



Arts & Humanities  
Research Council

# Annual Report 2015/6



## White Rose

College of the Arts  
& Humanities

Universities of Leeds, Sheffield & York



UNIVERSITY OF LEEDS



The  
University  
Of  
Sheffield.



UNIVERSITY  
*of York*





## Foreword from WRoCAH Director

At the end of our second year it's fair to say that WRoCAH is already an established and essential part of the Arts and Humanities postgraduate researcher landscape in the White Rose universities.

The year started with a welcome event and an outstanding conference organised by the new second year cohort for the new first years. In addition to the WRoCAH colloquia for the whole year cohorts we ran or facilitated a range of additional training events, including the challenges of performance as research, the use of moving images, data management training and storytelling.

WRoCAH researchers also assisted with the Future of the Academic Book debate held in Leeds, chaired by Lord Melvyn Bragg, and with the first meeting of the AHRC Commons, held in York. Other highlights included a number of academic-led sessions on External Engagement and Public Policy training, jointly organised with the Midlands3Cities Doctoral Training Partnership, with additional funding from the AHRC.

WRoCAH researchers were also active in participating in a large number of UK and international conferences, and in using AHRC funding to fulfill their individual training needs. The second year cohort began to undertake their month-long Researcher Employability projects, with overwhelming positive feedback from students and partners alike. At the end of the second year, as we welcome our third cohort, WRoCAH has reached its full size, with 253 members of the College. It's clear there are both busy and exciting times ahead.

**Professor Julian Richards**

## Reflection from the WRoCAH Manager

The year ahead is certainly bringing some new challenges. We are particularly pleased that the situation for EU students in the 2017/8 academic year has been clarified and we can continue to support and welcome students from across Europe to WRoCAH. We have students from over 20 different countries and the diversity and different perspectives they bring to the student cohort is invaluable.

In 2017, the 2015 cohort will be organising and planning their Researcher Employability Projects. The experiences and reflective reports from the previous cohort have been very important in helping us to develop and improve the scheme to ensure that it offers the best experiences to both students and partner organisations. What has impressed us most is the way our students have embraced this opportunity to extend themselves and develop their skills and the creativity and focus with which they have pursued sourcing and organising their placements. We have also been pleased with the response from the Partner organisations our students have worked with, many of whom have confirmed that they would welcome another student to work with them in the future.

As of October this year we will be at full capacity with 250 students in three cohorts registered at Leeds, Sheffield and York. Co-ordinating financial and other activities across the three universities is no small challenge and one WRoCAH could not do without the ongoing support of our Operations Team. That team brings together postgraduate administrators, scholarships officers and financial administrators from across the three Universities. The team work together to ensure that our systems run smoothly and do not place an administrative burden on students, supervisors or support services.

**Caryn Douglas**





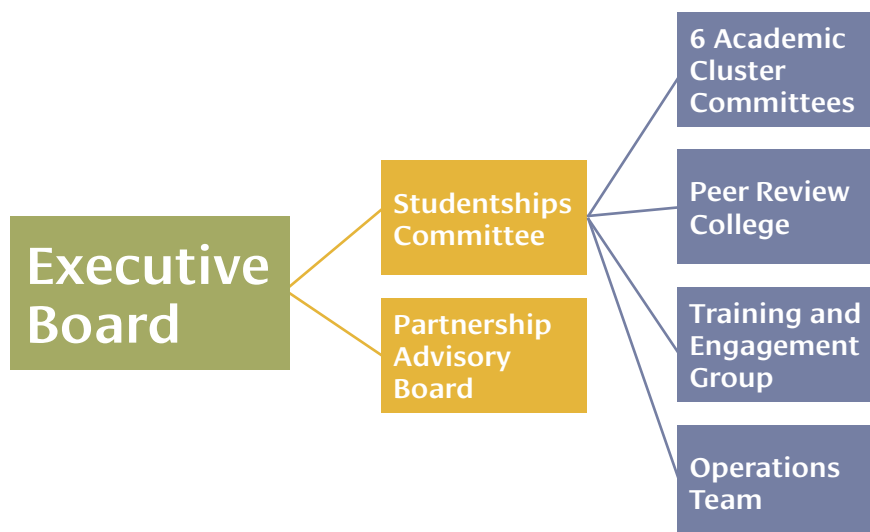
# Management and Governance

## Governance Structure

WROCAH is formally constituted as a collaborative project of the three Universities of Leeds, Sheffield and York, defined by a detailed Memorandum of Agreement. The three Universities retain their statutory obligations and act within their own ordinances and regulations. The primary function of the Executive Board is to guarantee that WROCAH can provide a collegial and supportive environment for student development in a framework that is properly sensitive and responsive to the obligations and traditions of each University.

Our management model observes the following principles:

- **Student participation** Students are central to all the activities of the College and student representatives on each committee ensure that their voice informs decision making on training and strategy.
- **Academic participation** The Chairs of the Subject Cluster Committees (who form the Studentships Committee) lead teams of academics from across the three White Rose universities representing each area of research with membership drawn from the White Rose Peer Review Group. This group forms the pool of expertise essential to maintain the highest academic integrity in the selection of students and to inform WROCAH's development.
- **Process integrity** The Operations Team brings together the administrative and financial representatives from each institution ensuring that WROCAH processes are co-ordinated and developed in line with those at individual institutions.
- **Added value** Our Training and Engagement Group ensures that the development opportunities offered by WROCAH complement and build on those already in place at the three universities through existing postgraduate researcher development and faculty training activities.
- **Full accountability** The management structure provides a series of checks to ensure that WROCAH acts in accordance with its responsibilities and in compliance with the terms of its funders. All the committees report directly or indirectly to the Executive Board, which (through the Director) has final responsibility for reporting to funders.





## WRoCAH Team



### Professor Julian Richards

**Responsibilities** Overall financial, administrative and staffing responsibility; reporting to the WRoCAH Executive Board and AHRC; Chair of Studentships Committee, Training and Engagement Group, and Partnership Advisory Board

*My role is largely about liaison, with academic staff and senior management across the White Rose University Consortium, and with our external partners. I need to make sure that we maintain the vision and values enshrined in the original proposal to AHRC and that the recruitment process is fair, transparent and effective. One of the most enjoyable aspects of the role has been learning about the different cultures in each of the White Rose universities, as well as facilitating networking and collaborative research across the White Rose partnership.*



### Caryn Douglas

**Responsibilities** Financial Management, coordination and evaluation of WRoCAH Training Programme, Chair of Operations Team, drafting WRoCAH Policies, operational management of WRoCAH funding schemes.

*My role is hugely varied and has become more challenging as our student numbers have increased. A typical day can include liaising with potential partner organisations regarding tripartite agreements for student project placements to writing training plans for whole cohort events or reviewing funding applications for the various internal schemes we run. My favourite part is having the chance to meet and talk with students at training and other events. Their experiences define what we do and hearing from them regularly helps us keep our thoughts fresh and our processes flexible.*



### Clare Meadley

**Responsibilities** Financial management of the WRoCAH operational budget, administration and servicing of the various WRoCAH committees, contributing member of the WRoCAH Operations Team, administration of the WRoCAH training events, maintenance of WRoCAH databases, administration of WRoCAH Small Awards fund, Editor of the WRoCAH Newsletter and Website.

*My role is to provide administrative support to both Caryn and Julian and to be the first point of contact for our ever increasing cohort of students. I enjoy a varied role from daily management of the Office@WRoCAH email account, processing award letters and expense claims for Small Awards, to liaising with various venues across the White Rose region to support our ongoing training schemes. Like Caryn, I enjoy meeting our cohorts at training events and reading about the exciting research trips that are taking place.*





## Studentships Committee

The Studentships Committee holds the main responsibility for selecting students in the main AHRC competition. It is formed from the chairs of the Academic Cluster Committees who serve for three years.

### 2015/6 committee membership



**Chair of Creative Arts subject cluster panel**

Dr Amanda Crawley-Jackson, School of Languages and Cultures, University of Sheffield



**Chair of English and Cultural Studies subject cluster panel**

Professor Matthew Campbell, Department of English and Related Literature, University of York



**Chair of Heritage and Material Culture subject cluster panel**

Professor Liz Prettejohn, Department of History of Art, University of York



**Chair of History subject cluster panel**

Professor Simon Ball, School of History, University of Leeds



**Chair of Media subject cluster panel**

Professor Martin Conboy, School of Journalism, University of Sheffield



**Chair of Modern Languages and Linguistics subject cluster panel**

Professor Stuart Taberner, School of Languages, Cultures and Societies, University of Leeds



**Chair of Thought subject cluster panel**

Professor Mark Wynn, School of Philosophy, Religion and the History of Science, University of Leeds

*“The original WRoCAH studentships committee assembled in early 2014. Its ‘charter’ was the bid document funded by the AHRC. In order to be successful the three White Rose universities created a wholly new application process that allowed for open competition between the constituent universities. The studentships application and evaluation process is by definition a complicated mechanism. It works because the Cluster Committees strive to ensure transparency and fairness at all stages.*

*Chairing the History panel was both the least and most complex task. It was made easier by the strength of History as a single discipline (something that other Cluster panels such as Creative Arts did not enjoy). It was made harder by the strength of History as a postgraduate discipline in all three White Rose universities – as amply confirmed by REF2014. The quality of applications to the History panel has been impressive and the challenge to the Studentships Committee and the WRoCAH team is to ensure that the rigorous award process is applied consistently and fairly across all disciplines and competitions.*

*At the end of three years, I’m confident that WRoCAH awards its main competition scholarships to the best and the brightest, that those students attend a trio of the best postgraduate universities in Britain, and that WRoCAH is relentless in spotting, training and encouraging the PhD leaders of the future, whether in academia or beyond.*

**Outgoing History Academic Cluster Committee chair**  
**Professor Simon Ball**





## Partnership Advisory Board

This committee provides advice on the development of WRoCAH's engagement with external partner organisations, including the Researcher Employability Project Scheme.

### 2015/6 committee membership

**Julian Richards** – WRoCAH Director, Chair

**Fiona Clapperton** – School of English, University of Sheffield (Student Representative)

**Liz Colquhoun** – Senior Publisher, Arts & Humanities Journals, Routledge, Taylor & Francis Group

**Sean Cunningham** – Head of Medieval Records, National Archives

**Nat Defriend** – Programme Leader, Young Foundation

**Julie Edwards** – Director of Therapy Services, Sheffield Health and Social Care NHS Foundation Trust

**Paul Goodman** – Head of Collections, Royal Armouries

**Dominic Gray** – Projects Director, Opera North

**Ann Gurnell** – Marketing Director, Ideas Group

**Sue Hayton** – Business Development Manager, University of Leeds

**Alison Houston** – Head of Board Performance and Archive Project, Marks & Spencer

**Paul Kirkman** – Director, National Railway Museum

**Bill Lawrence** – Executive Director, Reel Solutions

**Joshua Maxwell-King** – Department of History, University of York (Student Representative)

**Rob McLoughlin** – Director, CARM

**James Perkins** – Head of Arts & Humanities, British Library

**Claudia Rogers** – Doctoral Researcher, School of History, University of Leeds (Student Representative)

**Bill Sherman** – Head of Research, Victoria & Albert Museum

**Barney Sloane** – Head of Strategic Planning and Management, Historic England

**Helen Parrott** – Senior Relationship Manager, Arts Council England

**Michael Terwey** – Head of Collections and Exhibitions, National Media Museum





## Student representation

Students form an important part of our governance structure bringing their first hand experiences and input to the Executive Board, the Partnership Advisory Board and the Training and Engagement Group.

“Serving on the Executive Committee of WROCAH was a privilege. It was fascinating to see the processes that take place within the centre allowing our individual PhD research projects to take place. It helped me to understand how I fit into a wider research community – of fellow students, but also of supervisors, university staff and external partner organisations with a keen interest in supporting arts and humanities research across Yorkshire and beyond.

**Pippa Gardner**

Department of Geography, University of Sheffield  
WROCAH Executive Board member 2015-6



“Including student representatives on the Partnership Committee appeared to benefit to the committee as well as me personally. The committee was able to gain a student perspective, whilst as a student I felt we were being included in the moulding of the programme, (something WROCAH is good at). Personally, the opportunity provided me with experience of committee membership and a chance to network. A single year's involvement may not be enough to fully engage with the committee, as this involved only one meeting. It may be beneficial to serve for two years (1st and 2nd) thus providing the opportunity to feedback from the previous meeting and issues raised.

**Emma Green**

Department of Archaeology, University of Sheffield  
WROCAH Partnership Advisory Board member 2015-6

“I really enjoyed sitting on the Training and Engagement Committee during the first year of my PhD. It was a great insight into the behind the scenes activities of WROCAH and gave me a much better understanding of the whole funding set up made available to students. It was a good opportunity to meet more regularly with the WROCAH team and other affiliated staff. I was pleased to be able to put across student opinions on the training and engagement schemes and interact more fully with the WROCAH programme.

**Sarah Gandee**

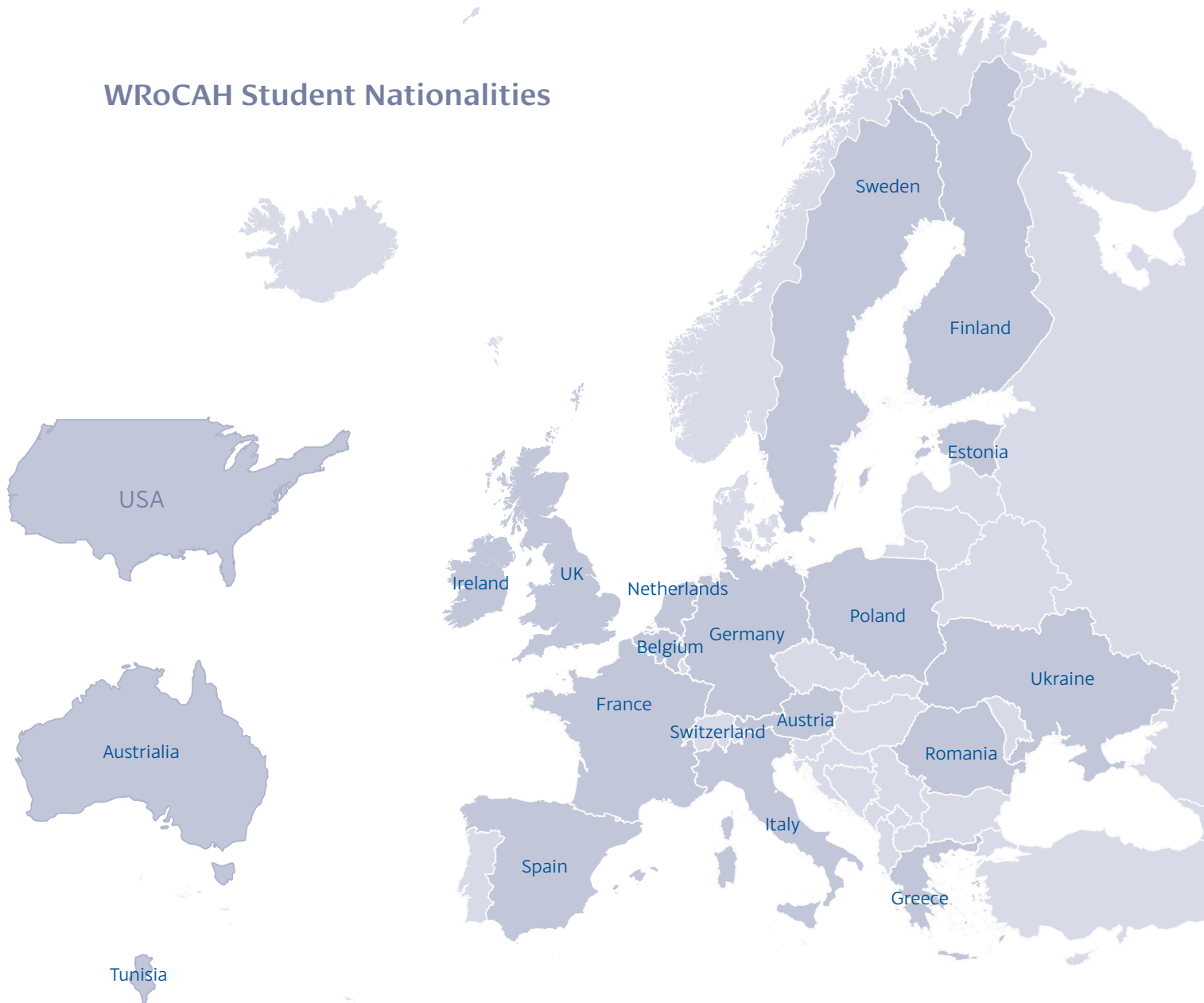
School of History, University of Leeds  
WROCAH Training and Engagement Group member 2015-6







## WRoCAH Student Nationalities



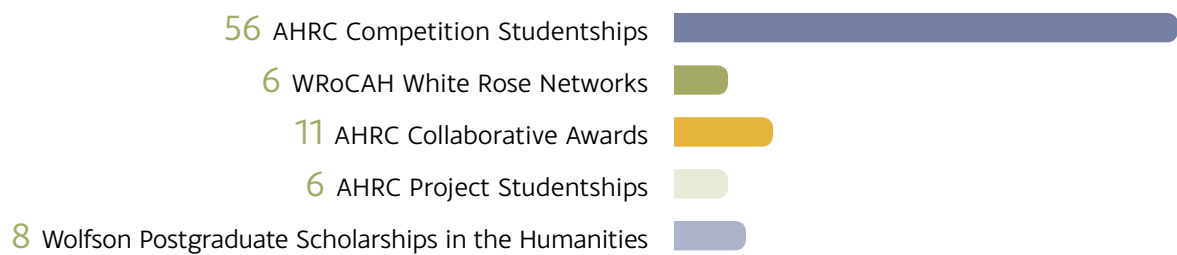
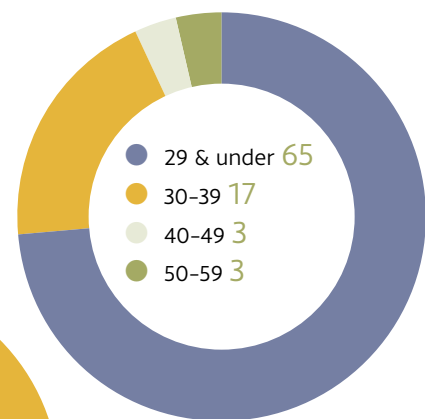
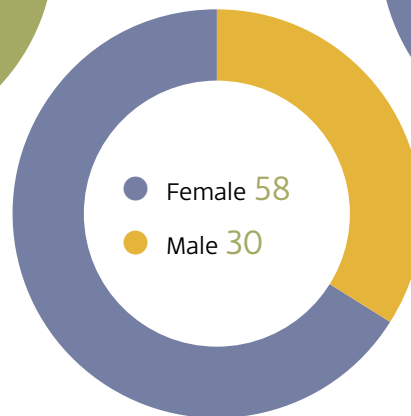
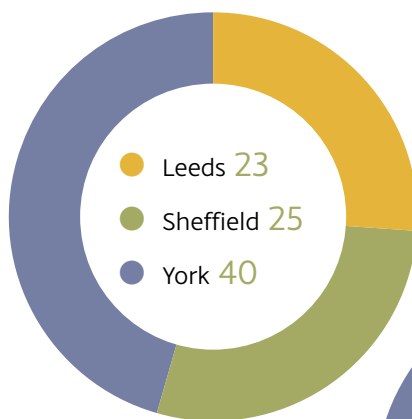
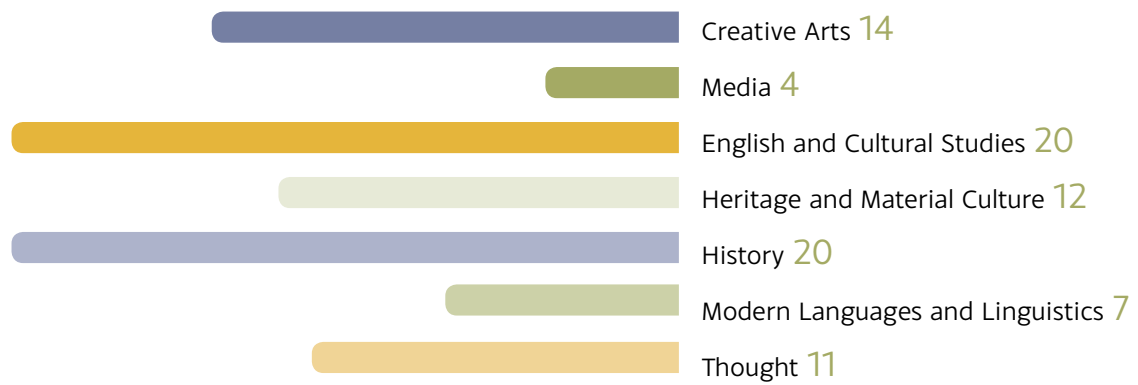
“ We are very pleased to see our already multi-national student cohort taking up a range of opportunities to extend their experiences beyond their home countries and the UK by undertaking fieldwork, presenting at conferences all over the world and completing employability projects in over 20 countries so far. ”





## WRoCAH at a glance

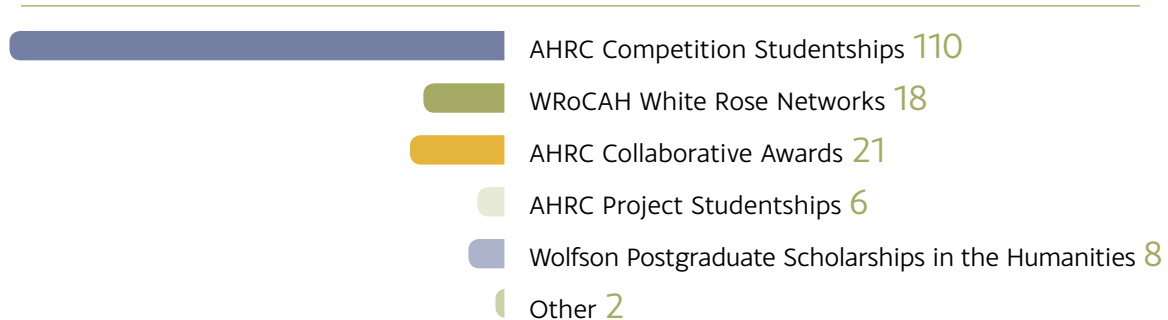
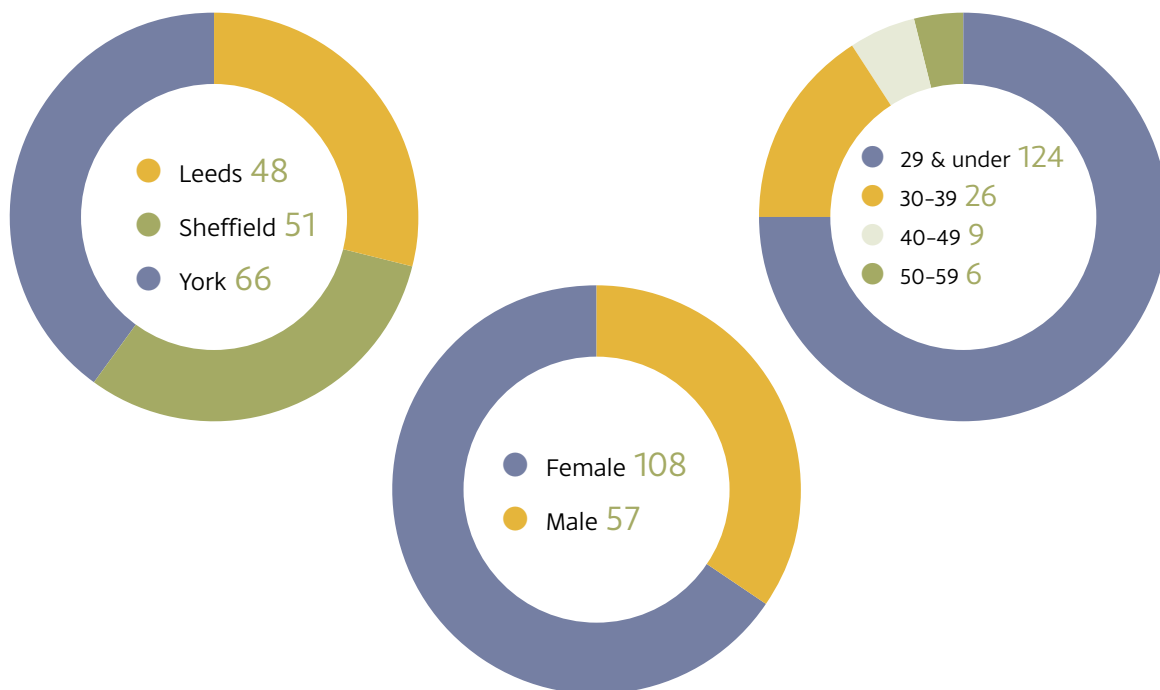
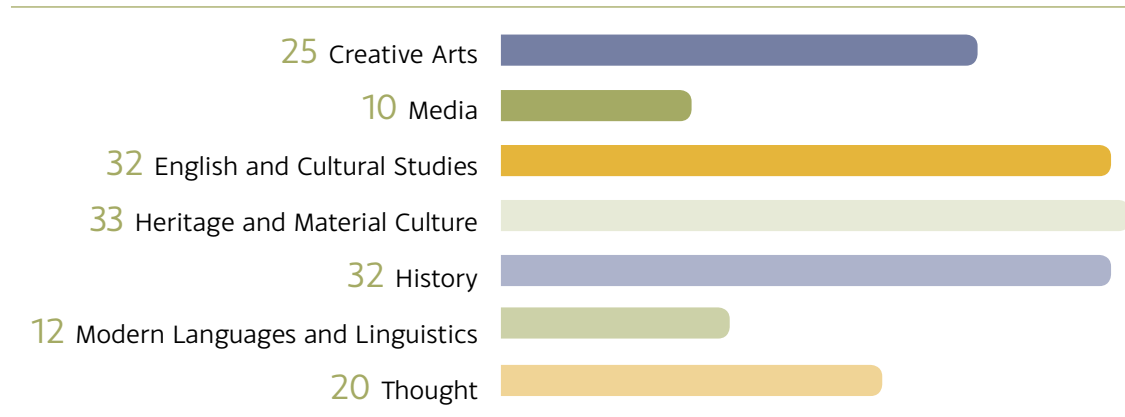
### 2015 Cohort





## WRoCAH at a glance

### All Students





## 2015/6 Financial Report

	INCOME	BUDGET	EXPENDITURE	YEAR END BALANCES
<b>AHRC Funds</b>				
<b>Brought forward from 2014/5</b>				<b>-£28,693</b>
Studentship Fees and Stipend	£1,974,024	£1,869,529	£1,843,763	
Research Preparation Masters Studentships (SDF) *	£0	£108,654	£100,547	
Student targeted funds				
<i>Training Mobility Awards (SDF) *</i>	£0	£33,174	£29,151	
<i>Researcher Employability Projects (SDF) *</i>	£0	£87,313	£42,317	
<i>Knowledge Exchange Projects (SDF) *</i>	£0	£14,083	£0	
<i>Research Support (RTSG)**</i>	£26,400	£26,400	£74,447	
Cohort Development Fund (CDF)	£99,781	£45,000	£49,653	
	<b>£2,100,205</b>	<b>£2,184,153</b>	<b>£2,139,877</b>	
<b>Carried forward to 2016/7</b>				<b>-£68,364</b> (deficit shared across three institutions)
<b>Additional funding from Leeds, Sheffield and York Universities</b>				
<b>Brought forward from 2014/5</b>				£26,458
Networks Studentships Fees and Stipend	£280,859	£307,853	£280,859	
Networks/CML Student targeted funds ***	£31,400			
<i>Training Mobility Awards (SDF)</i>		£4,500	£9,864	
<i>Researcher Employability Projects (SDF)</i>		£18,000	£14,585	
<i>Knowledge Exchange Projects (SDF)</i>		£4,800	£0	
<i>Research Support (RTSG)</i>	£3,200	£3,200	£11,514	
Fee waiver Masters	£163,074	£182,000	£163,074	
WRoCAH staff salaries (York only as lead partner)	£124,519	£124,849	£124,519	
	<b>£603,052</b>	<b>£645,202</b>	<b>£604,415</b>	
<b>Carried forward to 2016/7</b>				£25,095
<b>WRoCAH Administration Fund</b>				
<b>2015/6 income</b>	£30,000			
<b>B/F from 2014 income</b>	£13,016			
Travel for WRoCAH Committee members		£4,000	£4,064	
WRoCAH staff travel		£4,000	£4,386	
Training and Conferences		£4,500	£4,131	
Website development and hosting		£200	£137	
Advertising and Marketing		£2,500	£2,100	
Catering		£3,000	£1,865	
Printing and copying		£3,400	£6,081	
WRoCAH Office Costs		£900	£2,117	
Equipment purchase		£900	£332	
Other		£6,600	£780	
	<b>£43,016</b>	<b>£30,000</b>	<b>£25,993</b>	
<b>Carried forward to 2016/7</b>				£17,023

\* income to be received periodically from October 2017

\*\* includes pooled contribution to RTSG from AHRC CDA and CDP studentships at Leeds, Sheffield and York

\*\*\* includes pooled contribution from Centre for Medieval Literature studentships at York





# Research Students

## Case Studies

### Student Case Study: Harriet Beadnell



WROCAH AHRC Competition Studentship  
Department of History, University of York

**Research Project Title** *Veterans of the People's War: The Role and Representation of Second World War Veterans in Britain Since 1945*

Veterans play a central role in the public legacy of the Second World War. They are frequently seen during commemorative events, in fiction and in political rhetoric. They also actively share memories themselves as part of Veterans Associations, in written memoirs, or even by using new technology online. Yet, despite their dominant cultural presence, the analysis of the complex role and portrayal of the war veteran is largely absent in the historiography surrounding the legacy of the Second World War. My project aims to expand the current understanding of the figure and the complex identity of the Second World War veteran. It shows how veterans are active participants in commemorative events, representatives of the war in the constructions of memory and survivors who can shape public understanding of the events they lived through. It also highlights the broader identity and role of the veteran to show how they perceive themselves and assert their role in society.

