address questions of how ideological and technological concerns have, and will continue to, expand our understanding of surface.</p> <p>Research Area Creative Arts & Media</p>	<p>University of Leeds School of Fine Art, History of Art and Cultural Studies</p> <p>Supervised by Gail Day – Leeds Diane Morgan – Leeds Chris Taylor – Leeds</p>
Hannah Johnson	AHRC Competition
<p><i>Re-Normalizing the Body; Spectacles, International Exhibits and Cultures of Disability, 1851-1918</i></p> <p>This research explores the role of nineteenth and early twentieth century international exhibitions on disability. By examining how disability was exhibited, commodified and normalized it is an in-depth analysis of exhibitions as spaces of disablement. It also determines the influence of WWI on exhibition culture. Through an array of sources it offers an innovative and interdisciplinary study. At the heart of its methodology is object analysis. Frequently overlooked in historiography, it highlights the importance of material culture in disability's study. Thus, it offers a novel interpretation of disability in a new and exciting sphere of scholarship.</p> <p>Research Area History</p>	<p>University of Leeds School of Philosophy, Religion and History of Science</p> <p>Supervised by Graeme Gooday – Leeds James Stark – Leeds</p>
Brendan Kelters	AHRC Competition
<p><i>Understanding the Ethics of Moral Change</i></p> <p>We have morals. Sometimes these morals change. We can take some control over this change. How should we exercise this control? Some means of changing our morals, such as witnessing certain bits of reality, seem acceptable in a way that others, such as undergoing conditioning or taking certain medicines, do not. My project is analysing this thought, this intuition, so as to derive general conclusions about the ethics of moral change that can be applied to areas where these conclusions are relevant. Among these areas are ongoing normative debates in biomedical and advertising ethics, as well as certain positive debates in metaethics.</p> <p>Research Area Thought</p>	<p>University of Sheffield Department of Philosophy</p> <p>Supervised by Yonatan Shemmer – Sheffield James Lenman – Sheffield</p>
Victoria Knowles	AHRC Competition
<p><i>The marketisation of the agricultural economy: an archaeobotanical approach</i></p> <p>This research synthesises archaeobotanical data from British Iron Age, Roman and Medieval sites in order to explore the evidence for changing arable agricultural practice. By means of statistical analysis of the composition and ecological characteristics of the archaeobotanical assemblages this research aims to identify evidence for the impact of economic change on farming and food consumption. The pace of change, its geographical and social reach, and the agricultural innovations that were adopted will be discussed and compared with recent research from continental Europe.</p> <p>Research Area Heritage and Material Culture</p>	<p>University of Sheffield Department of Archaeology</p> <p>Supervised by Dawn Hadley – Sheffield Glynis Jones – Sheffield Paul Halstead – Sheffield</p>



**Emily La Trobe-Bateman**

AHRC CDA

Snowdonia's Early Fieldscapes: reconstructing and conserving the prehistoric and Roman landscapes of northwest Wales

The prehistoric and Roman fieldscapes of northwest Wales comprise field boundaries, associated stock enclosures and settlements. The project explores how and why they changed with time. By interpreting changes in the social organisation and economic regimes that created the fieldscapes, the research will directly address debates in archaeology and landscape history about the impact of social, political and economic transformations on land enclosure and the influence of fieldscapes on the structure of later landscapes. It will outline current threats to the preservation and visibility of early fieldscapes, and advise stakeholders about their future conservation and management.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Bob Johnston – Sheffield

Collaborative Project
with Snowdonia National
Park Authority

Kyveli Lignou-Tsamantani

AHRC Competition

(In)visible Atrocity Images in Contemporary Art: Towards a Reconsideration of the Ethics of Photographing and Viewing Atrocities

This thesis examines contemporary artworks that render atrocity images apparently invisible or stress their absence. The chronological point of departure will be 9/11. If the relation between oneself and the other is the basis of the Western discourse on ethics, what happens when the relation between viewer and visible sufferer is disturbed? The research hypothesis is that in an era of image overload and intense censorship, conceptual artworks that challenge the visibility of photographs of atrocities can trigger a reconsideration of associated ethical issues and the potential violence of the production and consumption of such images.

Research Area Heritage and Material Culture

University of York
Department of History of Art

Supervised by
James Boaden – York

Jack Litchfield

AHRC Competition

Wounded Bodies and Performed Masculinities in Late Medieval Knighthood

This project examines the ways in which wounds and wounding complicated the performance of chivalric masculinity in late medieval knighthood. This thesis employs approaches and concepts associated with medical history and contemporary gender theory in order to offer a new reading of chivalric violence and the significance of being on its receiving end. Through an examination of literary and first-hand representations of knighthood, and medieval treatises on wound repair, this research explores how both receiving a wound and having a wound treated informed cultural gendered identities such as knightly masculinity

Research Area History

University of Leeds
School of History

Supervised by
Iona McCleery – Leeds
Catherine Batt – Leeds

Abigail Lowe

AHRC CDA

Exploring patterns of damage in ancient proteins as a tool for authentication

As the field of palaeoproteomics grows, ever increasing amounts of data are published, in some cases complete with seemingly illogical claims. How can we assess these and discriminate modern proteins from genuine, ancient sequences? My approach is to better understand what an ancient proteins looks like. As proteins decay, they are degraded by a multitude of different mechanisms, leading to complex patterns of damage in genuine ancient sequences. Understanding, recording, and quantifying this damage in ranges of samples of different (thermal) ages can therefore help to deconvolute patterns of degradation, and lead to reliable authentication.

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Camilla Speller – York

Collaborative Project with The
Natural History Museum





Thomas Lubek

AHRC Competition

Petro-Fantasies, Resistance, and Futurity: Speculative World Fictions and the Irrealist Aesthetics of Energy Frontiers

Petro-modernity is precarious. Despite the difficulties of thinking beyond capitalism, the work of the 'Energy Humanities' must be extended into new areas of literary-cultural debate to determine how we might know, resist, and move beyond the logic of oil. With a world-literary focus upon the irrealist aesthetics of energy frontiers and regimes, my thesis creates and maps a new field of 'world-SF' using fiction and film. It demonstrates why world-SF's futurity particularly illustrates how the petro-present is problematic, and how SF's reconceptualised relations between man, capital and nature can help direct world-ecological energy debates.

Research Area English and Cultural Studies

University of York
Department of English and
Related Literature

Supervised by
Claire Westall – York

Neil Luck

AHRC Competition

Interdisciplinary practice as the foundation for contemporary music theatre

The term 'music theatre' applied in contemporary performance practices encompasses a wide range of work by individuals operating in many different creative disciplines. My PhD research project examines the creation of music theatre from an interdisciplinary perspective as a frame for my own compositional practice drawing on key, relevant contemporary works as well as a range of theoretical and critical texts. My research will manifest in the creation of a series of new music theatre works of various scales that will inform, and be informed by a practice-based thesis.

Research Area Creative Arts & Media

University of York
Department of Music

Supervised by
William Brooks – York

Angela Maccarinelli

AHRC Competition

The social and economic role of freshwater fish in medieval England: a zooarchaeological approach

This project clarifies the dynamics behind the exploitation of freshwater fish in medieval England from the Norman Conquest until the start of the Early Modern Period, at the end of the 15th century. It investigates the extent to which freshwater fish represented a luxury food item, the origin and nature of the areas of catchment and the evolution of patterns of freshwater fish consumption throughout the medieval period. This is achieved by the application of a number of zooarchaeological analyses on faunal remains from a variety of English sites, using the Netherlands as a comparative area of investigation.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Umberto Albarella – Sheffield
David Orton – York
Hugh Willmott – Sheffield

Emily Marlow

AHRC Competition

Religion, Gender and Sexuality in Contemporary Video Games

My research focuses on how gender, sexuality and religion are represented and discussed within video games. Long presumed to be the sole domain of the teenage male, recent statistics prove that women make up a much larger population in video game consumption than originally thought (Shaw, 2014), while religious themes are prevalent in the recent game texts. Investigating game texts using an intersectional approach goes beyond previous academic studies. My research explores how video games deal with cultural debates such as gender fluidity, the relevance of the church in daily life, gender parity and sexism.

Research Area English and Cultural Studies

University of Sheffield
Institute for Interdisciplinary
Biblical Studies

Supervised by
Katie Edwards – Sheffield
Meredith Warren – Sheffield



**Alexander Marsh**

AHRC Competition

Uniting all the Rest: How and Why are Non-Binary Genders Portrayed in Modernist Literature (1900-1950)

My project examines the methods by which modernist writers created characters which challenge the male/female gender binary, either by uniting characteristics of both, refusing to acknowledge either, or creating third and separate categories. I relate this to contemporary advancements in the fields of psychology and transgender discourse, and highlight the significance of this literature to individuals identifying with non-binary genders in our society.

Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
Adam Piette – Sheffield
Agnes Lehoczky – Sheffield

Jonathan McGovern

AHRC Competition

Communication and Counterinsurgency under the Tudors, from the Pilgrimage of Grace to the Northern Rising

A humanist confidence in the power of rhetoric to promote obedience led to the formation of a literary tradition of anti-sedition writing, the development of which mapped onto the tradition of mass revolt in England. I analyse how privy councillors commissioned and distributed pamphlet literature in the belief that it would do real political work.

Research Area English and Cultural Studies

University of York
Department of English and Related Literature

Supervised by
Brian Cummings – York

Sanah Mehnaz

AHRC Competition

Concepts of 'honour' in Islam and Muslim communities, and their impact on Muslim women: perceptions, praxis and new modalities

My research critically examines and ultimately reconceptualises the notion of honour within Islam and Muslim communities through a multivalent scrutiny of how 'honour' is inscribed through the history of both normative and folk Islam, within scripture and Islamic jurisprudence and in lived experiences of Muslim women. Reconceptualising honour within Islam creates room for reconsideration of religious rulings motivated by gender-specific notions of honour. The impact of these upon constructions of the 'ideal Muslim woman', within both religious literature and attitudes and behaviours within Muslim communities, is examined.

Research Area Modern Languages and Linguistics

University of Leeds
School of Languages, Cultures and Societies

Supervised by
Fozia Bora – Leeds
Mustapha Sheikh – Leeds
Tajul Islam – Leeds

Alice Murphy

AHRC Competition

Learning through the Imagination in Science and Art

The philosophical discussion of the imagination has been primarily located in the philosophy of art and mind and rarely discussed in the case of science. My project sets out to demonstrate that thought experiments are an excellent case study for thinking about the imagination and creative reasoning more broadly across the sciences, and for drawing connections between the philosophy of science and the philosophy of art. This is because thought experiments directly appeal to the imagination and have played significant a role in scientific developments.

Research Area Thought

University of Leeds
School of Philosophy, Religion and History of Science

Supervised by
Steven French – Leeds
Aaron Meskin – Leeds





Eleanor Murray	AHRC Competition
<p><i>Learning Parenthood: Family, Schooling and Childhood, 1930–1980</i></p> <p>This thesis explores the way in which British children understood and engaged with parental practices. This breaks new ground by assessing how individuals developed attributes associated with mothering and fathering prior to their transition to parenthood, rather than focusing upon the parenting experiences of adults. Using a diverse range of contemporaneous and retrospective accounts of family life, educational records and cultural depictions of childhood, this original, socio-cultural study transforms understandings of parenthood, by exploring the relationship between childhood experience and parental identity in later life.</p> <p>Research Area History</p>	<p>University of Leeds School of History</p> <p>Supervised by Laura King – Leeds Jessica Meyer – Leeds Kate Dossett – Leeds</p>
Rebecca Mytton	AHRC Competition
<p><i>Nationalist Masculinities and the Irish Revolution 1916–1923</i></p> <p>My thesis concerns the intersection of ideology and everyday life in the Irish revolution, exploring the ways in which men's subjectivities and experiences were shaped by the masculine nationalist discourse of the period. With a focus on relationships, emotions, embodiment and performance, and using a range of both contemporaneous and retrospective sources, my research aims to uncover how the popularly disseminated ideals of Irish manhood were played out in the lived experiences of the men engaged in Ireland's struggle for independence from 1916 to 1923.</p> <p>Research Area History</p>	<p>University of Sheffield Department of History</p> <p>Supervised by Caoimhe Nic Dháibhéid – Sheffield Mary Vincent – Sheffield</p>
Soraya Nabipour	AHRC Competition
<p><i>A Laboratory of the Self: Complicating Notions of Selfhood through Solo Performance and Monologue; a proposal for practice-based PhD study</i></p> <p>Generatively drawing on the work of playwright and director Richard Maxwell and New York City Players this interdisciplinary practice-led project pioneers and critically evaluates a new form of theatrical event: post-postmodern solo performance. The project identifies a range of techniques and devices used within post-postmodern contemporary performance and applies them to solo work, complicating and interrogating notions of selfhood within the form of the dramatic monologue. It engages non-academic communities as audiences; opens new perspectives on representing identity, presence and selfhood on stage; and proposes new modes of spectatorship.</p> <p>Research Area Creative Arts & Media</p>	<p>University of Sheffield School of English</p> <p>Supervised by Frances Babbage – Sheffield Rachel Zerihan – Sheffield</p>
Emma Parker	AHRC Competition
<p><i>The Intertwining Lives and Fictions of Jean Rhys, Janet Frame and Doris Lessing</i></p> <p>My research reassesses the importance of autobiography in the work of Jean Rhys, Janet Frame and Doris Lessing, placing all three firmly in the context of post/colonial female authors concerned with life-writing. By doing so, I not only expand the critical conversation surrounding each writer, but also contribute to a wider discussion on autobiography and the literary legacy of the British Empire.</p> <p>Research Area English and Cultural Studies</p>	<p>University of Leeds School of English</p> <p>Supervised by John McLeod – Leeds</p>



**Helen Piel**

AHRC CDP

The Facts of Evolution: Widely Communicated, Mathematically Found(ed), Controversially Discussed. The Working Life of John Maynard Smith (1920-2004)

This thesis studies the British evolutionary biologist John Maynard Smith (1920-2004) to test generalisations in the scholarly understanding of science communication and its relationship with professional science. Taking inspiration from Ludwik Fleck and drawing on understudied archives and interviews, the thesis will have three parts in order to answer the following questions: How did Maynard Smith communicate scientific knowledge – new, established, controversial – to expert and non-expert audiences? What do these communications – popular, expert, controversial – tell us about the state of evolutionary biology in post-war Britain?

Research Area History**University of Leeds**

School of Philosophy, Religion and History of Science

Supervised by

Greg Radick – Leeds

**Collaborative Project with
The British Library****Kyra Piperides**

AHRC Competition

Poetic Yorkshire: from post-war to present day

As the largest county in the UK, Yorkshire has its fair share of native and adopted poets. With an emphasis on interdisciplinary methodologies to complement close readings, my research determines the influence of Yorkshire, its cultures and landscapes on poetry from post-war to contemporary. Comparisons between twentieth and twenty-first century poems highlight patterns emerging over time, whilst detailed studies into the county's different regions allow for the consideration of specific histories and landscapes.

Research Area English and Cultural Studies**University of York**

Department of English and Related Literature

Supervised byMatthew Campbell – York
Hugh Haughton – York**Henry Pollock**

AHRC Competition

Subjects, Experiences, and Temporal Passage: What the reduction of persons tells us about time

The debate between the A- and B-theorists of time centres on the question of whether time passes in reality. The A-theorist argues that it does, citing our experience of it as evidence. The B-theorist denies this, claiming that temporal passage is purely mind-dependent. My PhD constitutes a new argument for the B-theory by connecting three major topics in philosophy: the self, experience, and time. I will show that a proper understanding of the self offers an unexploited critical perspective on the debate over how time is experienced, which, once resolved, provides a more informed basis from which to characterize time's objective nature.

Research Area Thought**University of Leeds**

School of Philosophy, Religion and History of Science

Supervised byRobin Le Poidevin – Leeds
Helen Steward – Leeds**Claire Price**

AHRC CDP

Beyond the List': a critical examination of the development and impact of statutory and non-statutory heritage lists on the national management of heritage

The scope and relevance of statutory designation for heritage assets has been transformed over the last 10 years to respond to policy change and to steady reduction in national and local government resources. This research investigates the development and management impacts of statutory and non-statutory heritage lists on the national management of heritage. There is a particular focus on: examining the interaction of local and national lists; regional variations in quality and coverage; and the relationship with related statutory instruments like the Planning (Listed Buildings and Conservation Areas) 1990.

Research Area Heritage and Material Culture**University of York**

Department of Archaeology

Supervised byGill Chitty – York
John Schofield – York
Joseph Flatman – Historic England**Collaborative Project with
Historic England**



Joshua Ravenhill	AHRC Competition
<p><i>The Immigrant Experience in Later Medieval England: Choices and Options</i></p> <p>The project explores the choices which immigrants in late medieval England made, and what options they had, concerning topics such as occupation, maintenance of culture and integration. Using court, probate and tax sources, the study focuses on those identified in the contemporary record as Flemings, Lombards, French or Scots. To date, historiography concentrates on how aliens were regulated by native society, and privileges the perspective of the English regulator. The study of immigrant choices and options allows the identification of the immigrant perspective and provides a more nuanced picture of the immigrant experience</p> <p>Research Area History</p>	<p>University of York Department of History</p> <p>Supervised by Jeremy Goldberg – York</p>
Emily Reed	AHRC Competition
<p><i>'Une autre manere du parler': Anglo-Norman pedagogy in England c.1268-1415</i></p> <p>My research examines Anglo Norman pedagogy in England, specifically in the form of exemplar dialogues, although epistolography and verse will also be discussed. The dialogues, which offer unparalleled insights into spoken Anglo Norman and the social expectations of French speakers, fall into two different pedagogical environments: legal and 'classroom'. Working within the field of Historical Pragmatics and theories of Medieval translation, my project aims to elucidate the environments of instruction; interrogate the tension between the idealistic representation of language and practical utility of the dialogues; and examine social expectations and convention as expressed linguistically within the represented speech.</p> <p>Research Area English and Cultural Studies</p>	<p>University of Sheffield School of English</p> <p>Supervised by Graham Williams – Sheffield Charlotte Steenbrugge – Sheffield</p>
Mathieu Rees	AHRC Competition
<p><i>Modal Epistemology Through the Lens of Natural Selection</i></p> <p>This research project is a philosophical investigation of the formation of our modal beliefs – those beliefs that are about possibilities and necessities. Modal beliefs are an important feature of our mental lives. They can be seen at work in our ordinary, day to day reasoning, but also in the more abstract realm of philosophical thought. Given their widespread use, it is important to assess the reliability of the processes which form modal beliefs. I attempt to do so by drawing on insights from evolutionary theory and the cognitive sciences: this is the empirical foundation of my epistemological project.</p> <p>Research Area Thought</p>	<p>University of Leeds School of Philosophy, Religion and History of Science</p> <p>Supervised by John Divers – Leeds Ellen Clarke – Leeds</p>
Gabrielle Russell	AHRC Competition
<p><i>'Ether-realism': evolving new cinematic forms through creative practice</i></p> <p>As a fiction filmmaker I am exploring my cultural inheritance as a storyteller by examination of ancient British folktales. I am identifying narrative patterns, motifs and female archetypes and re-appropriating them in my own creative practice, making several original fiction films set in the present. Re-setting archetypal and otherworldly elements in the contemporary world using the verisimilitude of cinematic realism, I expand the range of this cinematic form to encompass spiritual experiences. My aim is to extend the capacity of realist cinema to better articulate and model consciousness, and find means to express the feminine psyche.</p> <p>Research Area Creative Arts & Media</p>	<p>University of York Department of Theatre, Film and Television</p> <p>Supervised by Alison Peirse – York Kristyn Gorton – York</p>



**Adam Sammut**

AHRC Competition

Rubens and the Dominican Church in Antwerp, 1571-1671

The Dominican church stands at the crux of Antwerp's turbulent history. Taking Benedict Anderson's concept of imagined communities, I investigate the role of images in reconstructing its confessional identity after the 1608 Twelve Years' Truce. Purged by Calvinists of 'papist paraphernalia' from 1566, artworks of great visual potency were commissioned by local confraternities, manufacturing a new social fabric with images as its ritual fulcrum. Underpinned by extensive archival research in Belgium, the church will be situated within Antwerp's sacred topography, its place on the map competitively emboldened by Rubens' touch of brilliance.

Research Area Heritage and Material Culture

University of York
Department of History of Art
Supervised by
Cordula van Wyhe – York

Joshua Scarlett

AHRC CDP

Instruments and their makers: A study of experiment, collaboration and identity in seventeenth-century London

This collaborative project explores the multifaceted interactions of techniques, skills, knowledge of seventeenth century mathematical, optical and natural philosophical instruments, using the collections of the Science Museum and focusing on Robert Hooke's London network of collaborators. Through integrating instrument history with the history of science, the research seeks to shed new light on both the nature of collaborative experimenting, and the changing identities of seventeenth-century instrument makers.

Research Area History

University of York
Department of History
Supervised by
Sophie Weeks – York
Collaborative Project with
The Science Museums Group

James Smith

AHRC Competition

A 'four nations' history of parliament, c.1830-c.1852

Whilst historians have long recognised the importance of the 19th-century imperial parliament at Westminster as one of the few institutions of truly 'British' proportions, the effects of its 'four nations' character upon the practice of government and the fashioning of identities in the newly-inaugurated United Kingdom remain almost entirely unstudied. This work begins to remedy this striking omission by exploring the post-1832 reformed parliament as an arena of business and arbitrator of interests for the four nations, and as a forum in which identities, whether local, national or imperial, were constructed and dismantled.

Research Area History

University of York
Department of History
Supervised by
Miles Taylor – York

Alessandra Sprega

AHRC Competition

Flood resilience in York's city centre: Observing impacts of flooding on historic buildings to develop good practice for adaptation and mitigation

Over the last few decades, the cultural heritage of York has been threatened by increasingly flooding. The process of recovery of historic buildings can be considered even riskier than the disaster itself. The project increases the knowledge of resilience of historical building fabric, safeguarding its authenticity and integrity. The research is based on analysis of the performance of a representative range of historical building types in order to identify effective adaptation and mitigation measures. It will plan a work with local bodies towards implementing these through guidance on best practice for different contexts.