**Started October 2015**

Harriet has been an active member of the WROCAH student community, and has taken every opportunity to engage with other research students across the three White Rose Universities.

**On her first year of research, Harriet says:**

“My first year as a doctoral student has been extremely rewarding and I feel that I have made good progress to continue into my second year.

*I began by sampling the literature and by examining a variety of potential source materials to really define what it was my project was aiming to achieve. I really enjoyed this stage and felt that I gained a good understanding of the work that had previously been conducted on the figure of the war veteran in Britain. I completed two literature reviews this year, one on the scholarship surrounding veterans of the First World War and one on the veterans of the Second World War. Most of the relevant literature on the representation and identity of the veteran has been conducted surrounding the Great War generation. It is clear from completing these tasks that the two generations are closely connected. The writing up of two reviews of the scholarship in this field really helped me to place my own research (on veterans of the Second World War) within the wider context of the study of ex-service persons. Exploring the types of source materials relevant to my project was another enjoyable experience. I was able to start working on a primary source bibliography and scope out which source materials would be suited to which section of my project.*

*After my first Thesis Advisory Panel, I began focusing on my first section which would be the exploration of the representation of the veteran in commemorative events since 1945. With generous support from WROCAH, I conducted two research trips to London to gather source materials. I have written a draft of the first section of my thesis surrounding annual commemorations and discovered how the image of the Second World War veteran has changed since 1945 in the annual November traditions held in Britain.*

*I am now prepared to move onto writing the section on anniversary commemorative events. I feel I have made a solid start to my project and have really enjoyed the challenge of my first year.*



#### And on her membership of WRoCAH:

“I have felt really proud to be part of the WRoCAH community during my first year of PhD research. I was worried before starting the PhD that the process would be a lonely experience but being part of a community in the form of WRoCAH has helped me to make strong friendships with colleagues and to share and discuss my research with others.

The events held by WRoCAH have been really enjoyable and provided a space to reflect and discuss research, careers and to share advice. Support is offered by WRoCAH in so many ways. I am so impressed with how well the events have balanced both a discussion of the development of the research project and academic skills, alongside an emphasis on careers and personal development.

The training courses provided by WRoCAH have also been fantastic. I particularly enjoyed the courses on Research Data Management and on Maximising Media Resources. The Research Data Management course was really useful in understanding the requirements of collecting and storing data. The two day Maximising Media Resources was one of the best courses I have attended this year. I gained so much knowledge about media archives and using online materials.

I truly feel so lucky to be part of such a supportive and friendly organisation like WRoCAH. I look forward to embarking on my second year and meeting the new cohort joining in October!

#### Harriet has received additional funding to attend a range of training conferences:

“Gaining a number of WRoCAH small awards during my first year as a PhD student has enabled me to conduct a variety of research trips, training courses and workshops which have been central to the development and planning of my thesis.

My first small award enabled me to attend the Public History Workshop in London in October 2015. The event represented my first experience of a conference environment as a doctoral student and enabled me to begin networking with scholars also analysing themes connected to public history and memory. I gained the chance to hear talks given by some of the expert academics and public historians in the field which really inspired me at the start of my doctoral journey.

I also gained a small award in October 2015 to attend a course at the Institute of Historical Research in London. It aimed to train early career history researchers in public speaking and communication confidence. Whilst I was still forming my research ideas, I felt the course was very useful in learning how to communicate about my research project with others. I have found myself drawing on the advice given at this course and I know the guidance given will stay with me as I start to present my research in my second year.

WRoCAH kindly funded a one day course run by the Oral History Society and the British Library to gain in depth training in the planning and practice of conducting oral history interviews. These skills are vital to my project as I hope to interview Second world War veterans in the near future. The course was fantastic and enabled students to practice skills in planning questions, learn about the history of the discipline and to ask advice from experts in the field.

In April 2015, myself and other WRoCAH and York PhD colleagues began discussing our shared interest in the field of public history. We have begun the process of setting up a Public History Forum and Reading Group at the University of York. We decided to attend the Scottish History Network event in April 2016 in order to learn about the latest theories in the field and gain an insight into the Scottish perspective on public history. WRoCAH kindly funded a small award for the journey to Edinburgh to attend the event. The day trip was really valuable in presenting the latest issues in the field of public history and to meet others interested in the discipline. The panel style discuss also allowed me to learn about some of the interesting heritage organisations in Scotland and to hear from those who worked with them on public history projects. I believe that the trip really aided my personal development as I got the chance to connect with other WRoCAH colleagues and plan future collaborative projects with them due to our shared academic interests.

I was able to gain a small award to hear Harry Leslie Smith (a pacifist and activist Second World War veteran) speak at Bradford Lit Fest. This was hugely beneficial to the development of my project and made me decide to explore how veterans assume political personas and use their personal histories to become commentators on modern day issues.







Most recently, I gained a small award from WRoCAH to visit the National Archives, the British Film Archive and the Imperial War Museums archive in London in order to gain materials to write the first section of the first chapter of my thesis. The trip allowed me to gather information on annual commemorations of the Second World War since 1945. By visiting three separate archives in London, I was able to gain the materials to write up my findings and complete my first section. I am now in a position to write the next section of the chapter on anniversary events.

The small awards have been hugely beneficial to me throughout this year. I am truly grateful that WRoCAH provide this type of support, particularly to aid train travel for research trips and for courses that are held outside of Yorkshire.

### Harriet's Presentations

Harriet made one of her first research presentations at the 2016 WRoCAH PGR Conference in October.

## Student Case Study: Kirsty Surgey



WRoCAH AHRC Competition Studentship  
School of English, University of Sheffield

**Research Project Title** *Sharing Stories: Using performance to articulate relationships between public, private, personal and professional histories.*

The central inquiry of this research is to discover how family histories can be shared through performance experiences. The research is being undertaken according to a practice-as-research methodology and will be structured using Gérard Genette's framework of transtextuality. This framework offers a set of terms that can be used to unpick the relationships between and within texts.

Family histories are often constructed from multiple texts, including photographs, stories, documents and historical record. By considering performance as a form of hypertext, it will be possible to consider elements of the performance as individual texts, as well as in relation to other texts inside and outside of the performance. Performance is an act of sharing and both the subject shared and the manner in which it is shared is scrutinised in this project. As a researcher, I will be developing practice that makes use of my own family history and that invites audience participants to reflect on theirs. The concepts of public and private history are complex and are further complicated when notions of personal, professional and popular history are introduced. This project is engaging with these different perspectives of history and considering how the tension between them can be articulated through a performance hypertext.

### Started October 2015

Kirsty has been an active member of the WRoCAH student community, initiating the White Rose Performance as Research PGR student network.

On her first year of research, Kirsty says:

“This year has been very busy and I feel like I am on track to achieve what I wanted to by the end of September. I have spent a lot of time this year exploring new ideas and preparing the ground for my core practice research. It has been useful to have specific targets, such as delivering a paper or a piece of practice at a conference, although I have found it necessary to limit this so that it does not distract me from my key research aims. In the next year, it will be important to develop a better balance for this in order to enable me to work more efficiently. I think it has been important to be able to experiment in order to reach the point where I am able to narrow the field of interest. Now, I have been able to redraw the overall shape of my research and can focus on the core aims of my research practice.

And on her membership of WRoCAH:

“For me, WRoCAH has been excellent. I feel very lucky to have been given the opportunity to return to study and to be given the time to make new discoveries; I would not have done this without WRoCAH. As someone returning to academia from the workplace, WRoCAH have helped to orientate me and provided an invaluable source of knowledge and encouragement. The staff at WRoCAH are always friendly and approachable,



whatever the issue, and importantly they are always interested. Research can feel isolating; it is so important that there is someone who will listen and respond with care. My department and supervisors are very supportive, but it is helpful to have people beyond the department who can offer assistance when required.

I have attended all the statutory events and several of the optional ones. The most useful aspect of the whole cohort events has been getting to know other researchers and activities that provide an opening for the conversation into our research have been particularly fruitful for me. For example, the objects/photographs that we took to Leeds, the researcher bingo activity and sharing the research posters at Sheffield. These have led to friendships; some of which have also become working relationships. The fact that WRoCAH offers so many extra training events and encourages students to organise their own is crucial to its success in building strong relationships between students. Over the year I have attended two public policy think tanks, a history masterclass, data management training and practice-as-research training. All of these have provided me with different perspectives on my research, as well as the opportunity to build relationships with people that I have met at whole cohort events. In addition, they have given me a chance to build relationships with students beyond my cohort at WRoCAH – those ahead of me, as well as students at Leeds and Sheffield, who are not part of WRoCAH. Meeting people at these events has helped us to set up a Practice-as-Research network, which is able to incorporate a great breadth of experience from across the White Rose universities. We have so far hosted two events at Leeds and one at Sheffield; we are planning to continue with more events including one at York in the next academic year. WRoCAH has shown us support as practice researchers and we have been able to build on this through our network. Being a member of WRoCAH feels like being a part of something significant and makes me feel valued as a research student.

**Kirsty has received additional funding to attend a range of training workshops and conferences:**

“I have received funding to attend four conferences. The first was a practice-based conference at Royal Holloway University of London; ‘Interactions with the Real’. At this conference I presented a piece of my own practice-as-research. This was a very useful experience, as it helped me understand how this type of research could fit into a conference. It also gave me an opportunity to meet with other PhD students who are undertaking research into similar areas as me, but who were further ahead than me. This gave me a great opportunity to gain insight from their experiences.

The second conference was a two day event at Warwick, ‘Gendered citizenship: Manifestations and Performance’, which included academic papers, performances and workshops. Carran Waterfield and Dr Jenny Hughes delivered the keynote at this conference and Carran Waterfield performed *The House*. This performance piece is a significant text in my research. As a result of attending this conference, I was able to talk to Waterfield and Hughes and I have subsequently interviewed them, which will contribute to my thesis.

The third conference took place at the University of Lincoln and included practitioners who delivered inspiring talks about their research. They talked about their practice-led research and this has helped me to develop ideas for my next piece.

The final conference of the academic year was the 2016 TaPRA Conference. TaPRA is the Theatre & Performance Research Association and is the national body for performance research. The conference was attended by leading researchers in the field and I was able to attend many sessions on diverse topics including history, community, practice, digital media and documentation.

I was awarded funds to attend a course run by Carran Waterfield over August and September at Heron Corn Mill in Cumbria. This gave me the opportunity to develop ideas for my next piece of practice-as-research. This 8 day course in performance making included movement led devising, which has helped me to explore different ways of creating performance. We were also encouraged by Waterfield to explore the possibilities offered by different spaces and consider how developing work in a particular space might impact upon our ideas.

The small awards scheme has been very useful for me. I have found the process straightforward and filling the application has helped me to consider carefully the value of the conference and training events. It is good to have a system that is clearly explained and easy to understand, so that you know whether it is worth undertaking an application before you start.





### Kirsty's Performances and Presentations

'Museum Piece: Isabella', 'Interactions with the real' (performance), Practice-based Research Conference, Royal Holloway University London, November 2015

'Washing your dirty linen in public: The ethics of placing personal history on a public stage', 'Thresholds and Permeability in Performance' (paper), TaPRA Postgraduate Symposium, The University of Sheffield, February 2016

Performance/Installation – The Museum Full of Things (as Kib Smyth), Wrought Festival, Sheffield, April 2016  
<https://wrought-sheffield.com/artists/emerging-artists-2015/kib-smyth-the-museum-full-of-things/>

'The space in-between: Slide projection in family history performance' (performance and paper), 'Returning Ghosts' – Performance and New Technologies WG Interim Event, Buckinghamshire New University, May 2016

Performance/Installation – Here/Now, Woodland Heritage Festival, JG Graves Woodland Discovery Centre, May 2016

'Effective communication in public presentations' (two workshops), Doctoral Academy Conference: Empowering the PhD, The University of Sheffield, June 2016

## Student Case Study: Ryan Kirkbride



WRoCAH White Rose Network Studentship  
 School of Music, University of Leeds

### Research Project Title *Movement and Sonic Gestures in Ensemble Performance*

My research examines how chamber ensembles utilise non-verbal communication to achieve cohesion in expressive performance. Ensemble performance requires the sharing of musical information to manage the coordination of timing, timbre, and dynamics in real time, and this is done through both visual and audible cues.

My interest lies in how physical movements are utilised in this context and how technology can be used to record and analyse physical gestures in musical performance. Currently I am focussing on vocal ensembles and have a particular interest in Barbershop Quartets due to their novel style of semi-choreographed movement and flexible use of tempo.

I have been using motion capture technology to record Barbershop performances and analysing the singers' movements in relation to the music they are performing, which is providing a useful insight into how they achieve synchronisation.

### Started October 2015

Ryan has been an active member of the WRoCAH student community, and is a member of the WRoCAH research network on Expressive nonverbal communication in ensemble performance with students Sara D'Amario at York and Nicola Pennill at Sheffield.

### On his first year of research, Ryan says:

“So far I would say that my research year has been successful but not without its fair share of roadblocks. Issues with ethical approval, contacting performers, and software development slowed the progress but these were all things that were necessary to progress. I would say that I am probably on schedule in my PhD and will continue to be if I allow for these sorts of things to happen. I have had many exciting opportunities this year, which funding from WRoCAH has allowed me to experience, including visits to Universities in Portugal and Finland that have been extremely useful in developing my PhD thesis.

### And on his membership of WRoCAH:

“As a member of the WRoCAH Research Network entitled “Expressive Nonverbal Communication in Ensemble Performance” I work very closely with two other WRoCAH students and their supervisors. This has been a great opportunity to share ideas and give and receive feedback on our ongoing work and also to collaborate



on activities such as data collection and also public engagement. An example of this was a WRoCAH funded event called "World Voice Day – Ensemble Singing: The Science and the Art" that we put on in order to collect data from performing musicians and also engage with the public regarding the importance of scientific research in music.

I was also part of a team of WRoCAH students that put together a Student-Led Forum conference data entitled "Humanities and Beyond" that explored the role of interdisciplinarity in the arts and humanities. This included talks from both members of staff at the White Rose institutes and members of the WRoCAH cohort and provided a platform for discussion of the advantages and difficulties of working within multiple disciplines of study.

**Ryan has received additional funding to attend a range of training workshops and conferences:**

“The small awards helped me get to a conference in Porto on gesture as a creative interface that was an excellent platform for networking and also seeing what other researchers in similar fields were working on. The Small Awards also helped me get to an extremely beneficial workshop at the University of Jyväskylä that taught me MATLAB skills, among others, that have been used in data analysis for my project.

#### **Ryan's Presentations**

'Co-ordination of Expression in Barbershop Quartets' – RMA Study Day: Keeping Time? New Approaches to Temporality, University of York, June 2016

'Co-ordination of Expression in Vocal Ensembles' – Making Time in Music: An international conference, University of Oxford, September 2016





## Full 2015 student listing

<p><b>Hanna Abakunova</b></p> <p><i>The Rescue of Jews and Roma in Ukraine during the Holocaust</i></p> <p>My research analyzes individual help given to Jews and Roma, including self-help and their rescue during the Holocaust in Ukrainian lands from the perspective of the Holocaust Studies and Memory Studies. Using historical context and interdisciplinary methodology, I examine both the history of the Holocaust in Ukraine and individual memory of Jewish and Roma survivors about their rescue in the Holocaust on Ukrainian territories as well as individual memory of representatives of other nationalities who helped and rescued Roma and Jews or just have been witnessed the extermination of Jews and Roma at the time of the Second World War in Ukraine.</p> <p><b>Research Area</b> History</p>	<p>Wolfson Scholarship</p> <p><b>University of Sheffield</b> Department of History</p> <p><b>Supervised by</b> Robert Moore – Sheffield Miriam Dobson – Sheffield</p>
<p><b>Ope Adegbulu</b></p> <p><i>Exploring conflicts of interest in the private sector: the management of corporations</i></p> <p>I intend to narrow the topic down to corporate governance; the subject of directors' and officers' duty of loyalty and the management of conflicts of interest.</p> <p><b>Research Area</b> Thought</p>	<p>AHRC Competition Studentship</p> <p><b>University of Leeds</b> School of Law</p> <p><b>Supervised by</b> Adam Keay – Leeds Joan Loughrey – Leeds</p>
<p><b>Julia Ankenbrand</b></p> <p><i>Object Journeys: Community co-production of collections knowledge and displays at a national museum</i></p> <p>Using the British Museum as a case study, my research explores practices and institutional conditions for successful collaborations between museums and communities. Using participatory and action research approaches, my aim is to specify what the potential for community co-production is to change institutional culture. How can the British Museum most effectively embed working with communities deeply within its organisational fabric? The process will enable participants to reflect on the relevance and practicalities of community-led exhibitions, interpretation and programming for national museums. Findings will be used to produce and share recommendations and strategies for best practice and sustainable future development of the museum sector.</p> <p><b>Research Area</b> Heritage and Material Culture</p>	<p>AHRC CDA Studentship</p> <p><b>University of Leeds</b> School of Fine Art, History of Art and Cultural Studies</p> <p><b>Supervised by</b> Helen Graham – Leeds Will Rea – Leeds</p> <p><b>Collaborative Project with The British Museum</b></p>
<p><b>Charlotte Armstrong</b></p> <p><i>Degeneration Theory and Representations of the 'Other' in Early Twentieth-Century Opera</i></p> <p>Epitomizing the dark side of evolutionary progress, degeneration theory swept across Europe at the end of the 19th century, declaring an epidemic of cultural decline and reversion. The language of degeneration was often used to project otherness onto certain groups, whose labeling as such was derived from considerations of race, gender and disease. Othered characters became popular within opera, and traces of scientific developments that deemed them to be the antithesis of cultural 'health' can be identified. My research explores illustrations of physical and mental disease in German and Austrian opera at the beginning of the 20th century</p> <p><b>Research Area</b> Creative Arts</p>	<p>AHRC Competition Studentship</p> <p><b>University of York</b> Department of Music</p> <p><b>Supervised by</b> Aine Sheil – York</p>

**Alexandru Bar**

AHRC Project Studentship

***Performing the Jewish Archive: Romanian Jewish Modernism***

This interdisciplinary research seeks to illuminate through exploring Romanian avant-garde journals, correspondence with fellow avant-gardists and primary writings, the construction of artistic identity in the case of Tristan Tzara (Samuel Rosenstock) and Marcel Janco. It seeks to answer if their double identity (Romanian and Jewish) was a definitive factor in shaping their attitude directed towards the nationalistic views of the Romanian sphere in terms of art. Additionally it analyzes the exile period of both artists while attempting to understand if there is a connection between their geographical exile and the artistic one, is trying to pin the Romanian context onto their Dada practices.

**Research Area** Creative Arts**University of Leeds**

School of Languages, Cultures and Societies

**Supervised by**Helen Finch – Leeds  
Stuart Taberner – Leeds  
Michael White – York**David Barrow**

AHRC Competition Studentship

***The Complete Model of that Perfect Character': Representations of King Alfred the Great, 1745-1801***

The eighteenth-century cult of Alfred engaged with Britain's Anglo-Saxon past to address vital issues of kingship, empire and national destiny. 'Alfred: An Opera' and its climax 'Rule Britannia' created an impression of the king as an 'ascetic sage' which went unchallenged for thirty years. Texts in the 1770s broke the consensus with their controversially sentimental Alfreds. His supposed role as the founder of British democracy made him prominent during the French Revolution and a suitable subject for two epic poems. This project will establish Alfred as one of the century's chief historical figures and its most dynamic literary hero.

**Research Area** English and Cultural Studies**University of York**

Department of English and Related Literature

**Supervised by**

Jim Watt – York

**Harriet Beadnell**

AHRC Competition Studentship

***Veterans of the People's War: The Role and Representation of Second World War Veterans in Britain Since 1945***

My project explores the representation, identity and role of Second World War veterans in Britain from 1945 to the present day. Historians have explored the collective remembrance of the war and the political and social factors which shape how the public understand the conflict. This study examines veterans in this process, as active participants in commemorative events, representatives of the war in the constructions of memory and survivors who can shape public understanding of the events they lived through. It also uncovers the broader identity and role of the veteran to show how they perceive themselves and assert their role in society

**Research Area** History**University of York**

Department of History

**Supervised by**

Geoff Cubitt – York

**Joshua Bengough-Smith**

AHRC Competition Studentship

***Renaissance French notions of 'one language for one nation': a sociolinguistic analysis of language policies and practices in sixteenth-century France***

Language and nationhood have long been linked in France. This project explores this link and investigates the intersection of language policies and linguistic practices in sixteenth-century France, a key period that has been previously overlooked. This entails analysis of policy documents and surviving personal correspondence, examining differences between official language policies and everyday linguistic practices, and exploring conceptions of nationhood. The research findings will be of interest to scholars working in the fields of historical sociolinguistics, French history, early modern and Renaissance studies, and language policy.

**Research Area** Modern Languages and Linguistics**University of Sheffield**

School of Languages and Cultures

**Supervised by**Kristine Horner – Sheffield  
Penny Simons – Sheffield  
Graham Williams – Sheffield





<b>Alana Bennett</b>	Wolfson Scholarship
<p><i>Reading aloud: text, performance and domestic space in later medieval England</i></p> <p>This project explores previously unaddressed implications of the aural reception of late medieval English literature, studying the relationship between text, manuscript, performance and domestic space. By considering the archaeological and material facets of performative reading, such as space, acoustics, lighting and palaeographic features, this project seeks a better understanding of late-medieval textual culture and its interaction with historic spaces. It explores new meanings and resonances in the texts revealed by combining literary analysis with archaeology and orally re-situating the texts in surviving late-medieval domestic spaces.</p> <p><b>Research Area</b> History</p>	<p><b>University of York</b> Centre for Medieval Studies</p> <p><b>Supervised by</b> Kate Giles – York Nicola McDonald – York</p>
<b>Andrew Bradley</b>	AHRC Competition Studentship
<p><i>The politics of pedagogy in contemporary Spain: A language ideological study of Catalan and Valencian textbooks and didactic materials</i></p> <p>This project explores how linguistic and socio-political ideologies are operational in textbooks and other didactic materials used in the Catalan and Valencian education systems. My study involves an ethnographically-grounded analysis of how language and literature textbooks (1998–2011) function as ideological texts, and how different worldviews are refracted by them. The study will illustrate the impact of language policy on the representation of major Catalan/Valencian cultural figures in textbooks. In addition, it examines the perspectives teachers take with regard to didactic materials and the strategies they employ when using them.</p> <p><b>Research Area</b> Modern Languages and Linguistics</p>	<p><b>University of Sheffield</b> School of Languages and Cultures</p> <p><b>Supervised by</b> Kristine Horner – Sheffield Louise Johnson – Sheffield</p>
<b>Hazel Brooks</b>	AHRC Competition Studentship
<p><i>The Lyre-way Fiddle: Violin Scordatura in Britain to 1750, a practice-based study</i></p> <p>I am exploring violin scordatura in 17th and 18th-century Britain, how this developed from the English lyra-viol tradition, and how it compares with continental usage. My research is practice-led, involving editing and performing the music as well as theoretical and historical analysis. I will be experimenting with string set-ups to see how early players may have approached scordatura. Areas of focus include Restoration composers, especially V. Reading (11 tunings), and scordatura in 18-century Scottish manuscripts, which intersperse so-called 'folk' music with 'art' repertoire eg. by Handel, which suggests an overlap between the traditions.</p> <p><b>Research Area</b> Creative Arts</p>	<p><b>University of Leeds</b> School of Music</p> <p><b>Supervised by</b> Bryan White – Leeds Clive Brown – Leeds</p>
<b>Sam Buchan-Watts</b>	AHRC Competition Studentship
<p><i>Self-reflexive Rhyme</i></p> <p>The thesis will show how the use of self-reflexivity in innovative contemporary British poetries (1955–2005) draws attention to artifice and form (particularly rhyme). Such poetries may tacitly offer us their own theories regarding form as precipitated by their practice.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of York</b> Department of English and Related Literature</p> <p><b>Supervised by</b> Matt Campbell – York</p>



**Adam Buick**

AHRC Competition Studentship

***An Analysis of the Protection of Pharmaceutical Test Data as Intellectual Property and its Impact on Access to Medicine***

My research project aims to add to the existing understanding of the protection of pharmaceutical test data and in particular the potential negative effects it may have on access to medicines in the developing world. The project seeks to examine the continued spread of Western standards of protection to developing nations through FTAs, as well as answer fundamental questions about the nature of this sui generis intellectual property right. In addition to evaluating the nature and proliferation of data exclusivity, the project also seeks to provide and analyse empirical data on the effects of data exclusivity on access to medicine.

**Research Area** Thought**University of Leeds**

School of Law

**Supervised by**

Graham Dufield – Leeds

Cesar Ramirez-Montes – Leeds

**Lauren Butler**

AHRC CDA Studentship

***A Community of Masters and Servants? Chatsworth, 1811-1914***

The nineteenth century saw significant changes on the Chatsworth estate, including the building of a new wing and the relocation of Edensor village. At the same time, numerous Master and Servant Acts altered the language, and understanding, of work in the UK and across the British Empire. I am researching the community of masters and servants, employers and workers, on the Chatsworth estate from 1811-1914. Applying an interdisciplinary linguistic-historical approach, I am analysing a range of sources in the Devonshire Collection to explore how the community was affected, or not, by national revolutions in employment relations.

**Research Area** English and Cultural Studies**University of Sheffield**

School of English

**Supervised by**

Jane Hodson – Sheffield

**Collaborative Project with Chatsworth House****Giuliano Castagna**

AHRC Competition Studentship

***The grammaticalisation of definiteness markers in Modern South Arabian languages: a fieldwork and corpus based analysis***

The six Modern South Arabian Languages are the most understudied branch of Semitic. This project aims primarily to provide a description of the definiteness markers grammaticalisation process in these languages, and a clear picture of the phonosyntactic rules that govern their use. This aim will be pursued by the collection of new field data, which will be studied and tied in with the existing corpora, and by the analysis of ancient Arabia historiography. The project will include the documentation of undocumented Khuria Muria Shehri and poorly documented eastern Hobyot dialects, and yield a collection of historical accounts of ancient Arabia.

**Research Area** Modern Languages and Linguistics**University of Leeds**

School of Languages, Cultures and Societies

**Supervised by**

Janet Watson – Leeds

Diane Nelson – Leeds

**Martha Cattell**

AHRC CDA studentship

***Bone and Oil: The Long Nineteenth-Century Visual and Material Cultures of Whaling***

This project seeks to provide a key art historical evidence base to challenge the dominant literary/historical accounts of Victorian whaling, using Hull Maritime Museum's internationally significant whaling collections as the main source. I plan to explore the animal/human relationship presented by whaling, whilst intervening in key current scholarly debates. These include the increasingly sophisticated scholarship on long-19thC British marine painting, the recent development of interdisciplinary craft studies, and finally it will contribute to the growing, interdisciplinary animal studies. I explore how whale is often rendered absent, imagined or romanticised across various material types.

**Research Area** Heritage and Material Culture**University of York**

Department of History of Art

**Supervised by**

Jason Edwards – York

**Collaborative Project with Hull Maritime Museum**



<b>Fiona Clapperton</b>	AHRC CDA studentship
<p><i>From Servants to Staff, The Making of a Modern Estate: Employment &amp; Service at Chatsworth in the first half of the twentieth-century</i></p> <p>This project comprises an interdisciplinary linguistic-historical examination into the turbulent events of the first half of the twentieth-century, and the impact that these had on the Chatsworth Estate and those who worked there. Building on recent studies of domestic service in the twentieth century, the study will make use of archival material and oral history interviews to examine the the impact of two world wars, the technological advances which characterize the period, and challenges to traditional social hierarchies.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of Sheffield</b> School of English</p> <p><b>Supervised by</b> Jane Hodson – Sheffield</p> <p><b>Collaborative Project with</b> <b>Chatsworth House</b></p>
<b>Anthea Colledge</b>	AHRC Competition Studentship
<p><i>Intersecting identities: Narratives of biographical disruption and recovery among those with lived experience of Christianity and mood disorders</i></p> <p>This empirical qualitative project uses the theoretical framework of biographical disruption and recovery to investigate the experiences of those who have lived experience of both Christianity and what biomedicine calls 'mood disorders'; specifically, the ways in which the experience of what our culture calls a mood disorder both informs and is informed by Christian experience, faith, or theology. It applies the concept of intersectionality to these religious and health identities, to identify how these identities may interact or be integrated within a biographical narrative.</p> <p><b>Research Area</b> Thought</p>	<p><b>University of Leeds</b> School of Philosophy, Religion and History of Science</p> <p><b>Supervised by</b> Tasia Scrutton – Leeds Sean McLoughlin – Leeds</p>
<b>Sara D'Amario</b>	WRoCAH White Rose Networks Studentship
<p><i>Temporal synchronization between singers during vocal ensemble performances</i></p> <p>The study aims to investigate the subconscious mechanisms that govern coordination and communication between singers during ensemble performances. Specifically, the study will observe: i) the consistency in the structural characteristic of the asynchronies across different excerpts, performance situations and room acoustic conditions; ii) the leader-follower relationships; iii) the synchronization evaluated through breathing; iv) the synchronization of consonants. Results will be of particular interest to music pedagogy and psychology research, as a means to establish effective rehearsal strategies and clarify interpersonal communication.</p> <p><b>Research Area</b> Creative Arts</p>	<p><b>University of York</b> Department of Electronics</p> <p><b>Supervised by</b> Helena Daffern – York Mitch Waterman – Leeds</p> <p><b>WRoCAH Network: Expressive nonverbal communication in ensemble performance</b></p>
<b>Val Derbyshire</b>	AHRC Competition Studentship
<p><i>Places &amp; Spaces in the Works of Charlotte Turner Smith (1749-1806)</i></p> <p>I am researching the use of place in the complete works and personal writings of Charlotte Turner Smith. Smith is a regional writer who rarely left an area in South East England extending approximately twenty miles; and yet she wrote across continents. I am currently in the process of working on researching the British places she visited under the chapter heading "Home". I also intend to analyse Smith's places further afield in Europe and America. I will be analysing how her work fits with the popular travel narratives of the day and scientific theories with regard to differing countries' ecologies.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of Sheffield</b> School of English</p> <p><b>Supervised by</b> Jackie Labbe – Sheffield Angela Wright – Sheffield</p>



<b>Amina Diab</b>	AHRC CDA studentship
<p><i>Re-Displaying the Modern: A History of Art Practices, Artistic Networks and Institutions in Egypt 1952-1973</i></p> <p>The project focuses on the institutional history of modern art practices in Egypt from 1952-1973 and follows a critical analysis of how aesthetic expression, judgment and reception in the Egyptian art sphere articulate a distinct aesthetic language and artistic practice that is both unquestionably modern and yet deeply local. It maps out the development of galleries, festivals, biennials, publications and other platforms for artistic exchange. By surveying artworks, art publications and conducting oral histories, this research will also examine the development of aesthetic discourses that move beyond frameworks of the nation-state.</p> <p><b>Research Area</b> Heritage and Material Culture</p>	<p><b>University of York</b> Department of History of Art</p> <p><b>Supervised by</b> Chad Elias – York</p> <p><b>Collaborative Project with the</b> <b>Tate Galleries</b></p>
<b>Joshua Doble</b>	AHRC Competition Studentship
<p><i>Kenya and Tanganyika's European Settlers : emotions, race and violence</i></p> <p>This thesis breaks new ground by combining the history of white settlement in British Africa with the history of emotions. By linking the psychology and violence of settler colonialism to the 'emotional communities' of white settlers an innovative approach will be developed. Through an assessment of the normative emotions in settler society, the limits of the 'emotional community' as a tool of social control will be explored. By gaining an understanding of the emotional framework which was at play in the white enclaves of these settler colonies, a deeper knowledge of their social, emotional and racial history will be developed.</p> <p><b>Research Area</b> History</p>	<p><b>University of Leeds</b> School of History</p> <p><b>Supervised by</b> Shane Doyle – Leeds Will Jackson – Leeds</p>
<b>Jade Douglas</b>	AHRC Competition Studentship
<p><i>Between National Belonging and Cosmopolitan Claims in the Post-9/11 Era: Minority Voices in Contemporary German-language Literature</i></p> <p>This project explores minority perspectives in Germany on the ethnic, religious, ideological ruptures of the present day simultaneously playing out at the local and global level. It examines the relationship between Germany and minority communities in the post-9/11 era, and analyses the differing literary conceptions of possible cosmopolitanism from the perspective of Turkish-German and Russian-Jewish minority authors of German-language literature. Focusing on memory and trauma theory, this project also explores how and why minority actors are barred access to dominant national narratives of German history.</p> <p><b>Research Area</b> Modern Languages and Linguistics</p>	<p><b>University of Leeds</b> School of Languages, Cultures and Societies</p> <p><b>Supervised by</b> Stuart Taberner – Leeds Jane Wilkinson – Leeds</p>
<b>Sky Duthie</b>	AHRC Competition Studentship
<p><i>For the Emancipation of Man and Beast: Radical Politics, Animal Rights and Vegetarianism in Britain, c.1790-1900</i></p> <p>My project seeks to understand how the late eighteenth-century period of Enlightenment and revolution stimulated the birth of a distinct and coherent strand of leftist thought which sought the liberty and fellowship of both humans and other animals. Through close analysis of the writings of those associated with this body of thought I aim to illuminate its intellectual composition and development across the changing context of the period c.1790-1900, its place within the histories of both the Left and animal advocacy and to demonstrate how it established an enduring agenda relevant to present-day political, ethical and ecological discourses.</p> <p><b>Research Area</b> History</p>	<p><b>University of York</b> Department of History</p> <p><b>Supervised by</b> Helen Cowie – York</p>





<b>Maximillian Elliott</b>	AHRC Competition Studentship
<p><i>'Thou shalt buz no more': an examination of the organ-building industry in nineteenth century York; its origins, growth and prominence</i></p> <p>At the start of the nineteenth century, York only had three pipe organs: in the Minster, St Michael-le-Belfrey Church and All Saints' Church, Pavement. However, by the end of the nineteenth century, York had over one hundred instruments. This dramatic increase in the number of instruments is just one indicator of the flourishing organ building industry in Victorian York. The reasons behind this increase have never been explored. By examining the origins and growth of the organ building industry in nineteenth century York, my thesis will evaluate the city's role within the broader landscape of church music across England.</p> <p><b>Research Area</b> Creative Arts</p>	<p><b>University of York</b> Department of Music</p> <p><b>Supervised by</b> Jonathan Wainwright – York</p>
<b>Charlotte Ellis</b>	AHRC Competition Studentship
<p><i>Wrotham Park Damages: identifying and evaluating the relationship between doctrinal scholarship and common law development in private law</i></p> <p>Wrotham Park damages are a non-standard remedy for breach of contract: instead of compensation for loss, the defendant is ordered to pay damages assessed at a reasonable fee which the claimant might have demanded in exchange for permission to breach the contract. It is currently unclear when this remedy will be awarded in English law. My research examines the sources of this uncertainty, which appear to lie in the relationship between doctrinal legal scholarship and common law development. I will use the development of Wrotham Park damages to examine and evaluate this changing and complex relationship.</p> <p><b>Research Area</b> Thought</p>	<p><b>University of York</b> School of Law</p> <p><b>Supervised by</b> Jenny Steele – York</p>
<b>Johanna Empson</b>	AHRC Competition Studentship
<p><i>Eco and Ego: Swedish Photography after Romantic Nationalism and The Modern Breakthrough.</i></p> <p>This project seeks to re-evaluate the work of a number of Swedish photographers practicing from the 1950s to the present, whose work has persistently been understood to be indebted to Henri Cartier-Bresson and the tradition of 'street photography'. It will contend that such an understanding misses these practices' imbrication with Scandinavian culture, philosophy, and history. This project would reframe these practices accordingly, showing that such Anglo-French contextualization excludes specifically northern European aesthetics and sensibilities as drivers of innovation.</p> <p><b>Research Area</b> Heritage and Material Culture</p>	<p><b>University of Leeds</b> School of Fine Art, History of Art and Cultural Studies</p> <p><b>Supervised by</b> David Jackson – Leeds Maki Fukuoka – Leeds</p>
<b>Catherine Evans</b>	AHRC Competition Studentship
<p><i>Music and time in early modern religious literature</i></p> <p>The relationship between time and music was highly contested in the early modern period. Whilst Dutch painters could use lutes to signify the prodigal vita voluptuaria, Luther argued that music inspired contemplation of eternal heavenly truths. There is a need to understand how early modern writers and theologians approached these indeterminacies. My thesis will consider how music and time were linked together in psalms, sermons, and devotional poetry. This research will shed new light on how early modern writers used music to understand the temporal nature of the world they inhabited.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of Sheffield</b> School of English</p> <p><b>Supervised by</b> Emma Rhatigan – Sheffield Marcus Nevitt – Sheffield</p>



<b>Tamsyn Fraser</b>	AHRC CDA studentship
<p><b><i>Livestock and landscape: changing husbandry, livestock improvement and landscape enclosure in post-medieval England</i></b></p> <p>The research project concerns the changes in livestock and landscape between the late medieval and early post medieval periods. The project is collaborative with Historic England, and will investigate the effects of changing husbandry and landscape enclosure on domestic livestock in Britain from the 13th century AD to modern times.</p> <p><b>Research Area</b> History</p>	<p><b>University of Sheffield</b> Department of Archaeology</p> <p><b>Supervised by</b> Umberto Albarella – Sheffield</p> <p><b>Collaborative Project with</b> <b>Historic England</b></p>
<b>Harald Fredheim</b>	AHRC CDA studentship
<p><b><i>Sustaining Archaeological Adoption: Facilitating Long-term Community-led Heritage Stewardship by Digital Co-creation</i></b></p> <p>My research centres on the sustainability of heritage stewardship projects performed by community groups. By identifying a range of factors for sustainability, I will investigate how organisations such as the Council for British Archaeology can best facilitate the sustainability of community stewardship projects. I will predominantly use action research and phenomenological methods to determine the extent to which community involvement in the co-creation of a range of digital tools for heritage stewardship can develop and provide the identified factors for sustainability within participating groups.</p> <p><b>Research Area</b> Heritage and Material Culture</p>	<p><b>University of York</b> Department of Archaeology</p> <p><b>Supervised by</b> Gill Chitty – York John Schofield – York</p> <p><b>Collaborative Project with the</b> <b>Council for British Archaeology</b></p>
<b>Mirjam Galley</b>	Wolfson Scholarship
<p><b><i>Builders of Communism, 'Defective' Children and Social Orphans. Soviet Children in Care after 1953</i></b></p> <p>My thesis deals with children in care in the Soviet Union after Stalin's death. It explores how the Soviet leadership tried to form children in closed welfare (and penal) institutions into productive workers, how pedagogues theorized about the education of those children, how orphanage and boarding school staff tried to implement instructions in difficult material conditions, and finally how children lived and coped in these institutions. The project strives to shed light on the inner workings of Soviet social policies from Khrushchev to Gorbachev, as well as on how marginalized groups found their way within the Soviet system.</p> <p><b>Research Area</b> History</p>	<p><b>University of Sheffield</b> Department of History</p> <p><b>Supervised by</b> Miriam Dobson – Sheffield</p>
<b>Hollie Gowan</b>	AHRC Competition Studentship
<p><b><i>Construction of gender roles in FBOs: an examination of the impact of religion upon women's socio-political engagement in a 'post-secular' China</i></b></p> <p>This project will analyse the ways in which gender is conceptualised in the work and rhetoric of two different faith-based organisations and the ways these, and the resurgence in religious ideologies more widely, have impacted upon understandings of gender in contemporary China. This project will also examine the experiences of women working in these two FBOs, looking at a cross-comparison in terms of religious influence and what differences and similarities this may present. In doing so, this would offer new insights into how these organisations influence and impact upon the socio-political engagement of women in a 'post-secular' China.</p> <p><b>Research Area</b> Thought</p>	<p><b>University of Leeds</b> School of Philosophy, Religion and History of Science</p> <p><b>Supervised by</b> Emma Tomalin – Leeds Caroline Fielder – Leeds</p>







<b>Robert Grout</b>	AHRC Competition Studentship
<p><b><i>Child Abuse in the Later Middle Ages, 1300-1550</i></b></p> <p>The project explores physical, emotional and sexual abuse and neglect of children in the Middle Ages. Recognising that 'child abuse' is a modern construct, it focuses on how children's vulnerability and need for protection were conceptualised and how these needs were met in medieval society. Exploring a wide variety of narrative sources from court records to romance literature, it investigates how issues of age, family, parenting, community, gender, and socioeconomic status contributed to the mistreatment of children, and how abusers and vulnerable children are constructed in relation to ideologies of masculinity, fatherhood and childhood.</p> <p><b>Research Area</b> History</p>	<p><b>University of York</b> Centre for Medieval Studies</p> <p><b>Supervised by</b> Jeremy Goldberg – York</p>
<b>Rachel Hardstaff</b>	AHRC Project Studentship
<p><b><i>The Culture and Religion of the Nobility in Thirteenth-century Southern France: heresy in context</i></b></p> <p>Using inquisition records from the mid thirteenth-century, and with several noble families as case studies, I will be considering the ways that those accused of heresy understood their crimes. Adopting a contextual approach, I will look at the names, dates, and places referred to in the records, and consider what they might tell us respectively about social, temporal and spatial contexts in which those individuals and networks that the Catholic Church deemed 'heretical' may have operated.</p> <p><b>Research Area</b> History</p>	<p><b>University of York</b> Department of History</p> <p><b>Supervised by</b> Peter Biller – York Lucy Sackville – York Shelagh Sneddon – York</p>
<b>Joanne Harrison</b>	AHRC Competition Studentship
<p><b><i>Understanding Victorian back-to-back houses and their communities in 21st century Leeds</i></b></p> <p>The back-to-back terraced houses in Leeds are the largest concentration of the type in the UK. Despite their original popularity, the houses and their communities are now considered to be problematic. Harehills is one of the UK's most deprived areas, and the housing &amp; neighbourhood are arguably a challenge to modern living, and in need of regeneration. I am investigating the housing's historical character, and working with local communities to explore their understanding of the heritage significance of their homes, and their housing needs, to develop solutions with them for balancing heritage conservation &amp; 21st century living.</p> <p><b>Research Area</b> Heritage and Material Culture</p>	<p><b>University of York</b> Department of Archaeology</p> <p><b>Supervised by</b> Gill Chitty – York</p>
<b>James Hickson</b>	AHRC Competition Studentship
<p><b><i>A republican critique of precarity? Freedom, norms, and structural domination</i></b></p> <p>"Precarity" is an increasingly urgent problem in our working lives. Flexible and insecure work can be seen to give employers greater discretionary power over staff, whilst there is also more pressure to sell yourself and enhance your employability to set you apart in the labour market. Accordingly, workers feel more vulnerable, stressed, and alienated. My research seeks to give this problem a political vocabulary and to provide a normative response. To do this I will explore the extent to which the republican conception of freedom as non-domination provides a fruitful starting point for achieving these aims.</p> <p><b>Research Area</b> Thought</p>	<p><b>University of York</b> Department of Politics</p> <p><b>Supervised by</b> Martin O'Neill – York</p>

**Gail Hitchens**

AHRC Competition Studentship

***The archaeology of Neanderthal children: reinterpreting mortuary practices, biological data and evidence of learning***

The potential evidence and significance of Neanderthal children has largely been overlooked in Palaeolithic studies. This project will implement a comprehensive analysis of biological data, mortuary practices and evidence of learning to explore the social, cultural and possible symbolic role of Neanderthal children. It will employ new approaches to existing evidence and analyse unexplored sources such as disarticulated remains. By bringing together unpublished material and a new approach to analysis, it will open up Neanderthal childhood as a new area of study, as well as influencing debates on the evolutionary context of mortuary practices.

**Research Area** Heritage and Material Culture

**University of York**  
Department of Archaeology

**Supervised by**  
Penny Spikins – York

**Fiona Hobbs Milne**

AHRC Competition Studentship

***Censorship and radical British writing, c.1790–1830***

This research explores how changing political and legal conditions – conditions of ‘censorship’ – affected radical British writing in the period c.1790–1830. Taking an interdisciplinary approach, the project considers how the changing legal climate may have helped to drive a wedge between ideas about ‘literary’ and ‘non-literary’ writing, ultimately contributing to the growth of literary Romanticism. The project focuses on writers and publishers who anticipated and responded to governmental repression, and draws a range of texts including trial transcripts, newspaper print, novels, satire and poetry.

**Research Area** English and Cultural Studies

**University of York**  
Department of English and Related Literature

**Supervised by**  
Jon Mee – York

**Kyle Hodgson**

AHRC Competition Studentship

***Tense and Experience***

I argue that philosophical theories that consider tense to be either eliminable or reductively analysable fail to provide a satisfactory account of our temporal experience. That is, in order to make sense of our temporal experience, such as relief at the passing of a headache, we must admit that tense (past, present and future) is a fundamental feature of reality, so we should be realists about tense. Furthermore, I argue that the tensed theory of time most in line with our temporal experience is presentism, the view that only present objects exist.

**Research Area** Thought

**University of Leeds**  
School of Philosophy, Religion and History of Science

**Supervised by**  
Robin Le Poidevin – Leeds

**Alison Horgan**

AHRC Competition Studentship

***“Used by the Maids to light the fire” – the publication, reception and influence of Thomas Percy’s “Reliques” in an age of politeness***

My main interest is in Thomas Percy’s “Reliques of Ancient English Poetry” (1765) a publication which both embodies and contradicts the moment of its production. I want to discover how and why Percy chose to publish a collection of gruesome and often disturbing folk ballads when the reading and purchasing public was increasingly concerned with the polite and tasteful. Through a close reading of the ballads themselves, and a wider exploration of Percy’s collecting, editing and publishing habits, I will examine The Reliques’ significance and influence on both the public and, more specifically, the literary imagination.

**Research Area** English and Cultural Studies

**University of Sheffield**  
School of English

**Supervised by**  
Hamish Mathison – Sheffield  
Madeleine Callaghan – Sheffield





<b>Maryam Jameela</b>	AHRC Competition Studentship
<p><b><i>Intersectional Representations of Desi Women in Post-9/11 Film and Literature</i></b></p> <p>The relationship between constructions of intersections amongst Desi women is at the centre of my analysis. This involves examining both race and gender as relational qualities with respect to other non-normative gender representations, varying class identifiers and a spectrum of sexual orientations. Post-9/11 cultural products form the landscape of analysis that allow me to examine the political and social ramifications of 9/11 as having irrevocably altered the representations of Desi people. This project constitutes a decentring of western feminism, as in the tradition of postcolonial feminism, via intersectionality.</p> <p><b>Research Area</b> Media</p>	<p><b>University of Sheffield</b> School of English</p> <p><b>Supervised by</b> Sue Vice – Sheffield Richard Steadman-Jones – Sheffield</p>
<b>Hannah Jeans</b>	AHRC Competition Studentship
<p><b><i>Women's Reading Habits and Gendered Genres, c.1600 – c.1700</i></b></p> <p>Studies of early modern women's reading have largely been individual case studies, and have often assumed men and women had distinct reading habits. We thus know relatively little about how far female reading habits responded to social &amp; political developments, like the Civil War, and whether women were more inclined to read romances, cookbooks and works of piety rather than newsbooks and philosophy. Drawing on print and manuscript sources, my PhD on women's reading habits 1600-1700 will establish the impact of political developments upon them. It will have major implications for the broader history of early modern gender.</p> <p><b>Research Area</b> History</p>	<p><b>University of York</b> Department of History</p> <p><b>Supervised by</b> Mark Jenner – York</p>
<b>David Jennings</b>	AHRC CDA studentship
<p><b><i>Adopting Archaeology: The impact of archaeology in the stewardship of heritage</i></b></p> <p>How the 2011 Localism Act, alongside the current and increasing emphasis on community-led initiatives by funding bodies such as the Heritage Lottery Fund, impacts on the sustainability of archaeological heritage : motivations, contexts, interactions and practical issues of stewardship within communities.</p> <p><b>Research Area</b> Heritage and Material Culture</p>	<p><b>University of York</b> Department of Archaeology</p> <p><b>Supervised by</b> Gill Chitty – York John Schofield – York</p> <p><b>Collaborative Project with the Council for British Archaeology</b></p>
<b>Rachel Johnson</b>	AHRC Competition Studentship
<p><b><i>Opposition and Hegemony in Italian Cinema from 2000 to the Present: Signifying Strategies and Commercial Pressures</i></b></p> <p>I aim to understand Italian 'committed' cinema in the new millennium in the light of transnational production and distribution pressures. I will analyse trends shared among Italian political film-makers (e.g. Sorrentino, Moretti and Garrone) whose works have been internationally recognised at A-list film festivals (e.g. the Cannes and Berlin film festivals). In particular, I will investigate the strategies used to both communicate political messages and make a film sellable – strategies which may come into conflict or align. How is a film's political message conditioned by its need to secure funding and international distribution?</p> <p><b>Research Area</b> Modern Languages and Linguistics</p>	<p><b>University of Leeds</b> School of Languages, Cultures and Societies</p> <p><b>Supervised by</b> Alan O'Leary – Leeds Paul Taylor – Leeds</p>



**Joshua King**

AHRC Competition Studentship

***"Falling to Pieces": Exploring Bodily Integrity in Early Modern England 1650-1800***

My PhD tests the historiographical orthodoxy that the period 1650-1800 saw greater concern with bodily control and bodily integrity. Drawing on print, manuscript, graphic satire and material culture sources, and integrating cultural and medical history, it explores how C17 and C18 English culture responded to two kinds of phenomena which disrupted the sense of the "complete human": physical impairments (like limb loss and disfigurement) and parasites which bit into or emerged from the body. It examines the many steps which individuals took to mitigate these afflictions and also analyses the cultural meanings which were attributed to them.

**Research Area** History**University of York**  
Department of History**Supervised by**  
Mark Jenner – York**Ryan Kirkbride**

WROCAH White Rose Networks Studentship

***Movement and Sonic Gestures in Ensemble Performance***

My research is focussed on how chamber ensembles utilise non-verbal communication to achieve cohesion in expressive performance. Using motion capture technology, I will be recording performances from choral and string quartets to analyse how groups of musicians move together in relation to the music they are performing and how they achieve synchronisation.