Research Area Heritage and Material Culture

University of York
Department of Archaeology
Supervised by
Gill Chitty – York





Simon Spier

AHRC CDP

Creating The Bowes Museum: private collecting, public philanthropy and the art market in the public art museum in Britain and France 1830-1900

My project examines the evolution of the core collection of The Bowes Museum in Barnard Castle, from its origin as the private collection of John Bowes (1811-1885) and Joséphine Benoîte Coffin-Chevalier (1825-1874); through its transformation under their regime to create a 'museum' collection, and its subsequent housing and display in the building that it currently resides in. The historical specificity of this unique collection will be explored through the change it underwent from a private collection to a public museum. This transformation can be best analysed in the points where the 'private' and 'public' spheres intersect, blur together and are revealed to be not binaries but in a dialogue. Such instances emerge when putting The Bowes Museum collection into the context of the growing art market in Britain and France in the nineteenth-century, as well as the fierce debates about what a 'public' museum should be, and who that 'public' were.

Research Area Heritage and Material Culture

University of Leeds
School of Fine Art, History of Art and Cultural Studies

Supervised by
Mark Westgarth – Leeds
Jane Whittaker – Bowes Museum

Collaborative Project with
The Bowes Museum

Rebecca Starr

AHRC Competition

Reconsidering 'Relational Aesthetics': Exchange, Temporality and Commodity Aesthetics in Recent French Art

Often premised on the notion of facilitating exchange between participants and creating an open space for debate, much so-called 'relational' art has been subject to analyses of socially-engaged art and theories of participation. Whilst productive, my research seeks to offer a reconsideration of 'relational aesthetics' by focusing on the cultural, social and economic contexts in which 'relational' art emerged during the 1990s. Looking at the work of artists such as Pierre Huyghe and Matthieu Laurette, my thesis re-examines the idea of 'relational' art as a product of exchange by focusing on theories of temporality and duration.

Research Area Heritage and Material Culture

University of Leeds
School of Fine Art, History of Art and Cultural Studies

Supervised by
Gail Day – Leeds
Joanne Crawford – Leeds

Katy Stewart

Wolfson Scholarship

Africa on Screen and Online: Francophone and Lusophone African Cinema in the Digital Age

The focus of this project is the use of digital media in francophone and lusophone African cinema. It examines questions of migration, borders and transnationality relating both to the circulation of films within a digital environment and to the aesthetics and content of films which employ digital technologies. The project also outlines the opportunities and challenges of the use of digital media in African cinema using primary data gathered from interviews with filmmakers. Ultimately the project will advance an understanding of both aesthetic and systemic developments within francophone and lusophone African cinema in a digital age.

Research Area Modern Languages and Linguistics

University of Sheffield
School of Languages and Cultures

Supervised by
Audrey Small – Sheffield
Carmen Ramos Villar – Sheffield

Lauren Stokeld

Wolfson Scholarship

The Language of Built Structures in Old and Early Middle English up to 1250

This is a historical semantic study considering the development and use of four Old and Early Middle English words for built structures from the earliest texts to 1250: burh, castel, cyrice and mynster. To gain as full an understanding as possible of these four words, this study not only considers the entire corpus of texts from this period but is also highly interdisciplinary, drawing primarily on information from Linguistics, Literature, History and Archaeology. Through this study I hope to problematise broader issues of language history, such as the role of multilingualism in medieval England and the effect of the Norman Conquest upon language and society.

Research Area History

University of York
Centre for Medieval Studies

Supervised by
Elizabeth Tyler – York



**Sarah Tasker**

AHRC Competition

Variation in the schwa vowel: A cross-dialectal study in speaker production and perception

This project looks at the production and perception of the schwa vowel in three English dialects. Schwa occurs in unstressed syllables, and although its phonetic realisation may vary, this variation is traditionally seen as irrelevant to word meaning. However, recent research has shown that differences in schwa realisation can act as cues for word identification. This project will provide us with a better understanding of how seemingly minor factors affect how speakers produce and perceive speech. By investigating how this varies within and between varieties of English, it will help us understand how such patterns emerge.

Research Area Modern Languages and Linguistics

University of York
Department of Language and
Linguistic Science

Supervised by
Márton Sóskuthy – York
Paul Foulkes – York

Emily Timms

AHRC Competition

Postcolonial Representations of Age and Ageing in Caribbean and Aotearoa New Zealand Fiction and Film

My interdisciplinary thesis pursues a postcolonial reading of age and ageing using Caribbean and Aotearoa New Zealand fiction and film, and investigates how such representations can intervene in gerontology and ageing studies. I analyse iterations of the Māori 'elder', the ageing trickster and magical realism, and how storying older selfhood might speak to the practice of narrative gerontology. These creative works create nuanced and heterogeneous representations of age and ageing, which, I contend, can be mobilised as a means of critiquing universalising iterations of age in gerontological and supranational ageing policy discourses.

Research Area English and Cultural Studies

University of Leeds
School of English

Supervised by
Clare Barker – Leeds
John McLeod – Leeds

Rosa Vince

AHRC Competition

The feminist sex wars: that pornography and sex work are only contingently harmful

The question I address is what stance feminists should take towards pornography and sex work. In this thesis I argue that pornography and sex work are not necessarily harmful, however as they currently exist they are often harmful. This means when we criticise them, we should criticise not the activities themselves, but aim to eliminate the circumstances that make them harmful. This constitutes an underexplored middle position between the 'radical feminist' and 'sex liberal' positions that emerged in the feminist 'sex wars'. My current focus is on how we should understand objectification, and arguing that it is not necessarily harmful.

Research Area Thought

University of Sheffield
Department of Philosophy

Supervised by
Jennifer Saul – Sheffield
Jules Holroyd – Sheffield

Rachel Walker

AHRC Competition

Cheeseman and the Victoria Theatre, Stoke-on-Trent: to what extent can theatre-in-the-round be instrumental in enabling the regeneration of a region?

A study of Peter Cheeseman and the history of the Victoria Theatre, Stoke-on-Trent and the New Victoria Theatre, the first purpose-built theatre-in-the-round in Europe. Based predominantly on the Victoria Theatre archive, the study encompasses the history and current work of the New Victoria Theatre – a thriving operation within a city identified in 2012 by Arts Council England as having one of the lowest levels of arts engagement in the country and underpins more wide-ranging analysis of the role of theatre-in-round and the impact of social documentary to support the regeneration of a region.

Research Area Creative Arts & Media

University of Sheffield
School of English

Supervised by
Bill McDonnell – Sheffield
Steve Nicholson – Sheffield





Timothy Wingard

Wolfson Scholarship

Animals and Sexuality, 1300-1500

My research investigates the ways in which medieval society perceived sexuality via theories of nature and the boundaries between human and animal. In order to address these broad cultural issues, I take an interdisciplinary approach by analysing a range of medieval texts: scientific encyclopaedias, spiritual treatises, legal cases and romances. I anticipate that my research will not only further our knowledge of medieval sexuality and gender, but contribute to current debates regarding the legal and moral status of LGBTQ identities.

Research Area History

University of York
Centre for Medieval Studies

Supervised by
Jeremy Goldberg – York
Nicola McDonald – York

Mabel Winter

AHRC Competition

Reputation, law, and commercial life in seventeenth century England: The case of Thompson and Company

This thesis investigates the case of Thompson and Company, a seventeenth century joint-stock company that went bankrupt in the 1670s, aiming to use this scandal to illuminate wider implications of the relationship between individual's reputations, legal proceedings, and commercial life in seventeenth century England. The complex credit and social networks behind the company are being investigated, demonstrating their mutual reliance on one another and questioning what the case can tell us about urban, economic, political, and commercial life in the seventeenth century English financial revolution.

Research Area History

University of Sheffield
Department of History

Supervised by
Phil Withington – Sheffield

Agnieszka Wlazel

AHRC Competition

Facilitating audience engagement with (in) the arts through digital technology

A key focus of this PhD research, undertaken by an audience development specialist, is to critically assess the potential of interactive digital art projects to support sector objectives to engage new and infrequent audiences in cultural experiences and to capture and analyse these experiences. This PhD reviews the UK's arts practice/performances/exhibitions in 2018 to research artworks inspired by and built on digital technologies, such as virtual and augmented reality, wearable devices, serious games, near field communication or biometric research, as well as emerging technologies, to assess their potential as audience development tools.

Research Area Creative Arts & Media (Creative Arts)

University of Leeds
School of Performance and Cultural Industries

Supervised by
Ben Walmsley – Leeds
Joslin McKinney – Leeds

Catherine Yarrow

AHRC Competition

Referring to God: A causal historic account and its consequences for contemporary debates on religious diversity and atheism

I am exploring the viability of applying a causal theory of reference to the term 'God' in order to shed light on contemporary debates in religious diversity and on older debates over the existence of God. Previous attempts at this have been dependent on framing god as a perceptual object; I adapt the causal theory such that this assumption is not required. Focusing on Green's model of experience of God, Kroon's work on reference for scientific terms, and Stump's view of union with God, I develop an account of reference fixing through cognitive causal access, given by interpersonal awareness and second-person knowledge.

Research Area Thought

University of York
Department of Philosophy

Supervised by
David Efird – York



**Annabell Zander**

AHRC Competition

Lost in transition – tracing human responses to climatic and environmental change in the Pleistocene-Holocene transition in north-western Europe

11,500 years ago, an episode of intense climatic warming ended the last Ice Age and transformed the vegetation and fauna. The hunter-gatherers living during this transition needed to adapt their hunting strategies as a response to the environmental changes. Despite the broadly undefined complex developments of cultural traditions at this interface, the arbitrary division between Palaeolithic, glacial archaeology and Mesolithic, post-glacial archaeology remains the status quo. This PhD questions this artificial division while offering a broader European perspective on human adaptations to climate change.

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Nicky Milner – York

Mathilde Zeeman

Wolfson Scholarship

Sources, Types and Origins: Language and Theology in the Lent and Easter Preaching of Lancelot Andrewes (1555-1626)

Reformed intellectual culture was fascinated with the search for 'primitive' ecclesiastical purity. It is in this context that my thesis explores Lancelot Andrewes's defence of the material church and his understanding of human spiritual agency through the biblical and patristic evidence that he called upon to defend what he considered to be the foundations of the Christian religion and its church. By analyzing his sources, exegetical techniques and conceptualization of speech and writing, I am particularly interested in examining the relationship between his Elizabethan lectures and sermons and his Jacobean Easter preaching.

Research Area English and Cultural Studies

University of York
Department of English and
Related Literature

Supervised by
Brian Cummings – York





Research Support and Training

Small Awards

In 2016/7 WRoCAH awarded £38,414 as Small Awards, supporting 138 students to conduct 152 short primary research trips, and attend a range of conferences and training activities. Students can apply for a contribution of up to £200 at any time, offering a responsive and light-touch approach to seizing opportunities. To gain funding, students must demonstrate the importance and immediate relevance of all activities to their research.

Summary of 2016/7 Small Awards

Activity	Number of students supported	Total number of awards made	Awards for activities outside the UK	Value of awards made
Primary data gathering trips	41	71	9	£8,626
Training activities	58	86	9	£8,150
Other essential primary research support costs	22	25	2	£2,423
To attend a conference as a delegate (not presenting)	47	82	13	£7,180
To attend a conference as a presenter	63	84	30	£12,035

Supported activities

The types of supported **training** activities vary from niche research skills training to broader generic skills development helping students to grow their confidence in performing independent research. The vast range of **conferences** and **primary research trips** supported through the Small Awards fund gives a true picture of the breadth of research being undertaken by WRoCAH researchers.

Students are encouraged to reflect upon their activities funded under this scheme to ensure that they are able to articulate the relevance they have had to their thesis and/or their personal development. This forms an important part of self-managing their development by completing the 'Identify > Do > Review > Implement' cycle of managing learning.

Language training

Language training was supported via the Small Awards scheme in French, German, Italian, Japanese, Mandarin, Spanish, Classical and Medieval Latin.





Large Awards

The Large Awards scheme made awards totalling £101,137 in 2016/7, supporting 82 students who applied for contributions towards longer training activities such as summer schools, more in-depth primary research trips and to attend major international conferences. Detailed applications are sought for Large Awards with supporting statements provided from supervisors. After the activity, students are required to provide a post-funding report reflecting on their experience and its contribution to their thesis or personal development.

Summary of 2016/7 Large Awards

Activity	Number of students supported	Total number of awards made	Awards for activities outside the UK	Value of awards made
Primary data gathering trips	29	32	26	£54,524
Training activities	11	12	8	£13,350
To attend a conference as a delegate (not presenting)	5	5	5	£3,694
To attend a conference as a presenter	35	38	35	£25,933
Other primary research activity	2	3	2	£3,636

Primary Research Trips supported by Large Awards

Oper Graz and Teatro Nacional de São Carlos	Austria and Portugal
The Barbados National Archives	Barbados
Rubenianum	Belgium
Department of Philosophy, History, Culture and Art Studies University of Helsinki; Academy of Fine Arts, University of the Arts Helsinki; AV-Arkki, Helsinki	Finland
Bibliothèque Nationale de France	France
Bibliothèque Kandinsky, Bibliothèque de l'Institut national d'histoire de l'art, Bibliothèque nationale de France, Cartier Foundation for Contemporary Art and Palais de Tokyo	France
Mémorial de la Shoah, Deutsches Historisches Institut	France
Several Cathedral visits across France	France
Cologne Opera, Munich Opera House – Bayerische Staatsoper	Germany
Various location in north-western India	India
Archivio di Stato di Napoli; Biblioteca Nazionale di Napoli	Italy
Museo Nazionale del Cinema	Italy
Conducting interviews and participant observations with international relief organisations	Jordan
Kenyan National Archives, McMillan Library, various locations for oral history interviews	Kenya
Zambian National Archives, Kenyan National Archives, Zambian Consolidated Copper Mines Archive, various social and sporting club archives, McMillan Newspaper Library, Nairobi	Kenya and Zambia
Dhofar, Southern Oman	Oman
Archives Nationales du Senegal; Archives Nationales de la France Outre-mer; Archives Nationales (Paris)	Senegal and France





Visit to five royal palaces in Seoul and the Korean Film Institute, Archives and Library	South Korea
Biblioteca Nacional de España, Instituto Psiquiátrico SSM José Germain (Madrid); Archivo General de la Administración (Alcala de Henares); Archivo General Militar de Segovia; Archivo Histórico Provincial de Segovia (Segovia); Archivo General Militar de Avila (Avila); Centro Documental de la Memoria Histórica (Salamanca); Archivo Intermedio Militar de Ceuta (Ceuta)	Spain
Various Institutos de Educación Secundaria (IES) in the Valencian Community and Catalonia	Spain
Improving Access to Psychological therapy (IAPT) services	UK
National Library of Ireland, University College Dublin Archives, Irish Military Archives	UK
Norwich Diocese visits to individual churches	UK
Primary data gathering, various locations	UK
The British Library, The National Archives, The National Records of Scotland	UK
Wren Library, Cambridge University; St Peter & Paul Church, East Harling; St Peter Mancroft Church, Norwich; Bodleian Library, Oxford; Great Malvern Priory; St Laurence's, Ludlow	UK
30 Rockefeller Plaza, Rockefeller Center; Rockefeller Center Archive Center (New York City, New York); Rockefeller Archive Center (Tarrytown, New York); Getty Research Institute (Los Angeles, California)	USA
Huntington Library; Beinecke Library; New York Public Library	USA
William Andrews Clark Memorial Library; Huntington Library; Folger Shakespeare Library; Beinecke Library	USA
New York City Players, Abrons Arts Center	USA
The Huntington Library, San Marino, California, and New York Public Library, New York City	USA
The Harry Ransom Centre (University of Texas)	USA

Training Activities supported by Large Awards

Fish osteology training workshops	Royal Belgian Institute of Natural Sciences	Belgium
Mandarin language training	Shanghai International Studies University	China
One-to-one training on identifying and recording ancient Cypriot ceramics	Dr Lisa Graham, Lemba Archaeological Research Centre	Cyprus
Critical Theory Workshop	Sorbonne, Université de Paris	France
HiSoN (Historical Sociolinguistics Network) summer school	University of Agder study centre	Greece
Traditional Theatre Training: Noh, Kyogen and Nihonbuyo	Kyoto Art Centre	Japan
Databases for Historians	Institute of Historical Research	UK
Qualitative data analysis	NatCen Learning Social Research	UK
Filmmaking for Fieldwork summer school	University of Harvard, Department of Visual and Environmental Studies	USA





Conference attendance supported by Large Awards

ACIPSS 1st Student Conference: Approaching (Dis) Information from Pre-Modern Times to the Post-Truth Era	Austrian Centre for Intelligence, Propaganda and Security Studies	Austria
Don't know, don't care: Epistemic vices and ignorance	Wiener Forum für Analytische Philosophie	Austria
European Society for the Cognitive Sciences of Music 2017	Ghent University	Belgium
Expressive Interaction with Music	University of Ghent	Belgium
American Society for Ethnohistory Annual Conference: Ethnohistories of Native Space	Winnipeg, Manitoba	Canada
New Interfaces for Musical Expression (NIME) 2017	Aalborg University	Denmark
Half the Perfect World: Post-war Literary Expatriation and Sociability	Bratsera Hotel	Greece
Feminist Utopias: Transforming the Present of Philosophy	Institute of Philosophy, University of Iceland	Iceland
International Symposium on Performance Science (ISPS) 2017: Performance, Processes, and Products'	Harpa	Iceland
British Society for the History of Science Postgraduate Conference 2017	British Society for the History of Science Postgraduate Conference, European University Institute	Italy
History of Consumer Culture: Objects, Desire and Sociability	Gakushuin University	Japan
MSA Amsterdam 2017: Modernism Today	MSA Amsterdam 2017	Netherlands
"Gender Cartographies: Histories, Texts & Cultures in the Long Eighteenth Century", 6th International Conference of the Aphra Behn Society Europe	University of Huelva	Spain
16th Triennial Conference of the European Association for Commonwealth Literature and Language Studies: Performing the Urban	University of Oviedo, Triennial ECLALS Conference	Spain
Gender Cartographies: Histories, Texts & Cultures in the Long Eighteenth Century, 1660-1830	Santa María de La Rábida Campus (Andalusian International University)	Spain
Academic Panel on Getting Published and Applying for Academic Jobs	Lund University, Department of History	Sweden
2016 ICOMOS Annual General Assembly, Advisory Committee Meeting & Scientific Symposium	ICOMOS Turkey	Turkey
Social History Society Annual Conference 2017	UCL Institute of Education	UK
The 62nd Annual British Association for American Studies Conference	Canterbury Christ Church University	UK
58th Annual Conference for Society of Cinema and Media Studies	Fairmont Chicago Millennium Park	USA
SBL Annual Meeting		USA





Society for Cinema and Media Studies 58th Annual International Conference	Society for Cinema and Media Studies (SCMS)	USA
Southwest Popular/American Culture Association Annual Conference	Albuquerque, New Mexico	USA
Situating Lyric	Boston University, Massachusetts	USA
Minorities and Minority Discourses in Germany Since 1990: Intersections, Interventions, Interpolations	UMass Amherst	USA
Renaissance Society of America Annual Conference	Chicago	USA
Curating the Outside	The Neubauer Collegium for Culture and Society, The Harriet Monroe Modern Poetry Collection, University of Chicago and Poetry Foundation Library	USA
Louisville Conference on Literature and Culture after 1900	University of Louisville	USA
2016 Midwest Popular Culture Association/American Culture Association Conference	Midwest Popular Culture Association/American Culture Association	USA
2016 Society of Christian Philosophers Eastern Regional Meeting	Department of Philosophy, Rutgers University	USA
52nd International Congress on Medieval Studies 2017	Western Michigan University	USA
American Society for Eighteenth Century Studies, 48th Annual Meeting	Hyatt Regency Minneapolis	USA
Encounters and Reimaginings: Medieval Scandinavia and the World	Department of Scandinavian, University of California, Berkeley	USA
Historical Sociolinguistics Network Conference 2017	New York University and CUNY Graduate Centre, New York	USA
International Congress on Medieval Studies	Medieval Institute, Western Michigan University	USA
Nasher Prize Dialogues Graduate Symposium 2017	Nasher Sculpture Centre	USA
South Central Modern Language Association 73rd Annual Conference	Dallas, Texas	USA
Studies in the History of the English Language	Kansas University, Kansas	USA
The 52nd International Congress on Medieval Studies	Western Michigan University	USA
The Voice Foundation Annual Symposium: Care of the Professional Voice	The Voice Foundation, Philadelphia	USA





Training Case Studies

Training Case Study: Hollie Gowan



WRoCAH AHRC Competition Studentship (2015/6 Cohort)
School of Philosophy, Religion and History of Science, University of Leeds

Research Project: *'Pursuit of Happiness': a study of female staff & volunteers in Religiously Inspired Charitable Organisations (RICOs) and their search for belonging, agency and social change in contemporary China*

This project examines the motivations of female staff in Religiously-Inspired Charitable Organisations (RICOs) and the way in which these, and the resurgence of religious ideologies more widely, have impacted upon their individual understandings of agency and belonging in contemporary China. By examining their experiences, and the work of the RICOs, this project offers new insights into

how these women are not only instrumental in development work, but are also creating new knowledge and best practice for social change. In doing so, this thesis will present the female voices in China's pursuit of happiness, as well as their own.

Awarded £2,834 to attend four weeks of Mandarin language training at Shanghai International Studies University

"In these classes we covered vocabulary, grammar, speaking and listening. Classes were intensive and we covered a lot of material in the four weeks. We were also set work outside of class and this included practising speaking in everyday situations in Shanghai e.g. coffee shops, ordering in restaurants etc. The classes did a lot for my confidence in terms of my speaking and listening, especially my pronunciation.

During this time, I also undertook private tuition with GoEast Mandarin that had been recommended by a friend. I originally attended the free class they had on offer as part of a promotion. However, I decided to undertake three two-hour sessions where I could do translation work with them. This meant I could work on translating materials given to me by the organisations I was beginning to meet with.