**Research Area** Creative Arts**University of Leeds**  
School of Music**Supervised by**  
Luke Windsor – Leeds  
Guy Brown – Sheffield**WROCAH Network: Expressive nonverbal communication in ensemble performance****Ben Lewis**

Wolfson Scholarship

***Spengler in Context: Beyond the Decline of the West***

I will analyse the work of Oswald Spengler, best-known for his *Der Untergang des Abendlandes* (*The Decline of the West*, 1918/22). What little research there is on Spengler has focussed one-sidedly on his magnum opus and neglected the rest of his oeuvre; ignored his position within the politico-philosophical discourse of the time; and reduced him to a prophet of doom, overlooking his suggestions for a possible renewal of Germany and Europe. In redressing this balance, I will shed new light on one of the most controversial thinkers of the 20th century and on the ideological discourse in the fateful 15 years before Hitler's seizure of power.

**Research Area** Modern Languages and Linguistics**University of Sheffield**  
School of Languages and Cultures**Supervised by**  
Henk de Berg – Sheffield**James Lewis**

AHRC Competition Studentship

***Second-person normativity in practical reasoning and discursive practice***

This project analyses the peculiar force of a class of practical reasons (reasons to do things) that can be given to us by other people, known in the philosophical literature as second-personal reasons. As well as seeking to account for the defining quality of the normative status that people have for one another, just by virtue of being people, a further aim is to consider whether this status is structurally integral to discursive practice – that is, whether complex normative practices like natural languages depend for their functionality upon practitioners having a certain kind of status for one another: that of persons.

**Research Area** Thought**University of Sheffield**  
Department of Philosophy**Supervised by**  
Robert Stern – Sheffield  
Daniel Viehoff – Sheffield



<b>Samuel Longhurst</b>	AHRC Competition Studentship
<p><i>The Fireside and Pastoral 'Otium': A Study of Robert Fergusson, Robert Burns, and Eighteenth-Century Poetics</i></p> <p>Images of the fireside are a recurrent motif in the late eighteenth-century Scottish poetry of Robert Fergusson and Robert Burns, yet to date no detailed scholarly work has been written on this subject. This thesis proposes that to understand the phenomenon and significance of the fireside in the work of Fergusson and Burns it must be viewed broadly as an emerging and developing function of eighteenth-century pastoral expression, and, additionally, as a moral icon in the sentimental discourse of the 1770s and 80s.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of Sheffield</b> School of English</p> <p><b>Supervised by</b> Hamish Mathison – Sheffield Madeleine Callaghan – Sheffield</p>
<b>Mary Loveday Edwards</b>	WRoCAH White Rose Networks Studentship
<p><i>The use of nostalgia at the ideation stage of design</i></p> <p>This study proposes to explore the underlying relationship between nostalgia and contemporary design. The core objective is to propose or suggest a strategic framework to support the use of nostalgia at the ideation stage of the design process, in the belief that it is important for society to examine critically what has gone before in order to strategically inform the future support and development of design in both the historic environment sector and design symbols, objects, actions or systems.</p> <p><b>Research Area</b> Creative Arts</p>	<p><b>University of Leeds</b> School of Design</p> <p><b>Supervised by</b> Bruce Carnie – Leeds Oleg Benesch – York</p> <p><b>WRoCAH Network: Design Matters: Treasuring the Past, Enhancing the Future</b></p>
<b>Nicholas Marshall</b>	AHRC Competition Studentship
<p><i>Interaction as Characterisation in the Novels of Charles Dickens</i></p> <p>The characters that Charles Dickens creates are one of the most polarising aspects of his work and have also inspired contempt for Dickens as a man, and as a writer. Very little criticism attempts to explain this strange effect that Dickensian character has. What is it that Dickens is doing that elicits such strong and hugely varying responses? In attempting to answer this question, I engage with the similarly neglected question of what literary character actually is.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of York</b> Department of English and Related Literature</p> <p><b>Supervised by</b> John Bowen – York</p>
<b>Caroline Mccaffrey</b>	AHRC Competition Studentship
<p><i>'Sèvres-mania': An investigation into the history of collecting French Sèvres porcelain in Britain from the 1830s-1900</i></p> <p>This doctorate focuses on the circulation and consumption of Sèvres in Britain from 1830s-1900 by examining antique-dealers, collectors, and the role played by Sèvres in the public sphere. It will chart Sèvres on the art market, notably the poor prices fetched at the 1842 Strawberry Hill sale, to key sales including Stowe (1848), Ralph Bernal (1855) and the Prince of Rohan (1872), until the 1880s when prices dropped again. The central concern is to view the collecting of Sèvres in the context of existing critical theory relating to collectors and their motivations for collecting, to further scholarship on the ascendancy of Sèvres in Britain.</p> <p><b>Research Area</b> Heritage and Material Culture</p>	<p><b>University of Leeds</b> School of Fine Art, History of Art and Cultural Studies</p> <p><b>Supervised by</b> Mark Westgarth – Leeds David Jackson – Leeds</p>

**Claire McGinn**

AHRC Competition Studentship

***History, timescale, and cultural identity in music from the Baltic states***

Recent sociopolitical thought suggests that post-Soviet states could be studied in a postcolonial framework; previous ideological restrictions on composers have impacted on national identity. Taking an interdisciplinary approach – combining music analysis with non-musical theory – there is scope both for broader consideration of this music, and for using it as a lens through which to view aspects of post-Soviet culture. The Baltics had two decades of independence before USSR annexation, while nearby Finland has been independent since 1917; the latter may be a useful benchmark of progress toward self-identification after long-term occupation.

**Research Area** Creative Arts**University of York**  
Department of Music**Supervised by**  
Tim Howell – York**Jo Henderson-Merrygold**

AHRC Competition Studentship

***Sarah and the Hermeneutics of Cis-picion: Genderqueering a biblical matriarch***

This research proposes a genderqueer strategy for biblical interpretation; a Hermeneutics of Cis-picion. I will read against an assumption that characters are necessarily cisgendered, namely that their assigned and identified gender is fixed and consistent. Applying the work of gender theorists J. Jack Halberstam and Judith Butler, this ground-breaking project will build on work on biblical queerness and masculinities by David Clines and Deryn Guest. I will test the Hermeneutics of Cis-picion to Sarah (Genesis 12–23), the first biblical matriarch, through which Sarah can be radically reconsidered as a liberational genderqueer character.

**Research Area** Thought**University of Sheffield**  
School of English**Supervised by**  
Katie Edwards – Sheffield  
Hugh Pyper – Sheffield**Kate Moore**

AHRC Competition Studentship

***How do the variables of socioeconomic class and gender intersect in the linguistic construction of 'a mother' persona?***

Language is a key resource in the construction and negotiation of social identities or "personae" (Eckert 2008). Previous work in sociolinguistics has demonstrated that the language used by already established mothers is constrained by, and perpetuates gender hierarchies (Ochs 1992; Ochs and Cook Gumperz 1995). Taking an ethnographic approach, I am investigating how first-time mothers use language to construct a mother personae. I am interested in exploring how this personae changes during the transition to motherhood, and how this personae is affected by a woman's socioeconomic class.

**Research Area** Modern Languages and Linguistics**University of Leeds**  
School of English**Supervised by**  
Julia Snell – Leeds**Allis Moss**

WRoCAH White Rose Networks Studentship

***Anticlerical and other campaigns of protest and positivity in a visual form around causes celebres: Dreyfus and Beilis***

This research is concerned with how the visual press was used to support campaigns to confront the crises that emerged around false accusations leading to the trials of the two Jewish men, Alfred Dreyfus in France, and Menahem Beilis in imperial Russia. It will consider the use and role of images in satirical journals and other media around these 'causes celebres' to champion and disseminate political aspirations associated with the secularist values of the Enlightenment. The research will investigate how graphic media and other art, as part of a new intellectual movement, enabled and influenced the flow of liberal ideas in Europe. It will look at the link between such visually-expressed ideas and the birth of a human rights league in France.

**Research Area** Media**University of Leeds**  
School of Languages, Cultures and Societies**Supervised by**  
Richard Cleminson – Leeds  
John Steel – Sheffield**WRoCAH Network: Beyond Charlie: Anticlericalism and Freedom of the Press**





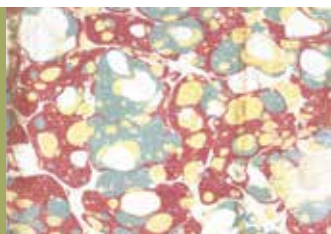
<b>Harriet Neal</b>	AHRC Competition Studentship
<p><i>Mary Shelley's Female Vegan Body: The Somatic, Visceral, and Cultural Politics of Eating Flesh, 1797-1853</i></p> <p>This project is concerned with Mary Shelley's veganism and the various ways this ethic is expressed in her work. More broadly, I will explore the veganism and animal ethics present in the works of Shelley's female contemporaries to establish a body of work that connected womanhood with animal rights in the nineteenth-century. While I am mostly concerned with Shelley's novels, short stories, poetry, and letters, I am also exploring the work of women writing throughout her lifetime, such as, Emily and Anne Bronte, Elizabeth Gaskell, Anna Barbauld, Charlotte Smith, and Mary Wollstonecraft, amongst others.</p> <p><b>Research Area</b> History</p>	<p><b>University of York</b> Department of History</p> <p><b>Supervised by</b> Catriona Kennedy – York</p>
<p><b>Imen Neffati</b></p> <p><i>Beyond Charlie's humour, anticlericalism and the freedom to offend: how targeting religion has become emblematic of freedom of speech</i></p> <p>My object of study is Charlie Hebdo's radical and satirical form and how it self-consciously uses anticlerical discourse to challenge religious and political authority. Expressing anticlerical humour in printed form, both textual and graphic, demonstrates its power to transgress, as in its capacity to visualise blasphemy. Looking at the period from 1960s to present, I will explore how stock themes and images challenge contemporary boundaries of good taste. One principal research question is how Islam has been incorporated into the anticlerical lexicon, and how targeting religion has become emblematic of freedom of speech.</p> <p><b>Research Area</b> History</p>	<p>WRoCAH White Rose Networks Studentship</p> <p><b>University of Sheffield</b> Department of History</p> <p><b>Supervised by</b> Mary Vincent – Sheffield Claire Chambers – York</p> <p><b>WRoCAH Network: Beyond Charlie: Anticlericalism and Freedom of the Press</b></p>
<p><b>Helen Newsome</b></p> <p><i>A Pragmatic Analysis of Linguistic and Political Agency in the Letters of Margaret Tudor, Queen of Scots (1489-1541)</i></p> <p>This project aims to investigate the written correspondence of Henry VIII's eldest sister, Margaret Tudor, to better consider how she used persuasive language, and the medium of letters to actively participate in early 16th century politics. Using historical pragmatics as its main methodological approach, this project will also draw on sister disciplines, such as social history and gender studies, seeking to illuminate our understanding of the linguistic-pragmatic workings of the early Tudor court, and to reconsider female agency in the political and linguistic landscape of early Tudor Britain.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p>AHRC Competition Studentship</p> <p><b>University of Sheffield</b> School of English</p> <p><b>Supervised by</b> Graham Williams – Sheffield Susan Fitzmaurice – Sheffield</p>
<p><b>Ellen Nicholls</b></p> <p><i>The 'Aching Pleasure' of Keats's 'Scientific' Poetry</i></p> <p>My research focuses on experiences of pleasure and pain in the works of John Keats. My project aims to unpick how far Keats engages with, advances and departs from a medical understanding of the body, thinking about how poetry becomes the means by which Keats tests, explores and experiments with the idea that pleasure and pain are intrinsically linked.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p>Wolfson Scholarship</p> <p><b>University of Sheffield</b> School of English</p> <p><b>Supervised by</b> Madeleine Callaghan – Sheffield Katherine Ebury – Sheffield</p>



<b>Emily Nunn</b>	AHRC Competition Studentship
<p><i>An investigation into the potential use outside academia of open access to scholarly research from the fields of medicine and education</i></p> <p>Discourses of open access (from activist statements to institutional policy documents) often cite “the general public” or “citizens” as an important beneficiary of increased access to research, but there has as yet been little empirical work investigating why and how non-academic readers use OA resources. My project will use interviews with research funders, journal publishers, practitioners and members of the public to offer insights into the potential use (and barriers to use) outside academia of open access research in the fields of medicine and education.</p> <p><b>Research Area</b> Media</p>	<p><b>University of Sheffield</b> Information School</p> <p><b>Supervised by</b> Stephen Pinfield – Sheffield</p>
<b>Richard Oakes</b>	AHRC Project Studentship
<p><i>Testing Audience Responses to Music and Theatre – Performing the Jewish Archive</i></p> <p>Using interdisciplinary methods and expertise from Theatre Studies and Psychology, this PhD project aims to investigate audiences responses to musical and theatrical performances staged by the AHRC funded project ‘Performing the Jewish Archive’. It will aim to overcome the methodological barriers to rigorous audience response testing that are present in the performing arts and investigate the affect of empathy and co-textuality on audience responses.</p> <p><b>Research Area</b> Creative Arts</p>	<p><b>University of York</b> Department of Theatre, Film &amp; Television</p> <p><b>Supervised by</b> Lisa Peschel – York Nick Barraclough – York</p>
<b>Nicola Pennill</b>	WRoCAH White Rose Networks Studentship
<p><i>Teaching and Learning of Ensemble Communication</i></p> <p>Preparing for ensemble performance: This project explores the emergence of rehearsal routines and interactive dynamics in chamber ensembles, in relation to group development. Focussing on the processes related to performance preparation, it investigates how player interactions emerge over time; and the nature and differences between interactive dynamics in a range of ensemble types and levels of experience.</p> <p><b>Research Area</b> Creative Arts</p>	<p><b>University of Sheffield</b> Department of Music</p> <p><b>Supervised by</b> Renee Timmers – Sheffield Catherine Laws – York</p> <p><b>WRoCAH Network: Expressive nonverbal communication in ensemble performance</b></p>
<b>Bryony Prestidge</b>	AHRC Project Studentship
<p><i>Collecting Personal and Household Technology in Postwar British Museums</i></p> <p>My project aims to identify how museums have understood and judged their contemporary material cultures through exploring how everyday artefacts have been curated. I hope this will also allow me to investigate how museums considered the public as a stakeholder in, and contributor to, museum ideologies.</p> <p><b>Research Area</b> Heritage and Material Culture</p>	<p><b>University of York</b> Department of History</p> <p><b>Supervised by</b> Geoff Cubitt – York</p>



<b>Anna Reeve</b>	AHRC Competition Studentship
<p><b><i>The art of ancient Cyprus in Leeds: networks, communities and collectors 1870-2004</i></b></p> <p>Focusing on the Ancient Cypriot collection in the Leeds City Museum, this project investigates the translation of Ancient Cyprus by excavators, travellers and collectors through these cultural artefacts and their reception in Leeds from the late 19th century onwards. It traces the objects' cultural biographies, placing them in their archaeological context, and explores the changing values they held for owners, curators and museum visitors in the period 1870 to 2004. It also examines the translation of the ancient world from elite, academic circles to public engagement and interpretation, an endeavour which is still continuing today.</p> <p><b>Research Area</b> Heritage and Material Culture</p>	<p><b>University of Leeds</b> School of Languages, Cultures and Societies</p> <p><b>Supervised by</b> Roger Brock – Leeds Mark Westgarth – Leeds</p>
<b>Kate Rich</b>	Wolfson Scholarship
<p><b><i>Poetry and Landscape in the Íslendingasögur</i></b></p> <p>My research is concerned primarily with depictions of landscape in the skaldic verse of the Íslendingasögur (Sagas of Icelanders), and attempts to establish whether such depictions perform particular literary, legal or social functions in the contexts of these texts.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of York</b> Department of English and Related Literature</p> <p><b>Supervised by</b> Matthew Townend – York</p>
<b>Bethany Richardson</b>	AHRC Project Studentship
<p><b><i>The Idea of Medieval Heresy in Early Modern France</i></b></p> <p>Interest in medieval heresy and inquisition – within seventeenth-century French intellectual culture and religious polemic – is the early modern context of this project. The field of the PhD investigation will include the growth of historical interest in medieval heresy and its repression, and the search for original sources by seventeenth-century savants. The outer limits of this field include the growth of antiquarian interest in regional history, the debates about religious tolerance and conformity in France, and the new scientific history. Evaluation of how medieval heresy and inquisition were understood by early modern Europeans and how they were portrayed in historical narrative will be central.</p> <p><b>Research Area</b> History</p>	<p><b>University of York</b> Department of History</p> <p><b>Supervised by</b> Peter Biller – York Lucy Sackville – York Shelagh Sneddon – York</p>
<b>Joe Rollins</b>	AHRC Competition Studentship
<p><b><i>The Everyday and the Avant-garde: Neoliberalism and Autonomy in the American Long Nineties</i></b></p> <p>My research asks how American artists working in the period 1889-2001 conceive of forms of both personal and aesthetic autonomy from the dominant political philosophy of neoliberalism. I argue that the disparate projects of artists as varied as Richard Linklater, Dennis Cooper, and Don DeLillo represent a concerted effort to challenge the intensification of neoliberal thought during the 1990s. Critics have seen the 1990s as a 'strange space': my work challenges this view, interpreting these projects within the larger contexts of both the literary period of 'post-postmodernism' and a broader historical dialectic of art and capital.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of York</b> Department of English and Related Literature</p> <p><b>Supervised by</b> Adam Kelly – York</p>



**Lucy Rowland**

AHRC Competition Studentship

***"Tortured Ecologies": Environmental Change, Degradation and Disaster in Contemporary Women's Speculative Fiction***

This project is concerned with the under-examined area of women's environmental speculative fiction, and how writers with diverse cultural influences engage with the threat of environmental change, through an ecofeminist lens. Synthesising primary material with contemporary socio-cultural theory, this project will demonstrate that women's contemporary fiction can make significant contributions to the fields of ecocriticism and ecofeminism. In summary, it argues that these texts work towards a global recognition of environmental issues and their victims, promoting a productive conversation between environmentalism, science and the arts.

**Research Area** English and Cultural Studies**University of Leeds**

School of English

**Supervised by**Clare Barker – Leeds  
David Higgins – Leeds**Thomas Rusbridge**

AHRC Competition Studentship

***Leather and Life: Objects and their Actors in Early Modern England***

This project shall use a wide range of evidence and approaches to investigate leather commodities in the seventeenth and eighteenth centuries in England. It shall aim to understand the production and specific contemporary meanings of leather products, and use this specific material to take existing material culture debates in new directions. The thesis shall address the role of objects in shaping behaviours, identities and fashions, ultimately investigating the agency of objects in this process.

**Research Area** History**University of Sheffield**

Department of History

**Supervised by**Karen Harvey – Sheffield  
Hugh Willmott – Sheffield**Madelaine Schurch**

AHRC Competition Studentship

***The Bluestockings and the Popularization of Science***

In the eighteenth century, experimental science had an increasingly professional status, and growing public appeal. Anna Barbauld, Elizabeth Carter and Hester Chapone operated on the intersection between scientific specialization and popular culture: they associated with male practitioners of specialized science and wrote popular works on scientific concepts across various genres. I examine how they negotiated the challenges faced by female popularizers of scientific thought, their contribution to the circulation of scientific knowledge and the formation of science as a discipline, and woman's role in eighteenth-century intellectual exchange.

**Research Area** English and Cultural Studies**University of York**Department of English and  
Related Literature**Supervised by**

Mary Fairclough – York

**Rebecca Searby**

Wolfson Scholarship

***The Jews in Medieval Law: England 1189–1241***

By the late twelfth-century, the Anglo-Jewish community was a key component of England's economic infrastructure. Their religious otherness, however, alongside their wealth and prominence, led to frictions with the Christian majority. This project turns away from recent historiography, focusing on such tensions, to consider official interfaith "moments". While the Exchequer of the Jews was established in the 1190s to cater for Jewish affairs, records reveal that Jews were still active in Christian courts. The study will collate and translate these "legal moments" to consider issues of trust and influence in a multi-faith society.

**Research Area** History**University of York**

Centre for Medieval Studies

**Supervised by**Sethina Watson – York  
Henry Bainton – York



<b>Alexander Shaw</b>		AHRC Competition Studentship
<b><i>British Colonial Security and the Cold War in Asia: Defence, Intelligence and Counter-Subversion in Hong Kong, Singapore and the Borneo Territories</i></b> My research repositions the Cold War in South-East Asia as a transnational clash of imperialisms in which British colonies and their intelligence apparatus played a proactive role. Focusing on colonial security, I evaluate counter-subversion within these key imperial outposts, further to its broader influence on Cold War foreign policy. Drawing heavily on the recently-released Migrated Archives, I examine the role of influential personalities in interacting with intelligence agencies to formulate a co-ordinated containment policy across the region. This study begins with 1948 as Cold War zero hour and culminates with the 1962 Brunei Revolt.		<b>University of Leeds</b> School of History <b>Supervised by</b> Adam Cathcart – Leeds
<b>Research Area</b> History		
<b>Robert Smith</b>		Wolfson Scholarship
<b><i>Admonishing Carolingian Rulers through Hagiography</i></b> How were ideals of rulership shaped? How could messages of advice or warning be communicated to rulers? This thesis aims to show how hagiography could be adapted as a medium for such purposes and reflect on contemporary views of how the supernatural could intersect with high politics. By drawing on texts from a range of times and places, the thesis will also suggest how these messages and ideals of sanctity changed in response to growing sense of political turbulence and a loss of divine favour in the first half of the ninth century.		<b>University of York</b> Department of History <b>Supervised by</b> Mary Garrison – York
<b>Research Area</b> History		
<b>Daniel South</b>		AHRC Competition Studentship
<b><i>The Programming Era: Contemporary Fiction and the Rise of the Internet</i></b> While there exists an abundance of work on how digital technology changes the ways we think about literary forms, there has been little exploration of how the existence of the Internet is reflected in the content of contemporary literary fiction. My project will address the work of four English and American authors, exploring whether there are any trends in their portrayal of the Internet, and whether these representations reflect or comment on the current cultural conditions of writing and reading in any way.		<b>University of York</b> Department of English and Related Literature <b>Supervised by</b> Adam Kelly – York
<b>Research Area</b> English and Cultural Studies		
<b>David Strohmaier</b>		AHRC Competition Studentship
<b><i>Pragmatist Sociology, Group Agents, and Reasonable Problem Solving</i></b> The conceptual tools of pragmatist sociology, a school of sociology strongly influenced by the pragmatist philosophy of John Dewey, are not apt for accounting for macro-phenomena. Therefore they are also as of yet not appropriate for addressing large scale social problems. The aim of my thesis is on the one hand to help pragmatist sociology to overcome its macro-sociological impasse, and on the other hand to develop the outlines of how to solve large scale social problems on a reasonable basis. For this purpose I will develop an account of group agency based on insights by classical pragmatists like Dewey, but also G.W.F. Hegel.		<b>University of Sheffield</b> Department of Philosophy <b>Supervised by</b> Robert Stern – Sheffield Holly Lawford-Smith – Sheffield
<b>Research Area</b> Thought		



<b>Kirsty Surgey</b>	AHRC Competition Studentship
<p><i>Sharing Stories: Exploring how performance can be used to articulate the boundary between public and private history</i></p> <p>The concepts of public and private history are complex and are further complicated when notions of personal, professional and popular history are introduced. This project is engaging with these different perspectives of history and considering how the tension between them can be articulated through performance, both in existing and newly devised work. Performance is an act of sharing and both the subject shared and the manner in which it is shared is scrutinised. 'Sharing Stories' is practice-led research drawing on family history to develop performance work and seeking new ways to engage audiences by using family history in performance.</p> <p><b>Research Area</b> Creative Arts</p>	<p><b>University of Sheffield</b> School of English</p> <p><b>Supervised by</b> Carmen Levick – Sheffield Bill McDonnell – Sheffield</p>
<b>Daniel Tooke</b>	AHRC Project Studentship
<p><i>Hans Keller: Setting an émigré musician in context</i></p> <p>This project places the post-war British-Austrian music critic and writer Hans Keller in full historical context. Keller's writing touched on virtually every aspect of contemporary British musical life, and his sometimes polemical style earned him a reputation as a critical force to be reckoned with. This project will seek to examine the formative influences on his musical writing, contextualising his contributions to the areas in which he worked, and evaluating his impact on post-war British musical life.</p> <p><b>Research Area</b> Creative Arts</p>	<p><b>University of Leeds</b> School of Music</p> <p><b>Supervised by</b> Stephen Muir – Leeds Michael Allis – Leeds</p>
<b>Liz Trueman</b>	Wolfson Scholarship
<p><i>Comparative literature: French, German and British Gothic literature, 1799–1848, all in source languages</i></p> <p>The use of the portrait as a transgressive device in the novels of France, Germany and Britain during the nineteenth century. Particular research interests lie in the Freudian uncanny, the genre of the fantastic, early Romanticism and social recovery following the French Revolution.</p> <p><b>Research Area</b> Modern Languages and Linguistics</p>	<p><b>University of Sheffield</b> Department of French</p> <p><b>Supervised by</b> David McCallum – Sheffield Michael Perraudin – Sheffield</p>
<b>Alaena Turner</b>	AHRC Competition Studentship
<p><i>'May I offer you a slice of this light painting?' An analysis of hospitality in contemporary art practice through a study of the presentation of food</i></p> <p>My research advances an understanding of contemporary art through a study of the use of food in art from early 20th century to present. The act of serving food as part of an art practice raises the issue of how art may be shared; questioning the meaning of hospitality in relation to the artwork, the assumed need for conviviality in art culture, and the nature of collaborative and participatory acts of making and consumption. How does food enable or enrich communication? How far can the languages of cooking and painting be understood as analogous processes? How does food in art complicate an idea of taste, as aesthetic and bodily term?</p> <p><b>Research Area</b> Creative Arts</p>	<p><b>University of Leeds</b> School of Fine Art, History of Art and Cultural Studies</p> <p><b>Supervised by</b> Catherine Ferguson – Leeds Diane Morgan – Leeds</p>