This trip did a lot for my confidence in my language speaking abilities. It allowed me to become fully immersed in the culture and use the language on a day-to-day basis, which I cannot do at home. It improved my listening skills vastly which is incredibly important for Mandarin as a tonal language but also because when listening to answers given by participants, I need to look for nuances in the language they are using even when an interpreter is there. The training has meant that my speaking and listening skills in Mandarin have improved and I feel more confident when undertaking conversations from scratch.





Being part of SISU also gave me a great opportunity to meet potential participants in a safe manner and do initial introductions where they did not feel like I was expecting anything from them. It is a highly respected institution in China and helped when setting up meetings with potential participants especially because it demonstrated to them that I was making efforts to learn as much as I could.

Putting learning into practice

“ I have already begun putting this training into practice. The conversational skills it helped me develop further have enabled me to undertake conversations in Mandarin with potential participants. It has also helped immensely with my listening so when discussions are going on around me – when undertaking participant observation – I can work out the context quicker and follow conversations, even if it is not word for word yet! I am currently on my first primary research trip back to China and it has helped me feel comfortable in my surroundings and gain greater access to female staff/volunteers that I wish to research. I fully believe that this is because my effort to learn Mandarin means they view me as a dedicated individual. I have already seen this in how much quicker my relationships have developed with participants thanks to this increased language ability. This would not have been possible without the training trip to Shanghai. It gave me the time and space I needed to really immerse myself in the language and the culture which is so important. It helped click into place everything I had been learning back in Leeds language-wise and it felt concrete because it was part of my everyday life!

One thing that I specifically mentioned in my funding application was the importance of language when asking women to share their lives and experiences with me. I have really seen the positive impact of this already. This training course helped develop my language skills so I could correspond better via Chinese social media platforms and talk with them about everyday things in Mandarin. I have already seen how it makes them feel more comfortable with me and this is reflected in the data that I started collected during the training trip (very initial!) but more so on the current primary research trip I am on right now.





Training Case Study: Anna Reeve



WRoCAH AHRC Competition Studentship (2015/6 Cohort)
School of Languages, Cultures and Societies, University of Leeds

Research Project: *The art of ancient Cyprus in Leeds: objects, networks, communities and collectors from the 1870s to the present day*

Focusing on the Ancient Cypriot collection in the Leeds City Museum, this project investigates the translation of Ancient Cyprus by excavators, travellers and collectors through these cultural artefacts and their reception in Leeds from the late 19th century onwards. It traces the objects' cultural biographies, placing them in their archaeological context, and explores the changing values they held for owners, curators and museum visitors in the period from 1870 to the present day.

It also examines the translation of the ancient world from elite, academic circles to public engagement and interpretation, an endeavour which is still continuing today.

Awarded £674 for one-to-one training on identifying and recording ancient Cypriot ceramics

"I visited Dr Lisa Graham at the Lemba Archaeological Research Centre from January 2017 to be trained in identifying and recording ancient Cypriot ceramics. I also had the opportunity to visit archaeological sites and museums in the area, which greatly helped my understanding of the context of the Leeds Cypriot collection and contemporary issues in Cypriot archaeology. We visited the experimental roundhouses at Lemba, re-creations of Chalcolithic dwellings which help archaeologists understand how they functioned, and how they decay over time, to contribute to their interpretation of the archaeological record. We also walked around Kissonerga, an area which has several excavation sites, but is also undergoing rapid residential development across areas known to contain Bronze Age tombs. Sherds of prehistoric ceramics can be readily identified in the spoil heaps of these developments.

We visited the Museum of the Mycenaean Colonisation of Cyprus at one of the westernmost points of the island, which is strongly focused on the Greek identity of the island. This is a useful case study for the museums qualification (AMA) which I am working towards. Together with Dr Andrew McCarthy, the Director of the Cyprus American Archaeological Research Institute (CAARI), we visited Kouklia, an archaeological site and museum, and the Hellenistic and Roman mosaics at Nea Paphos. It was very interesting to see how these sites and related finds are being managed by archaeologists and local authorities, and how the information is presented for visitors, which is very relevant to my own work.

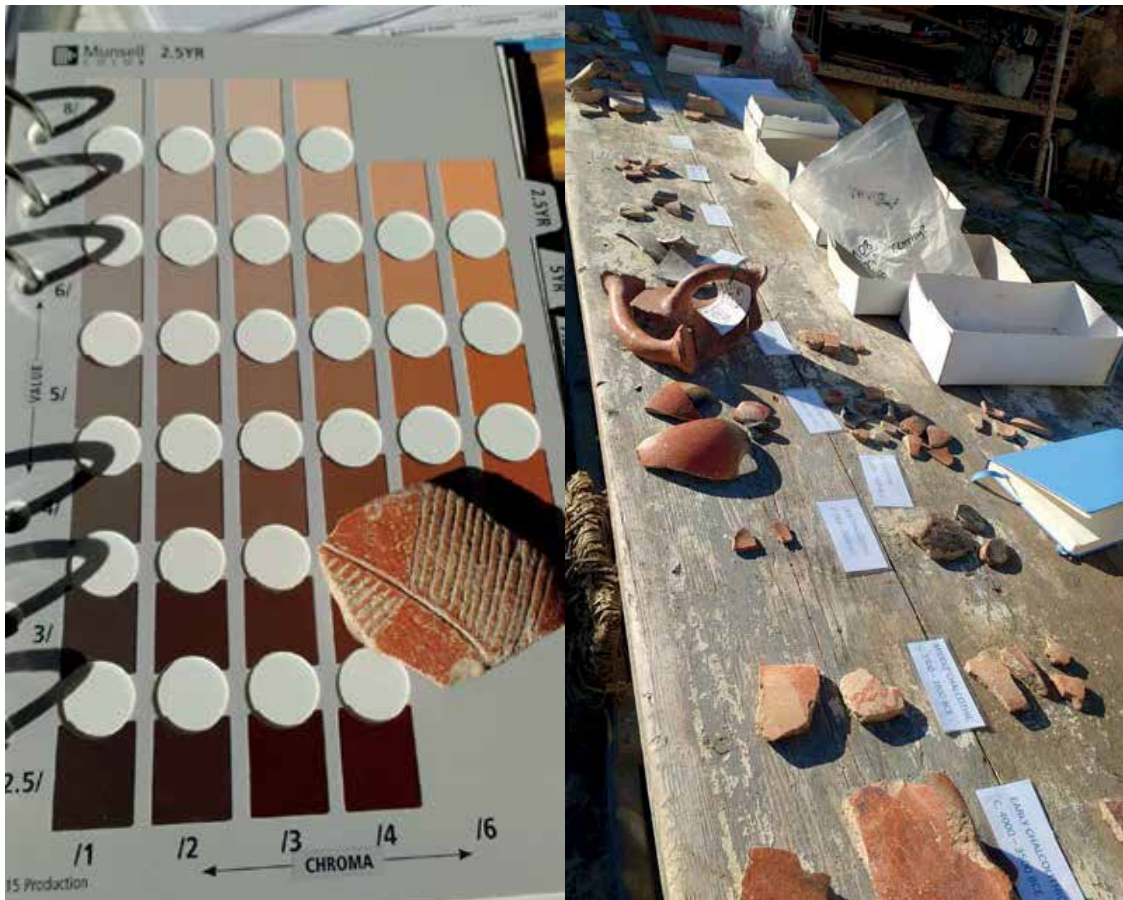
Using the Centre's reference collection, Dr Graham taught me how to identify the changes that occur in Cypriot ceramics between different periods, and the main identifying signs of these (shape, fabric, type of decoration, thickness of walls, firing techniques, etc.). I had plenty of opportunity to practise identifying unsorted sherds, and have greatly improved my awareness of diagnostic indicators and how to interpret them.

We then moved on to archaeological recording of ceramics, including measurements, Munsell colour readings, assessing the fabric, etc. I also learned how to work from the recording sheet to produce a catalogue entry. By working through examples, and doing several on my own, I gained a better understanding of what to look for and how to interpret it.

Putting learning into practice

"I have now produced a version of the ceramics recording sheet specifically designed for the Leeds collection, which is





helping me to catalogue the collection systematically and thoroughly. I am using the expertise I gained to move towards identifying unprovenanced material, and to be more confident in my identifications.

It was particularly useful to be trained on the Munsell colour chart, which WRoCAH have kindly funded for my cataloguing work; I'm now confident in using this, and have started adding Munsell readings to my notes on each object.

The training visit exceeded my expectations in terms of the level of competence I was able to achieve in a short time, the opportunities to experience the local area, its sites and museums, and the wealth of valuable information and input from the trainers. I am grateful to WRoCAH for funding it, and am enjoying putting my learning into practice.





Research Support Case Studies

Research Support Case Study: Soraya Nabipour



WROCAH AHRC Competition Studentship (2016/7 Cohort)
School of English, University of Sheffield

Research Project: *A Laboratory of the Self: Complicating Notions of Selfhood through Solo Performance and Monologue; a proposal for practice-based PhD study*

Generatively drawing on the work of playwright and theatre director Richard Maxwell and theatre company New York City Players this interdisciplinary practice-led project pioneers and critically evaluates a new form of theatrical event: post-postmodern solo performance. The project identifies a range of techniques and devices used within post-postmodern contemporary performance and applies them to solo work, complicating and interrogating notions of selfhood within the form of the dramatic monologue. It will engage non-academic communities as audiences; open new perspectives on representing identity, presence and selfhood on stage; and propose new modes of spectatorship.

Awarded £3,715 to spend six weeks exploring the work of world-renowned theatre company New York City Players

I attended rehearsals for New York City Players production of 'Good Samaritans' in January – February 2017. During this time I observed and assisted practically in rehearsals. I was exposed to and absorbed knowledge and subtleties of understanding of the distinct working methodology of the company. I kept a thorough reflexive journal and made extensive notes on the rehearsal process, recording the original practical exercises of the company and the directorial approach not only in regards to performance but to scenography, choreography and music. I took part directly in several practical exercises, read in for characters, and engaged in the creative discussions taking place between the Artistic Director and playwright Richard Maxwell, and actors about the rehearsal process.

I attended all performances of the show from February – March 2017. During this time I took part in additional rehearsals and note giving sessions throughout the performance period, which involved further development of the work. I was asked to introduce and take part in a post-show discussion at Abrons Arts Centre with Maxwell and the performers, the latter part of which opened up a question and answer session to the audience.

Based on my valuable creative and critical input, I was invited by Maxwell to extend my research trip to contribute to the company's latest archival project. During March I attended the company's office daily and worked to help develop the company's archive. Daily activities involved digitizing video recordings, reading and sorting articles, providing creative ideas to develop the company's website, and contributing to the development of a new book about the company's work.

During this extended time I made contacts with company members and conducted 11 in-depth artist interviews. These involved focused discussions in which I was able to ask questions related directly to my research and gain





new knowledge to inform my thesis on selfhood and presence in solo performance. In total I gained 15 hours of interview recordings.

Finally, based on my interest in solo performance and monologue, I participated as a performer in a practical exploration on 23rd March with the Artistic Director to creatively explore a solo monologue in the company's newest play *The Evening 2*. I was able to gain experience as a solo performer and implement for myself the practical performance approach of New York City Players.

The benefits

“ This primary research trip has vastly developed my work. It has allowed me to develop a working relationship with the company, who are eager to have my input as an outside critical perspective, establishing my role as an artist-researcher. The company are interested in my situation of their work in a post-postmodern critical frame, in a genealogy of minimalism, and in light of Rancière's notion of emancipated spectatorship. Indeed Maxwell and company members have invited me to return in Nov/Dec during the development of their new production *The Evening 2* to contribute as an artist-researcher.

I attended a rehearsal of 'Samara' – a play written by Maxwell and directed by Sarah Benson of Soho Rep Theatre. This provided a rare opportunity to experience Maxwell's writing under the treatment of a different director, and provided my thesis with rich material to interrogate.

I realised during this research trip that it was not only solo performance that I am interested in, but specifically the form of the dramatic monologue, which opened up a new critical focus that I was able to pursue. Indeed, I was introduced to the work of playwright and academic Julia Jarcho who has written critically about the form of monologue and attended a performance of her newest play *The Terrifying*. This allowed me to more accurately situate Maxwell's work within the artistic climate of downtown experimental theatre and shed new light on my research of the monologue in this context.

Since returning to Sheffield, I have been in touch with Maxwell who has given me permission to use the monologue from his newest play *The Evening 2* in my own practice in interrogating the dramatic monologue. I am currently working on developing this piece to be performed at Sheffield University





Research Support Case Study: Katharine Harrison



WRoCAH AHRC Competition Studentship (2014/5)
Department of History of Art, University of York

Research Project: *Illuminating Narrative: An Interdisciplinary Investigation of the fifteenth-century St Cuthbert Window at York Minster*

The life of St Cuthbert window is one of three monumental fifteenth-century narrative windows lighting York Minster's choir. This detailed interdisciplinary study provides a more comprehensive understanding of its significance as a narrative cycle in fifteenth-century stained glass, as well as its subsequent reception. By combining art-historical research with analysis of its restoration history, its original appearance and narrative has been reconstructed, as far as possible. This has

enabled a more accurate analysis of its significance within its architectural, devotional and social context to be undertaken.

Awarded £1,260 to investigate the stained glass and related architecture of French churches and cathedrals

“On this research trip I visited cathedrals and churches in the French cities of Rouen, Chartres, Le Mans, Tours, Bourges, Moulins, Dijon and Strasbourg, and the towns of Caudebec-en-Caux, Selestat and Niederhaslach. At each site, I photographed windows which are relevant to my research into narrative construction in stained glass, as well as taking photographs which captured the relationships between the windows and the building. I studied each of the relevant windows in situ, using binoculars, answering a range of questions which I had formulated in advance. I was particularly interested in the legibility and structure of the narrative, its relationship with other windows, the architectural setting and the access and viewpoints of the potential audience.

As my focus is on narrative in stained glass which is on a comparably monumental scale to that of the fifteenth-century St Cuthbert Window, the subject of my thesis, most of the sites which I visited were cathedrals. I selected these sites based on the completeness and representativeness of their stained glass schemes, to enable me to gain a comprehensive understanding of the design and application of narrative





in hagiographic stained glass from the twelfth to the fifteenth centuries. In addition, I selected five large churches which offered particularly large or complete examples of hagiographic narratives in stained glass and which are close in date to the St Cuthbert Window: Rouen (St Ouen), Chartres (St Pere & St Aignan), Niederhaslach, Selestat).

The benefits

“Due to the dual architectural and artistic functions of stained glass, and the monumentality of the narrative schemes which I am researching, it was necessary to study them in situ. Whilst the secondary material allows me to build a picture of the schemes, it is not an adequate substitute for examining the stained glass in situ. In particular, it was almost impossible to assess how legible a narrative was (and is) to the viewer, or how it has been deployed within a structure, and so how it is encountered from different locations or when moving through the building. Equally, the juxtapositions or interrelationships between windows are often clearer when viewed in situ.

The trip has broadly contributed to the development of my research question as expected. In particular, it has been incredibly beneficial to gain a thorough knowledge of the range of narrative structures and devices being employed and developed in medieval stained glass in France. Several elements of the narrative construction have had greater bearing on my understanding of the St Cuthbert Window than expected, which has helped in my identification of its conception. Equally, the opportunity to study the level of subsequent alteration and rearrangement of the windows in some of the cathedrals, and the way in which these have been identified and discussed, has been of great relevance when unpicking the past restorations of the St Cuthbert Window. This was not something which I had anticipated, but is nevertheless of equal importance to the understanding I have gained of the various ways in which the stained glass is related to the rest of the architectural setting.



Research Support Case Study: Michael Bennett



WRoCAH AHRC Competition Studentship (2016/7 Cohort)
Department of History, University of Sheffield

Research Project: *Merchant Capital, Hybrid Knowledge, and the Formation of English Colonial Labour Regimes c. 1600–c.1700*

This research project provides new global and transnational perspectives on the early history of the British Empire. It analyses how the circulation of capital and knowledge in the City of London and at the colonial periphery contributed to the development of slavery and other hybrid labour regimes at English colonies in the Atlantic and Indian Oceans. I am particularly interested in tracing back where the capital used to finance the growth of slavery and sugar on Barbados originated.

Awarded £1,185 for a primary research trip to the Barbados National Archives

“During the three weeks I was on Barbados I achieved all of my intended goals for this research trip. I spent the majority of my time working at the Barbados National Archives, where I conducted detailed research within the voluminous deed books and the will books for the 17th century. A particular focus was given to the era of the 1640s and the 1650s, and I am now confident that I have a very good knowledge of the merchants who were heavily investing in Barbados during this crucial period in the Island’s history. I also visited the Barbados Museum and Historical Society, where there were vestry records related to parishes of St Michael and St John during the 1650s and 1660s.

Because I was there for a relatively long period of time, and because the archive is rather small, I got to know all of the archivists very well. They were an excellent source of information, and I had a number of interesting chats about how my research relates to wider issues on Barbados today. There was also a constant stream of family researchers who came into the archives, from a variety of locations ranging from the USA to Britain to Jamaica. They were all keen to hear about my research, and also told me a number of fantastic stories about their family history. I have remained in contact with some of these family historians, as well as all of the archivists. One good friend I made was an archivist named Timothy, who has promised to give me a personal island tour when I visit again at some point in the future.

I also had a couple of meetings with the chief archivist, Ingrid Thompson, who was very excited about my research and the impact it may have on historians interested in early Caribbean history. We were keen to explore avenues for further collaboration, and as a result, the potential for a REP project in association with the Barbados National Archives was discussed. The Archives are currently beginning the process of digitising their materials, and are looking for innovative ways to stimulate further engagement with the public on Barbados. One suggestion was that I could use the archival materials to develop an online database of all the land sales and slave sales on Barbados during the era of the sugar boom. This would help to place my own interest in the London merchants who invested in Barbados in a wider context, and would also act as a freely available resource for researchers interested in tracing their family history. We’ll have to wait and see if these discussions will result in further collaborations.





The benefits

“My project is concerned with identifying which English merchants kick-started the sugar boom, and tracing where these men gathered the capital which they used to invest in sugar and slavery. By demonstrating who was buying land and transporting slaves to the Island, the deed books and probate records in the archives went a long way in helping me to answer the first part of this research question (i.e. who were these merchants?).

When I arrived at the archives I was taken aback by the amount of relevant material that was held there. It took long hours and a lot of hard work to get through all the work that I had set out to do. By the end of my trip, however, I had successfully completed my initial aims in discerning who were the main merchant investors into Barbados. There were some familiar names, such as the Noell brothers, who I had expected would be very prominent in the archival material. However, there were also some surprises, such as the prevalence of London merchants such as Richard Bateson, and even merchants based on Barbados itself, such as Christopher Nevinson, who were also very important. I will now be able to trace the activity of these merchants in archives in the U.K., to see if I can discern where they were getting the capital necessary to fund the expansion of sugar and slavery. Without researching in the archives on Barbados I wouldn't have even known that these men existed- so the trip has certainly achieved its aim. The next step is to write up the first chapter using material which I have gathered from research in London, Edinburgh and Barbados.





Researcher Employability Projects

All WRoCAH students* are required to complete a short project away from their home university, normally outside the academic sphere and away from their primary research area. The purpose of these Researcher Employability Projects (REP) is twofold:

- To give students the experience of applying their doctoral-level skills in a real working environment and to discover and develop the types of skills all kinds of employers are looking for.
- To benefit partners by completing a specific piece of work with a tangible output for that organisation.

Students are required to prepare thoroughly for their REPs, writing project objectives and learning outcomes as part of their project plan, as well as a long-term strategy to evaluate the success of the project. They are required to return to this overall plan after the project to review the project itself and the learning they have gained.



The Student Perspective

“Taking on a work placement is not something I would ever have done without prompting from WRoCAH, but it has provided me with a substantial addition to my academic CV and I am immensely grateful that I completed it.”

“My REP allowed me to realise how much my research skills have developed during the course of my PhD... I feel that what I achieved during my placement went well beyond what was laid out in my original application and was a very good match for my current stage of academic and skills development.”

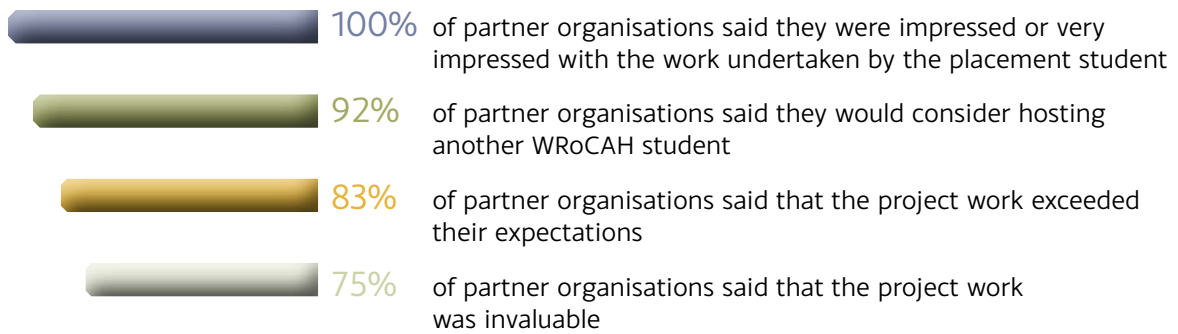
“[Undertaking this project] gave me a great insight into how important it is to be engaging young people in the arts and how artists are doing this through their work. This was something I had really hoped I would see during the project and it has really inspired me to do something like this when I finish my PhD.”

“This project has taught me how to co-plan and carry out a research project in a non-academic environment. I now feel more confident about my ability to put my research to good use in a commercial organisation.”

“My ability to unite scholarly and connoisseurial research has undoubtedly developed and I am certain that this will not only be useful towards my PhD thesis but will also enable a strong application once I approach the job market, whether in the UK or in America.”

* Students with Wolfson studentships are strongly encouraged to, but not required to complete a REP. 2015/6 AHRC CDA and CDP students are not required to complete a REP as they work with a partner organisation throughout their PhD.





The Partner Perspective

“I invite future opportunities like this one. Working with [the student] was an immensely rewarding experience for my lab and university. She contributed positively not only to the lab's research but also to the university's culture and community.”

“[The student] integrated very well, and very quickly, with my team and with the rest of the staff. We had a very good relationship, which included weekly follow-up meetings to review progress. It was a pleasure to have him working with us.”

“Her perspective, resourcefulness, and research rigor in both the quantitative and qualitative aspects of this project yielded a valuable deliverable for our ongoing research.”

“She brought something extra and valuable to the project I was managing, and without her, it would not have been so successful.”

“She learned very quickly from day one, and worked very effectively on her own initiative and with the members of the team. She's made very valuable contributions to both our research and public engagement activities, and has written excellent material for our website and our project blog.”

“We couldn't have had a more delightful and enthusiastic student. She worked hard to ensure that everything she did for us was of a high standard.”

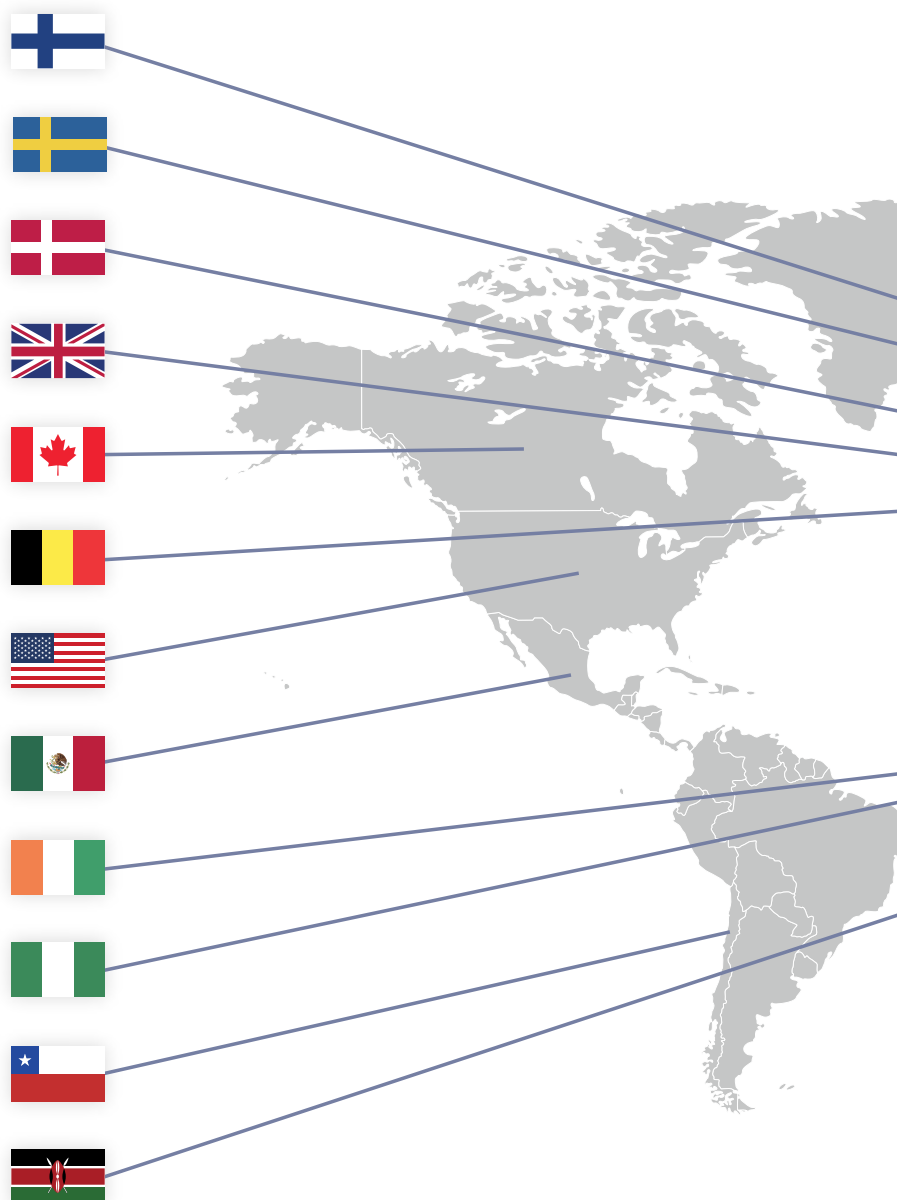




Projects registered in over 24 countries

“Building relationships with institutions abroad encourages the internationalisation of postgraduate studies and prepares the next generation of researchers to work in a global research environment.”

Source: AHRC International Strategy 2009–2012



2016/7 Partner Organisations

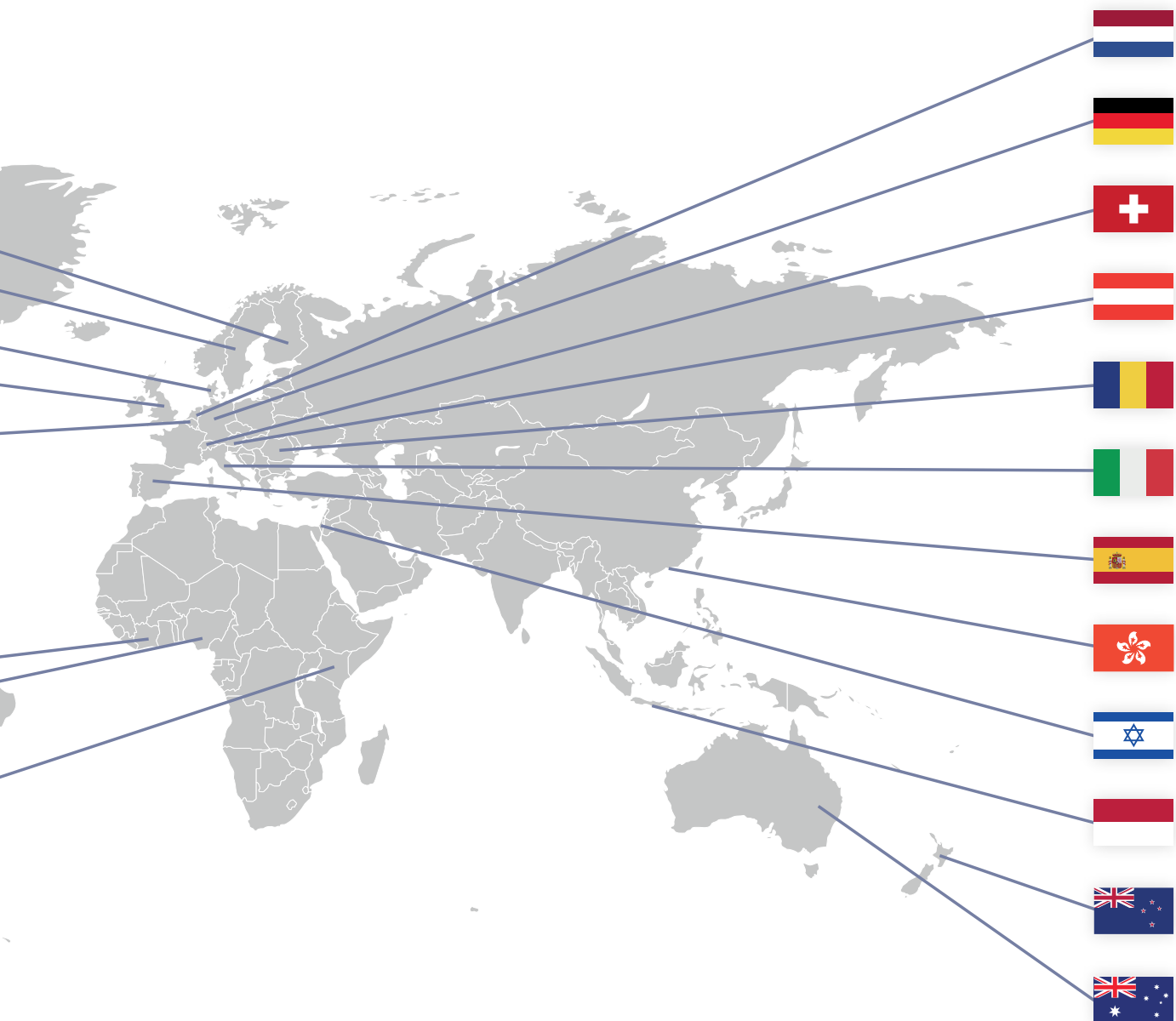
In the UK

City University London
Digital Miscellanies Index,
University of Oxford
University of Derby
Durham Oriental Museum
Just Radio Ltd
Arts on Campus, University of Bradford
The Spark Arts for Children
The Royal College of Organists
Leeds DEC

Granta
British Library
Yorkshire Philosophical Society
Who Do You Think You Are? Magazine,
Immediate Media Company
National Science and Media Museum
University of Edinburgh
Royal Mencap Society
Leeds Museums
Jorvik Group

Visual Culture in Britain Journal,
University of Edinburgh
The Royal Institution
Ghent University
York Minster





Outside the UK

Dancenorth, Australia

Australian Research Council Centre of Excellence for the History of Emotions, Australia

Weltmuseum Wien, Austria

IMZ International Music & Media Centre, Austria

European Network for Opera and Dance Education, Belgium

White Rose Brussels, Belgium

Maker Lab in the Humanities, Canada

The Burney Centre, McGill University, Canada

Department of Philosophy, University of Chile, Chile

Center for Subjectivity Research, Denmark
Torreloft/ Ursus Collective, Denmark

Center for Religious and Cross-Cultural Studies, Universitas Gadjah Mada, Indonesia

Woodley Collection, Kenya

University of Auckland, New Zealand

The National University of Music, Romania
Institut Ramon Llull, Spain

KTH Royal Institute of Technology, Sweden

New York Tisch School of the Arts, USA

Neubauer Family Collegium for Culture and Society, University of Chicago, USA

1947 Partition Archive, USA

The Winterthur Museum, USA

Knowledge Ecology International, USA

University of Scranton, USA





Researcher Employability Project Case Studies

Researcher Employability Project Case Study: Laurien Vastenhout



WRoCAH AHRC Competition Studentship (2015/6 Cohort)
Department of History, University of Sheffield

Research Project: *The Jewish Councils of Western Europe under Nazi Occupation: A Comparative Analysis*

This project provides the first comprehensive comparative analysis of the Jewish Councils of France(UGIF), Belgium(AJB) and the Netherlands(JR). The historiographies of these Councils are predominantly national rather than comparative, and much of the scholarship has remained rooted in a moral-judicial framework. This study adopts an overtly comparative approach to study the Jewish Councils in a detached, empirical way. This allows for a better understanding of the

organisational structures and the complex nature of society from which they emerged in order to re-examine their key role in the fate of the Jewish communities they represented.

Researcher Employability Project at The International School for Holocaust Studies, Jerusalem

“The International School for Holocaust Studies conducts educational programmes and produces materials for a variety of target populations and organisations in Israel and abroad in order to promote Holocaust education and remembrance. The major challenge of this project was to produce a new teaching package in Dutch based on an already existing German package.

My aim was to be inspired by the educational packages that already exist in other languages and to learn from the European Department team at the International School more about what it takes to construct a valuable and original educational package that can be used for a variety of target groups.

In order to be sure I was well acquainted with the teaching concepts and learning goals at the International School, I read through documentation on this particular subject before starting on my own project. This turned out to be really helpful and in fact enabled me to produce a package that was very different from the German example and met the updated teaching concepts at the International School even better.

The project was a major opportunity for me to use my background as historical researcher as well as primary school teacher and to work on a well-defined and challenging project. By the end of my REP, I had produced a teaching package in Dutch (about 30-40 pages in total). I am proud of the fact that the entire package is original and new, and contains new (primary) material.

Learning into practice

“The reason why I chose to do this particular REP is that I wanted to prepare myself for a job in education. I already had some experience in teaching, which I enhanced before the REP by designing and teaching a course at university level on Holocaust and Genocide Studies.

Doing this REP really contributed to my understanding of the way Yad Vashem (the International School) in general and educational institutions more broadly, try to teach about the Holocaust. I did not expect to learn so much on actual teaching strategies. It was very insightful to learn that there are so many different approaches to designing a teaching course / package. As I have been teaching myself, it was helpful to apply the same questions to my own course. What exactly do you want to achieve? How can you discuss such a sensitive and difficult topic as the Holocaust in a structured, interdisciplinary and engaging manner (even to school children between the age of 10-15)?

I think this will be really helpful in case I will be teaching a course on the Holocaust / other genocides in the future. Although the package I designed was intended for high school students, many of the same questions still apply.





Researcher Employability Project Case Study: David Barrow



WRoCAH AHRC Competition Studentship (2015/6 Cohort)
Department of English and Related Literature, University of York

Research Project: *'The Complete Model of that Perfect Character': Representations of King Alfred the Great, 1745-1801*

This research project is seeking to establish King Alfred as one of the eighteenth century's chief historical figures and its most dynamic literary hero. The eighteenth-century cult of Alfred engaged with Britain's Anglo-Saxon past to address vital issues of kingship, empire and national destiny. The American War of Independence, the Regency Crisis of 1788-9 and the French Revolution prompted British authors, playwrights and poets to rework and re-imagine the Saxon king as they attempted to negotiate these moments of national crisis.

Researcher Employability Project at The Burney Centre, McGill University, Montreal

“During March and April this year, I conducted my REP at the Burney Centre in Montreal, working on volume five of *The Letters of Charles Burney*. This will shortly become the only complete collection of the personal letters of the eighteenth-century musician and historian. Working closely with the general editor of the series, Professor Peter Sabor, I made preliminary transcriptions of Charles Burney's letters, and undertook drafts of editor's notes. Volume five is due to cover the period of 1808-14, and I was assigned the year 1809. During my six weeks in Montreal, I made transcriptions of every letter from 1809, a total of seventy-seven typescript pages, in preparation for their publication. I was also able to undertake a number of other crucial tasks along the way, including improving cataloguing information, digitising manuscripts and improving or replacing paper copies.

Working closely with another research assistant, I was instructed in the editing protocol for the series and followed a document of guidelines established in an editors' meeting. Through discussions with Professor Sabor, I was informed about the rationale behind each decision and the principles which guided the series. The primary aim was to recreate the letters as complete texts – as similar to how Charles Burney intended the final versions to be as possible.

The majority of letters I was assigned to, however, proved to be far more challenging than expected. Rather than completed letters (which had been the case in an edition of Frances Burney's letters) most of the





material I was working on comprised of poor-quality drafts, written on odd scraps of paper or the backs of envelopes. Burney's handwriting was frequently poor (often due to illness), sections of text often torn or missing, word order unclear and important dating information missing. With the intention of editing being to recreate as close as possible the 'final version' of the letters, these drafts presented me with a much more difficult task than anticipated.

Away from the new skills required to undertake this work, the content of the letters themselves was fascinating. Burney's letters provided an incredible insight into the history, music, domestic life and politics of the early nineteenth century – in particular the Napoleonic Wars – and it was a real privilege to be able to read this information first-hand in Burney's original handwriting.

Learning into practice

“The process of producing and editing an academic volume has proved invaluable, and is already having an impact upon my own work – whether I am creating academic material or not. I am involved in a number of projects which provide written communication for public audiences and the awareness of how a majorly complex, five-volume work is produced has certainly benefited my editing skills. I have also gained experience in using microfilm machines and digitising texts – covering both old and new technologies, whichever I encounter in future.

One of the most exciting parts of the project was becoming so involved in another research culture in another country. The Burney Centre has a fantastic community of scholars and it was a true pleasure to be part of this group for a short time. The knowledge I was able to gain about the working culture of academia in Canada was not only beneficial in expanding my horizons and opening up new opportunities, but also in highlighting many valuable truths about the PhD process here in the United Kingdom. Working alongside students who can take as long as seven years to work on their thesis, and have the benefit of multiple stages of teaching, employment and training during this time, really emphasised the value of my REP and the other opportunities beyond research which WROCAH and my home university make available. My time in Montreal will certainly inform any training or career decisions I take.





Researcher Employability Project Case Study: Hannah Jeans



WROCAH AHRC Competition Studentship (2015/6 Cohort)
Department of History, University of York

Research Project: *Women's Reading Habits and Gendered Genres, c.1600–c.1700*

Studies of early modern women's reading have largely been individual case studies, and have often assumed men and women had distinct reading habits. We thus know relatively little about how far female reading habits responded to social & political developments, like the Civil War, and whether women were more inclined to read romances, cookbooks and works of piety rather than newsbooks and philosophy. Drawing on print and manuscript sources, my PhD on women's reading habits 1600–1700 will establish the impact of political developments upon them. It will have major implications for the broader history of early modern gender.

Researcher Employability Project with Just Radio Ltd

“I worked with a company called Just Radio, a leading independent supplier to BBC radio, having produced programmes for BBC Radio 4, Radio 3, and the World Service. We worked on a series of debates which aired on the 'Moral Maze' slot on Radio 4, presented by Fi Glover and recorded at the LSE in London. The programmes were broadcast in April 2017. The series was called 'Glass Half Full', and aimed to tease out not just people's arguments on each side of a particular issue but to interrogate their levels of optimism or pessimism. My work on the content of the debates included issues such as the philosophy of optimism and pessimism, as well as the content of the programmes themselves. The four programmes covered health and life expectancy; gender equality; population growth; and digital technology and children. In terms of researching the contributors (a designated 'optimist' and 'pessimist' for each of the four topics), I looked into their personal and professional history to try to discover why they approach the issues in the way that they do, to allow for a deeper level of interrogation of their positions to take place within the programme.

I was also involved in preliminary research for future projects that Just Radio could pitch to the BBC. I produced research summaries on potential topics, interviewed likely contributors, and suggested angles that could be explored in the programmes, then had the chance to write some preliminary pitches. Furthermore, I had a chance to submit my own proposal, along with a freelance producer I met, on a topic linked to my PhD. We planned to do a 10-part series on the history of reading, from antiquity to the present day. This was shortlisted by the BBC, although not ultimately commissioned, but the experience of adapting my research to a topic that would appeal to the Radio 4 commissioners and audience was very valuable in itself.

Learning into practice

This was a really useful experience for thinking about how research can be communicated to a wider audience, and how academic research can influence cultural conversations. I learnt a lot about the relationship between research and the media, and the process by which research is developed into programmes for public consumption. The environment was very open and I was encouraged to take part in work beyond the scope of my REP; I participated in company meetings and attended radio recordings and editing sessions. I was able to get a real sense of how the industry worked, and made some useful contacts with whom I have kept in touch. It was a very valuable experience, both professionally and personally, and I think it had a positive impact on how I approach my PhD research.





Student Led Forums

The Student Led Forum (SLF) scheme allows students to apply for funds for activities organised by and aimed at postgraduate research students. Cross-institutional collaboration across White Rose is a requirement for funding to promote networking between the three universities and to encourage participation of students beyond the main WRoCAH cohorts.

Student-Led Forum Case Study: Annamaria Valent



WRoCAH White Rose Network Studentship (2014/5 Cohort)
Department of History, University of York

Research Project: *Food and Recipes from the Iberian Worlds to England in the Early Modern Period: Reception, Resistance, Identity*

My interdisciplinary PhD – drawing on sources ranging from manuscript and printed recipe books to maps and other visual sources, and travellers' and ambassadors' accounts – examines the culinary and medical knowledge exchange between Iberia and England during the early modern period. By focusing on Iberian knowledge in England in particular and on the networks of people at the heart of such exchanges, my PhD aims to make a major contribution to the study of food and national identity, the

relationship between manuscript and print, translation, and the cultural history of gustation and consumption.

Habitual Behaviour in Early-Modern Europe

Co-organised with Jose Cree (University of Sheffield) and Giovanni Pozzetti (University of Leeds)

“This two-day interdisciplinary conference took place at the HRI – University of Sheffield on 1–2 June 2017. It aimed to draw together graduate scholars as well as early career researchers (PhD students and postdoctoral fellows) working on material culture, digital humanities, medicine, consumption, daily routine, practice and more in the early modern period, and invited them to consider their research under the heading of ‘habit’. In this way, we wish to start a fruitful conversation on the topic of habitual behaviour in early modern times – a topic so far neglected and underdeveloped, and yet of unquestionable importance and interest. The two keynote speakers, leading scholars, were Prof Steven Shapin from Harvard University, Boston (MA) and Dr Sasha Handley from Manchester University – on the theme of food and sleep in early modern England.

The event was a formal conference, and featured 38 papers run in parallel panels, 2 keynote lectures, a dinner and a wine reception. This event fitted into the activities of the Cultures of Consumption in Early Modern Europe WRoCAH network and it was the official final event of the project.

With the event we aimed to draw together graduate scholars as well as early career researchers working on daily routine in the early modern period, in order to start a fruitful conversation on the topic. This aim was fully achieved: all the participants were satisfied by the quality of the papers but also by the numerous questions which were asked and, in general, with the level of the intellectual engagement of the conference.

Impact for beneficiaries

“The conference was aimed at bringing together established scholars and PGR students to debate and discuss the topic of habit, for the benefit of both groups, but particularly for PGRs to make connections and share their research. Of the 41 abstracts we received, 20 were from PGR's, and all of these have been accepted. In order to maximise these connections, our panels were designed to include a mixture of PGR students and established scholars.

In terms of participation, our conference had a strong international element. As well as a keynote speaker from the United States, we accepted abstracts from speakers in Japan, Canada, Italy, France, and Holland. In order to make the event accessible to scholars locally, including PGR students who may not have wanted to attend the whole event, we made additional seats available for the two keynote speeches so that all students and staff could attend these for free.





The conference was characterised by a very good balance between PG students and established scholars. Consequently, the students have benefitted both in terms of networking and shared knowledge. As proof of the evident success of the event several scholars suggested to publish the proceedings of the conference.

We all learned a great deal: not only in terms of pure creation/ management of the event but also, and perhaps more importantly, in terms of personal relations, especially among ourselves as organisers.