<b>Giacomo Valeri</b>	AHRC Competition Studentship
<p><i><b>Dreaming of Purgatory: Consolation and Poetic Imagination in Dream-Vision Poetry of the Late Fourteenth-Century</b></i></p> <p>The relationship between symbolic systems of meaning and truth in later fourteenth-century dream poetry reflects contemporary ideas about end-of-life issues and cultural ideas of death. Therefore, the representation of death in the dream poetry of Chaucer and the Gawain-poet provides a rich intersection between poetic, religious, and historical models of mourning in the second half of the fourteenth century. How the poetic subject dreams in the works of these poets is a reflection of unique historical religious practices in the later Middle-Ages, heavily influenced by the theological and literary understanding of Purgatory.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of York</b> Department of English and Related Literature</p> <p><b>Supervised by</b> Linne Mooney – York</p>
<b>Laurien Vastenhout</b>	AHRC Competition Studentship
<p><i><b>The Jewish Councils of Western Europe under Nazi Occupation: A Comparative Analysis</b></i></p> <p>This project provides the first comprehensive comparative analysis of the Jewish Councils of France(UGIF), Belgium(AJB) and the Netherlands(JR). The historiographies of these Councils are predominantly national rather than comparative, and much of the scholarship has remained rooted in a moral-juridical framework. This study adopts an overtly comparative approach to study the Jewish Councils in a detached, empirical way. This allows for a better understanding of the organisational structures and the complex nature of society from which they emerged in order to re-examine their key role in the fate of the Jewish communities they represented.</p> <p><b>Research Area</b> History</p>	<p><b>University of Sheffield</b> Department of History</p> <p><b>Supervised by</b> Bob Moore – Sheffield Daniel Lee – Sheffield</p>
<b>Sophie Vohra</b>	AHRC CDA studentship
<p><i><b>Railways and Commemoration: Anniversaries, Commemorative Cultures and the Making of Railway History</b></i></p> <p>The aim of my thesis is to examine the commemorative cultures of railways. Currently this is a rather broad topic, but three key areas have been identified that deserve examination. First, how railways are commemorated through outward practices, with a focus on round number anniversaries (50th, 100th etc.). Second, the inward commemorative practices, such as how companies celebrated their employees, and the motivations for this. Finally, how current commemorative practices, particularly by the National Railway Museum, can be viewed as events that mirror and reinforce public knowledge and interest in railway history.</p> <p><b>Research Area</b> History</p>	<p><b>University of York</b> Department of History</p> <p><b>Supervised by</b> Geoff Cubitt – York</p> <p><b>Collaborative Project with the National Railway Museum</b></p>
<b>Hannah Wallace</b>	AHRC CDA studentship
<p><i><b>Community, Conflict and Change at Chatsworth, 1700–1820</b></i></p> <p>My research focuses upon the relationship between masters and servants on the Chatsworth estate during the eighteenth century. During this period Chatsworth underwent numerous building works and improvements, yet it also remained part of a wider country house estate and a community which included estate villages, farm labourers and craftsmen alongside the family and their household servants. Through exploring the changing social, spatial and linguistic distinctions which were made between servants, my research aims to examine how servants were distinguished, and distinguished themselves, in the country house hierarchy and community.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of Sheffield</b> School of English</p> <p><b>Supervised by</b> Jane Hodson – Sheffield</p> <p><b>Collaborative Project with Chatsworth House</b></p>







<b>Jack Warman</b>	AHRC Competition Studentship
<p><b><i>Caused to Believe. The Epistemological Significance of the Irrelevant Causes of our Beliefs</i></b></p> <p>If I know that I have religious beliefs only because I grew up in a religious community, is it rational for me to maintain those beliefs? Growing up in a religious community is an irrelevant cause of my religious belief because it is not part of the evidence for my belief but it explains how I have it. Knowing that my belief is caused in this way should give me reason to doubt its rationality. The same applies to us all and to our political and moral beliefs. I argue that in cases when evidence permits more than one rational interpretation, the irrelevant causal influence of my community does not render my belief irrational.</p> <p><b>Research Area</b> Thought</p>	<p><b>University of York</b> Department of Philosophy</p> <p><b>Supervised by</b> David Efird – York</p>
<b>Victoria White</b>	AHRC CDA studentship
<p><b><i>John Forster (1812–76) and the Making of Victorian Literature</i></b></p> <p>Despite his centrality to British literary life for almost half a century, the shaping influence of the gifts of his library, artworks and theatre collection to the V&amp;A, and the immense popular influence of his <i>Life of Dickens</i> (1872–4), he is a figure not known mainly by specialists. This project seeks both to understand Forster's complex, shaping role in the dynamic and often conflicted world of Victorian literary culture and to bring that understanding to new publics. The project integrates biography into a larger sense of the different modes in which he operated and their relationship to his overarching identity as a cultural entrepreneur.</p> <p><b>Research Area</b> English and Cultural Studies</p>	<p><b>University of York</b> Department of English and Related Literature</p> <p><b>Supervised by</b> John Bowen – York</p> <p><b>Collaborative Project with the Victoria and Albert Museum</b></p>
<b>Stephanie Williams</b>	WRoCAH White Rose Networks Studentship
<p><b><i>The role of the graphic press as a means of political communication and the importance of political humour, obscenity and the 'freedom to offend'</i></b></p> <p>How did nineteenth century French caricaturists see their role in society? How did they use humour and disgust in their art? I will be looking at the visual strategies and vocabularies established between artist and reader to undermine the inevitability of authority and suggest new alternatives for social order. Focusing on anti-clericalism between 1830 and 1914, this PhD contributes to a wider project looking at the freedoms of expression and offence in the modern period in the wake of the Charlie Hebdo attack of January 2015. The aim is to establish whether caricaturists see themselves as heirs to a tradition of satirical culture whose spirit is sustained in their work.</p> <p><b>Research Area</b> Media</p>	<p><b>University of York</b> Department of History</p> <p><b>Supervised by</b> Geoff Cubitt – York Valerie Mainz – Leeds</p> <p><b>WRoCAH Network: Beyond Charlie: Anticlericalism and Freedom of the Press</b></p>
<b>Emma Woolfrey</b>	AHRC Competition Studentship
<p><b><i>Illuminating Benedictine Monasticism: Stained Glass, Monastery and Society in Late Medieval England</i></b></p> <p>Benedictine stained glass is a currently neglected area of study in late medieval monastic culture, although the unsuspected vitality of this field has been the object of intense enquiry by historians. I believe that a detailed study of the surviving glazing and documentary sources for English Benedictine houses will provide important new insights into the Order's assertion of Benedictine values as well as its wider engagement with medieval society. By adopting an art-historical approach I will employ a thematic consideration of Benedictine glazing thus facilitating a critical engagement with previous scholarship and identified sources.</p> <p><b>Research Area</b> Heritage and Material Culture</p>	<p><b>University of York</b> Department of History of Art</p> <p><b>Supervised by</b> Tim Ayers – York</p>





# Research Support and Training

## Small Awards

In 2015/6 WRoCAH awarded £56,269 as Small Awards, supporting 133 students to conduct short primary research trips, and attend a range of conferences and training activities. Students can apply for a contribution of up to £200 at any time, offering a responsive and light-touch approach to seizing opportunities. To gain funding, students must demonstrate the importance and immediate relevance of all activities to their research.

### Summary of 2015/6 Small Awards

Activity	Number of students supported	Total number of awards made	Awards for activities outside UK	Value of awards made
Primary data gathering trips	42	73	14	£9,870
Training activities	81	145	14	£15,705
Other essential primary research support costs	19	21	n/a	£1,798
To attend a conference as a delegate (not presenting)	70	121	23	£13,107
To attend a conference as a presenter	72	116	29	£15,788

### Supported activities

The types of supported **training activities** vary from niche research skills training to broader generic skills development helping students to grow their confidence in performing independent research. The vast range of **conferences** and **primary research trips** supported through the Small Awards fund gives a true picture of the breadth of research being undertaken by WRoCAH researchers.

Students are encouraged to reflect upon their activities funded under this scheme to ensure that they are able to articulate the relevance this has had to their thesis and/or their personal development. This forms an important part of self-managing their development by completing the 'Identify > Do > Review > Implement' cycle of managing learning.

We are particularly pleased to have supported research students attending workshops and open days at the National Archives and the British Library.

### Language training

Language training was supported via the Small Awards scheme in Finnish, French, German, Italian, Japanese and Medieval Latin.

## Large Awards

The Large Awards scheme made awards totalling £65,754 in 2015/6, supporting 74 students who applied for contributions towards longer training activities such as summer schools, more in-depth primary research trips and to attend major international conferences. Detailed applications are sought for Large Awards with supporting statements provided from supervisors. After the activity, students are required to provide a post-funding report reflecting on their experience and its contribution to their thesis or personal development.



## Summary of 2015/6 Large Awards

Activity	Number of students supported	Total number of awards made	awards for activities outside the UK	Value of awards made
Primary data gathering trips	24	26	19	£33,185
Training activities	16	19	12	£13,386
To attend a conference as a delegate (not presenting)	4	4	2	£2,209
To attend a conference as a presenter	22	25	23	£16,974

## Training activities supported by Large Awards

Mobile Work-Life Arrangements: Exploring Conceptual and Methodological Challenges Summer-School	Albert-Ludwigs-Universität Freiburg, Institut für Volkskunde, Forschungsgruppe COME, Freiburg, Germany
Visiting Researcher	IRI THESys, Humboldt University of Berlin, Berlin, Germany
Cologne Summer School in Philosophy with Thomas Kelly: Rationality, Objectivity, and Disagreement	University of Cologne, Cologne, Germany
Open Enrolment Programs: Professional Diploma in Digital Marketing	ALBA Graduate Business School, SocialLab, The American College of Greece, Athens, Greece
Arnarnagnæan Manuscript Summer School	University of Iceland, Reykjavik, Iceland
Sanskrit language	Rangjung Yeshe Institute, University of Kathmandu, Kathmandu, Nepal
HiSoN Summer School 2016	University of Leiden, Leiden, Netherlands
Musical gesture as creative interface	Universidade Catolica Portuguesa, Porto, Portugal
Foundation Training Programme	Mugen Taiko Dojo, Lesmahagow, Scotland
DELE Preparation and Examination	Instituto Cervantes, Madrid, Spain
CAPLE Certificate and Preparation Course	A Casinha Portuguesa, Madrid, Spain
Historical Sociolinguistics Network Summer School	Leiden University, Centre for Linguistics, Leiden, The Netherlands
Permaculture Design Course	Leeds Permaculture Network, Leeds, UK
Seven Day Falconry Training Course	The International Centre for Birds of Prey, Newent, UK
Depth Interviewing Skills	Social Research Association, Edinburgh, UK
Digital Humanities Oxford Summer School	Oxford University, Oxford, UK
Analysing qualitative data	National Centre for Learning Social Research, London, UK
Participatory action research: theories, methods and challenges A two-day course for doctoral students and members of community organisations	Durham University, Centre for Social Justice and Community Action, Durham, UK
The Complete Tech House Course	Crossfader Studio, Leeds, UK
Visiting Scholar under invitation of Professor Castaing-Taylor, the key filmmaker in my thesis	University of Harvard, Department of Visual and Environmental Studies, Cambridge, MA, USA





## Primary research trips supported by Large Awards

Replica English town developments	Shanghai, Suzhou, Chengdu, China
Archivo Histórico Nacional, Biblioteca Nacional, Archivo del Ministerio de Asuntos Exteriores Archivo Nacional del la República de Cuba and Biblioteca Nacional José Martí	Havana, Cuba
Gezira Modern Art Center, American University in Cairo Archive, Supreme Council of Antiquities Archives and the National Archives	Cairo, Egypt
La Bibliothèque Nationale de France	Paris, France
Mémorial de la Shoah, Deutsches Historisches Institut	Paris, France
Transcriptions of data gathered during fieldwork	Paris, France
Cathedral site visits located within north-western France.	Paris, Chartres, Vendome, Evron, Rouen and Evreux, France
Bibliothèque Nationale de France	Paris, France
Bibliothèque nationale de France	Paris, France
University of Münster/Hamburg Institut for Social Resarch/Goethe University Frankfurt, Philosophy Department	Münster/Hamburg/Frankfurt/Bochum, Germany
Panteion University of Social and Political Sciences	Athens, Greece
Urban and rural locations in north-western India	Rajasthan and Punjab, India
Museo Nazionale del Cinema	Turin, Italy
State Archive	Rome, Italy
Archivio di Stato di Napoli; Biblioteca Nazionale di Napoli	Naples, Italy
Asano Taiko, Hakusan-City, Ichikawa Prefecture, Japan; Kodo Apprentice Centre, Sado Island, Niigata Prefecture, Japan; Earth Celebration, Sado Island, Niigata Prefecture, Japan; Miyamoto Taiko Museum, Tokyo, Japan; Tokyo Schools Taiko Ensemble, Tokyo, Japan	Various, Japan
Zambian National Archives, Kenyan National Archives, Zambian Consolidated Copper Mines Archive, various social and sporting club archives, McMillan Newspaper Library, Nairobi	Lusaka, Ndola, Nairobi, Eldoret, Nakura, Mombasa, Kenya and Zambia
DOCH School of Dance and Circus	Stockholm, Sweden
Cultural Policy and Management Research Centre, Bilgi University	Istanbul, Turkey
Observing and interviewing patients accessing Improving Access to Psychological therapy (IAPT) services	Sheffield, UK
Three Special Schools in Yorkshire: Leeds West SILC, Stone Hill School (Doncaster) and Newman School (Rotherham)	Leeds, Doncaster and Rotherham, UK
The National Archives, British Library, The National Records of Scotland	London, UK
Dudley Archives and Local History Centre, Worcestershire Archives, Bodleian Library, Historic England Archives, Dalmeny House, AAH Conference, National Records of Scotland, Private Collection of Hamilton archives.	Dudley, Worcester, Oxford, Swindon, Edinburgh., UK
Royal Geographical Society Conference	London and Edinburgh, UK
London Metropolitan Museum	London, UK
The Imperial War Museums archive, the National Archives and the British Film Institute	London, UK





The National Archives, National Library, Bodleian Library, University College London Special Collections	Kew, London, Oxford, Havana and Madrid, UK
The Getty Research Institute	Los Angeles, USA
University of Harvard: Sensory Ethnography Lab and Faculty of Arts and Sciences; Brown University; New York Museum of Modern Art	Cambridge, MA, USA
Haverford College	Philadelphia, USA
Stuart A. Rose Manuscript, Archives and Rare Book Library, Emory University	Atlanta, Georgia, USA
Emory University's Manuscripts, Archives and Rare Book Library, University of Florida, North Carolina State University Libraries, Library of Congress, Beinecke Library at Yale University, New York Public Library	Atlanta, Gainesville, Raleigh, Washington DC, New Haven, New York, USA
International Congress on Medieval Studies, Western Michigan University	Kalamazoo, USA
New Bedford Whaling Museum, Nantucket Historical Association, Peabody and Essex Museum, New York Metropolitan Museum, New York. USA	New Bedford, Nantucket, Salem, New York, USA
Rose Library, Emory University	Atlanta, USA
Visitor Studies Association Conference	Boston, USA
Getty Research Institute, Los Angeles	Los Angeles, USA

## Conference attendance supported by Large Awards

All students presented papers an/or chaired panels at the conferences listed here.

- Eleventh Biennial International Society of Iranian Studies Conference, University of Vienna, Vienna, Austria
- Dressing Global Bodies: Clothing Cultures, Politics and Economies in Globalizing Eras, c.1600-1900s', University of Alberta, Edmonton, Canada
- Third annual conference, Association of Critical Heritage Studies, Montreal, Canada
- Stained Glass in the Residence, from its Origins to the Present: Glazing and Decorating the Window, CVMA Colloquium, Les séances en salle auront lieu au Centre de Congrès de l'Aube Grand auditorium, Troyes, France
- International Conference of English Historical Linguistics (ICEHL), University of Duisburg-Essen, Essen, Germany
- Half the Perfect World: Post-war Literary Expatriation and Sociability, Bratsera Hotel, Hydra, Greece
- Poetics and Linguistics Association Annual Conference 2016: In/Authentic Styles: Language, Discourse and Contexts., Department of Philology, Literature and Linguistics, University of Cagliari, Cagliari, Italy
- 22nd Annual meeting of the European Association of Archaeologists, University of Vilnius, Vilnius, Lithuania
- The Irish Association For American Studies and The British Association For American Studies Joint Conference, Queen's University Belfast, Belfast, Northern Ireland
- Gender Cartographies: Histories, Texts & Cultures in the Long Eighteenth Century, 1660-1830, Santa María de La Rábida Campus (Andalusian International University), Huelva, Spain
- Presumed Autonomy Conference, Stockholm University, Stockholm, Sweden
- 2016 ICOMOS Annual General Assembly, Advisory Committee Meeting & Scientific Symposium, ICOMOS Turkey, Istanbul, Turkey
- Obligations VIII Conference, University of Cambridge, Cambridge, UK
- Vegan Theory Conference, Vegan Theory Conference, Oxford, UK



- British International History Group 28th Annual Conference, University of Edinburgh, Edinburgh, UK
- The 32nd International Society of Music Education World Conference 2016 & The Commission on Special Music Education and Music Therapy Preconference Seminar, International Society for Music Education (ISME) World Conference 2016, Edinburgh & Glasgow, UK
- SBL Annual Meeting, Society of Biblical Literature Annual Meeting, San Antonio, Texas, USA
- Journeys, Detours, Breakdowns, The 2015 Film & History Conference, Madison, Wisconsin, USA
- American Society for Ethnohistory Annual Conference: Ethnohistories of Native Space, American Society for Ethnohistory Annual Conference, Nashville, Tennessee, USA
- SCMS Annual Conference, Society of Cinema and Media Studies, Atlanta, USA
- SAA 81st Annual Meeting, Society for American Archaeology, Orlando, USA
- Medieval Natures Seminar: Defining Nature, The University of the South, Medieval Colloquium, Sewanee, Tennessee, USA
- International Congress on Medieval Studies, Western Michigan University, Kalamazoo, USA
- Annual conference, Society for American Archaeology, Orlando, Florida, USA
- International Congress on Medieval Studies, Western Michigan University, Kalamazoo, USA
- 2016 Midwest Popular Culture Association/American Culture Association Conference, Midwest Popular Culture Association/American Culture Association, Chicago, Illinois, USA
- Ninth International Conference on The Inclusive Museum, Ninth International Conference on The Inclusive Museum, Cincinnati, USA
- 2016 Society of Christian Philosophers Eastern Regional Meeting (and panel discussion of Pascal's Wager), Department of Philosophy, Rutgers University, New Brunswick, USA
- Annual Meeting, Renaissance Society of America (RSA), Boston, USA





## Training Case Studies

### Training Case Study: James Hickson



WRoCAH AHRC Competition Studentship  
Department of Politics, University of York

**Research Project Title** *A republican critique of precarity? Freedom, norms, and structural domination*

“Precarity” is an increasingly urgent problem in our working lives. Flexible and insecure work can be seen to give employers greater discretionary power over staff, whilst there is also more pressure to sell yourself and enhance your employability to set you apart in the labour market. Accordingly, workers feel more vulnerable, stressed, and alienated. My research seeks to give this problem a political vocabulary and to provide a normative response. To do this I will explore the extent to which the

republican conception of freedom as non-domination provides a fruitful starting point for achieving these aims.

Started October 2015

Awarded £730 to work for a month with Professor Gabriel Wollner at Humboldt University as a visiting researcher. In applying, James noted:

“The opportunity to gain experience as a visiting researcher at Humboldt University of Berlin will hugely benefit my development as a researcher. First and foremost, it will give me the opportunity to expand my knowledge base by working closely with researchers with expertise in not only how to approach contemporary economic issues from the standpoint of political philosophy, but specifically questions of structural power and structural forms of injustice.

Secondly, the visit will provide training in, and direct experience of, working and engaging with others on my research. I look forward to the ability to collaborate closely with another department on a specific aspect of my project and share my own ideas with a wider audience. The experience will also allow for a more international perspective on my research, as well as my role as a researcher in a more interconnected world.

I also hope that the visit will be very valuable for my own personal and professional development. The opportunity to spend a month outside of my comfort zone will help to enhance my self-confidence and self-reliance. It will also help me to work towards my own career goals, not only by networking with other researchers in my field of interest, but by gaining more knowledge of university systems outside of the UK and increasing my reputation outside of my own local cohort.

Finally, the timing of this visit is particularly well-suited to my research schedule. Having the opportunity to expand my knowledge and understanding of structural power and unfreedom now will provide a firm foundation for completing my PhD over the coming years. Moreover, this is the only opportunity I will have to accept the invitation to Humboldt as I will need to prioritise teaching commitments, complete my Researcher Employability Project, and focus on writing up my thesis in forthcoming years.

After attending, James reflected:

“I was based in the Integrative Research Institute on Transformations of Human-Environment Systems (IRI THESys). Here, scientists from humanities, social and natural sciences collaborate to solve interdisciplinary research questions related to the societal challenges of transforming human-environment systems. In particular I was based within the “Global challenges in economic and environmental ethics” research group led by Prof. Gabriel Wollner. During my visit I had the opportunity to discuss my own research with Prof. Wollner as well as other researchers at the Humboldt. I was also able to learn more about the institute’s research into questions of exploitation and responsibility, in particular by working closely with doctoral student Mirjam Müller.

During my visit I was also able to attend a number of political philosophy workshops both at the Humboldt and Freie University. I mainly worked towards preparing a paper (related to my own PhD research) which I then presented at the Humboldt Political Philosophy Seminar on 14th June 2016. I was able to gain new knowledge







based on the research undertaken by students and professors at the IRI THESys institute. In particular I was able to gain more in depth knowledge regarding the concept of exploitation in political philosophy and I am now able to reflect on how this knowledge relates to and informs my own doctoral research.

I was also able to receive a broad array of advice and comments regarding my PhD project from one on one meetings with Humboldt researchers as well as the experience of presenting my research to the Political Philosophy Seminar. I was also able to gain first hand knowledge of how the German university system works. This experience will inform my future career in academia after I have completed by PhD. As a legacy of my visit, I have been invited back to the Humboldt to participate in an upcoming 'Radical Perspectives on Exploitation' workshop (19-20 September 2016).

## Training Case Study: Helen Newsome



WRoCAH AHRC Competition Studentship  
School of English, University of Sheffield

**Research Project Title** *A Pragmatic Analysis of Linguistic and Political Agency in the Letters of Margaret Tudor, Queen of Scots (1489-1541)*

This project aims to investigate the written correspondence of Henry VIII's eldest sister, Margaret Tudor, to better consider how she used persuasive language, and the medium of letters to actively participate in early sixteenth-century politics. Using historical pragmatics as its main methodological approach, this project will also draw on sister disciplines, such as social history and gender studies, seeking to illuminate our understanding of the linguistic-pragmatic workings of the early Tudor court, and to reconsider female agency in the political and linguistic landscape of early Tudor Britain.

Started October 2015

Awarded £500 to attend the Historical Sociolinguistics Network Summer School. In applying, Helen noted:

“This summer school will introduce me to a variety of new methodological frameworks and topics in the field of sociolinguistics, which will in turn help me to advance and develop my own research in conducting a historical sociolinguistic analysis of Margaret Tudor's letters. As I am just completing the data collection element of my PhD, the next phase of my research will involve the actual analysis of Margaret Tudor's letters. Whilst I have some knowledge of how to conduct a pragmatic and sociolinguistic analysis, I feel that these skills need significant improvement and that this summer school will help me to improve my own skills in sociolinguistic analysis. It will also provide me with the valuable opportunity to meet with leading and international scholars and early career researchers in the field.

After attending, Helen reflected:

“Whilst all of the workshops used historical sociolinguistics as their methodological focus, each workshop focussed on different historical periods, material and languages. Terttu Nevalainen's series of workshops on early modern correspondence and corpora was by far the most useful, and it was an excellent introduction to how I might use large corpora (such as the Corpus of Early English Correspondence (CEEC)) in my own research. She provided stimulating and thought-provoking material which will be very helpful in the development of my thesis. I also found speaking and networking with other students (who come from all over the world to attend the summer school) very useful. We discussed a wide variety of topics including different data collection methods and methods of analysis. This was thought provoking and will hopefully enable me to develop my research in more fruitful directions.

Meeting fellow researchers and leading academics in the field of historical sociolinguistics will be beneficial for my research in a number of ways. Firstly, meeting Terttu Nevalainen and being introduced to the Corpus of English Correspondence will be beneficial in helping me understand not only how the CEEC corpus works, but also how I can use and apply its results to my own research. Also, through discussing the thoughts and processes behind producing the CEEC corpus, I have gained an insight into how others have designed and constructed large corpora of data. This will help me to question and consider how I design and construct

my own corpus of Margaret Tudor's correspondence. I also met a number of researchers who are conducting research of a similar vein to my own project, especially researchers who are looking at early modern manuscripts and scribal practices. These discussions will help to shape my thoughts on the influence that scribes and their language practices may have on Margaret's language and letters.

## Training Case Study: Jack Warman



WRoCAH AHRC Competition Studentship  
Department of Philosophy, University of York

### Research Project Title *Caused to Believe. The Epistemological Significance of the Irrelevant Causes of our Beliefs*

If I know that I have religious beliefs only because I grew up in a religious community, is it rational for me to maintain those beliefs? Growing up in a religious community is an irrelevant cause of my religious belief because it is not part the evidence for my belief but it explains how I have it. Knowing that my belief is caused in this way should give me reason to doubt its rationality. The same applies to us all and to our political and moral beliefs. I argue that in cases when evidence

permits more than one rational interpretation, the irrelevant causal influence of my community does not render my belief irrational.

Started October 2015

Awarded £300 to attend the Cologne Summer School in Philosophy. In applying, Jack noted:

“The CSSIP offers a unique opportunity to engage with the most respected international philosophers in my field on matters closely related to the central questions of my research. Kelly is among the leading contemporary epistemologists and his work on rationality and disagreement forms some of the most important and influential research in the contemporary philosophy. These themes, rationality and disagreement, are central to my work on the contingency of our beliefs across cultures. It is highly unlikely that I will have another opportunity to study with Kelly again, and especially not for a week-long intensive programme.

The CSSIP will allow me to consolidate the research I have already conducted and open up new research questions at the cutting edge of epistemology. I would particularly benefit from discussing Kelly's recent works on belief polarization and dogmatism, and on the disagreement. These are really important concepts in the epistemology of irrelevant influences and it will benefit my project greatly if I can discuss my work on the subject with the leading expert in the field. The CSSIP will also provide very good networking opportunities, because it is aimed specifically at professionals and research students. Moreover, acceptance on the course was judged according to the qualification and motivation of applicants. This will provide career benefits in the short term and the long term. In the short term, I hope to make contacts who will help me to arrange some international study and also facilitate organising a REP abroad. In the long term, the contacts I make may help me to find postdoctoral research posts.

After attending, Jack reflected:

“I discussed my own research with some of the leading researchers in the area. Since they are all based in the USA, it's unlikely that I would have had such an opportunity without going to the CSSIP. It was also very helpful to see where the latest research in my area is heading. This confirmed that I was heading in the right direction and also gave me some new ideas.

The new approaches helped me write my paper for the confirmation TAP. It's given me some new ideas about how to approach philosophical research in general too. I learnt not to be too reliant on philosophical texts. I'll try to keep my work more independent and just use the existing work to contextualise my contribution. I'll also try to maintain correspondence with the contacts I made, some of whom were very enthusiastic about the topic of my research.



## Research Support Case Studies

### Research Support Case Study: Martha Cattell



WROCAH AHRC CDA Studentship  
Department of History of Art, University of York

#### **Research Project Title** *Bone and Oil: The Long Nineteenth-Century Visual and Material Cultures of Whaling*

This project seeks to provide a key art historical evidence base to challenge the dominant literary/historical accounts of Victorian whaling, using Hull Maritime Museum's internationally significant whaling collections as the main source. I plan to explore the animal/human relationship presented by whaling, whilst intervening in key current scholarly debates. These include the increasingly sophisticated scholarship on long-C19th British marine painting, the recent development of

interdisciplinary craft studies, and finally it will contribute to the growing, interdisciplinary animal studies. I explore how whale is often rendered absent, imagined or romanticised across various material types.

Started October 2015

Awarded £1,100 to visit the New Bedford Whaling Museum and other museums in New York. In applying, Martha noted:

“My thesis focuses on the visual and material culture of the nineteenth-century whaling industry, with particular emphasis on scrimshaw and marine paintings. I am particularly interested in exploring these varying representations of whaling by both amateur craftsmen and fine artists.

In my research so far, I have been working with the collections at the Hull Maritime Museum, the partner institution of my WROCAH funded CDA, but visiting America will allow me to significantly enrich my research, as the institutions I plan to visit hold some of the best resources relating to the topic of whaling and marine art. The New Bedford Whaling Museum contains the largest collection of scrimshaw in the world, and, as scrimshaw is forming the case study for one of my chapters, the opportunity to visit and interact directly with their collection will be of great advantage, allowing me to explore directly the materiality and tactility of the medium. My visit will also coincide with the annual scrimshaw weekend, which occurs at the Museum. This event incorporates talks and lectures, and will be a prime space for meeting fellow whaling and specifically scrimshaw researchers.

After completing the trip, Martha reflected:

“From a practical perspective, the trip went well. I was able to visit the institutions I planned to, and through discussions and networking whilst out there with various museum staff I was given access to other museum sites and archives that previously had not be able to visit.

The research trip was greatly useful for my thesis, and it allowed me to encounter and see a much wider range of sources. I have been able to contextualize the objects I am consulting at Hull within a wider global context, and consider how whaling is presented in a museum space on both sides of the Atlantic. Being able to see the early Dutch whaling paintings was useful as it demonstrated the legacy and influence they had on later British works. As a consequence of my visit I have also realised the importance of establishing the different types of whaling and the different whales that were the focus of the hunt by both American (who mainly focused on the south sea and the Sperm) and the British (who mainly focused on the Arctic and the Right Whale). Being able to see the wide range of images allowed me to visually compare the depiction of the whale and see clearly how it differed.

Seeing Turner's Whaling Paintings at the MET was also highly useful for my thesis it demonstrated that whaling was not also determined via a set aesthetic style. The exhibition also proved useful as am helping curate the upcoming Turner and the Whale exhibition at Hull next year. The trip also gave me a perfect opportunity to Network and have made various connections which will be really useful throughout the progress and development of my thesis.





## Research Support Case Study: Emma Woolfrey



WROCAH AHRC Competition Studentship  
Department of Philosophy, University of York

### **Research Project Title** *Illuminating Benedictine Monasticism: Stained Glass, Monastery and Society in Late Medieval England*

Benedictine stained glass is a currently neglected area of study in late medieval monastic culture, although the unsuspected vitality of this field has been the object of intense enquiry by historians. I believe that a detailed study of the surviving glazing and documentary sources for English Benedictine houses will provide important new insights into the Order's assertion of Benedictine values as well as its wider engagement with medieval society. By adopting an art-historical

approach I will employ a thematic consideration of Benedictine glazing thus facilitating a critical engagement with previous scholarship and identified sources.

Started October 2015

Awarded £760 to visit specific sites in northern France to study Benedictine Order glass. In applying, Emma noted:

“Many of my sources for the glazing of English Benedictine abbeys are documentary as there are few glazing schemes still existing in England. To visit these continental case studies of Benedictine monastic stained glass will allow me to visualise and understand the documentary sources I am using for my research in England. It will also allow me to compare the use of the medium between English and French institutions, a comparison which will aid in the exploration of the existence a common culture throughout the institutions of the Order, not only within England but on an international scale.

Visiting these sites at this time will allow me to progress to the next stage of my research. I have consulted much of the documentary sources I will be using for my English Case studies and now need to complement this research with an understanding of existing glazing schemes and comparisons with international Benedictine stained glass.

In order to fully engage with the documentary sources I have already consulted, I need to observe existing glass which will aid in my interpretation of the written recordings of Benedictine stained glass in England. I wish to do this before fully starting to write up each of my English case studies which I have already begun to do with the case of Durham Cathedral Priory. To be able to compare the documentary evidence of Durham's glazing to existing schemes would be incredibly beneficial to my arguments and my adopted approach to the iconography within its windows. These sites visits are therefore critical for my progression.

After completing the trip, Emma reflected:

“The trip was extremely successful. I was very glad I had allowed a day for each site visit as this amount of time was in fact required in order to conduct in depth first hand analysis and photographic documentation. I was able to locate all the specific windows and schemes I wished to view on my trip. The previous research I had conducted greatly aided in the identification of these and their iconography.

This has greatly aided me in my approach to the work I am intending to conduct up until Christmas. This involves the writing up of my first chapter of my thesis which will explore the existence of a specific monastic culture at the end of the middle ages. For this many of my sources for England houses are documentary. Many of the schemes I viewed in France relate to this chapter, in particular the surviving glazing of the choirs of the churches I visited which would have overlooked the monastic community during their conduction of the liturgy. These schemes will thus serve as important comparisons and supplements to my examination of the glazing of English houses in my first chapter and have already greatly aided me in processing my thoughts in relation to the iconography and imagery which is recorded in the glass of my case studies. In particular, the relics windows I viewed in France has introduced a new line of enquiry for me.

Furthermore, these French examples will greatly aid me in my exploration of the concept of a Benedictine Order. I am exploring this concept as many monasteries had their own independent culture. I am thus attempting to determine the extent to which there was a common culture which extended throughout the Order.





## Research Support Case Study: Alexander Shaw



WRoCAH AHRC Competition Studentship  
School of History, University of Leeds

**Research Project Title** *British Intelligence, Internal Security and the Cold War in the Far East: Regional and Local Intelligence Interactions in British Singapore, 1947-59*

My research evaluates the organisation, operations and significance of the British intelligence machinery in Singapore during the early years of the Cold War. On the local level, this considers the response of the British Special Branch and other intelligence assessors to the communist 'Emergency' from 1948. Although the Emergency in Malaya has been heavily scrutinised by historians, its counterpart in the island city-colony of Singapore has been overlooked. My project draws links between internal security intelligence in Singapore and the bigger picture of regional affairs by also considering the role of external-focused regional intelligence organisations such as the Singapore offshoots of MI5 and MI6. This enables my projects to transcend its local specialism and draw conclusions about the importance of intelligence organisations headquartered in Singapore in driving British policy towards the Cold War in the Far East.

Started October 2015

Awarded £685 to attend the Eleventh Biennial International Society of Iranian Studies Conference in Vienna. When applying, Alexander noted:

*"I am attending the conference as a panel convenor and presenter and therefore this conference offers me unparalleled opportunities for developing my academic career: enabling me to organise a panel of international speakers and present my research to the largest audience in the field of Iranian Studies. Although this is outside my main area of research, it will add depth to my CV and giving me experience in a range of areas which I could build upon for teaching."*

*I have previously presented at the postgraduate conference Symposia Iranica (Cambridge, April 2015). This is where I met my three panel colleagues for the Vienna conference and began organising our panel. This will be my first time presenting internationally and convening an international panel (one of the few at this event consisting entirely of PhD researchers). The conference is the most prestigious of its kind, and is only held every two years. A strong background in Middle Eastern history in addition to the intelligence history of my PhD will give me a breadth to my research and allow me to teach other disciplines such as international relations. In addition, this conference is timely because I have tailored my training plan over the last year to build up to my conferences this summer, and I will have achieved my research collection and writing targets by this point, so have the time to commit to conference preparation (whereas my time will be of a premium next year when I am teaching and enjoying my REP).*

After returning from attending the conference, Alexander reflected:

*"There are three main things I got out of this conference. Firstly, I renewed my connections with my network of fellow researchers and collaborators working on Iran and the great powers in the Cold War - all of whom are PhD researchers who I have met at previous conferences or through reading each other's publications."*

*Secondly, I was able to significantly develop my presenting skills in addition to my experience in organising academic collaborations. I had only previously presented at a postgraduate conference, so this was a very different proposition, and the experience certainly helped boost my confidence in presenting. I even got a few laughs at my terrible jokes. Perhaps even more important, this was my first time convening a panel of international collaborators, which was a most useful learning curve made easier by knowing my convening team well. In fact I ended up chairing the panel as well because the conference didn't assign us one. I found that particular experience quite interesting, especially during the questions and answer section."*

*Lastly, I gained useful experience in pitching my research to the regional studies audience. This was an Iranian Studies conference broadly defined, with only my panel and a few big names like Roham Alvandi actively interested in Cold War international relations, so I enjoyed having to adapt my work to suit an area studies grouping and in fielding some unexpected questions. This is readily transferable to my core research on Singapore."*



## Researcher Employability Projects

All WRoCAH students<sup>1</sup> are required to complete a short project away from their home university, normally outside the academic sphere and away from their primary **research area**. The purpose of these Researcher Employability Projects (REP) is twofold:

- To give students the experience of applying their doctoral-level skills in a real working environment and to discover and develop the types of skills all kinds of employers are looking for
- To benefit partners by completing a specific piece of work with a tangible output for that organisation.

Students are required to prepare thoroughly for their REPs, writing project objectives and learning outcomes as part of their project plan, as well as a long-term strategy to evaluate the success of the project. They are required to return to this overall plan after the project to review the project itself and the learning they have gained.

### Summary of projects



**90% partner organisations said they would consider hosting another student**

<sup>1</sup> Students will Wolfson studentships are strongly encouraged to, but not required to complete a REP. AHRC CDA and CDP students are not required to complete a REP as they work with a partner organisation throughout their PhD.





## What students say

*One of the key things that I will take away from this project is the experience of carrying out research and employing research skills in a completely different context to those that I am used to.*

*This experience has helped me in my understand of the role that knowledge can have in a non-academic context, but also of the difficulty in using that to bring meaningful change.*

*The experience I have gained will be invaluable for my CV. Gaining an insight into the inner workings of an organisation like the Globe will give me a significant advantage when applying for jobs post-PhD.*

*... now that I have resumed working on my own project and PhD and resumed the writing and the preparation of the works, I can see I keep on remembering parts of the REP and drawing inspiration and ways to do things better from that experience.*

*One of the key skills gained that is already having a positive change on my PhD is communication: the development of this skill during my REP (especially with regards to communicating to 'non-expert' audiences) has meant that I have been delivering recent conference papers more clearly and coherently, but also with more confidence.*

## What partners say

*Not only did the project meet the objectives we'd set, we've agreed outcomes and work to be continued in the future, extending this exciting collaboration and exchange even further.*

*Efficient, thorough, meticulous and proactive in her approach to work. She exceeded expectations to undertake activities that were in addition to the project objectives, and has a very strong work ethic.*

*A meticulous researcher with an uncanny ability of anticipating what is needed before it is mentioned. Terrific to work with, very collaborative. The project will now be so much more sophisticated and comprehensive due to [the student's] contribution.*

*... very thoughtful and professional. He was fully dedicated to his work here and positively affected not just the project at hand, but the working environment as well.*

*I was surprised with [the Student's] responsiveness to new challenges. At several points, he was faced with new skills development and adeptly demonstrated the application of existing knowledge and experience to a new context. This is a fundamental capacity that I expect in a researcher and is not so often seen in someone as early in their career.*







## Researcher employability projects in over 20 countries



### Partner organisations

#### In the UK

Arrow Films  
Auto Italia South East  
Barnsley General District Hospital  
Department of Psychology, City University London  
Development Education Centre South Yorkshire  
Durham University (with The Keats-Shelley House, Italy)  
History and Policy Unit, King's College London

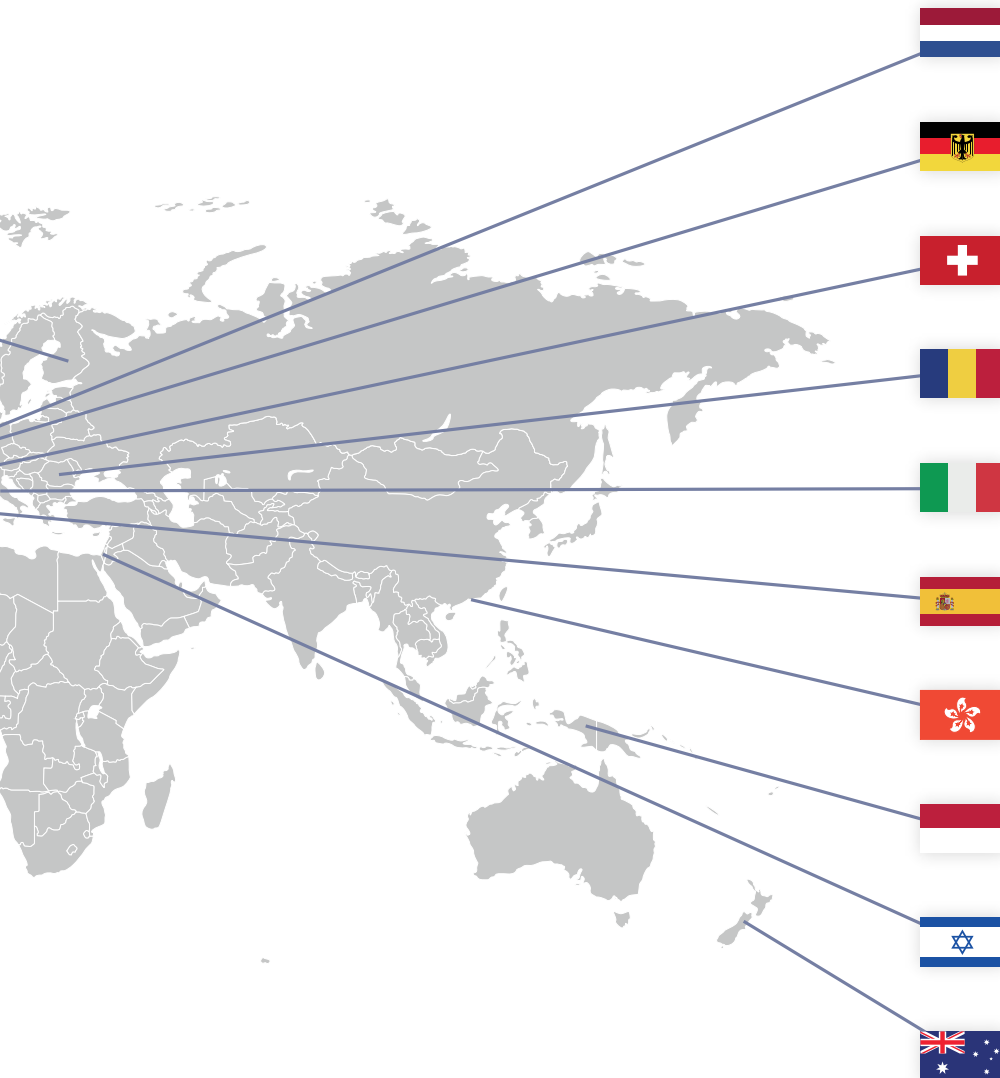
Ignite Imaginations  
Institute for Modern Languages Research, University of London  
Knowle West Media Centre  
Nottinghamshire County Council  
Penoyre and Prasad LLP  
People's History Museum  
Pewsey Heritage Centre  
Reel Solutions  
Royal Armouries Museum  
Scarlet Films Ltd

Shakespeare's Globe  
Sheffield School of Architecture  
St Wilfrid's Primary School  
Temple Newsam  
The British Library  
The National Archives  
University of Derby  
V&A Museum, London  
Victoria and Albert Museum  
Wellcome Trust





# ries



## Outside the UK

1947 Partition Archive, USA

Art Dialogue, USA

Brandenburg University of Technology, Germany

California State University, USA

Centre for Health and Global Environment, Harvard T.H. Chan School of Public Health, USA

Department of Philosophy, Rutgers University, USA

Frame Visual Art Finland, Finland

Free University of Amsterdam, The Netherlands

Hamburg Institute for Social Research, Germany

Jean Valentine/Publisher, USA

John Jay College, CUNY, USA

Lingnan University, Hong Kong

Ludwig-Maximilians-Universität, Germany

Max Planck Institute for the History of Science, Germany

Munich Centre for Mathematical Philosophy, Germany

Senate of Spain, Spain

Stanford Humanities Centre, USA

Starkey Hearing Technologies, USA

Temple University, USA

Texte zur Kunst, Germany

The National School of Anthropology and History, Mexico

The Poetry Society of New York, USA

Université de Lausanne, Switzerland

University of Copenhagen, Denmark

Vitrocentre Romont, Switzerland



## Researcher Employability Project Case Study: Lizzie Spencer



WRoCAH AHRC Competition Studentship  
Department of History, University of York

**Research Project Title** *English women's dress, 1700-1830: Selection and categorisation of clothing and accessories across the social hierarchy*

My research looks at how English women established, valued and categorised their clothing assemblages – or wardrobes – 1700-1830, using textual sources and examples of surviving clothing to investigate whether women from across the social hierarchy shared in these processes. By challenging the stratified approach to class taken by previous scholarship, I am developing a nuanced understanding of the different categories assigned to clothing and the contexts in which they were applied in order to gain an insight into the everyday life and movements of a variety of different women.

Started October 2014

### Worked with Scarlett Films Ltd

“When I began planning my project, I had a very clear idea of what I wanted to do. However, I ended up doing something completely different and am really pleased that I did. It's great to know what you want to get out of doing a Researcher Employability Project, but I found the importance of being flexible and open to different opportunities.

My eventual project was completed with a producer for Scarlet Films Ltd., who was interested in developing a television drama about the '40 Thieves', a female criminal gang who operated in south London in the late Victorian period. As the drama is currently in the very early stages of development, I produced a research document with information about the gang and how they operated, as well as contextual details about women's lives in Victorian England, which will help the producer to develop characters and storylines and move the project forward. I completed the project in June 2016 over a one-month block, which included working in London for two weeks.

The main challenge I faced throughout the project was learning to think much more creatively than my academic discipline traditionally allows; I was consulting and researching primary sources in order to inform the narrative of a television drama, rather than consulting sources in order to produce an academic text or argument. At first, I was a little uncomfortable with this as it required me to think 'outside the box' and imagine situations and scenarios which 'might' have happened. However, over the course of the project I began to enjoy this process, and this enabled me to free my imagination and think about the process of applying primary research in different ways.

### Learning into practice

“I wanted to gain experience in television and film production and this project has allowed an insight into the way in which the industry works. I learnt about the early stages of production and how this can move forward, and was able to situate my own role within that.

I also wanted to develop my skills in sifting through and condensing historical information and sources, and presenting them in an interesting and accessible way to people working outside of academia. This was a difficult skill to develop as I am used to writing in an academic way, but this project required me to develop narratives. This meant that I had to think about the sources in new ways, and tie them into an overall story. This meant condensing huge amount of written research into short and easily understandable paragraphs. I also developed my imaginative thinking, as I was encouraged to use primary sources to think about and develop stories that might have happened.

This project gave me the opportunity to visit a new subject area outside my own research interests. I found the research I conducted fascinating, and now feel confident in talking authoritatively about the late Victorian period and crime. However, the research did throw up a number of topics and areas which I hadn't previously thought about, and some unexpected stories! I tackled this by applying my research skills in a thorough way, and referring to the project objectives in order to identify which sources were relevant.





*Now I have experience in the television and film industry I am keen to continue to develop this, as I am interested in historical consultation. Gaining this experience is therefore invaluable, as it is a difficult industry to break into! I am also keen to continue to develop my skills in condensing and writing-up my research in different and accessible ways, as this is important not only for the television and film industry, but is also applicable to many other areas of public outreach.*

*This is in line with my career aspirations as I continue to be interested in the public presentation of the past. Thinking about narratives and stories is not something academia usually encourages, but I would love to think about new ways to present my research. Finally, learning about a new subject area has allowed me to continue to develop my research skills by applying them to a new topic. This is an important skill in academia, where teaching might demand that I approach and understand topics outside of my own research interests. The research I conducted for this project might also result in a popular history or academic article, as it generated a lot of primary material.*

## Researcher Employability Project Case Study: **Claudia Rogers**



WRoCAH AHRC Competition Studentship  
School of English, University of Leeds

**Research Project Title** *Encountering Difference in the Age of Discovery: Understanding Indigenous Perceptions of Europeans, 1492 – c1600*

My PhD project seeks to understand moments of first encounter between indigenous groups and Europeans in the Caribbean and Mesoamerica, from the indigenous perspective. Recognising the diversity of native worldviews, the project departs from the polarised assessment of 'gods' or 'humans' that has dominated approaches to native categorisations of Europeans to date, in order to reach a more nuanced understanding of indigenous perceptions of 'difference' and strangeness

during early encounter. Examining ethnohistorical and archaeological sources, this interdisciplinary project will strongly contribute to the wider recovery of subaltern voices.

Started October 2014

### **Worked with the Royal Armouries Museum, Leeds**

*The project was to assist with the preparation of a temporary exhibition at the Armouries Museum: 'Warrior Treasures: Saxon Gold from the Staffordshire Hoard' – a display of the Staffordshire Hoard (a collection of gold and silver military ornaments unearthed by an amateur metal-detectorist in 2009). The project was spread across the Collections department, Interpretation and Education, contributing to the research, staging, and the public's interaction with the exhibition.*

*I employed my research skills through all the development stages of the exhibition, helping to shape a project from the research phase through to install and post-opening. Primarily, my focus was on a group of Anglo-Saxon Grave Goods (the Wollaston Group) that are on long-term loan with the Royal Armouries: these objects are displayed alongside the 'Warrior Treasures' artefacts, enhancing the exhibition and providing a new layer of interpretation, as well as a 'legacy' for the Royal Armouries once the temporary exhibition has finished.*

*I had a number of specific objectives to achieve during the project, including:*

- *Create records of the Anglo-Saxon Grave Goods for the online collections database.*
- *Produce a number of written pieces about the artefacts for the museum's blog (and potentially for the exhibition's micro-site).*
- *Stage the Grave Goods within the 'Warrior Treasures' exhibition.*
- *Deliver informal education sessions about the Grave Goods during the May half-term.*



*During the project, a couple of new objectives arose including the creation of records for the temporary exhibition's 83 objects on the collections management system and developing accessibility packs for the visually impaired and deaf, in order to make the exhibition more widely accessible.*

*I was able to develop my historical research skills for commissioned research (outside of my specialism) by conducting physical, contextual and detailed investigations into the Wollaston Group, compiling this research into object reports. I also had the opportunity to learn digital skills and develop my knowledge of cataloguing by creating and updating records on the museum's online collections database.*

*The project also gave me invaluable experience of communicating research to a wider audience in different ways by publishing a blog post about the research I conducted into the Wollaston Group, and by writing exhibition labels for a number of the objects to be on display.*

#### **Claudia's blog post**

**<https://blog.royalarmouries.org/2016/04/22/warrior-treasures-the-grave-of-the-wollaston-warrior/>**

#### **Learning into practice**

“*The new skills and personal development I have gained during this project will undoubtedly have a positive effect upon the completion of my PhD project, and afterwards, too. The REP has been an excellent opportunity to explore a career path in the Arts outside of academia, and I will certainly be using the new knowledge I've gained about this career path to help shape my career choices post-PhD.*

*One of the key skills gained that is already having a positive change on my PhD is communication: the development of this skill during my REP (especially with regards to communicating to 'non-expert' audiences) has meant that I have been delivering recent conference papers more clearly and coherently, but also with more confidence. This is also true of networking with my peers and academics at conferences and university events.*

*Researching outside of my specialism has also had a positive effect on my PhD project: I feel that commissioned research has vastly improved my research skills, especially in terms of evidence selection and time management.*

*I have also learnt to work more flexibly, and as part of a team: this has certainly helped me to develop better working relationships with my peers (especially when organising/managing academic events) and supervisors.*

*Finally, I'm really looking forward to sharing my experience of completing a REP with other WRoCAH cohorts in September, which I hope will help them to build successful projects and relationships with their chosen partner organisations.*



## Researcher Employability Project Case Study: Michael Samuel



WRoCAH White Rose Network Studentship  
School of Languages, Cultures and Societies, University of Leeds

### **Research Project Title: Non-Fiction “Lifestyle” Television and the Heritage Experience**

When compared with traditional depictions of heritage in film and television dramas (i.e. in costume dramas), how does non-fiction, lifestyle television challenge what we mean by, and how we understand heritage? And, through encouraging audience participation and experience of heritage, in what ways does this television genre expose the function of heritage in terms of promoting and sustaining interest in British (and wider European) heritage culture?

Started October 2014

## Researcher Employability Project at John Jay College of Criminal Justice, CUNY

“In May 2016, I worked with Dr Scott Stoddart at John Jay College, CUNY, New York, as an editorial assistant for an edited collection on television series *True Detective* (HBO, 2014–). My project role was to guide the production of *True Detective: Critical Essays on the HBO Television Series*, a collection of essays vetted last year. This involved working alongside the Editor, staying in touch the critics currently composing essays, ensuring their materials were submitted in a timely manner and that the editorial responsibilities they had for their individual essays were complete and camera-ready. I was involved in all aspects of the volume’s production, including organising the materials, proofing the copy, composing the introductory materials, compiling the critics’ biographies, and constructing the index.

The opportunity to co-edit the collection came out of discussions with partner Professor Stoddart, who I’d known during my Masters degree, at the start of my PhD in 2014. After a few initial emails and subsequent Skype meetings we began to discuss a possible project that we could work on together. We have a shared interest in media, American television specifically, and sooner or later the idea to develop and advertise a CFP for essays on *True Detective* came about. After we’d received immediate interest in the collection from potential authors from all over the world, we began work on a project plan.

The project was massively different to my PhD research, which analyses the use and role of heritage in UK lifestyle television programmes. However, despite this difference, I recognised how the project could be useful to me in other ways.

### **The specific objectives we agreed were to:**

- Develop and maintain a database of all critics writing for the volume, remaining in contact with them to keep them on task for the volume’s deadline
- Coordinate the volume prospectus so a publisher could be secured
- Serve as the liaison for all the critics currently writing essays for the volume
- Compose an essay for the volume
- Edit and provide feedback on each essay submitted after the initial deadline
- Coordinate the volume after the authors returned their edited essays
- Assist in composing the introduction to the collection
- Collect all author biographies
- Edit the proof pages
- Coordinate the volume with the publisher, including the production of the index

Whilst editing certain chapters, we identified several that needed close attention from both of us. Unexpectedly, this consumed some of the time allocated for other stages. However, we adapted the







*plan slightly, to afford priority to the chapters, and in doing so, I achieved another outcome, which was overcoming an obstacle/problem.*

#### Learning into practice

“*I had the experience of co-editing a book with an American academic at an American institution. The book, I am pleased to say, is complete and, since the project,, we've managed to compose a prospectus to send to academic publishers – a tangible product, as well as an intangible experience.*

*The new skills I developed: editing a collection, liaising with authors/contributors, negotiating content with the co-editor (what to keep, what to change, etc), technically putting together a manuscript will be carried forward to future publications I am involved in. I have a vested interest in publishing, especially with the context of academia, and this base knowledge, I feel, will put me at an advantage.*

*I previously had a vague understanding of how an academic collection is put together, however I was not entirely sure of the individual and significant stages that an editor has to undertake in order to structure and curate an edited collection. As a result, I absorbed to the guidance being offered by Professor Stoddard at every step of the journey. Compiling an introduction to a book is a skill that I was not aware took so much effort and discipline – from identifying the book's character, to arranging a structure, and the formation of an argument/research question. Initially I found this difficult to conceive, as the process almost reverses all that I have been taught in research (ie. start with research question and argument).*

*I am keen to enter the world of publishing, particularly within an academic context, so this offered me a unique opportunity to 'learn the ropes', and experience the process required to produce an edited collection that is suitable for publication. I will include this experience and the publication on my CV, and this will further enhance my prospects when applying for future positions.*







## Student Led Forums

The Student Led Forum (SLF) scheme allows students to apply for funds for activities organised by and aimed at postgraduate research students. Cross-institutional collaboration across White Rose is a requirement for funding to promote networking between the three universities and to encourage participation of students beyond the main WRoCAH cohorts.