Student-Led Forum Case Study: Anna Reeve



WRoCAH AHRC Competition Studentship (2015/6 Cohort)
School of Languages, Cultures and Societies, University of Leeds

Research Project: *The art of ancient Cyprus in Leeds: networks, communities and collectors 1870–2004*

Focusing on the Ancient Cypriot collection in the Leeds City Museum, this project investigates the translation of Ancient Cyprus by excavators, travellers and collectors through these cultural artefacts and their reception in Leeds from the late 19th century onwards. It traces the objects' cultural biographies, placing them in their archaeological context, and explores the changing values they held for owners, curators and museum visitors in the period from 1870 to the present day.

It also examines the translation of the ancient world from elite, academic circles to public engagement and interpretation, an endeavour which is still continuing today.

Private Collecting and Public Display: Art Markets and Museums

Co-organised with Caroline McCaffrey-Howarth (University of Leeds)

“We held a two-day international postgraduate-organised conference exploring the inter-dependencies and dynamics of ‘private’ art collections and their display in ‘public’ institutions, on 30th–31st March 2017. The conference took place under the auspices of the Centre for the Study of the Art and Antiques Market, a research hub for interdisciplinary study of the markets for arts and antiques based at the University of Leeds. It contributed to the Centre’s research into the history of the trade in art and antiques, and paved the way for future PGR-led conferences. We hope to raise awareness of and interest in the Centre’s activities across the White Rose institutions, to foster future collaboration.

At least 75 people attended the event including 36 PGRs. There was a strong international element to the conference, with 12 attendees from overseas, and high attendance from universities, museums and art galleries, resulting in a good spread across the Centre for the Study of the Art and Antiques Market’s communities of interest.

The strong response to our call for papers enabled us to put together a wide-ranging and attractive programme, with seven panels tackling the private/public boundary from different perspectives, a keynote address, and a closing roundtable discussion. We had originally planned to have a PGR ‘showcase’ panel to ensure PGRs had the chance to present their work, but in the event this was not necessary given the quality of papers put forward by PGRs, which enabled us to integrate them into the panels. 9 of the 22 speakers were PGRs. This enabled us to meet our key objective of giving PGRs opportunities to present their work and join in the scholarly debate.

A brief report of the whole conference and the roundtable discussion, and a delegate’s perspective on the event, have been posted on the Centre for the Study of the Art and Antiques Market’s blog (<https://artmarketblogleeds.wordpress.com/>).

Impact for beneficiaries

“We were very pleased with the way the conference went and the feedback from delegates, which repaid our hard work over the past year putting the conference together. As organisers, we have learned a great deal from the process of arranging this conference, as set out above. We are grateful to WRoCAH and the Centre for giving us responsibility





for a high profile event, and will apply the skills learned through the rest of our PGR careers and beyond. We have produced a report of the conference from the organisers' perspective which we hope will be useful to organisers of future, similar conferences for the Centre.

We had a conference hashtag on Twitter (#artmarketleeds), and the proceedings were tweeted by the conference team and by delegates. Analysis suggests around 27 people tweeted around 75 tweets using the hashtag over the two days, with a potential reach of 43,000 accounts.

We took the opportunity to gauge interest in an edited volume arising from the conference. Unsurprisingly, presenters were overwhelmingly in favour of this idea, but there was also strong interest from other delegates, and we are planning to explore this further over the coming months.

We asked delegates for their feedback, and had a good response rate. Overall, the free text comments reflect a high level of satisfaction with the conference, describing it as 'thought-provoking and insightful', 'very enjoyable', 'highly informative', and 'wonderfully collegial'.





Student-Led Forum Case Study: Martha Cattell



WRoCAH AHRC Collaborative Doctoral Award (2015/6 Cohort)
Department of History of Art, University of York

Research Project: *Bone and Oil: The Long Nineteenth-Century Visual and Material Cultures of Whaling*

This project seeks to provide a key art historical evidence base to challenge the dominant literary/historical accounts of Victorian whaling, using Hull Maritime Museum's internationally significant whaling collections as the main source. I plan to explore the animal/human relationship presented by whaling, whilst intervening in key current scholarly debates. These include the increasingly sophisticated scholarship on long-19thC British marine painting, the recent development of interdisciplinary craft studies, and finally it will contribute to the growing, interdisciplinary animal studies. I explore how whale is often rendered absent, imagined or romanticised across various material types.

Northern Animals

“The aim of the Northern Animals one day event was to promote cross-institutional links between postgraduate researchers working in the area of environmental humanities in any academic discipline at universities in the north of England. The event also aimed to offer advice to postgraduate students (both MA and PhD) on how they can best prepare for academic careers in environmental humanities.

Over the day, there were a series of workshops, seminars, and panel groups. The seminars were held by academics working in similar environments to those that early career researchers can expect to be working. The organising committee from all institutions chaired panels spread over the day, focusing on their experiences as early career researchers in the environmental humanities at their respective universities. There was also a 45-minute publishing workshop that informed students of the basic requirements of submitting articles to journals, followed by around 30 minutes of time dedicated specifically to PhD students who wished to learn how best to begin the process of submitting a thesis into a monograph. Later in the day, there were two parallel breakout sessions; one for MA students who want to do PhDs, and one for PhDs who want to go on to carry out post-doctoral research. These were workshops rather than seminars, as we intended them to not only inform the students, but to promote interaction between students from different universities and departments that ordinarily may not be in the same place.

We were particularly happy with the drawing session we arranged as the day's final event. The aim of the session was to have students who study animals in an academic setting exposed to a more natural and different form of animal. We had a professional artist and art lecturer from Sheffield Hallam University to help us observe, understand, and think differently about the taxidermy animals we had in front of us. It also facilitated a very interesting discussion about how people felt about taxidermy – there was disagreement amongst the group about whether the animal remain beautiful in a taxidermy form because it represented violence, killing, and death, or if it could remain beautiful because the animals were themselves intrinsically beautiful beings.

Impact for beneficiaries

“The impact of our event was always supposed to be primarily one of networking and opening up channels for Masters and PhD students (and post-doctoral and early researchers) within our specific field of research. This goal was met, and one such example of that was the creation of a collective social media presence for all attendees (and others who are similarly located in terms of research and geography) to discuss research, papers, conferences, and future events. We also agreed at the end of the day and as a full group that the next event would be held at the beginning of the next academic year at the University of Leeds. We agreed that the role of organising should not lie with one university or one committee, but rather should be transferred between individuals and groups at whichever university had the capability to hold such an event.

We also agreed that future events would not be required to mirror the Northern Animals event in Sheffield, but should hold its primary aim to be one of inter-university collaboration and conversation.

The talk from Palgrave Publishers was extremely useful, particularly to PhD students nearing the end of





their thesis. It offered useful insight into what publishers of both books and journals are looking for, both in technical terms of layout, formatting and word count, and the way in which work would need to be re-written for a more general and public audience.

Finally, we created what we called a 'quasi-manifesto', a sort of goal-reaching tool for us to ensure that we each share a similar vision of what we would like to see from a group under the broad banner of 'Northern Animals'. This included things like logistics and frequency of meetings but mainly revolved around topics of research, areas to explore, creating groups from which we can manage social events and conference attendances, and overall ideas about what we believe may be positive and negative issues in the future of academia and our areas of research.





Knowledge Exchange Projects

Knowledge Exchange Projects (KEPs) provide funding for students undertaking activities that further the wider impact potential of their research. These projects can be undertaken with organisations in the private or public sectors and are intended to encourage researchers' engagement with policy makers and the public.

Knowledge Exchange Project Case Study: Ryan Kirkbride



WRoCAH White Rose Network Studentship (2015/6 Cohort)
School of Music, University of Leeds

Research Project: Nonverbal Communication and Collaboration in Live Coding Ensemble Performance

My research is centred around the emerging musical practice known as live coding where performers write (and then re-write) algorithms in front of audiences to generate music. As a practice described as composition as performance I am especially interested in developing tools and strategies for improving how groups of live coders can collaborate in an effective way.

Knowledge Exchange Project at The Open Data Institute, Leeds

“The aim of the event was to engage the public with Live Coding; a cross-disciplinary performance style that combines music with computer science. This was done through a combination of day-time workshops and evening “Algorave” performances. The event was in close collaboration with the Open Data Institute (ODI) Leeds, showcasing Live Coding performance, and was promoted as part of Leeds Digital Festival.

Our objectives were to encourage a total of twenty people to attend the day-time workshops and use at least one type of Live Coding environment, with at least two-hundred people attending the Algorave. We also were able to demonstrate and evaluate a new collaborative tool, Troop (<https://github.com/Qirky/Troop>), for Live Coding that can be used for group teaching and musical performance developed as part of my PhD research.

Knowledge Exchange

“As part of the Leeds Digital Festival, ODI Leeds welcomed a large number of tech enthusiasts from a variety of backgrounds who will hopefully go on to seek to use the space for their own digital innovation projects in future as a result. Members of the public will be confronted with a creative and human approach to computer programming in the arts and hopefully re-evaluate the role of technology in their lives. We asked those who attended the “Algorave” to complete a survey about their experience to try and assess if we met our objectives. Of those who completed the survey, 100% said they would recommend going to an “Algorave” to a friend and 80% said they would try live coding out at home as a result of the event. In terms of numbers we managed to get just under 200 people attending the evening event but only 10 people attended the workshop, which may have been due to prices of tickets.

As part of my own PhD research I have been developing a piece of software for collaborative live coding called “Troop”. During the “Algorave” I was able to test it in a live performance setting and collect data by recording the performance on video, which I will be analysing as part of my thesis. I received a lot of useful feedback about how “Troop” provided insight into the collaborative process for the audience, which has prompted me to collect audience response data at our next performance.





Knowledge Exchange Project Case Study: Val Derbyshire



WROCAH AHRC Competition Studentship (2015/6 Cohort)
School of English, University of Sheffield

Research Project: *Visual Artistry in the Works of Charlotte Smith (1749-1806)*

As a writer, Smith takes her readers on a global journey covering locations as diverse as North America, the Caribbean, European destinations such as Sicily and France, to her native South Downs of Sussex. However, my research has revealed that these places in Smith's novels do not appear as real locations. Rather they are rooted in an aestheticisation of the novel. With this in view, the research question will focus upon popular ideas surrounding art and visual culture of the period and the modality of the aestheticisation that Smith utilises in her writing. Smith had personal connections with several artists of the day, and the thesis will explore the personal connections between these artists and Smith's own artistry, and how their influence has arguably filtered into her works, and how her influence filtered into theirs. It will further consider how an artefact such as a painting can enter into dialogue with a literary work and vice versa, and what this means when considering the interpretations available from both.

Knowledge Exchange Project at The University of Derby and The Old Bell Pub

“The main aim of the project was to perform an historical re-enactment of the 1792 Revolutionary address which was staged by Radical philosophers of the time in the Old Bell Pub in Derby, in addition to other historical political events which affected the inhabitants of Derby. Actors performed poetry, speeches, broadside ballads and songs in a public engagement event, held at the Old Bell Pub on the evening of 21st July 2017. The script was constructed from research undertaken in the Derby local studies library archive and was put together from original historical documents held there concerning issues which residents of Derby faced at the time. These included issues surrounding the revolutionary address itself and support for the French revolution, how the revolution was perceived in Derby at the time, in addition to the sale of common land at Nun's Green (close to the Old Bell Pub) and how this affected the poorer residents of Derby.

This project was about bringing history to life, illustrating how the issues Derby residents faced then are not so very different from today and recreating this in an engaging way in the very location in which these historical events actually occurred.





Knowledge Exchange

“ We had a phenomenal response to the evening performance at *The Old Bell* pub. The audience, consisting of around 50 people (and, bizarrely, two ferrets), was comprised of members of the public and academic conference delegates attending the Second International John Thelwall Society Conference. This conference took place over the same weekend (and was organised by me as part of my REP at Derby University). Also in attendance were representatives of ‘Liz Ferrets’, contemporary poet of protest, whose poetry was performed at the end of the evening.

The overwhelming response to the spirited performance given by the actors was extremely positive. Mark Young, Senior Archivist from the Local Studies Library and Archive was highly impressed at the standard of the script and the manner in which it raised the profile of his archival holdings. He expressed a wish to repeat the performance in the future.

After the event was over, I also received an email from the assistant of Chris Williamson, MP for Derby North, who wishes to restage the event again as part of an Arts & Humanities festival showcasing radical politics in the area. This is something I am looking into with the University of Derby.

This project has been an amazing experience for me. It was challenging (the construction of the script so that it was meaningful for both academics and a non-specialist audience, and making authentic-appearing costumes was a huge job) but it was immensely rewarding. It was a project in which I stepped out of my comfort zone and required an enormous amount of planning and implementation, but it was incredibly satisfying when the performance took place just as planned in an authentic setting.

I would like to thank WRoCAH very much for affording me this unique opportunity and supporting my KEP project.





Knowledge Exchange Project Case Study: Maya Caspari and Emma Parker



Maya Caspari

WRoCAH AHRC Competition Studentship (2016/7 Cohort)
School of Languages, Cultures and Societies, University of Leeds

Research Project: *Framing Empathy: A Comparative Reading of W. G. Sebald, Teju Cole, J. M. Coetzee and Emine Sevgi Özdamar*

Empathy in literature, as in life, is often regarded as both ethically and politically desirable. In focusing on empathy's apparently universal importance as an abstract moment of ethical intersubjective connection, critics have neglected the multiple ways in which it is manifested as a gendered and tactile encounter, and its potentially uneven implications for different cultural contexts. This project will examine the problematics inherent in the literary representation of empathy, questioning the premise that it necessarily engenders ethical and cosmopolitan connections with cultural and historical 'others'.



Emma Parker

WRoCAH AHRC Competition Studentship (2016/7 Cohort)
School of English, University of Leeds

Research Project: *Life Writing After Empire: Janet Frame, Doris Lessing and Penelope Lively*

My research reassesses the importance of autobiography in the work of Penelope Lively, Janet Frame and Doris Lessing, placing all three firmly in the context of post/colonial female authors concerned with life-writing. By doing so, I not only expand the critical conversation surrounding each writer, but also contribute to a wider discussion on autobiography and the literary legacy of the British Empire.

Knowledge Exchange Project at the South African Holocaust and Genocide Foundation

“The overall aim of this project was to generate dialogue between ourselves and South African postgraduates and early career researchers, as well as museum professionals and interested members of the public. We wanted to create a space to exchange knowledge on human rights, commemoration and life-writing. By sharing ideas with those working in universities and museums in South Africa, we have developed our doctoral research in this area, gaining a deeper understanding of how it intersects with recent South African history and literature.

In short, we organised a series of events: an academic symposium, followed by a knowledge exchange event with museum staff and a public panel discussion. This took place over two days in June 2017 at the Johannesburg Centre of the Holocaust and Genocide Foundation. These events were a collaboration between ourselves and the Centre, where we responded sensitively to our environment and aimed to bring a new audience to this institution.

The first of our activities was a postgraduate symposium on the theme of 'Life Narratives and Human Rights' where we presented our own research alongside South African postgraduates and early career researchers. We were delighted that prominent South African novelist and journalist Mark Gevisser was our keynote speaker. Mark read from his unpublished work and was interviewed onstage by Emma and answered questions from our audience. As well as developing our organisational abilities, we also explored the ways in which our research into human rights and life narratives might apply to, and be informed by, the South African context and establish productive new research networks across disciplines and national boundaries.





Additionally, we organised a publicly accessible workshop with the centre's employees, volunteers in the South African heritage sector and survivors of both the Rwandan genocide and conflict in the Democratic Republic of the Congo. We were participants on a panel discussion, along with two other PhD students and a member of the centre's curatorial team. We briefly discussed how our research connects to the interests of the Holocaust and Genocide Foundation, addressing issues of memory, commemoration, life-writing, forgiveness and storytelling. We then encouraged a wider audience-led conversation on how our doctoral research might inform, and be informed by, museum collections and engagement. Our panel discussion was then followed by a public lecture in the evening.

Knowledge Exchange

“Firstly, like us, South African postgraduate researchers benefited from the opportunity to present their research to an international and interdisciplinary audience, and thus gain new perspectives on their work and participate in the exchange of ideas with a broader group. Our WRoCAH funding allowed us to invite researchers not only from across South Africa, but also from a selection of international universities. The conversations that ensued allowed us to exchange ideas, informing their research as well as ours, and enabling us all to establish new connections with researchers who we would not usually have the opportunity to meet. By attending the symposium and events in the context of the South African Holocaust and Genocide Foundation, presenters also had the opportunity to discuss their work with museum and heritage sector professionals, forging connections and developing the impact of their work beyond an academic context.

The professionals who benefited from the events were primarily those working or volunteering at the Foundation, as well as other local museum professionals. The symposium brought the Centre's work to the attention of a new audience of South African postgraduates, academics and members of the public. It also strengthened the international connection between the Centre and the University of Leeds, as well as connections to South African universities, establishing a mutually beneficial international exchange of knowledge and resources. In future, we hope to build further connections between the South African Holocaust and Genocide Foundation and the wider WRoCAH network.

Finally, members of the public who attended the events benefited from the opportunity to discuss human rights with a community of researchers and museum staff. In some cases this involved sharing personal, often traumatic histories of their own, for which we were extremely grateful. Our public audiences also had the opportunity to hear a variety of speakers, including Mark Gevisser, who are not only well-known public figures in South Africa, but also have experience of being life-writers themselves.





WRoCAH Annual Conference 2016

“Last year, I was lucky enough to undertake the role of Chair of the Second Annual WRoCAH Conference Organising Committee. The Organising Committee was made up of a group of seven PhD students from the WRoCAH Universities. Together, we planned all the logistics of the conference. This included issuing a call for papers, structuring the conference programme, marketing the Conference and post-conference events, and producing the programme booklet. At times, the process was challenging, but we had great support from Caryn, Clare and Julian at the WRoCAH Office. We all gained invaluable experience working as a team to organise a very well attended academic conference. In total, we had 156 staff and students attend from across the three WRoCAH Universities. We were lucky enough to have a wonderful selection of papers given by students from the 2014 and 2015 cohorts, and a fantastic keynote delivered by Dina Gusjenova, Lecturer in Modern History at the University of Sheffield. In the evening, 39 conference attendees joined us for our pub crawl and post-conference dinner. A fantastic way to end a successful day!

Fiona Clapperton - Chair of the WRoCAH Conference Organising Committee





“The Expressive Nonverbal Communication in Ensemble Performance network made a joint presentation at the 2016 WROCAH conference on “A preliminary observational study of vocal quartets in a masterclass setting”. This work was the culmination of a one-day event which was presented for World Voice Day in York, in April 2016, and organised by network members for the general public, singers and teachers.

We aimed in the presentation not only to share the results from the day, but also model the network approach in joint working. It was extremely beneficial to for our individual and shared research objective to learn to collaborate in this way, through our regular network meetings, a web site, using tools such as Google drive to share information, and and also to embody our research goals in the form of a collaborative event. The logical extension of this was to present as a network at the conference. We decided that we should all present a part, and we built the overall structure together, helped by attending the presentation skills event which ran before the conference. We then worked on our own sections and put them together on the shared drive into a single presentation.

Overall, this was a hugely beneficial process, representing a collaborative research project in a scaled-down form, which were able to see through from the idea, running the event, collating the results, and sharing the outputs at the WROCAH conference.

Nicola Pennill, Ryan Kirkbride and Sara D’Amario





Appendix: Research Dissemination Activities

Publications

Charlotte Armstrong

'Max Nordau's pre-Fascist Discourse of 'Degenerate' Art and the Authority of Scientific Language' for 'The Language of Authoritarian Regimes' Blog

Michael Bennett

Review of Richard Allen, *European Slave Trading in the Indian Ocean, 1500-1850* (Ohio, 2015), *History: The Journal of the Historical Association* (December 2016)

Nathan Brand

Nude Putin: the New Cover of the New Statesman. <http://www.digitalicons.org/latest-news/nude-putin-the-new-cover-of-the-new-statesman/>

Clara Breteau

Nathalie Blanc, Clara Breteau and Bertrand Guest, 'Pas de côté dans l'écocritique francophone', *L'Esprit créateur*, vol. 57, n°1, Spring 2017

Hazel Brooks

Violin soloist in Tessarini, 'Alletamenti', on 'The Cardinal King: Music for Henry Benedict Stuart in Rome, 1740-91', Capella Fede, dir. Peter Leech (Toccata Classics, December 2016). TOCC0300

Lauren Butler

Various blog posts- www.chatsworth.org

Martha Cattell

'The Hull School of Whaling Painting', Jason Edwards, ed. Turner and the Whale, London: Bloomsbury, 2017.

'Shopping and Scrimshandering: Whales as Commodity and Craft', Jason Edwards, ed. Turner and the Whale, London: Bloomsbury, 2017

Sarah Cawthorne

'Experimenting with 'Garden Discourse': Cultivating Knowledge in Thomas Browne's Garden of Cyrus.' *Journal of Early Modern Studies* vol. 6, no.1 (2017): pp. 137-60

Daniel Clarke

Book Review - British Society for Literature and Sciences Critical Conference Report - Alphaville Journal

Victoria Clarke

'Male Models: Fatherhood and Gentleman-Making in the Late Victorian Bildungsroman,' *WRoCAH Journal* (2016) issue 2, pp. 30-38

Paul Coleman

'Listening in the dark: audio surveillance, communication technologies, and the submarine threat during the First World War.' Elizabeth Bruton and Paul Coleman. *History and Technology* Vol. 32, Iss. 3, 2016

Anthea Colledge

[Contribution to a report] 'Supporting Students' Mental Health' in 'Welcoming students to your church'. Student Christian Movement 2017

Val Derbyshire

'Review: The Shifter's Choice'. *Revenant: Studies in Transformation*, online peer-reviewed journal, Issue 2, published December 2016 (<http://www.revenantjournal.com/contents/the-shifters-choice-jenna-kernan/#sthash.FXEncMk.dpbs>)

'How to Learn about Love from Mills & Boon Novels', published on The Conversation academic website, 7th February 2017. (<https://theconversation.com/how-to-learn-about-love-from-mills-and-boon-novels-71530>)

This article was then subsequently published in the i newspaper on 12th February 2017

'Beauty and the Beast was Originally a Feminist Fable disguised as Marriage Guidance', published on The Conversation academic website, 17th March 2017 (<https://theconversation.com/beauty-and-the-beast-was-originally-a-feminist-fable-disguised-as-marriage-guidance-74561>)

Collaborative authorship with Professor Jacqueline M. Labbe & Professor Elizabeth A. Dolan, 'Placing Charlotte Smith: Canon, Genre, History, Nation, Globe Conference' in *The Female Spectator*, publication of Chawton House Library, Vol. 3, No. 1, 2017, pp. 8-9

'Pot Nostalgia', short story, published in *FEAST* academic and creative journal, Third Edition, 5th June 2017 (<http://feastjournal.co.uk/article/pot-nostalgia/>)

Harald Fredheim

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Sarah Gandee

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Pippa Gardner

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Megan Girdwood

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Tom Hastings

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Jo Henderson-Merrygold

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Gail Hitchens

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Gillian Horn

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Maryam Jameela

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Fiona Keenan

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Emily La Trobe-Bateman

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Elsbeth Mitchell

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Helen Newsome

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Nicola Pennill

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Anna Reeve

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Phillip Roberts

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Claudia Rogers

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Jesús Sanjurjo

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Chloe Sharpe

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Rosie Shute

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James Smith

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David Strohmaier

'Gruppen als Akteure': <https://soziopolis.de/verstehen/was-tut-die-wissenschaft/artikel/gruppen-als-akteure/>

Emma Suret

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Julia Tanner

'Sensing the Shoal: Film and Lyric in the Anthropocene,' *WRoCAH Journal*, Issue 2, 23.12.16

Ian Trowell

'Review of COUM Transmissions Exhibition, Humber Street Gallery, Hull, UK, 3 February-22 March 2017'. *Punk & Post-Punk* vol. 6, no. 1, 2017: pp. 137-144

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Annamaria Valent

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Laurien Vastenhout

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Kate Walker

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Nigel Walter

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Stephanie Wright

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Annabell Zander

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Presentations

Hanna Abakunova

'Rescue of Jews and Roma in Transnistria: a comparative analysis'

'The Holocaust in Ukraine: New Perspectives on the Evils of the 20th Century.' Paris-Sorbonne University / Pantheon-Assas University. Paris, March 9–11, 2017

'The ways of Rescue for Jews and Roma in the Occupied Territory of Ukraine.' Wiener Library for the Study of the Holocaust & Genocide and the International Institute for Holocaust Research at Yad Vashem. Jerusalem, November 21–24, 2016

Ope Adegbulu

'School of Law: the management of conflicts of interest.' University of Leeds Postgraduate Researcher conference.

Veronica Aniceti

(with Mauro Rizzetto) 'The Roman impact on livestock management. Biometrical evidence from northern Britain'. Postgraduate Zooarchaeology Forum (PZAF) 2017, Toruń, Poland

(with Mauro Rizzetto) 'Animal management and supply in late Roman Britain. The evidence from carbon and oxygen stable isotope analysis ($\delta^{13}C$, $\delta^{18}O$) from three case-studies in north-west Suffolk.' Perspectives in Classical Archaeology (PeCIA) conference 2016, Prague, Czech Republic 'In the middle of the Mediterranean: animal husbandry in Sicily from the Byzantine to Norman times'. Association for Environmental Archaeology (AEA) spring conference 2016, Kirkwall, UK

(with Mauro Rizzetto) 'Ancient food resources in Roman Britain. Changing husbandry practices and dietary preferences at Castleford (West Yorkshire, England)'. Roman Archaeology Conference (RAC) 2016, Rome, Italy

Julia Ankenbrand

Transforming People to Transform Museums Conference, Colchester Museums

Challenging Histories Conference, Cardiff

British Museum Volunteers Conference

Postgraduate Symposium, School of Fine Art, History of Art and Cultural Studies, Leeds University

Nahed Arafat

'The impact of language and culture on talking therapy for Pakistani, Somali and Yemeni Patients in Sheffield.' Doctoral Academy conference, Sheffield University, June 2016

'The complexities involved in doing research in more than one language.' Second annual WRoCAH conference, University of York, October 2016

'A Poster for My WRoCAH journey' at the 3rd WRoCAH colloquium, May 2017

Maria-Anna Aristova

'Dwelling in Wilderness: Decoration and the Limits of Architecture.' Architectural History Workshop of the Society of Architectural Historians of Great Britain in London, 20 May 2017

Charlotte Armstrong

'Max Nordau's Diagnosis of Musical Degeneracy: 'Unhealthy' Music in the Operas of Richard Wagner and Franz Schreker.' Young Musicologists and Ethnomusicologists Annual Conference, 27–28 April 2017, at University of Rome, Tor Vergata

'The Hidden History of Disability in Opera: Considering Representations of Physical Impairment in Franz Schreker's 'Die Gezeichneten' and Alexander Zemlinsky's 'Der Zwerg.'" Disability and Disciplines: The International Conference on Educational, Cultural, and Disability Studies, 5–6 July 2017, at the Centre for Culture and Disability Studies, Liverpool Hope University

David Barrow

'Making America Alfred the Great': the Influence of Saxon England during the Founding of the United States.' Making America 'Great': Negotiating the Borders and Boundaries of Americanism. British





Association of American Studies, Leeds. 19 November 2016

'King Alfred through History: From the Anglo-Saxon Chronicles to The Last Kingdom.' Durham Late Summer Lecture Series. Durham. 23 August 2017. Also recorded as a podcast.

Michael Bennett

'By the original constitution these are looked upon to be a sort of slaves to the Company': Asian coolies, enslaved labourers, and the peopling of East India Company colonies, 1668-1730.' Slavery and Forced Labor in Asia, c. 1250-1900. Leiden University, The Netherlands, June 1 – June 3 2017

'Corporations and Migration.' two workshops organised by PEIC (University of Kent), Oxford, April 26 2017 & London, June 9 2017

Graham Bex-Priestley

'A Normative Theory of Disagreement.' Department of Philosophy at the University of Sheffield

Andrew Bradley

'Language ideologies as reflected in Catalan and Valencian 'Language and Literature' textbooks: ambiguities, circumlocutions, and omissions.' SiS2017; Language Ideologies in the Spanish speaking world context, 31 March 2017, University of Southampton

'Students' and teachers' reception and perception of language-political ideologies in Catalan and Valencian 'Language and Literature' textbooks. Department of Hispanic Studies Research Seminar Series 2016-17, 7 December, University of Sheffield

Nathan Brand

'Katechon and Gramsci': the Russian far-right in focus.' Manchester working seminar group for Russian Studies Post-graduate Researchers

'Gramscism of the Extreme Right: Conservative Revolutionary Discourse in Russian New Media.' Languages, Cultures and Societies Post-graduate Conference

'Katechon: Anti-transhumanism and Biopower in Russia's Conservative Turn.' Sex, Power, Love and Money: Media and Sexualisation of the Everyday in Post-Soviet Spaces

Clara Breteau

'Le Projet comme métaphore. Lecture croisée.' Habiter la transition. Des pratiques existantes aux politiques de transition: circulations et ambiguïtés. Network Réseau Approches Critiques du Développement Durable (RACD) at the CNRS Institute for Communication Sciences (ISCC), Paris, 21 February 2017

'Prosperité sans croissance, la vie démocratique au défi du poétique.' Ecocritique et écopoétique. Université de Perpignan, 14 October 2016

Hazel Brooks

Davis Mell: A Case of Hidden Scordatura.' Postgraduate Research Symposium, University of Leeds, May 2017

Ellen Bulford Welch

'Feudal grandeur' and 'baronial gentility': Literary Nationalism, European Gothic Architecture, and Metafictional Anxieties in the American Gothic Novels of John Neal.' Reimagining the Gothic 2017: Gothic Spaces, University of Sheffield, May 2017

Lauren Butler

'Taste, Temptation and the Country House Servant in the Nineteenth Century.' WROCAH Conference

'If the people are properly managed and not over-interfered with': Community, Agency and Village Reconstruction in the Nineteenth Century.' SHS Conference

'Unpleasant Sights and Discordant Sounds are Alike Unknown': Soundscape, Morality and Community Agency in the Victorian Estate Village.' MIVSS Seminar, Victorians and the Environment

Giuliano Castagna

'egizirt amkes eyo' – an update from Kuria Muria islands, Dhofar,

Oman.' University of Leeds, Endangered languages seminar

'Ine' Tehorg? What do they speak in the frankincense land?' CELC Postgraduate Workshop 2017, Cambridge University

Martha Cattell

'Whale Watching: Vision and Visuality in Nineteenth Century Arctic whaling marine paintings.' The Northern Nineteenth-Century Network

'Water.' Conference, 7 April 2017

Sarah Cawthorne

'Nature's Cabinets Unlock'd: Metaphorical Cabinets in Early Modern Natural Philosophy.' Renaissance Society of America conference 2017, Chicago

Mary Chapman

'The 'Noble Institution for the Insane': Late-Regency and Early-Victorian Visiting Practices at Bethlem.' Fairfax House Georgian Studies Symposium, October 2016 and Bethlem Museum of the Mind, November 2016

'The Case of the Madwoman: Deconstructing Gendered Theories about Female Mental Illness within Nineteenth-Century Psycho-Medical Writing.' British Society for the History of Science Postgraduate Conference. April 2017

Fiona Clapperton

Oral presentation, 'Debts' English Postgraduate Conference, The University of Oxford

Oral presentation, 'Power' Arts & Humanities Postgraduate Conference, The University of Stirling

Oral presentation, 'Unspoken, Unspeakable' Postgraduate Conference, The University of Cambridge

Oral presentation, 'Myth vs. Reality' Graduate Network Conference, The University of Southampton

Daniel Clarke

SCRIF – Sheffield Centre for Research In Film

Consuming Heritage – A One-Day conference at University of Leeds (WROCAH Network organised)

Jennifer Cohen

Keynote Lecture-recital presentation in York Music Postgraduate Forum, October 2016

Presentation in HRC Doctoral Fellowship Competition, June 2017

Anthea Colledge

'Sin or serotonin? Hearing the stories of people with lived experience of Christianity and altered moods.' WROCAH Student Conference, University of York, October 2016

'Sin or serotonin? Negotiating theology and experience.' The British and Irish Association of Practical Theology postgraduate conference, Queen's Foundation Birmingham, May 2017

Patrick Connolly

Oral presentation, Philosophy Postgraduate Seminar Sheffield

Oral presentation, ELLiPs Symposium

Jose Cree

Sheffield University, Discourse & Intoxication, September 2017

York, Society for the Study of Addiction, November 2017

Sheffield University, SCEMS, November 2017

Utrecht University, Alcohol and Drug History Society, June 2017

Charlie Crerar

'Modesty, make no mistake.' University of Sheffield graduate seminar series, December 2016

'Intellectual vices in philosophy: The case of snobbery.' 'Practical ways to improve philosophy' conference, May 2017

'Snobbery as an intellectual vice.' WFAP conference on 'Epistemic vices and ignorance', June 2017





Tamsin Crowther

Oral presentation. Disruptive Landscape Symposium, University of Bristol. 14th June 2017

Sara D'Amario

D'Amario, S., Daffern, H., & Freia, B. (2017). 'Temporal synchronization in singing duet performances.' Pan-European Voice Conference (PEVOC), Ghent, Belgium, August 30th, September 1st 2017

D'Amario, S. & Daffern, H. (2017). 'Interpersonal Interaction of Portamento in Singing Ensemble Performances.' ESCOM Conference, Ghent University, Belgium, July 31st- August 4th 2017

D'Amario, S., Daffern, H., & Freia, B. (2017). 'Synchronization in Singing Duet Performances: the Roles of Leadership and Visual Contact.' The Voice Foundation's 46th Annual Symposium: Care of the Professional Voice, Philadelphia, USA, May 31st – June 4th 2017

D'Amario, S. (2017). 'Engaging students in laboratory learning in Engineering.' YLTA Symposium, March 2017

Holly Dann

'A Future for Cornish English: An investigation into the effects of indexicality, contact, and identity on the Cornish dialect.' Language and Place workshop, Copenhagen, November 2016

Rossella De Bernardi

'Rethinking Toleration for non-perfectionist States.' ECPR joint session of workshops: 'Religion and Public Life: Theory, Law and Policy', Nottingham, April 2017

Val Derbyshire

'In Pursuit of the Picturesque: Looking at Smith's Places with an Artist's Eye.' Placing Charlotte Conference, Chawton House Library, 14/15 October 2016

"Suddenly Rich Men are Hard to Deal with & poor Authors must bear with rich booksellers': Charlotte Smith's Love-Hate Relationship with Cadell & Davies.' British Society for Eighteenth Century Studies Annual Conference, St. Hugh's College, Oxford, 4th to 6th January 2017

"Soft Transcendent Children': Exploring Grief and Surviving Loss in the Sonnets of Charlotte Smith (1749-1806).' Medical Humanities Conference, University of Nottingham, 13th April 2017

"On Pirates and Prostitutes': Charlotte Smith's Rescue of Manon L'Escaut from exile on the Margin of the Text.' Romanticism Takes to the Hills Conference held at Edge Hill University, 29th April 2017

'The Phantom Coach: The Longings and Letters of Alicia Maria Greamer, A Woman for Sale.' Women, Money and Markets Conference, Kings College London, 11th May 2017

Jade Douglas

'The Tension between Global Memory Tropes and 'Rooted' Minority Experience: articulations of 'other' traumas in minority German-language literature'. Confronting Difficult Past Workshop, The Holocaust and Genocide Centre, Johannesburg, September 2016

'Redefining 'German' Memory and Identity in Minority Author Nellja Veremej's Berlin liegt im Osten.' Minorities, Memory, Repression PGR Symposium, University of Sheffield, May 2017

Sky Duthie

Consuming Animals Conference, University of York, March 2017, co-organiser

'For the Emancipation of Man and Beast: Vegetarianism and the British Left c.1790-1900.' 2017 Lund-York-Bielefeld PhD Conference, University of Lund, Sweden, June 2017

'The Cry of Nature: Instinct, Emotion and Compassion in 1790s Vegetarian-Radical Discourses.' Powerful Emotions/Emotions and Power c.400-1850 Conference, University of York, June 2017

Maximilian Elliott

'A "notorious and well-documented monstrosity": the 1823 rebuild of the York Minster organ by John Ward.' BIOS Bernard Edmonds Research Conference, 18th of February 2017

Catherine Evans

'Marshalling Time in early modern almanacs.' Habitual Behaviour in early modern Europe, University of Sheffield, 2nd June 2017

'In the belfry with John Donne.' Space, Place, and Image in early modern literature, University of Lausanne, 12th May 2017

'Pleating time in early modern almanacs.' Embodiment and New Materialism in Premodern Literature and Culture, 1350-1700, University of Lancaster, 26th February 2017

George Francis-Kelly

'How I learned to stop worrying and love the spatial turn', Leeds History Department Postgraduate Conference, 13th May 2017

Tamsyn Fraser

Oral presentation at Zooarchaeology and Landscape Symposium at The University of Toronto

Harald Fredheim

'Reviewing Heritage 'Expertise' – Renegotiating Responsibilities.' World Archaeological Congress 8, Kyoto, Japan, 28th August – 2nd September 2016. Oral Presentation and Session co-organiser

'Sustaining Stewardship Communities by Digital Co-Creation.' World Archaeological Congress 8, Kyoto, Japan, 28th August – 2nd September 2016

Jade French

'Auto Agents: A Model for Inclusive Curatorship.' MK Gallery Disability Awareness Day, July 2017

'Artist Vs Curator?' Workshop at Engage: Art as Activism Conference, 13th-14th October 2016

'Do, Feel, Think, Know: A Model for Inclusive Curatorship.' Ninth International Conference on the Inclusive Museum, September 2016

Mirjam Galley

'Zwischen Reform und Krise: Sowjetische Kinderheime während der Perestroika (Between reform and crisis: Soviet children's homes during Perestroika).' Department seminar of the University of Bamberg, November 2016

'Die Avantgarde der Avantgarde: Jugendorganisationen in der Sowjetunion (The avant-garde of the avant-garde: Youth organizations in the Soviet Union).' Humboldt-University Berlin, December 2016

'Institutional Childcare in the Soviet Union, 1953-1991.' Alternative Families Conference, University of Sheffield, February 2017

'Creating the 'builders of communism'? Soviet children in care 1956-1991.' BASEES conference, University of Cambridge, March/April 2017

'Bringing up Healthy, Happy, and Useful Citizens': Biopower in Soviet Children's Homes and Boarding Schools.' Sheffield History Department postgraduate colloquium and Writing the History of Youth conference, University of Sheffield, both May 2017

Shelley Galpin

'Harry Potter and Beyond', Consuming Heritage Conference, September 2016

'Heritage Drama and Youth Audiences', EIFAC Conference, March 2017

'200 Miles Outside London', Adaptation and Nation Symposium, June 2017

Sarah Gandee

'Demarcating borders, defining citizens: Partition, displacement, and 'criminal tribe refugees' in East Punjab, 1947-55.' Comparative Histories of Asia: Doctoral Presentation Prize Competition, Institute of Historical Research

'Demarcating borders, defining citizens: Partition, displacement, and 'criminal tribe refugees' in East Punjab, 1947-55.' British Association of South Asian Studies Annual Conference, University of Nottingham

'Contested loyalties, contingent citizenship: Untouchables,





Partition, and narrating nationality in postcolonial South Asia.' 34th Bi-Annual Punjab Research Group Conference, Oxford Brookes University

'Unwanted refugees?': Dalits, criminal tribes and prisoners during the partition of the Indian subcontinent, 1947-52.' Colonial/Postcolonial Workshop, Institute of Historical Research

Pippa Gardner

'Reshaping the Museum, Remaking the City; Panellist: Graduate Student Health and Wellbeing – A Frank Discussion.' AAG 2017, Boston, MA

'Report on Allison James Bursary 2016.' Visitor Studies Group Conference 2017, London

'Reshaping the Museum, Remaking the City.' Archiving the City / The City as Archive, University of York

Belle Époque Cairo Museums Itinerary International Workshop, Sheffield. Reshaping Weston Park Museum, Sheffield

'Uses of the Write-Draw Method in Geography.' RGS-IBG Conference 2016, London

'Understanding the Visitor Experience: Visual, Verbal and Spatial Data.' Visitor Studies Association Conference 2016, Boston, MA

Megan Girdwood

'Samuel Beckett's Sculptural Choreographies.' CMods Postgraduate Forum. University of York. 22 May 2017

'That invisible dance': Modernism's Queer Choreographies.' Queer Modernism(s). Nottingham Trent University. 3 April 2017

'Must I reverse the cinematograph?': Reconsidering Yeats and Cinema.' Historical Modernisms. Institute of English Studies. University of London. 12 December 2016

Emma Green

'What are we missing? – A method for identifying later Anglo-Saxon confined burials using skeletal positioning'. Skeleton, Stories and Social Bodies conference, University of Southampton. March 2017

'What are we missing? – The problem with identifying coffin use and its implications for characterising 'others' in later Anglo-Saxon funerary rites'. International Medieval Congress, University of Leeds. July 2017

'Later Anglo-Saxon wooden coffins – Can archaeothanatology help to find them'. European Association of Archaeologists 2017 conference, Maastricht. August 2017

Catherine-Rose Hailstone

Powerful Emotions/Emotions & Power conference c.400-1850, June 29th 2017

Fears and Angers: Historical and Contemporary Perspectives conference

Rachel Hardstaff

Oral presentation at Leeds IMC on temporal aspects of heresy and remembering, with particular reference to the Albigensian crusade

Katharine Harrison

'A window onto the monastic: stained glass and the fifteenth-century community at Durham.' Re-evaluating the Religious, WROCAH Student-led Forum. Archaeology Department, University of Sheffield, 19-20 May 2017

'Excellentie wrowght in glasse': Reconstructing the lost fifteenth-century glazing of Durham Cathedral.' PhD Summer Symposium, Stained Glass Research School, University of York, 4-5 May 2017

Tom Hastings

'Why I'm not Talking About my Artwork.' World Picture Journal, Property Conference, Cambridge University, Dec 13-14, 2016

'Encountering the Mattress in the Virtual Feminist Museum.' Architecture & Feminisms conference, KTH Stockholm, Sweden, 20 Nov 2016

'The Anachronic Scene Twice.' TIME:IMMATERIAL Studies in Anachronic Art History, York University, 11 Nov 2016

Jo Henderson-Merrygold

'Through a Cispicious Lens: Genderqueering Feminist Biblical Studies' European Association of Biblical Studies and Society of Biblical Literature International Meeting. Berlin, 2017: 7-11 August

'Wearing Biblical Heteronormativity' Talking Bodies. Chester, 2017: 11-22 April

Megan Henvey

'Crossing Borders: Re-assessing the Biographies of the High Crosses in (Northern) Ireland.' Recovering the Past, (N/EMICS), University of York, 2-3 June

'Crossing Borders: Re-assessing the 'Need to Group' the High Crosses in Ireland.' International Insular Arts Conference, University of Glasgow, 10-14 July

Rebecca Herd

'No Pain, No Gain': Subversive Death Scenes in the Tragedies of Seventeenth-Century French Female Playwrights.' Cabinet of Curiosities Postgraduate Symposium, University of Sheffield, February 2017

James Hickson

'Philosophical Ideas for a Brave New World of Work' (Co-convenor), University of Minho, 13th-15th July 2017. <http://futureofworkschool.weebly.com/>

'The Future of Republicanism: Liberal, Critical, Radical?' (Co-convenor), University of York, 26th-27th June 2017. <http://futureofrepublicanism.weebly.com/>

'Meaningful work and economic democracy', Rethinking Economic Democracy workshop, Dutch Political Science Association Meeting, Leiden University, 1st - 2nd June 2017. <http://politicologenetmaal.eu/>

'Republicanism, free labour, and precarious work.' Labour Market Injustice workshop, Newcastle University, 14th-15th December 2016 <http://justice-everywhere.org/labour-market-injustice-workshop/>

'Comment on 'Exploitations' by John Filling.' Radical Perspectives on Exploitation Workshop, Humboldt University of Berlin, 19-20 September 2016