### World against Globe: Reconceptualising World Literatures Today

Led by Jade Douglas, AHRC Competition Studentship, School of Languages, Cultures and Societies, University of Leeds

*Other student organisers*

Dominic O'Key, University of Leeds

Ian Ellison, University of Leeds

Rebecca Macklin, University of Leeds

Joe Rollins, University of York (WRoCAH)

Daniel South, University of York (WRoCAH)

Maryam Jameela, University of Sheffield (WRoCAH)

#### Awarded £101

In the application for funding, Jade wrote:

“The purpose of this event is to bring scholars from Leeds, York and Sheffield together for a two-hour seminar in which we will discuss the theme of world literature as based upon Pheng Cheah's recent monograph, *What is a world?* (2016); a recent and novel intervention in this field. The seminar will be based on two articles to be circulated around a week before the event. Furthermore, this event is planned to coincide with Leeds' official launch of the Centre for World Literatures which will take place on the evening of the seminar, and which we would encourage participants of our seminar to attend.

After the event, Jade reflected:

“As intended, the seminar provided attendees with the opportunity to reflect on the re-emergence of the field of World Literature, with particular focus on the work of Pheng Cheah. We feel that our event fulfilled its aims, and also gave the group an unexpected opportunity to reflect on literature in the Postcolonial context – a thread that became apparent as a common interest among all participants. Most attendees also came along to the follow-up event; a talk by Theo D'Haen from Leuven University, also on the topic of World Literature. We feel our original aims and purposes were achieved, and that the content our discussions covered all the content we intended, and much more.

We really enjoyed organising the event, and feel we achieved what we set out to. We were particularly pleased with how each attendee brought something different to their reading of both the book and the theory itself, and this made for a very interesting set of discussions. Knowing that there is demand for seminars discussing any work from a variety of perspectives is very encouraging in terms of conceptualising and planning future events.



## Feminist Readings 2: Theory, practice and politics of reading today

Led by Elspeth Mitchell, AHRC Competition Studentship, School of Fine Art, History of Art and Cultural Studies, University of Leeds

*Other student organisers*

Louisa Lee, University of York (WRoCAH)

Lenka Vrablikova, University of Leeds

**Awarded £1,641**

In the application for funding, Elspeth wrote:

“By bringing together postgraduates from Paris 8, University of Helsinki, University of Leeds, University of Sheffield and University of York, the 2016 conference will be a platform for post-graduates researching in the field of feminism, critical theory, art history, history and literature together with Leeds based art practitioners to share their work. In addition, due to the participation of leading figures in contemporary feminist theory (Prof Anne Berger, Paris 8; Prof Tuija Pulkkinen, University of Helsinki; Prof Griselda Pollock, University of Leeds), the conference will enable participants to engage with the questions posed by feminism and its readings and thus have the opportunity to contribute to current scholarship on an international scale.

*The event aims to create an intellectually vibrant and diverse environment as well as an opportunity for developing future connections and collaborations specifically among young post-graduate researchers within the UK and abroad, contributing to their intellectual and professional development. Apart from focusing on feminist theory, the conference will focus on the analysis and production of art (visual arts, literature, theatre and film). It will therefore not only include academic papers but the theme will be also addressed through artistic approaches. Hosted by the School of Fine Art, History of Art and Cultural Studies the event will collaborate with key Leeds arts organisations Pavilion, the Tetley and SPUR to programme a series of film screenings, performances and art commissions. This will give the event a unique opportunity to engage with the art and activist community and the wider Leeds and Yorkshire public.*

After the event, Elspeth reflected:

“The event hosted speakers from the University of Leeds, University of York, University of Sheffield, University of Helsinki, University of Paris 8, London School of Economics, Birkbeck UoL, University of Sussex, University of Manchester, Leeds Beckett University, University of Glasgow, Brunel University College, Manchester Metropolitan University, Goldsmiths University, Sheffield Hallam University, Academy of Art, Architecture and Design in Prague and the University of Brighton. It also attracted poets, writers, curators and artists who were unaffiliated.

*Following the success of this event it has been proposed that another Feminist Readings Symposium will be organised for Helsinki in May 2017. We had not anticipated this but it is excellent to see that this project will be continued. We have also been advised to seek a special issue of a journal with some of the papers that were presented. The links between the University of Helsinki, University of Paris 8 and University of Leeds have been strengthened, with other institutions being added (especially with participants from University of York and Academy of Art, Architecture and Design in Prague).*

*Anecdotal feedback since the event: a speaker who is an artist and mother living in Anglesey wrote to us to say – “Thank you so much for the opportunity to speak at the symposium – I am still feeling so supported and emotional.*

*Another speaker wrote: A Canadian doctoral candidate at the University of York – “Thank you so much for including me in such a wonderful project – I really feel honoured to have been part of a truly gorgeous day yesterday. Please do keep in touch and really be very proud and pleased of this great community you brought together!”*

*We were so pleased that all the groups we wished to reach were represented in the speakers or attendees from local members of the public to artists and academics from around Europe. A real community was fostered between everyone in the short space of time. It was an intense, fun, intellectually rigorous and emotionally charged event.*



## Consuming Heritage

Led by Michael Samuel, WROCAH White Rose Network Studentship, School of Languages, Cultures and Societies, University of Leeds

*Other student organisers*

Daniel Clarke, University of Sheffield (WROCAH)

Martina Lovascio, University of York (WROCAH)

### Awarded £470

In the application for funding, Michael wrote:

“The event, *Consuming Heritage*, is a one-day PhD workshop event, aimed at giving a platform for PhD students belonging to the WROCAH cohort (from 2014 – 2016 starters) to showcase aspects of their research, with a specific focus on heritage and culture. The day also includes several keynotes from key academics working in the field of heritage studies, including Professor Paul Cooke and Alan O’Leary at the university of Leeds, and a special keynote from Professor Andrew Higson of the university of York. The keynotes have been carefully selected to demonstrate previous and current research in the related field of study, as well as looking forward toward the future of the discipline, in light of contemporary circumstances.

We hope that the outcomes for students will be confidence building, developing ideas through discussion, debate, Q&A.

The event attracted speakers and participants from the three White Rose universities, as well as attendees from University of Warwick and the University of Roehampton.

After the event, Michael reflected:

“The central aim of the event was inspire conversations around the theme of the consumption of the past, and indeed heritage, culturally (in film and TV, as well as other technologies and practices). This aim was definitely met, in the form of critical and lengthy debates around issues affecting how we perceive and process heritage in the twenty-first century. We also aimed with the event, to broadcast (as best possible) key notes and discussion points to the public via Twitter. Whereas myself and others used the platform, actual evidence of people engaging (in the form of retweets, replies) was minimal, but encouraging.

The degree to which my research peers, as well as the keynotes, engaged with the central theme was outstanding. Paper were diverse, contemporary and cutting edge in regard to the field, and the panel discussions provoked a spread of critical responses. The keynote presentations provided an excellent basis to reflect on in the conversations that took place throughout the day, and Higson’s keynote – which ruminated on the impact of Brexit – was a critical way to end the day

A follow up with the participants of the workshop is planned in the form of a write up/review, which I hope will continue future conversations around the central theme.’





## WRoCAH White Rose Research Networks

WRoCAH supports a number of interdisciplinary research networks across the three Universities. Working on individual projects under a common theme, each network has three PhD students each with a supervisor at their home university and a co-supervisor at one of the other White Rose universities, creating a network of nine students and academics in total.

### New networks in 2015/6

#### Expressive nonverbal communication in ensemble performance



**Network Lead:** Dr Renee Timmers, University of Sheffield

University	Student	Studentship Topic	Principal Supervisor	Co-Supervisor
Leeds	Ryan Kirkbride	Movement and sonic gestures in ensemble performance and audience responses	Dr Kia Ng School of Music, University of Leeds	Professor Guy Brown Department of Computer Science, University of Sheffield
Sheffield	Nicola Pennill	Teaching and learning of ensemble coordination	Dr Renee Timmers Department of Music, University of Sheffield	Dr Catherine Laws Department of Music, University of York
York	Sara D'Amario	Achieving excellence in ensemble singing	Dr Helena Daffern Department of Electronics, University of York	Dr Freya Bailes School of Music, University of Leeds

Research into music performance has always relied on and benefited from technical innovations. A major boost was given by the rise of MIDI technology allowing detailed recording of timing, dynamics and articulation in MIDI (Musical Instrument Digital Interface) instruments (generally keyboard). The increasing availability of audio analysis tools has opened possibilities to investigate performances from audio recordings paving the way for historical and contemporary databases of recordings to be analyzed with the constraint that different audio sources (e.g. different voices and instruments) cannot be separated.

This reliance on technical innovations has however pigeon-holed performance analysis within two categories of academia: a computer-driven approach tackling large data sets using machine-learning techniques and a qualitative and small scale data analysis approach driven by performers and musicologists. This Network will bridge the gap across these disciplines, using digital transformation to fully integrate the approaches from the arts and sciences to provide meaningful research outcomes for theory and practice. Moreover, building on recent innovations, it will push forward the investigation of expressive communication in ensemble performance countering the existing focus on either solo performance or the ensemble

**Reflecting on the first network's first year, Network Lead Renee Timmers says:**

“A clear advantage of the cross-institutional structure of the network is that it brings together people and expertise from the different institutes and even faculties within those separate institutes, and connects the PhD projects as well as the supervisors in a much stronger manner than would otherwise have been the case. The network also gives a clear shared identity to the three PhD projects which has been beneficial for the engagement and communication between the PhD students, facilitating them to ‘think big’ and to set ambitious goals. It also forms an informal support network – the three PhD students have met fortnightly via Skype throughout the year for updates and for planning events.





## Beyond Charlie: Anticlericalism and Freedom of the Press

**Network Lead:** Professor Mary Vincent, University of Sheffield



University	Student	Studentship Topic	Principal Supervisor	Co-Supervisor
Leeds	Allis Moss	Anticlericalism and secularism as a form of political communication in popular periodical print culture	Dr Richard Cleminson, School of Languages, Cultures and Societies, University of Leeds	Dr John Steel, Department of Journalism Studies, University of Sheffield
Sheffield	Imen Neffati	The relationship between the polemic and ideological traditions of anticlericalism aimed at Catholicism and contemporary polemic aimed at Islam	Professor Mary Vincent, Department of History, University of Sheffield	Dr Claire Chambers, Department of English and Related Literature, University of York
York	Stephanie Williams	The role of the graphic press as a means of political communication and the importance of political humour, obscenity and the 'freedom to offend'	Dr Geoff Cubitt, Department of History, University of York	Dr Valerie Mainz, School of Fine Art, History of Art and Cultural Studies, University of Leeds

The Paris attacks on 7 January 2015 make this an apposite moment to assess the deep cultural and historical links between iconoclastic thought and freedom of the press in western Europe. This network reassesses anticlerical print culture and ideas of free speech, taking as its starting point the Hébertiste tradition of radical and scabrous political satire, a tradition in which Charlie Hebdo clearly stands. Though part of a wider secularist tradition, this populist – and often deliberately provocative – strand of anticlerical transmission should be distinguished from literary forms or those rooted in social and political movements.

**Reflecting on the first network's first year, Network Lead Mary Vincent says:**

“There is a clear feeling among the members of the network that we have all learned a lot over the course of this year and that the interactions we have had as part of Beyond Charlie have enriched our own research. This has, in turn, affected how the research questions have developed, though here the key driver has, of course, been the individual project work undertaken by the PGRs, all of whom are francophones.

## Existing Networks

Starting year	Network title	Lead academic
2013/4	Heroes and Heroism	Dr Elizabeth Pender, School of English, University of Leeds
2014/5	Cultures of Consumption in Early Modern Europe	Professor Cathy Shrank, School of English, University of Sheffield
2014/5	Design Matters: Treasuring the past, enhancing the future	Dr Bruce Carnie, School of Design, University of Leeds
2014/5	European Film, European Heritage, European Identity	Dr Alan O'Leary, School of Languages, Cultures and Societies, University of Leeds
2014/5	Faith in Food and Food in Faith	Dr Michelle Alexander, Department of Archaeology, University of York



## Appendix: Research Dissemination Activities

### Presentations

#### Hanna Abakunova

'Memory and Recollections about the Holocaust and Roma Genocide in Ukraine: Jewish, Roma and Ukrainian Perspective', paper presented at the workshop 'New Perspectives on Holocaust Memory and Commemoration', Stanley Burton Centre for Holocaust and Genocide Studies, University of Leicester, May 2016

'Holocaust and Roma Extermination: Eyewitness Accounts of Ukrainians Helping Jews and Roma in Transnistria Governorate', paper, Yahad in-Unum seminar, Paris, May 2016

'Extermination and Rescue of Roma in Ukraine during the Holocaust: Analysis of Eyewitness Testimonies', paper, Séminaire Approches interdisciplinaires des sociétés romani/tsiganes, 2015-2016 << Le Génocide des Tsiganes à l'Est : nouvelles perspectives historiques >>, Séminaire de l'École des Hautes Études en Sciences Sociales (EHESS) et de la Fondation Maison des Sciences de l'Homme, Programme MigRom, Paris, May 2016

Presentation of the Annotated Bibliography on the Genocide and Persecution of Roma and Sinti, co-authors Ilse About and Anna Abakunova, published by International Holocaust Remembrance Alliance, 2016, paper, Conference on the Remembrance of the Genocide of the Roma, organized by the International Holocaust Remembrance Alliance, Budapest, March 2016

#### Ope Adegbulu

'The management of directors' conflict of interest and the question of public interest' paper presented at Durham University, Durham ICCL Annual PGR conference, June 2016

'La gestion des conflits d'intérêts en entreprise', paper presented at cercle d'éthique des affaires (CEA) in Paris to compliance professionals at a conference, November 2015

#### Julia Ankenbrand

Oral presentation of PhD project and its context within the British Museum and the museum sector, in collaboration with a BM-colleague and a BM-community partner, Challenging Histories Conference, Cardiff, June 2016

#### Nahed Arafat

'Thinking Critically about society', York, May 2016

'The Impact of Language and Culture on Talking Therapy for Pakistani, Somali and Yemeni Patients in Sheffield', Sheffield Doctoral Academy conference, June 2016

#### Maria-Anna Aristova

'The example of Brutes': Civility, Artifice and the Body in Jacobean Architectural Ornament.' Paper presented at the History of Art Department Annual PhD conference, University of York, March 2016

'Promiscuous and untutored': Monstrous Bodies in the Architectural Ornament of Early Modern Britain.' Paper presented at 'Monstrous Things' panel at the Renaissance Society of America Annual Meeting, Boston, March 2016

#### Alexandru Bar

'Tristan Tzara and Benjamin Fondane – between Jewishness, Art and Ideology', Australian Association for Jewish Studies Conference, Griffith University in Brisbane, February 2016

'The double identity of Tristan Tzara and Marcel Janco – the archives of an identity issue, Dada Techniques in East-Central Europe, Kassák Museum, Budapest, October 2016

#### David Barrow

'Not thus did I expect to see the King': Alfred the Great & the American Revolution on the London Stage, 1771-1778', CECS Postgraduate Forum, oral Presentation, University of York, May 2016

#### Alana Bennett

'Layout, Scribal Practices and Reader Reception of Verse as Prose in London, British Library Harley MS 2253', oral presentation, Leeds International Medieval Conference (IMC), July 2016.

#### Josh Bengough-Smith

'Turning words into numbers: using quantitative methods to study French language history', oral presentation, French Research Series: Postgraduate Work In Progress Session, University of Sheffield, December 2015

'A Founding Moment in the History of the French Language? A Discursive Analysis of the Ordonnance de Villers-Cotterêts (1539)', oral presentation, Sheffield Linguistics Postgraduate Conference, University of Sheffield, January 2016

'Linguistic practices in Renaissance France', oral presentation, 1st Bristol Postgraduate Conference on Language and Society, University of Bristol, March 2016

#### Graham Bex-Priestley

'Putting Free Will into Context' paper, first Context, Cognition and Communication Conference, Institute of Philosophy, University of Warsaw, June 2016

'Error and the Limits of Quasi-Realism' paper', New Directions for Expressivism, University of Sheffield, August 2016

#### Stephen Bolton

'Is Bobzien's Theory of Higher-order Vagueness Inconsistent?', The 90th Joint Session of the Aristotelian Society and the Mind Association, Cardiff, July 2016

#### Andrew Bradley

'Primary school textbook content: innocent euphemisms or politicised manipulation? A case study of Federico Lorca and Antonio Machado' Blog post published at <http://sheffieldslcblog.wordpress.com>, December 2015

'Catalan and Valencian llengua i literatura textbooks as ideological products: a cross-comparative and synchronic study', paper presented at 1st Bristol Postgraduate Conference on Language and Society, University of Bristol, March 2016

'Educational texts as political interventions: A comparative case-study of Catalan and Valencian 'language and literature' textbooks', paper presented at Making Interdisciplinarity Work: Linking Languages, Texts and Society, University of Nottingham, April 2016

'Negotiating national identities: The use of first person plural pronouns in Catalan and Valencian textbooks', paper presented at School of Language and Cultures Postgraduate Colloquium 2016, University of Sheffield, May 2016

#### Francesca Breeden

'The Role of the Lay Brother in Carthusian Communities' Society for Medieval Archaeology Student Colloquium, University of Sheffield, November 2015





### Clara Breteau

'Demoiselles at War or the Insurrection of the Third-Language', Green Knowledge, ASLE-UKI 2015 Conference, Cambridge, UK, September 2015

'De l'imaginaire à la théorie : quel potentiel du poétique pour penser l'espace ?' (From imaginary thinking to theory: what is the potential of the poetical for space thinking'), paper presentation, Géopoint Conference, Lausanne, Switzerland, June 16

'Pas de côté dans l'écocritique francophone ou la nature comme subversion' paper presentation, Ecolitt International Conference, with Bertrand Guest (Université d'Angers) and Nathalie Blanc (Université Diderot, Paris VII), Angers, France, June 16

### Adam Buick

'7,000,000,000 Guinea Pigs', WRDTC Socio-Legal and Legal PGR Conference 'Issues In Modern Society', University of Leeds, April 2016

### Lauren Butler

'Chatsworth as a Power House: Chatsworth and its Community between 1700 and 1950', paper presented at Ideal Homes? A History of the Home, London Metropolitan Archives, May 2016

'There are no depths to her: Retrieving the Identity of the Early Victorian Maid', paper presented at Historical Perspectives: Hidden Histories and Untold Stories, University of Edinburgh, June 2016

Border Crossings: Exploring the Visible and the Invisible in the Humanities, University of Sterling, June 2016

'Temptation, Restraint and the Country House Servant', paper presented at Invisible Hands? Domestic Workers from the Seventeenth Century to the Present Day, Geffrye Museum, July 2016

### Giuliano Castagna

'Some preliminary observations for the internal subgrouping of Modern South Arabian languages' oral presentation, Department of Foreign Languages, Literatures and Modern Cultures of the University of Turin, April 2016

### Sarah Cawthorne

'Architectures of Knowledge and Margaret Cavendish's Cabinets of Nature', WROCAH conference, University of York, October 2015

'Nature's Cabinet Unlock'd': The Cognitive Cabinets of Nature in Margaret Cavendish's Poems, and Fancies' – The House in the Mind: Architectural Space and the Imagination, Wadham College, Oxford University, March 2016

'Windows onto Nature: Books, Architecture and Knowing in Early Modern Natural Philosophy' – Northern Renaissance Seminar, University of Leeds (oral presentation; part of Early Modern Lines Research Network panel, co-organiser), May 2016

'Experimenting with 'Garden Discourse': Cultivating Knowledge in Thomas Browne's Garden of Cyrus' – Manipulating Flora: Gardens as Laboratories in Renaissance and Early Modern Europe, Institute for Research in the Humanities, University of Bucharest, Romania, July 2016

### Fiona Clapperton

'Ideal' homes? A history of the home conference, London Metropolitan Archives; Historical Perspectives: Hidden Histories, University of Edinburgh;

Untold Stories & Crossing Borders: Exploring the Visible & Invisible in the Humanities, University of Stirling; and

'Invisible Hands'? Domestic workers from the seventeenth century to the present day, Geffrye Museum of the Home. Poster presenter, WROCAH at the AHRC Commons Event,

University of York, June 2016

### Daniel Clarke

'Sound and Spectacle' presenter/panel member, WROCAH Conference, University of York, October 2015

'Heroes and Heroines: Performing the Transcontinental Joan of Arc', SCMS Conference, Atlanta, U.S.A., March 2016

'Silence', Postgraduate Research Colloquium, University of Sheffield, May 2016

SCRIF (Sheffield Centre for Research in Film) conference/workshop, University of Sheffield, June 2016

### Paul Coleman

To touch or not to touch: The use of object handling in the history of science, technology and medicine education. History of Education Society Annual Conference, Liverpool, (joint presentation with Laura Sellers, University of Leeds, November 2015

'For Health's Sake – Use Electricity': Electrical Advertising in Interwar Britain. Conference Presentation, 3 Societies of History of Science, Edmonton, Canada, June 2016

Off the Shelf: The Use of Museum Collections in the Teaching of History of Science, Technology and Medicine, conference presentation, 3 Societies of History of Science, Edmonton Canada, June 2016

'For Health's Sake – Use Electricity': Electrical Advertising in Interwar Britain, conference presentation, International Committee for the History of Technology Annual Conference, Porto – adapted from the Edmonton paper, July 2016

### Jose Cree

'Intoxicants and Early Modernity II: Concepts and Conceptual Change' panel member, Renaissance Society of America annual meeting, Boston, April 2016

'The Invention of Addiction in Early Modern England', paper, Renaissance Society of America annual meeting, Boston, April 2016

### Charlie Crerar

'Responsibilists on epistemic vice', Open Minds, Manchester, December 2015

'Responsibilists on Vice: Motivation, Blame, and the Inversion Thesis, oral presentation, Graduate Epistemology Conference, Edinburgh, June 2016

### Sara D'Amario

Does a masterclass improve group cohesion? A pilot study of temporal synchronization between singers during vocal quartet performances. Oral paper presented at Music Education and Music Psychology Student Conference, York, June, 2016 (with Daffern, H)

Electrolaryngography and electroglottography in the assessment of singing voice: a systematic literature review. Speed-up Oral Poster presented at SYSMUS16, Jyväskylä, Finland, June, 2016 (with Daffern, H)

Understanding singing performances through the lens of the empirical acoustics research. Poster presented at Performing Knowledge Conference, Emmanuel College, Cambridge, UK, April, 2016 (with Daffern, H)

### Val Derbyshire

'Writing Communities: Whitby as a Locus of Writerly Inspiration', 20 minute paper presented at the Concepts of Community Interdisciplinary Conference, Humanities Research Institute, University of Sheffield, March 2016

'Tea in the Crypt: Exploring the City of the Dead with Mrs. Basil Holmes', 20 minute paper presented at York St. John's University, Cityscapes Conference, April 2016







'You're Never Going to Wake Up Anywhere Except in my Arms': Reading Romance in Turbulent Times', 20 minute paper presented at the Art/Money/Crisis Interdisciplinary Conference held at the University of Cambridge, April 2016

'In Pursuit of the Picturesque: Places and Spaces within the Works of Charlotte Smith (1749-1806)', 15 minute paper presented at Sheffield Hallam University Spaces & Places Group – Workshop Day, May 2016

'In these Modern Times: Reading Harlequin Mills & Boon Romantic Novels as Signs of the Times', 20 minute paper presented at the Representations of Romantic Relationships and the Romance Genre in Contemporary Women's Writing Conference held at Sheffield Hallam University, June 2016

'In Pursuit of the Picturesque: Everywhere and Nowhere within the Works of Charlotte Smith (1749-1806)', 20 minute paper presented at Everywhere and Nowhere: An Interdisciplinary Postgraduate Symposium on Imagined Spaces, University of Nottingham, June 2016

'Two Married Women, Numerous Children: Mrs Smith and Me', 15 minute paper presented at the Doctoral Academy Conference, University of Sheffield, June 2016

#### Joshua Doble

The History of Emotions and Settler Colonialism in East Africa – 3rd Biennial Conference on African History, University of Leipzig, March 2016

Theorising collective identity, Emotional Communities and Britishness in Colonial Africa – ESRC Social History Postgraduate Conference, University of York, June 2016

Sean Doherty

Irish National Archives Association, Dublin, November 2015

Society for Post- Medieval Archaeology, University of Sheffield, April 2016

#### Jade Douglas

'Collective Memory/ies' of the Holocaust: educational, political and societal challenges of remembering the German past from a minority perspective', conference paper presented at the DAAD-sponsored 'German Pasts, German Futures' conference at the University of Leeds, May 2016

'Human (non-) Agency and the Creation of 'Global Memories', conference paper presented at workshop: 'The Creaturely, the Human, and the Global', Stockholm University, June 2016

"Transnational' and 'Global' Memory/ies: Truly 'Cosmopolitan' or a Form of Collective Amnesia?", conference paper presented at the 'Borders and Boundaries' conference at the University of Leeds, June 2016

#### Catherine Evans

'To ear and heart send sounds and thoughts of gladness, so bruised bones may dance away their sadness': oral presentation, Elizabethan settings of Psalm 51' – at Medieval-Renaissance Music Conference 2016, University of Sheffield, July 2016

'Now, this Bell tolling softly for another, saies to me, Thou must die': John Donne's prophetic bells', oral presentation, IASEMS Graduate Conference 'Prophecy and Conspiracy in Early Modern England', British Institute of Florence, April 2016

'Metanoia: remembrance as penance in early modern Psalm translations', oral presentation, Borderlines XX, Trinity College Dublin, April 2016

'Renew, O Lord, in me a constant sprite', oral presentation, Temporality and music in early modern psalms' – at Birkbeck, February 2016