'Labor republicanism, free labour, and precarious work.' Freedom and the workplace (Co-Convener), MANCEPT Workshops 2016, University of Manchester, 7th-9th September 2016. <http://www.mancept.com/mancept-workshops/mancept-workshops-2016/panels-f-p/freedom-and-the-workplace/>

Fiona Hobbs Milne

Milne, Fiona. 'William Godwin, John Thelwall, and the surveillance culture of the 1790s.' CECS Postgraduate Forum, University of York, York. 11 October 2016

Milne, Fiona. "'What confidence can there be?': Surveillance, state trials, and social fracture in the 1790s.' British Society for Eighteenth-Century Studies Annual Conference 2017. University of Oxford, Oxford. 4-6 January 2017

Milne, Fiona. "'My moral character stands secure': character in the 1793 trial of Thomas Muir.' Interiority, Character, Networks: a University of York - Huntington Library early career researcher's symposium.' Huntington Library, San Marino, California. 13 April 2017

Milne, Fiona. "'Let these volumes be my witness': the trials of John Thelwall, 1794-1801.' John Thelwall Society Conference 2017. University of Derby, Derby. 21-23 July 2017

Milne, Fiona. 'Stories of progress: literary and legal character in the Scottish sedition trials of 1793-4.' British Association for Romantic Studies Conference 2017. University of York, York. 27-30 July 2017

Holly Hunt-Watts

Society for American Archaeology, Florida, 2016

European Association of Archaeology, Vilnius, 2016





Sarah Jackson

'Who's that?', 'What's she doing?': Early literary experiences and the joint production of fiction', paper presented at IALS: Creation and Innovation, University of Huddersfield, April 2017

'Seeing is believing: picture-books, cognition and the pre-school literary experience', paper presented at the 3rd Cambridge Symposium on Cognitive Approaches to Children's Literature, University of Cambridge, March 2017

'No! He's just a picture': the pre-adult reading experience and Text World Theory'', paper presented at Style and Response: Minds, Media, Methods, Sheffield Hallam University, Sheffield, November 2016

Thomas Jackson

'From Empire to Union: the French Colonial Mind.' Sheffield Hallam PGR conference on the theme of Break-ups, 1st June 2017

Maryam Jameela

'Asian Muslims as Unassimilable Enemies in Britain.' Goldsmiths, University of Greenwich

'Islamophobia as Traumatic Experience.' Birmingham City University

Hannah Jeans

'Traversing Gendered Space: Representations of Reading in Englishwomen's Letters, Diaries and Memoirs.' Gender Cartographies. Histories, Texts & Cultures in the Long Eighteenth Century, 1660-1830, Aphra Behn Society in Europe. International University of Andalusia, Huelva, October 2016

'Reading unprofitable romances': Conversion Narratives and Englishwomen's Reading Habits in the Seventeenth Century.' Centre for Eighteenth-Century Studies postgraduate forum. University of York, November 2016

'Women's Reading, Self-Representation and Femininity in Seventeenth-Century England.' A Huntington Library - University of York early career researcher's symposium. Huntington Library, San Marino, California, April 2017

'Women's Reading Habits and the Feminine Self in Seventeenth-Century England.' Habitual Behaviour in Early Modern Europe. University of Sheffield, June 2017

'She much delighted in that holy Book': Femininity and Emotional Reading in Seventeenth-Century England.' Powerful Emotions / Emotions and Power, c.400-1850. University of York (collaboration with the Australian Research Council Centre of Excellence for the History of Emotions), June 2017

Hannah Johnson

Oral presentation. British History of Society Conference

Fiona Keenan

Keenan, Fiona and Pauletto, Sandra (2016) 'An Acoustic Wind Machine and Its Digital Counterpart: Initial Audio Analysis and Comparison' Interactive Audio Systems Symposium, University of York, 23rd September: https://www.york.ac.uk/sadie-project/IASS2016/IASS_Papers/IASS_2016_paper_7.pdf

Keenan, Fiona and Pauletto, Sandra (2017) 'Design and Evaluation of a Digital Theatre Wind Machine.' [Poster] International Conference on New Interfaces for Musical Expression (NIME), Aalborg University, Copenhagen: <http://homes.create.aau.dk/dano/nime17/papers/0081/paper0081.pdf>

Keenan, Fiona and Pauletto, Sandra (2017) 'Sonic Affordances in the Theatre Space,' Performer Training and Media Ecologies Symposium, Department of Theatre, Film and Television, University of York, 22nd May

Brendan Kelters

Oral presentation, departmental postgraduate seminar

Joshua King

'The Peg Leg & the Lambskin Arm.' First Impressions Conference, York Medical Society, November 2016

'Artificial Limbs as Awkward Objects.' Awkward Objects

Conference, Aalto University, Helsinki, April 2017

'Disabled Identity in William Hay's Deformity: An Essay.' Postgraduate History Conference, Lund, Sweden, May 2017

Ryan Kirkbride

'Measuring Expressiveness in Barbershop Quartets.' (Poster) Musical Cultures conference, Hull, 3rd April 2017

'Troop: A Collaborative Tool for Live Coding.' (Poster) Sound and Music Computing conference, Espoo, Finland, 5th July 2017

Emily La Trobe-Bateman

'Snowdonia's Early Fields: reconstructing and conserving the prehistoric and Roman landscapes of north-west Wales', poster presented at 'Digital Past' conference, Newport, February 2017

Chaired session on Digital Data (half day) and unconference sessions (part day), at 'Digital Past' conference, Newport, February 2017

Kyveli Lignou-Tsamantani

'Dinh Q. Lê's The Scroll of Thich Quang Duc (2013): Constructing an (In)visible 'Frame' or (De)constructing a Visible 'Frame' for an Atrocious Event.' Framing, History of Art Postgraduate Conference, University of York, 17th March 2017

'Scrimshaw: A Non-human Atrocity Image of the 19th century.' Consuming Animals, University of York, 18th March 2017

Jack Litchfield

'Empty of Blood, Full of Knighthood': Beholding Bleeding in Malory's Morte Darthur', War and Peace in History Conference, University of Leeds, 15-16 June, 2017

Mary Loveday Edwards

'The Use of Nostalgia at the Ideation Stage of Permaculture Design.' Student Conference on Sustainable Futures 2017, University of Leeds, 3 February 2017

'The use of nostalgia at the ideation stage of permaculture design: opportunities for sustainability?' 'Design to Thrive: Foundations for a Better Future' PLEA Conference, Edinburgh, July 2017

Thomas Lubek

Neoliberalism, Oil, and Neo-Slave Narratives: World-Ecological Biopolitics in Nnedi Okorafor's The Book of Phoenix.' paper presented at the 'Freedom After Neoliberalism' conference, University of York, June 2017

Neil Luck

University of York PG Research Forum, March '17

MuSA 2017 Conference in Music/Sound Art, Karlsruhe DE, July '17

Sarah Mawby

Mawby, Sarah. 'Why would we do it if it doesn't benefit the children?' School culture and its effect on music education for students attending SEN/D schools in England.' SEMPRES International Conference on Musical Cultures, University of Hull, UK, 3rd-5th April 2017

Mawby, Sarah. 'Exploring 'Best Practice' in SEN/D Music Education.' 10th International Conference for Research in Music Education (RIME), Bath Spa University, UK, 24th-27th April 2017

Claire McGinn

'A fairy tale: narrative and memory in Vyckintas Baltakas' 'Pasaka.' TECHNE, Rich Mix, London

'The bland inventions of Veljo Tormis.' SMH research seminar series, University of Sheffield

'The bland inventions of Veljo Tormis: complicity and resistance in art music from the ESSR.' YMEIC Rome Tor Vergata

'Style and ideology in some contemporary Baltic art music.' University of York music department research seminar series

Sanah Mehnaz

Oral presentation. Languages, cultures and Societies PGR conference, University of Leeds





Elsbeth Mitchell

'Becoming Gymnast: Salla Tykka's Giant.' Film Philosophy Conference, July 2017

'The Girl: Luce Irigaray and the Moving Image.' The Irigaray Circle, June 2017

'To Be Born in the Context of Film Studies.' Genesis of a New Human Being Conference with Luce Irigaray, University of Bristol, June 2017

'Writing La Jeune Fille: The girl and Simone de Beauvoir's The Second Sex.' University of Helsinki, May 2017

'The Woman Is Not Me.' Speak, body Conference, University of Leeds, April 2017

'The Girl and The Second Sex, Feminist Utopias: Transforming the Present of Philosophy.' Reykjavik & Skáholt April 2017

'Feminine becomings and the audiovisual, Producing Girlish Knowledge, Finnish Network for Girls Studies/FlickForsk!' Helsinki, August 2016

'Akerman, Irigaray and the figure of the girl on screen.' Film Philosophy Conference, University of Edinburgh, July 2016

Louisa Mitchell

'Deconstructing Heritage Cinema: The Historical Films of South Korea.' Lingnan University, March 2016

'Approaching the South Korean Heritage Film: A Case Study of Untold Scandal.' Consuming Heritage PhD Workshop, University of Leeds, September 2016

Gary Mullen

'The No Option Puzzle: A Puzzle for Accounts of Options in Decision Theory.' Philosophy of Probability Conference, London School of Economics, June 2017

'The No Option Puzzle: A Puzzle for Accounts of Options in Decision Theory.' Formal Ethics Conference, University of York, June 2017

Alice Murphy

'Irene Manton's Art and Science or, Other Ways of Looking at Nature.' Leeds' University 'HPS in 20 Objects' series, with Prof. Steven French and Nicola Williams, June 2017

Eleanor Murray

'I was being big brother': Family, Caregiving and Adolescent Masculinity in Post-1945 Britain.' Who Cares? The Past and Present of Caring, University of Leeds, 27-28 March 2017

'When I grow up I hope to become an excellent woman and a good housewife': Exploring perceptions of domesticity, mothering and female identity in girls' inter-war writings.' British Studies in a Broken World, University of Birmingham, 5-7 July 2017

Rebecca Mytton

'Our comradeship softened our hardship': Relationships between incarcerated men during the Irish revolutionary period 1916-1923.' History PG Colloquium, University of Sheffield, May 18th 2017

Harriet Neal

Organised and chaired The English Graduate Conference at York, Consuming Animals, and Freedom After Neoliberalism

Helen Newsome

'Margaret Tudor's Holograph Letters.' Westminster University, 16th November 2016

'The Pragmatic Value of Margaret Tudor's Holograph Letters.' SHEL, Kansas 2nd-4th June 2017

'I am playn to you my lord' Meta-communicative markers, sincerity and the negotiation of linguistic prejudice in early modern women's letters.' IPRA, 16th-21st July 2017

Emily Nunn

Bates, J., Andrews, P., & Nunn, E. 'Teaching Critical Data Studies.' Data Power Conference, Richcraft Hall, Carleton University, 22nd June 2017

Nicola Pennill

'Survey study of chamber ensembles.' York Music Postgraduate Forum, October 2016

'Ways of working of chamber ensembles: a survey study.' International Conference on Musical Cultures/SEMPRE Hull, GAPS semi-virtual student conference, Sheffield/Graz/Sydney/Boston/La Plaza, April 2017

'Detection of patterns of verbal interactions in rehearsal of a newly-formed vocal ensemble.' RMA Music and/as Process, May 2017

'Rehearsal processes and stage of performance preparation in chamber ensembles.' ESCOM, Ghent, July 2017

Kyra Piperides

Piperides, Kyra. 'Ted Hughes's Remains of Elmet: cycles of nature and layers of Yorkshire history.' Cycles: Graduate Conference 2017. University of York. 23 May 2017

Piperides, Kyra. 'Remains of Elmet: Hughes, the environment and the Yorkshire landscape.' Ted Hughes and Place: Ted Hughes Network 2017 Conference. University of Huddersfield. 15-16 June 2017

Tom Powles

HRC Doctoral Fellowship Competition, 27th June

Joshua Ravenhill

Lund PhD conference with the department of History

Emily Reed

'Pragmatic Contact Between Anglo-Norman and Middle English.' Historical language contact in English and beyond (workshop), 23rd International Symposium on Theoretical and Applied Linguistics, Aristotle University of Thessaloniki, April 2017

'Killing each other like civilized people? Verbal jousting in Tristan and Tristrams saga.' International Congress on Medieval Studies, Western Michigan University, May 2017

Anna Reeve

'The legacy of Frances Louisa Stott: discovering a forgotten Leeds collector.' Women's History Network Conference, Sept 2016

'From Klavdia-Tremithos in Cyprus to the Leeds City Museum.' Sheffield University Medieval and Ancient Research Seminar, Nov 2016

'From Bronze Age Cyprus to the Leeds City Museum: making sense of an historic collection through object itineraries.' Theoretical Archaeology Group conference, Dec 2016

'Digging through the archives: a case study.' Chartered Institute for Archaeologists Archaeological Archives Group, March 2017

'Exploring Ancient Cyprus in UK Museums: the view from West Yorkshire.' British Museum Cypriot Collections Day, June 2017

Kate Rich

Jómsborg Conference, April 2017

Leeds IMC, July 2017

Phillip Roberts

'Science and Media in the Industrial Revolution: Instrument Makers, Popular Exhibition and the Magic Lantern Trade.' The Magic Lantern and Science, The Royal Institution, London. March 2017

'The Magic Lantern Trade at the Turn of the 19th Century.' Wuthering Bytes: A Festival of Technology, Hebden Bridge. September 2016

Claudia Rogers

'Sharing Spaces, Sharing Symbols: the Creation of 'Inbetween' Identities in Moments of First Encounter in the New World,' Connecting Medieval Worlds seminar series, University of Manchester, 15 June 2017

'Giving Gifts & Starting Skirmishes: Understanding In/securities during the First Taíno-European Encounter, 1492-3.' Reading Caribbean In/securities for Creativity, CARISCC Postgraduate conference, University of Leeds, 8 March 2017





'Lost in Battle: Identifying Malintzin as a Warrior Woman in the Lienzo de Tlaxcala.' Indigenous Languages and Cultures: Then and Now conference, Humanities Research Institute, University of Sheffield, 12 September 2016

Lucy Rowland

'In the wilderness, build me a nest': Climate Change, Wildness and Migration in Europe in Alexis Wright's *The Swan Book* (2013) and Maggie Gee's *The Ice People* (1998). The Future of Wild Europe Conference (ENHANCE ITN), The University of Leeds, September 11-16th 2016

'Tortured Ecologies': Environmental Disaster and Climate Discourse in Contemporary Women's Fiction'. Manchester SALC Research Seminar Series, May 18th 2017

'Climate Discourse and Migration in Maggie Gee's *The Ice People* and Octavia Butler's *Parable of the Sower*', Mediating Climate Change Conference, University of Leeds, July 4th-6th 2017

Michael Samuel

'#afternoontea: Lifestyle TV and the Heritage Industry Online.' British Association of Film, Television and Screen Studies 5th annual conference, University of Bristol, 2017

Screening of *The Last Days of Disco* and then led a seminar discussion as part of the Centre for World Cinemas and Digital Cultures' PGR Film Club, May 2017

'#afternoontea.' 'Consuming Heritage' conference, University of Leeds, 2016

Jesús Sanjurjo

'Madden, Turnbull, and a new abolitionist strategy in Spanish Cuba', CHIA Postgraduate Research Showcase Seminar, University of Leeds, April 2017

'Without liberty there is no honor'. Cuba, Abolition, and Democracy in the context of the Glorious Revolution (1868), Re-imagining Democracy in Latin America and the Caribbean, 1770s-1880s International Workshop, Latin American Centre, University of Oxford, March 2017

'El encaje político e ideológico del comercio de esclavos y la esclavitud en el desarrollo legislativo decimonónico español', Historia Constitucional de España (HICOES), Madrid, January 2017

'The wolf by the ears': defining anti-slave trade discourses in early 19th Spanish Empire', Centre for the Study of International Slavery (CSIS), University of Liverpool, October 2016

'La construcción de un discurso público sobre el comercio de esclavos en España (1814-1823): influencias, fracturas y consensos', 'International Symposium 'Conociendo América desde Asturias'', Ribadesella, September 2016

'Wilberforce, Argüelles y Toreno: influencia británica en los primeros discursos abolicionistas en España', Congreso Internacional 'Cádiz en la red del tráfico negrero internacional: de la legalidad a la clandestinidad', Universities of Cádiz and Pompeu Frabra of Barcelona, Cádiz, October 2017

'Blue eyed slaves in Spanish Cuba: The forced labour expedition of Urbano Feijóo in 1853', 'After Slavery? Labor and Migration in the Post-Emancipation World', University of Leeds, June 2016

'Absolutist policies on the slave trade in Spain: political commitments and ideological fractures (1814-1820)', Sixth Annual Meeting of the Nineteenth-Century Hispanism International Network, The School of Advanced Study, University of London, April 2016

Madelaine Schurch

'Margaret Cavendish Bentinck, Duchess of Portland, Letter-writing and Material Scientific Activity.' 6th International Conference of the Aphra Behn Society Europe. University of Huelva, Spain, 5-7 October 2016

'The Portland Museum: Materiality, Letter-writing and Female Scientific Endeavor.' Women's History Network Conference. Leeds Trinity University, 16-17 September 2016

'The Duchess of Portland, Jean-Jacques Rousseau, and the Eighteenth Century Herbarium.' Western Society for Eighteenth

Century Studies Annual Meeting 2017. University of California Santa Barbara, 17-18 February, 2017

'To "botanize charmingly": Botanical Collection, Politeness and Scientific Sociability at the Bulstrode Estate.' The American Society for Eighteenth Century Studies Annual Meeting. Minneapolis, 30 March-2 April 2017

'Polite Science and Authoritative Knowledge: Satirical Physiognomy in Elizabeth Montagu's Early Correspondence.' Interiority, Character, Networks: A Huntington Library-University of York Early Career Researcher's Symposium. California, 13 April 2017

'Epistolary Landscapes, Geography and Colliery Management in Elizabeth Montagu's Correspondence.' Brown Bag Talk. Huntington Library, California, 19 June 2017

'The Botanical Network at Bulstrode and the Eighteenth-century Herbarium.' The British Society for the History of Science Annual Conference. University of York, 6-9 July 2017

Rebecca Searby

Conference Paper: The Jewish 'Other' in the Medieval Courtroom: Record, Agenda and Influence, England 1234-1235, SCRAMS, 16 June 2017

Omar Shahryar

On Writing the Magic Lantern Opera, 30th April 2017

Chloe Sharpe

'The Professional Figure of the Anatomical Sculptor in Spain's Universities, ca. 1860-1945.' International Congress on Wax Modelling, Universidad Complutense, Madrid, Spain, 29 June 2017

'Médicos, Modelos Anatómicos y Esculturas de Cera: La Fábrica del Conocimiento Científico en Barcelona, de finales del Siglo XIX a los años 1930.' XVII Congreso de la Sociedad Española de la Historia de la Medicina, Sant Feliu de Guíxols, Spain, 16 June 2017 (with Alfons Zarzoso)

'La Escultura al Servicio de la Medicina: Los Escultores Anatómicos de la Universitat de Barcelona (c. 1848-1942).' Sculpting the Sculptor/ Esculpiendo al Escultor, International Congress, Universidad de Barcelona, Spain, 10 November 2016 (with Alfons Zarzoso)

Alexander Shaw

'Understanding Revolution: British Intelligence, Open Sources and the Struggle to Interpret Mao's China during the Korean War Period, 1950-54.' Austrian Centre for Intelligence, Propaganda and Security Studies 1st Student Conference, Graz, 19-20 May 2017

'Hong Kong on the Edge of a Volcano: British Intelligence, Colonial Security and the Showdown with Communism, 1948-50.' Oxford International History of East Asia Research Seminar, Oxford China Centre, 14 November 2016

'An Instrument of Colonial Domination? The Personnel and Operational Culture of the Singapore Special Branch during the Emergency Years, 1948-59.' Workshop on Empire and Policing, Liverpool, 21 October 2016

Rosie Shute

'Not My Type: A computational approach to identifying Caxton's compositors' International Medieval Congress, Leeds, on 2 July 2017

'Multilingual printing in Early Modern England' presented with Prof Anita Auer. The Emergence of Standard English in Multilingual Britain, c. 1300-1800.' April 2017

'Compositors and their spellings in fifteenth-century printed texts.' Historical Sociolinguistics Network Conference, New York, April 2017

'Quantifying Caxton: Taking a digital approach to historical spelling variation.' John Rylands Research Institute, Manchester, March 2017

Daniel South

Organised a panel and gave a paper at BAAS 2017

Oral presentation, ACLA 2017





Elizabeth Spencer

'Pd sister Mellish [what] she Laid out for me at London': Women, Clothing, and Accounting in the eighteenth century.' Objects and Possessions: Material Goods in a Changing World 1200-1800, University of Southampton, 3rd-6th April 2017

'A yellow Damask Dress-Gown, lin'd with yellow Lustring': Reading emotion into descriptions of clothing, 1700-1800.' Powerful Emotions c.400-1850, Australian Research Council Centre of Excellence for the History of Emotions/University of York, 28th-29th June 2017

Rebecca Starr

'The Right to Be Lazy: (Un)Productivity and Leisure in Pierre Huyghe's L'Association des Temps Libérés', Nasher Prize Dialogues: Symposium, Nasher Sculpture Centre, Dallas, USA, March 2017

'Freedom, Exchange and Sociability in 'Relational' Art', Freedom After Neoliberalism, University of York, York, UK, June 2017

'Leisure vs. Free(d) Time: Temporality in the Art of Pierre Huyghe', London Conference in Critical Thought, London South Bank University, London, UK, June 2017

David Strohmaier

'A New Condition for Group Agency.' Collective Intentionality X. Netherlands, 31 Aug 2017

'Group Agency and Homuncularism.' Cognition in Groups. Italy, 31 May 2017

'Hegel's Theory of Action and the Foundations of Interpretivist Sociology.' Conference or event: Hegel and the Philosophy of Action. Spain, 09 Nov 2016

Emma Suret

'Pity and Paradox in Wilfred Owen's 'Strange Meeting.' BAMS Conference in Birmingham, June 2017

Kirsty Surgey

'If the suit fits...' Intertextual objects in Third Angel's Cape Wrath', Spoken Presentation, Where From Here: 21 Years of Third Angel, Leeds Beckett University, 17th November 2016

Carla Suthren

'Beyond the Statue Scene: Alcestis and The Winter's Tale Revisited', Renaissance Society of America Conference, Chicago

'The doing of My Lady Lumely': An Exemplary English Translation of Euripides', Acquisition Through Translation Conference, Padua

Julia Tanner

'The Aesthetics of the Swarm: Film and Poetry in the Anthropocene', Harvard Global Institute Environmental Humanities Initiative Workshop, Harvard University, 16-17 September 2016

'Hearing the Herd: the Soundscapes of Sensory Ethnography', British Animal Studies Network Meeting, University of Strathclyde, Glasgow, 19-20 May 2017

'The Swarm at the Limits of Representation: Strategies of Sensory Ethnography', Screen Studies Conference, University of Glasgow, 22-25 June 2017

'Ethnographic Lyrics of the East Coast and the Limits of Aqueous Representation', Film Philosophy Conference, University of Lancaster, 04-06 July 2017

Sarah Tasker

'Is levelling to schwa a change in progress? Evidence from differing pronunciations according to spelling.' 11th UK Language Variation and Change conference, Cardiff University, Cardiff, 29-31st August 2017

Emily Timms

'Like an Earthquake in Motion': Older People and Carnival Cultures in Pauline Melville's The Migration of Ghosts.' Power, Performance, and Play: An International Conference on Caribbean Carnival Cultures, Leeds Beckett University, 18-21 May 2017

Alice Toso

'Foodways in Islamic Portugal: an isotopic contribution to the study of human-animal interaction in the Middle Ages (9th-14th C).' EZI 2017- Faro 26-29 April 2017

'Isotopic approaches to exploring Muslim and Christian diets and economies in the multifaith society of Medieval Iberia.' University of Haifa, Israel, 20th March 2017

'Dietary practices in medieval Islamic Portugal: using stable isotopes to explore food consumption in 11th-12th century Lisbon.' (poster), ISBA 7, Oxford 13-16 September 2016

Annamaria Valent

'Not Only Don Quijote: The Reception of Iberian Culinary and Medical Knowledge in Early Modern England.' The Department of History Research Seminar, University of York, 16 November 2016

Giacomo Valeri

'The Gast of Gy and the Social Influence of Purgatory.' The Death and Culture Conference, York, September, 2016

Rosa Vince

'Pornography and Testimonial Smothering: How Women are Silenced.' Feminist Utopias: Transforming the Present of Philosophy Conference, Iceland, April 2017

Michael Walkden

'Reading Bodies, Writing Minds', Nottingham

'Transforming Bodies', Cornell University

'Habitual Behaviour in Early Modern Europe', Sheffield

'Powerful Emotions/Emotions and Power'

Kate Walker

Kate E. Walker. 'Born Digital Social Communities, their Archives, and their Impact on Music-Making', paper presented at the Researching Born Digital Archives workshop, British Library, 16 March 2017

Kate E. Walker. 'Ethnographer as Portraitist: Supporting the Development of a European Taiko Community of Practice', paper presented at the Joint ICTM-IE/SMI Annual Postgraduate Conference 2016, University College Dublin, 9-10 December 2016

Kate E. Walker. 'The Development of Taiko in Europe', paper presented at the Community Music Student Research Symposium, York St. John University, 14 November 2016

Hannah Wallace

'Community, Conflict and Change at Chatsworth, 1700-1811', British History in the Long Eighteenth Century Seminar, Institute of Historical Research, November 2016

'The 'people at Chatsworth': Servants and community on the eighteenth-century country house estate,' Social History Society Conference, University College London, April 2017

Nigel Walter

'Continuity and the British Experience of Reconstruction after World War Two.' Keynote speech. 4th International Conference on Heritage Conservation and Site Management, Brandenburger Technische Universität, Cottbus, Germany, December 2016

Mabel Winter

Showcase, Sheffield, June 2017

Agnieszka Wlazel

Conference panel, Audience Links Xchange conference, Stockholm

Emma Woolfrey

Oral presentation, MBS General Meeting

Oral presentation, Stained Glass Centre PhD Symposium, University of York

Stephanie Wright

'Mutilated, but for which Fatherland? Disabled Civil War veterans under the dictatorship of Francisco Franco.' War Veterans and the





World After 1945, Ludwig-Maximilians-Universität, Munich, 7-8 July 2017

'Adapting military masculinities to peace: the case of Franco's 'Mutilated Gentlemen' in Spain, 1936-1975', Royal Holloway, 10 June 2017

'Conflict and domesticity in civil war: the case of Spain, 1936-1939', Bringing Conflict Home, University of York, 11-12 May 2017

'Franco's 'Mutilated Gentlemen' and the 'Red Terror' narrative of the Spanish Civil War', Social History Society Annual Conference, University College London, 4-6 April 2017

'Franco's 'Mutilated Gentlemen': identity, expectations and relations with the state', Cañada Blanch Research Students' Discussion Group, London School of Economics, 13 October 2016

Annabell Zander

Oral and poster presentation, 26th Annual Mesolithic Conference in Wuppertal, Germany, 10-12 March 2017

Oral presentation, International Workshop: Human Development in Landscapes, Kiel, Germany, 20-22 March 2017

Oral presentation, PalQuat seminar, University of Oxford

Performances

Hanna Abakunova

Abraham and Isaac medieval performance at the Sheffield Drama Studio (Sheffield, October 3 & 4, 2016)

Hazel Brooks

Solo recital: 'Music of the Scottish Baroque', Wigtown Festival, 1.10.16

Leader and Musical director of City Bach Collective in following performances:

11.9.16 BWV 105, Biber 'Hic est panis'; 25.9.16 BWV 96; 23.10.16 BWV 89, Rosenmueller Sonata a 4; 11.11.16 BWV 61, BWV 62; 27.11.16 BWV 62, BuxWV 37, Finger Fantasia; 8.1.17 BWV 140; 27.1.17 BWV 72, SSWV66; 26.2.17 BWV 22; 30.4.17 BWV 104, BuxWV 84, Weichlein Sonata; 7.5.17 BWV 80; 28.5.17 BWV 44; 25.6.17 BWV 39.

Lauren Butler

Tales From the Ivory Tower, University of Sheffield - 11th May 2016

Fiona Clapperton

Talk given as part of the 'Winter Talk' schedule of events at Chatsworth, Derbyshire

Talk given to U3A Local History Society at Tansley, Derbyshire

Talk given to Baslow History Society at Baslow, Derbyshire

Talk given as part of the 'Friend's Day' schedule of events at Chatsworth, Derbyshire

Jennifer Cohen

Concert at the National University of Music, Bucharest, Romania, Nov 2016

Performance at the National Centre for Early Music, York, for Baroque Day, May 2017

Performance in Doncaster Art Gallery as part of their prestigious concert series, June 2017

Late Music Ensemble Concert, York, July 2017

Baroque Ensemble Concert as part of the York Early Music Festival, July 2017

Jade French

Auto Agents at The Brindley, Runcorn

Auto Agents at Bluecoat, Liverpool

Pippa Gardner

Beneath Your Feet. Weston Park Museum, Sheffield. Opened September 2016

Megan Girdwood

The Modernist Podcast. Episode 4: Queer Modernism. <https://modernistpodcast.org/episode-four/>

Silent Cinema Rediscoveries. Cambridge Film Festival 2016. <http://www.cambridgefilmfestival.org.uk/strands/silent-cinema-rediscoveries>

Jo Henderson-Merrygold

'Meet Jacob...' The Image Speaks: Collaborative Exhibition. Communicating your PhD through Photography. Jessop West Building. University of Sheffield, 2017: 24 April - ongoing. https://www.sheffield.ac.uk/polopoly_fs/1.705639!/file/TIS_4_Online_Essays.pdf

'My Queer Research: Jo Henderson-Merrygold' Hidden Perspectives Research Event. University of Auckland, 2017: 21 March

'Hidden Perspectives and the Cispicious Bible' Auckland Rainbow Community Church. Auckland, 2017: 14 March

Bethan Hughes

'Softbodies', solo exhibition, part of The Fold at the School of Fine Art, History of Art and Cultural Studies, Leeds

'Cut Cloth', group exhibition, The Portico Library and Gallery, Manchester

Fiona Keenan

Artwork: Sound design for Laurence Payot's 'Living Sculpture (Virtual)', which was installed at Tate Exchange, 'ALIVE' at York Art Gallery, and 'SHIFT' in Cheshire: <http://www.laurencepayot.com/work/living-sculpture-virtual/>

Ryan Kirkbride

Improvisation with The Yorkshire Programming Ensemble - 28th April, ODI Leeds

Neil Luck

Creative Reality Solutions at Last Wednesday Society, London
New Pro Oracles workshop and perf with Phaedra Ensemble. London College of Music

The 8-14s Thing- The outcome of a series of workshops led by myself and Aya Kobayashi exhibited at Tate Modern and Tate Britain.

Greeting, Musarc Christmas Concert, Old Truman Brewery, London
Namesaying (recording) in Butoh performance, Tel Aviv

Squib-box present (Sweet-ERROR:miku) as part of the Music Composition as Interdisciplinary Practice research network, University of Surrey

Thing performed by James McIlwrath, Jack Lyons Concert Hall, University of York

Artist residency in Denmark with AUT

New Pro Oracles for strings, voice and electronics, for Phaedra Ensemble, London

Zubin Kanga plays 2018 for piano on tape, Sydney Conservatorium of Music, Australia

Zubin Kanga plays 2018 for piano on tape, Melbourne recital Centre, Australia

Zubin Kanga plays 2018 for piano on tape, WAAPA Music Auditorium, Australia

Sanah Mehnaz

3rd place in the three minute thesis competition

Elsbeth Mitchell

The Girl Library - exhibition at Leeds College of Art (Installation and Reading Group) April 2017

Laura Murphy

No Performance IV @ Circomedia, Bristol and The Brighton Dome, Brighton

Tom Powles

HRC Doctoral Fellowship Competition, 27th June





Kate Rich

Beer and Beowulf, York Festival of Ideas, The Duke of York, 14th June 2017

Viking: Rediscover the Legend, Yorkshire Museum, 19th May - 5th November 2017 (voice recordings)

Jorvik Viking Centre, from 8th April 2017 (voice recordings)

Omar Shahryar

Lizzie and the Dark, 9th December 2016

Song of Saudi, @ Leeds Lieder 22nd April 2017

Magic Lantern Opera (excerpts), 30th April

Kirsty Surgey

The line that keeps on breaking', 19/04/17, Performance, Terra Incognita: Show & Tell, <https://terraincognitasheffield.com/2017/04/07/the-line-that-keeps-on-breaking/>

Kate Walker

Tsuchigumo Daiko, Big Red Live, Hannah's at Seale Hayne (Newton Abbot), 11 February 2017

Tsuchigumo Daiko, Northcott Theatre (Exeter), 1 July 2017

Tsuchigumo Daiko, Phoenix Theatre (Exeter), 2 July 2017

Awards

Hanna Abakunova

Departmental Research Fund (Department of History, University of Sheffield);

Sir William Carr Prize (Department of History, University of Sheffield).

Julia Ankenbrand

BM-internal research funding for setting up a research network with a museum colleague, my supervisor and an external museum professional

Nahed Arafat

Oral presentation prize at the second annual WRoCAH Conference

Michael Bennett

AHRC IPS Fellowship to research at the Huntington Library, Los Angeles for 4 months

Lauren Butler

Audience vote- best paper, WRoCAH Conference

Martha Cattell

3rd Prize HRC poster competition

Daniel Clarke

Associate Fellow of the Higher Education Academy

Jennifer Cohen

HRC Doctoral Fellow 2017

Val Derbyshire

'Two Married Women, Numerous Children: Mrs Smith and Me' won the Doctoral Academy award for 'best themed talk' in the PhD Life category

Catherine Evans

AHRC International Placement Scheme funding - for 4 months at the Huntington Library

Jade French

Slowly 10 Curatorial Residency, KoProjects

Sarah Gandee

Nominated for the Annual Pollard Prize, awarded to the best paper presented at an Institute of Historical Research seminar by a postgraduate student or early career researcher, 2017

Awarded the Institute of Historical Research: Comparative Histories of Asia Doctoral Prize Competition, 2017

Special Commendation Prize for Graduate Papers, 34th Bi-Annual Punjab Research Group Conference, 2017

Pippa Gardner

Awarded - Fellowship of the Higher Education Academy (June 2016)

Megan Girdwood

John Barrell Prize for Best Postgraduate Essay, English & Related Literature, University of York

Jo Henderson-Merrygold

Nominated: Best Postgraduate who teaches. University of Sheffield Union Academic Awards

Widening Participation fund: All I learned (about the Bible) I learned from Telly. January 2017

Megan Henvey

AHRC International Placement Scheme at the Library of Congress

James Hickson

Together with my fellow co-conveners, I secured £3000 (Society for Applied Philosophy), £2000 (Mind Association), and £2500 (Department of Politics, University of York) in funding for our conference on 'The Future of Republicanism: Liberal, Critical, Radical?'

Fiona Keenan

Finalist in this year's Humanities Research Centre Doctoral Fellowships Competition

Mary Loveday Edwards

Highly Commended, Most Original Concept, 'The Use of Nostalgia at the Ideation Stage of Permaculture Design', Student Conference on Sustainable Futures 2017, University of Leeds

Sarah Mawby

Institute of Musical Research (IMR) Early Career Fellow (2017-2018)

Sanah Mehnaz

3rd place three minute thesis competition

Elsbeth Mitchell

Gender and Education Association Network Funding for Feminist Readings Network

Laura Murphy

AHRC International Placement Scheme Fellowship

Nicola Pennill

SEMPRE conference award for attendance at Musical Cultures conference

Tom Powles

Joint first at the HRC Doctoral Fellowship Competition

Madelaine Schurch

AHRC International Placement Scheme Fellowship, Huntington Library, California

Helene W. Koon Memorial Award, Western Society for Eighteenth-Century Studies

Award for 'The Duchess of Portland, Jean-Jacques Rousseau, and the Eighteenth Century Herbarium,' as best graduate paper delivered at WSECS Annual Conference 2017

Elizabeth Spencer

Nominated by students for History Departmental Teaching Prize

Carla Suthren

HRC Doctoral Fellowship (3rd prize in competition)

Alice Toso

Departmental Research Fund - DRF (£500) for a research visit to Israel





Rosa Vince

Graduate Prize for MA score

Michael Walkden

Departmental Teaching Prize, History Department, University of York

Annabell Zander

York University Student's Union 'PGWT (Postgraduate who Teach) of the Year Award', Second Place (Highly Commended)
Department of Archaeology, 'PGWT of the Year Award'

Other Activities

Hanna Abakunova

Member of academic network: Legacies of the Roma Genocide in Europe since 1945

Co-organiser of conference: 'Migration and Transcultural Memory in the 21st Century', University of Leeds

Co-organiser of masterclass: 'Crossing borders', University of Sheffield

Maria-Anna Aristova

Co-organiser of conference: 'At Close Quarters: Experiencing the Domestic,' York

Nathan Brand

Co-convenor of PoliticsPowerPictures reading group

Clara Breteau

Member of Géopoint Conference scientific committee
Associate doctoral student at the CITERES Laboratory, Tours
Associate doctoral student at the LADYSS Laboratory, Paris

Lauren Butler

Chatsworth - monthly blog, talks for members, research reports for actors, enquiries for family history researchers

Sarah Cawthorne

Co-manager of the 'Hamlet in Elsinore' exhibition, York International Shakespeare Festival

Mary Chapman

Gender and critical thinking workshop coordinator, Farnley Academy, Leeds
Doctoral assistant, Mind Boggling Medical History, University of Oxford

Fiona Clapperton

Ongoing work for the Chatsworth Archives including transcribing and cataloguing documents and conducting Oral History interviews

Victoria Clarke

Member of BAVS, member of Leeds Centre CHOP

Paul Coleman

Organiser of a museum objects workshop, Museum of the History of Science, Technology and Medicine, University of Leeds
Filming of the 'HPS in 20 Objects' seminars and 'Birth Stories' project

Isabel Cook

Editorial board of the WRoCAH Student Journal
Editor of the assemblage journal, University of Sheffield

Rossella De Bernardi

Research assistant on the project 'Toleration and the Law' (York Law School)

Val Derbyshire

Delivered masterclasses on Kazuo Ishiguro's Never Let Me Go and 'Romantic Poetry' at the John Leggott College, Scunthorpe

Secured funding for a University of Sheffield Widening Participation project entitled 'The Unexpected Reading Group'
Created and curated an exhibition at Millennium Galleries, Sheffield

Multiple blog post contributions including the British Association of Romantic Studies, International Gothic Association and the School of English 'Texts that Made Me' Series

Interviews with BBC Radio Sheffield, the Irish Independent on Sunday and a podcast appearance for Chawton House Library
Invited to blind peer review an essay for the Journal of Popular Romance Studies'

Jade Douglas

Communications co-ordinator for the Northern Comparative Literature Network
Education Outreach Fellow in German for the University of Leeds

Sally Drew

Cataloguing for the British Library music collections

Sally Eales

Editor of the University of Sheffield journal: Track Changes

Maximillian Elliott

Assistant Regional Consultant for the Royal College of Organists

Tamsyn Fraser

PhD Tutor at The Brilliant Club

Harald Fredheim

Co-ordinator of: Association of Critical Heritage Studies, Early Career Researchers Network - <http://www.criticalheritagestudies.org/early-career-achs>

Mirjam Galley

Committee member of the Modern International History Group, University of Sheffield
Member of the editorial board of the WRoCAH student journal

David Harrison

Volunteer at the Liverpool Arabic Centre and the Liverpool Arab Arts Festival

Katharine Harrison

Honorary Secretary at the Stained Glass Trust, Stained Glass Centre, York

Jo Henderson-Merrygold

Co-supervisor, Sheffield Undergraduate Research Experience (SURE)

Widening Participation event: 'All I learned (about the Bible), I Learned from Telly'

Co-Director, Hidden Perspectives, University of Sheffield
Co-Director, Orange is the New Bible, University of Sheffield
Editorial Assistant for Hidden Perspectives Series and Biblical Reception journal

PhD representative for SIIBS and School of English Graduate Staff-Student Forum

Gail Hitchens

York Seminar Series committee member 2016/17

Gillian Horn

Chair of Waltham Forest Design Review Panel and UCL's Design Advice Panel
External examiner at Plymouth University

Bethan Hughes

Organiser of the Pages Artists' Book Fair at The Tetley in Leeds

Sarah Jackson

Postgraduate Representative for the Faculty of Arts and Humanities Postgraduate Committee





Media Officer and Language and Linguistics Representative for The Arts and Humanities Postgraduate Research Forum
WROCAH representative for the Graduate Staff-Student Committee

Thomas Jackson

Postgraduate researcher representative at the School of Languages and Cultures

Maryam Jameela

Organiser of the Sheffield Contemporary Reading Group

Emily La Trobe-Bateman

Member of equality committee for the Archaeology Department, Sheffield University, working to secure Silver Athena SWAN Charter award

Member of Archaeology Department Committee responsible for organising weekly lecture series 'Current Issues in Archaeology'

Kyveli Lignou-Tsamantani

Organiser of several events with the Modern and Contemporary Research Cluster of the History of Art Department (York), including 'Lunch with Art' short talks and monthly 'Fridays with Contemporary Art'

Participant of the 'Learning from Documenta' research project

Sarah Mawby

Member of the UK Music Education Council SEN/D and ALN Music Education Working Group

Claire McGinn

Student representative: Departmental Board of Graduate Studies

Elsbeth Mitchell

Associate Editor - parallax journal of critical theory and philosophy

Yorkshire Editor - Corridor8 Art writing in the North

Kate Moore

Outreach Fellow for English Language

Alice Murphy

Committee member, Leeds Minorities and Philosophy chapter

Harriet Neal

Internship with Mammoth Screen, undertaking historical research for Poldark

Nicola Pennill

Rehearsal reflections; a workshop on rehearsal techniques, Birmingham Conservatoire

Jesús Sanjurjo

Reviewer for the International Council on Monuments and Sites (ICOMOS)

PhD Tutor at The Brilliant Club

Vice President of Postgraduates in Latin American Studies (PILAS)

Co-organiser of the PILAS Annual Conference 2017

Rebecca Searby

Organiser of 'Reimagining Records'

Omar Shahryar

Established Opera Schmöpera Ltd.

Joined steering committee for RESEO (European Network of Opera, Music and Dance education)

David Strohmaier

Co-organiser of the SNOW workshop in Sheffield

Kirsty Surgey

Co-organiser of Terra Incognita Practice-as-Research Network, University of Sheffield <https://terraincognitasheffield.com/about/>

Emily Timms

Editorial Assistant at Moving Worlds: A Journal of Transcultural Writing (<http://www.movingworlds.net/>)

Editorial Assistant at Stand Magazine (<http://www.standmagazine.org/>)

Giacomo Valeri

Organiser of the Canterbury Tales Reading Group

Michael Walkden

Co-organiser of conference: 'Powerful Emotions / Emotions and Power,' York

Kate Walker

Co-organiser of the British Forum of Ethnomusicology annual conference, University of Sheffield

Active member of the Taiko Community Alliance

Nigel Walter

Appointed to the Church Buildings Council

RIBA Conservation Accreditation assessor

Member of ICOMOS

Mabel Winter

Co-organiser of the Early Modern Discussion Group

Agnieszka Wlazel

Texts on my blog agnieszkawlazel.wordpress.com

Emma Woolfrey

Co-organiser of the Stained Glass Research School field trip to Lichfield Cathedral and Stained Glass PhD Symposium

Stephanie Wright

PhD representative on CoMo Steering Committee, University of Sheffield

Editorial Advisory Board Member, Revista Universitaria de Historia Militar

Co-editor of The Language of 'Authoritarian Regimes' blog

Co-founder of the Modern International History Group, University of Sheffield'

Annabell Zander

Organiser of the 26th Annual Mesolithic Conference in Wuppertal, Germany

Photos: Ian Martindale





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