#### Oliver Fearon

'I will that a knoleche be sought': The Patronage of Heraldic

Displays for English Houses, c.1490-1540.' Medieval and Early Modern Studies Summer Festival, University of Kent, Canterbury, June 2016

'the best chowledge that may be founde': Domestic Family Histories and their Implications for English Glazing Commissions, c.1490-1540.', 28th International Colloquium of the Corpus Vitrearum Medii Aevi. Troyes, France, July 2016

#### Tamsyn Fraser

Sheffield Archaeology Departmental Conference

#### Agata Frymus

Stardom II: Around the World in One and a Half Hours: Transnational and Transcultural Stardom, White Perfection: The Image of Vilma Bánky in America of the 1920s', Film History Conference, Madison, November 2015

'I am a Gypsy, Just Like My Father': Pola Negri as the Exotic Other, SCMS Conference, Atlanta, April 2016

The Real Meaning of Temperament: Jetta Goudal vs. Hollywood, Doing Women's Film and History III: Structures of Feeling, Leicester, May 2016

'A Cocktail of Temperament': A Curious Case of Jetta Goudal, 3rd Biannual Celebrity Studies Conference, Amsterdam, June 2016

#### Harald Fredheim

A Motion for Debate: 'This House believes that Archaeological Resources are not finite, and are renewable.' Panel participant arguing against the motion at the Theoretical Archaeology Group Conference, Bradford, December 2015

'Democratising the Digital: Sustaining Community-sourcing Platforms for Heritage Management and Conservation by Co-creation.' Paper presented at Computer Applications and Quantitative Methods in Archaeology 2016: Exploring Oceans of Data, Oslo, Norway, March 2016

'Adopting Archaeology' Session organiser with David Jennings at the Chartered Institute for Archaeologists Annual Conference in Leicester, April 2016

'Sustaining Community-led Heritage Stewardship: Co-creating a Community-sourcing Platform for Heritage Management.' Paper present at the Association of Critical Heritage Studies Third Biennial Conference, Montreal, Canada, June 2016

'Sustaining Places in Action: Facilitating Community Involvement in Heritage Stewardship by Co-Creation.' Paper presented at Landscape Values: Place and Praxis, Galway, Republic of Ireland, July 2016

'Heritage Dogma: Policy and Practice – Searching for Missing Links.' Session organiser with John Ugwuanyi and Steve Brown at the 8th World Archaeological Congress, Kyoto, Japan, September 2016

'Reviewing Heritage 'Expertise' – Renegotiating Responsibilities.' Paper presented at the 8th World Archaeological Congress, Kyoto, Japan, September 2016

#### Mirjam Galley

Oral presentation of PhD research project, postgraduate workshop in Prague, October 2015

Oral presentation about the Soviet child welfare system at the 'Child Removal in Comparative Perspective' workshop, Leeds, April 2016

Oral presentation, 'the Soviet Family' (with Hannah Parker), Modern International History Group, Sheffield, June 2016

#### Sarah Gandee

'Negotiating Caste, Tribe and Disadvantage: The Vimukut Jatis (ex-criminal tribes) and Reservations in Post-colonial Punjab, 1947-2000', oral presentation, SOAS Third Annual Graduate Workshop: Radical South Asia, May 2016





'Redefining Dangerousness in Post-Partition India: De-notifying the 'Criminal Tribes' after Independence, 1947-1952', oral presentation, Refining the Legal Lens: New Directions in Modern Indian Legal History, University of Cambridge, May 2016

#### **Pippa Gardner**

'Making Space in the Contemporary Museum' Oral Presentation and 'Making Space for Curiosity and Innovation: Reshaping Sheffield Museums' Poster Presentation at White Rose College of the Arts and Humanities Conference 2015, October 2015, York

'Making Space in the Museum' Oral Presentation at RGS-IBG Postgraduate Midterm Conference 2016, 17-18 March 2016, Newcastle

'Curiosity cannot be contained in a cabinet: Making meaning in the unbounded space of the museum' Oral Presentation at The Museum in the Global Contemporary Conference, Leicester, April 2016

'Understanding the Visitor Experience: Spatial, Visual and Verbal Data' Oral Presentation at Visitor Studies Association Conference 2016, Boston, MA, USA, July 2016

'Understanding Cultural Experiences: Uses of the Write-Draw Method in Geography and Beyond' Oral Presentation at the RGS-IBG International Conference 2016, London, September 2016

#### **Hollie Gowan**

Centre for Religion and Public Life Work in Progress Seminar, University of Leeds

Emma Green

'Another Nail in the Coffin' Paper presentation, First WROCAH conference, October 2015

Organiser, Annual Society for Medieval Archaeology Student Colloquium, Sheffield, November 2015

#### **Sabine Grimshaw**

'Representation and Resistance: Anti-War Women during the First World War' paper presented at 'Women and the First World War Conference', Newcastle University, September 2015.

'Anti-War Women's Writing in the Socialist Press' presented at 'Women in the First World War' - A day of presentations, films, creative workshops and readings about women in the First World War at People's History Museum, as part of the 'Wonder Women' Festival,

March 2016

'Anti-War Women and the Press, 1914-1916', paper presented at the 'Resistance to War, 1914-1924' conference at Leeds University', March 2016

'The Greatest Joy of our Lives': Conscientious Objectors and the Experience of Imprisonment', paper presented at 'Two centuries of peacemaking: From the Peace Society to Martin Luther King', Newcastle and Northumbria Universities, with the Martin Luther King Peace Committee, June 2016

#### **Rachel Hardstaff**

'The Search for Identity in the Inquisition Records of 13th-century Languedoc: A Study in Context', MEMSA identifying identity conference, Durham, July 2016

'Spaces of deviance in the minds of medieval heresy hunters in thirteenth century Languedoc: Imagined Spaces conference, Nottingham, June 2016

#### **Amy Harris**

3rd Dimension Conference on Emigre Sculptors in Britain, City and Guilds of London Art School, May 2016

Katherine Harrison

'Building the Picture: Establishing the narrative of the Life of St Cuthbert Window, York Minster', White Rose College of the Arts

and Humanities (WROCAH) annual conference, York October 2015

'Building the Picture: Establishing the narrative of the Life of St Cuthbert Window, York Minster' Society for Medieval Archaeology, Sheffield SMA Student Colloquium, November 2015

'Questions of Authenticity in the St Cuthbert Window, York Minster', History of Art Department, the University of York Annual Postgraduate, March 2016

'The St. Cuthbert Window, York Minster and its Iconography', Stained Glass Research School, The Genesis of a Window: Methods, Preparations and Problems of Stained Glass Manufacture, The University of York PhD Symposium, May 2016

#### **Tom Hastings**

'Yvonne Rainer's WAR (1970) and the Emotional Load of Possessive Individualism.' Bodies under Capitalism, Leeds, February 2016

'S-105 (Eva Hesse, 1968) and the matter of interpreting the 'not quite artwork.' Association of Art Historians: New Voices, Manchester, 2015

'Robert Morris's 21.3 (1964) and the Antihumanist Turn.' Graduate Symposium, Leeds, 2015

#### **Jo Henderson-Merrygold**

'Developing a Hermeneutics of Cis-picion' paper presented at Religion, Gender and Sexualities Conference, University of Aston, July 2016

'Hidden Perspectives Presents...', Nancy Tan and Nechama Hadari' Chair and organiser, University of Sheffield. May 2016.

'Reading Jacob Genderqueerly: 'Patriarchal' sex and gender performativity beyond the binary,' Sheffield Institute for Interdisciplinary Biblical Studies Seminar, University of Sheffield, March 2016.

Conference Co-Organiser, Orange is the New Bible Symposium, WROCAH Student Led Forum, University of Sheffield, February 2016.

'Reading Jacob Genderqueerly: 'Patriarchal' sex and gender performativity beyond the binary,' Society for Old Testament Studies Winter Meeting, January 2016.

#### **James Hickson**

'A republican critique of precarity?' oral presentation to 'Northern Powerhouse' York-Manchester Political Philosophy meeting, University of Manchester, January 2016

'Republican political philosophy and the problem of precarious work', oral presentation to the Humboldt Political Philosophy Seminar, Humboldt University of Berlin, June 2016

#### **Gail Hitchens**

'Transformations in the Palaeolithic: Searching for the social and cultural role of Neanderthal children', oral presentation in the session, 'On the Move: Archaeological Approaches to Children and Childhood', Society for American Archaeology, 81st Annual Meeting - Orlando, Florida, April 2016

#### **Fiona Hobbs-Milne**

'Reimagining Romantic censorship: Thomas Paine's prosecution for Rights of Man', paper presented at British Association for Romantic Studies PG and ECR conference, June 2016

#### **Alison Horgan**

'Footnotes and Finance, or: How What's in the Margins Affects your Margins' oral presentation given at 'The Marginal in the Early Modern' at the University of Sheffield, June 2016

'Voices from the margins; or, why Thomas Percy refused to silence his footnotes' oral presentation given at 'Silence' Postgraduate Colloquium, the University of Sheffield, June 2016



### Holly Hunt Watts

School of Food Science and Nutrition PhD conference, co-organiser and oral presentation. Leeds, November 2015

WRoCAH student conference, oral presentation, University of York, October 2015

Society for American Archaeology, oral presentation, Orlando, April 2016

### Thomas Jackson

'French 'end of empire' and its legal frameworks and debates surrounding these', discussant, Re-Imagining the Ends of Empire study day, University of Portsmouth, February 2016

### Sarah Jackson

'Sharing fiction: 'story-time', picture-books and Text World Theory', paper presented at Experiencing Fictional Worlds Symposium, University of Nottingham, UK, June 2016

'...and they lived happily ever after', 'Why?': Text World Theory and 'Story-time', paper presented at presented at Poetics and Linguistics Association Annual Conference, University of Cagliari, Italy, July 2016

The Author in Stylistics Symposium, University of Sheffield, co-organiser, July 2016

Cognitive Linguistics and Education Symposium, University of Nottingham, panel member, July 2016

### Maryam Jameela

'The Spectre of Terror in Contemporary Horror Films,' oral presentations at 'Fear 2000' Sheffield Hallam University, 1-2 April 2016, and 'Reimagining the Gothic', University of Sheffield, May 2016

'Traditionally Submissive Muslim Women: The Value of Personal Experiences in Research,' oral presentation at 'Academia and Affect', University of Sheffield, June 2016

'Intersectional Representations of Desi Women Post-9/11: Sitting Through Racist Films,' presented at Sheffield Centre for Research in Film (SCRIF) workshop, University of Sheffield, June 2016

Contributor on a panel about Islamophobia in Academia at CREN (Critical Race and Ethnicities Network) Symposium, May 2016

### Hannah Jeans

'Approaching Literature from a Historical Perspective', oral presentation, Humanities and Beyond conference, University of York, May 2016

### David Jennings

Conference paper as part of a session covering multidisciplinary approach to research, as part of the Theoretical Archaeology Group (TAG) annual conference, University of Leicester, December 2015

### Rachel Johnson

Oral presentation, Leeds School of Languages and Cultures annual PGR conference, University of Leeds, May 2016

### Fiona Keenan

'A Theatre Wind Machine as Interactive Sounding Object' paper, International Conference on Live Interfaces (ICLI) 2016 Doctoral Colloquium, University of Sussex, June 2016

### Ryan Kirkbride

'Co-ordination of Expression in Barbershop Quartets' RMA Study Day: Keeping Time? New Approaches to Temporality, University of York, June 2016

### James Lewis

'Second Person Relations as Emotional Connections' presentation at the third annual conference of the European Philosophical Society for the Study of Emotions, Athens, June 2016

'Communicating Value in Requests' presentation at Understanding Value V, Sheffield, July 2016

### Sarah Little

'Women, Aging and Hip-hop: Negotiating Discourses of Aging Femininity in the Hip-hop Sphere' Cambridge International Hip-hop Studies Conference, June 2016.

### Martina Lovascio

'Heritage Films In Italian Cinema and the Obsession with the 1970s', oral presentation, Cinema & History Conference, Università degli Studi Roma Tre (IT), November 2015

'Heritage Films in Contemporary Europe and the Representation of the Recent Past', oral presentation, ECREA Conference, University of Copenhagen (DK), November 2015

'Valentino as a Problematic Transnational Star in Italy in Early 1920s', oral presentation, SCMS Annual Conference, Atlanta, Georgia (USA), March 2016

'Contemporary Italian Audiences on European Films: A Case-Study', oral presentation, Italy and Its Audiences: 1945 to the Present. Oxford Brookes University (UK), July 2016

### Deborah Madden

'Rewriting Romance in 1930s Spain and Portugal', paper, Representations of Romantic Relationships and the Romance Genre in Contemporary Women's Writing, Sheffield Hallam University. June 2016

### Sarah Mawby

Devising interviews for participants with adapted communication needs, oral presentation, Resonances Postgraduate Conference on Qualitative Research, University of Leeds, England, May 2016

Music in the lives of children and young people with special educational needs and/or disabilities, poster presentation, International Conference on Music Perception and Cognition (ICMPC14), San Francisco, CA, July 2016

Towards a Grounded Theory of Best Practice in Music Education in SEN/D Schools, oral presentation, International Society for Music Education Conference, Glasgow, Scotland, July 2016

### Caroline McCaffrey

Gendered Collections: From the Home to the Museum. 'Gender in Art' Association of Art Historians PhD Conference, June 2016

Makers, Marks and Monograms: Connoisseurs of 'old' Sèvres Porcelain. University of Durham, Authority, Attribution and the Politics of Connoisseurship Conference, May 2016

Reclaiming the Past: Lady Dorothy Nevill (née Walpole) as a Collector of Decorative Arts. History of Collecting and Display Seminar, Institute of Historical Research, February 2016

Continental Design Influences on the Furniture of Sir Robert Lorimer. Sir Nicholas Goodison FHS European Furniture Conference, The Wallace Collection, November 2015

### Claire McGinn

'The 'bland inventions' of Veljo Tormis', Postgraduate Forum, Department of Music, University of York, 2015

'Estonia's Time and Monumental Time' – paper presented at 'The Language of Authoritarian Regimes', History Department, University of Sheffield, February 2016

### Tim Metcalfe

Objective measurement of the impact of acrosssignal modulation coherence on music perception in hearing impaired listeners, (Metcalfe, T., Xu, J., Fitz, K., & Galster, J), poster, International Hearing Aid Research Conference (IHCON) 2016, Tahoe City, California, USA, August 2016





### Elsbeth Mitchell

'Methodologies of reading girlhood on screen' Producing Girlish Knowledge Symposium, Helsinki, Finland, August 2016

'Akerman, Irigaray and the girl on screen' Film Philosophy Conference, University of Edinburgh, July 2016

'The figure of the girl in Luce Irigaray's philosophy' Luce Irigaray International Seminar, University of Bristol, May 2016

'Reading with the Girl: Akerman and Irigaray' Feminist Readings 2016, University of Leeds, April 2016

'The figure of the girl in contemporary moving-image art practices' International Girls Studies Association, University of East Anglia, Norwich, April 2016

'Sadie Benning's 'Flat Is Beautiful' (1998): thinking moving image art practices through Luce Irigaray's philosophies of 'touch' in the visual field' International Symposium on Gender and Aesthetics: Art, Film, and Literature, Sabanci University, Istanbul, October 2015

'Encountering the bond between girls in Chantal Akerman's Portrait d'une Jeune Fille de la fin des années 60 à Bruxelles (1993)' Child Nation Cinema, University of Cambridge, October 2015

### Jon Mitchell

Conference Paper 'Three Methods of Worship in Eighteenth Century Quakerism' at The Protestant Spirit: The Holy Spirit in Protestant thought, practice and experience, 1500-1900, St Johns College, Oxford, September 2015

### Kate Moore

'Russell re-Branded: An investigation into longitudinal stylistic variation and changing presentations of self' e-poster, Sociolinguistics Symposium 21, Murcia, June 2016

'Russell re-Branded: An investigation into longitudinal stylistic variation and changing presentations of self', 11th Newcastle upon Tyne Postgraduate Conference in Linguistics: Oral presentation, March 2016

### Laura Murphy

Techne, London Barbican, November 2015

CARD2, Circus on the Edge, Stockholm, December 2015

'No Performance III' (directed by Terry O'Connor) @ TAPRA, Sheffield, 2016

### Imen Neffati

'The Nationalist Alibi: Muslim Woman Emancipation under the Authoritarian regime in Tunisia, paper, Languages of Authoritarian regimes workshop, Sheffield, February 2016

### Ellen Nicholls

'[T]o Write, and Plunge into Abstract Images': Escaping the Pains of the Sick Room, oral presentation, Keats Conference as part of a panel named 'Keats in and out of town', Keats House, May 2016

'To Unperplex Bliss from its Neighbour Pain': Terror and Negative Capability in Christabel and Lamia', oral presentation, 1816: Summer of Creativity and Turmoil as part of a panel named 'Coleridge, Keats, and Shelley, Sheffield, June 2016

### Helen Newsome

'A Case of Tied Loyalties: Margaret Tudor as a Scottish Queen and English Princess', paper presented at Scottish History Network Conference, University of Edinburgh, April 2016.

'Where did all the letters go? Loss and destruction in Early Modern Scottish archives', paper presented at Sheffield Centre for Archival Practices symposium, July 2016

### Emily Nunn

'Open Access to medical research and discourses of the informed patient' – oral presentation at 'Thinking Critically

about Society: perspectives from the Arts and Humanities', University of York, May 2016

### Nicola Pennill

'Looking for the Unexpected: Creativity and Innovation in Music Education' 24th Annual conference of the European Association for Music in Schools, poster presentation, Vilnius, Lithuania, March 2016

Working Together; Small Ensembles in Rehearsal, oral presentation and member of discussion panel: Music Education and Music Psychology Student Conference, Department of Music, University of York, June 2016.

### Tom Powles

'A Man of Many Faces? Orderic Vitalis and the Historia ecclesiastica', International Congress on Medieval Studies, Kalamazoo, May 2016

Ecclesiastical History Society Summer Conference, Edinburgh, July 2016

### Giovanni Pozzetti

'Food as Medicine' Dublin, October 2015

'The Renaissance Society of America conference, Boston, April 2016

'HMS colloquium', Leeds, June 2016

### Anna Reeve

'Cyprus: Its Archaeology and Heritage', oral presentation, 'Ancient Cypriot collections in Yorkshire and their reception: An Introduction', London Metropolitan University, October 2015

### Bethany Richardson

Printing of the Margins at The Marginal in the Early Modern Conference, University of Sheffield, June 2016

### Philip Roberts

'The Grand Microcosm of Nature: Intersecting Entertainment and the Instrument Trade' at the Science Museum Research Centre and Library Inaugural Conference, London, March 2016

'Who is Philip Carpenter?' at WRoCAH Conference, University of York, October 2015

'Object-Oriented Research and the Problem of Extraneous Data', at A Million Pictures research group workshop, Utrecht University, September 2015

### Claudia Rogers

'Sharing the Beach: Understanding the Mutual Space of Indigenous-European Encounter in the New World (1492-c.1530)', presented at the Sharing Space in the Early Modern World conference, Faculty of History, University of Oxford, June 2016

'Image(in)ing Mesoamerican Pictorial Manuscripts: the Experience of Digitising Sixteenth-Century, Indigenous-Authoried Histories', invited paper presented as part of the Leeds Digital Humanities Research Series, University of Leeds, April 2016

'The Armchair Approach: Encountering Digitised Pictorial Manuscripts in Early American Studies', presented at IBAAS Conference as part of the 'Digital Scholarship in American Studies' panel, Queen's University Belfast, April 2016

'Christopher Who?', poster, awarded First Prize for the PhD poster competition at the inaugural White Rose College of the Arts & Humanities conference, University of York, October 2015

Co-organiser of 'Communication, Correspondence & Transmission in the Early Modern World', a Northern Renaissance Seminar Conference (supported by WRoCAH SLF Fund), University of Leeds, May 2016



### Joe Rollins

CModS PG Forum 'Everyday Lives' | Presented Paper: 'Withdrawing in Disgust: Neoliberalism and the Slacker Narrative.', University of York, York, March 2016

BAAS/IAAS Joint Conference 2016, Presented Paper: 'Withdrawing in Disgust: Neoliberalism and the Slacker Narrative' Queens University, Belfast, April 2016

Art / Money / Crisis | CRASSH, Presented Paper: 'Stable Markets, Unstable Selves: Suburban Crisis in 1990s America.' Cambridge University, Cambridge, April 2016

Presumed Autonomy: 'Converging, Mixing, Reciprocating: Autonomy and Sociality in Don DeLillo's Mao II, Stockholm University, Stockholm, May 2016

### Lucy Rowland

'Spatial Transformation, Environmental Disaster and Communities in Contemporary Women's Fiction', oral presentation, Everywhere and Nowhere: An Interdisciplinary Symposium on Imagined Spaces, University of Nottingham, June 2016

### Thomas Rusbridge

'Why my Research Matters', University of Reading, April 2016

Northern Renaissance Seminar, Leeds, May 2016

Uppsala-Sheffield Workshop, University of Sheffield, March 2016

### Michael Samuel

WRoCAH Conference. University of York, October 2015.

Introduction to the film Chico & Rita at the Mockingbird Theatre, Birmingham, January 2016.

### Jesus Sanjurjo

'Blue eyed slaves in Spanish Cuba: The forced labour expedition of Urbano Feijóo in 1853', 'After Slavery? Labour and Migration in the Post-Emancipation World', University of Leeds, June 2016

'Absolutist policies on the slave trade in Spain: political commitments and ideological fractures (1814-1820)', Sixth Annual Meeting of the Nineteenth-Century Hispanism International Network, The School of Advanced Study, University of London, April 2016

'Liberalism, Abolitionism and Imperialism in the Atlantic World: Confronting the 'Evolutionary Approach'', European Social Science History Conference, Valencia, March - April 2016

'Trading in the blood of our brothers', WRoCAH Conference 2015, University of York, October 2015

### Madeleine Schurch

'Ada Lovelace, Mania and Visionary Scientific Imagination', oral presentation, Ada Lovelace Graduate Workshop, University of Oxford, December 2015

'Anna Barbauld, Astronomy and Religious Devotion', oral presentation, 'Crossroads of Literature': English Student Graduate Conference, University of York, May 2016

'The world's something bigger': Anna Barbauld and the Poetics of Astronomy', oral presentation, 'Lines of Connection: An International Conference on Eighteenth-century Poetry' University of Oxford, July 2016

### Chloe Sharpe

'La escultura funeraria española en el cambio de siglo: entre los museos, las exposiciones públicas y los cementerios,' paper presented at the colloquium, Seminario de jóvenes investigadores en el Museo del Prado, Prado Museum, Madrid, May 2016

'A nineteenth-century Spanish transi tomb?: Rosendo Nobas' shrouded skeleton (1887-8) for the anatomy professor Dr. Jaime Farreras,' paper, Death, Art and Anatomy conference, University of Winchester, June 2016

### Alexander Shaw

'South-East Asian Security and the British Construction of the Cold War in 1947-48: Regional Intelligence, Kremlinist Conspiracy and Colonial Containment', British International History Group 28th Annual Conference, Edinburgh, September 2016

'Perfidious Albion? Britain, the United States and Triangular Diplomacy with the Qavam Government in Iran, 1946-47', Eleventh Biennial International Society for Iranian Studies Conference, Vienna, August 2016

### Rosie Shute

'Transmitting spelling variants in fifteenth-century English', Paper presented at Northern Renaissance Seminar Conference, Leeds, May 2016

'Space and spelling in English incunabula', Paper presented at Communities of print: using books in Early Modern Europe, Chethams Library, Manchester, June 2016

### Daniel South

'Everything is a performance and its strategic and it's tactical': Performance and Everyday Life in the Novels of David Foster Wallace', paper presented at PG American Studies Conference, University of Leeds, September 2015

'A rule of image': David Foster Wallace and the Situationist International', paper presented at Centre for Modern Studies PG Forum, University of York, February 2016

'The Network and The Novel: Reading the Internet in Jonathan Franzen's Purity', paper presented at BAAS and IAAS Joint Conference, Queen's University Belfast, April 2016

### Jonathan Smith

'The Role of Mediating Actors in the Responses of Local Faith Communities to the Syrian Refugee Crisis', Oral paper presentation at the American Academy of Religion Annual Meeting, Texas, November 2016

### Robert Smith

'Praise and Criticism in the Vita Mamae', paper given at CMS Graduate Conference, University of York, June 2016

### Elizabeth Spencer

'Five of my Best silk Gowns [and] four of my best second aprons': The description and categorisation of women's clothing in eighteenth-century England' at 'History Graduate Research Conference', University of York, October 2015

'I find that the Old Lady is almost Entirely without a change of every necessary Article of Cloathing': Linens and Old Age in eighteenth-century England', at 'BSECS Postgraduate & Early Career Conference', Universitat Autònoma de Barcelona, June - July 2016.

'Five of my Best silk Gowns [and] four of my best second aprons': Bequeathing women's clothing in eighteenth-century England', at 'Dressing Global Bodies', University of Alberta, July 2016.

### David Strohmaier

'Corporations as Group Agents' oral presentation, 3rd International Conference Economic Philosophy, Aix-en-Provence, June 2016

### Emma Suret

The Byron Society Newstead Abbey Conference, oral presentation, April 2016

'Chaos of Hard Clay: Vision in Byron's Darkness and Owen's 'The Show'', 'The Summer of 1816: Creativity and Turmoil' Conference, oral presentation, Sheffield, June 2016

### Kirsty Surgey

'Museum Piece: Isabella', 'Interactions with the real'





(performance), Practice-based Research Conference 2015, Royal Holloway University London, November 2015

'Washing your dirty linen in public: The ethics of placing personal history on a public stage', 'Thresholds and Permeability in Performance' (paper), TaPRA Postgraduate Symposium, The University of Sheffield, February 2016

'The space in-between: Slide projection in family history performance' (performance and paper), 'Returning Ghosts' – Performance and New Technologies WG Interim Event, Buckinghamshire New University, May 2016

'Effective communication in public presentations' (two workshops), Doctoral Academy Conference: Empowering the PhD, The University of Sheffield, June 2016

#### **Julia Tanner**

'Jorie Graham's Swarming Sensations: Immersion and Contemplation in 'Prayer' (Never 2002)': paper presented on PGR panel at Ecopoetry Symposium: Poetry, Creativity, and Environment, School of English, University of Leeds, February 2016

'The Swarm in Urban Ecologies: the Multisensory Véréna Paravel's Foreign Parts': paper presentation, Political Ecologies ENTITLE Conference at KTH, Stockholm, Sweden, March 2016

'The Aesthetics of the Swarm in Selected Works by Jorie Graham, Lucien Castaing-Taylor and Véréna Paravel: The Disembodied Sensory in 'High Tide' (2002) and Foreign Parts (2010)': Extended pre-circulated paper presentation, Graduate Reading Group: English Graduate American Colloquium at Harvard University English Department, USA, March 2016

'Urban Ecologies and the Affect of the Swarm in Véréna Paravel's Foreign Parts': Paper presentation, 'Forms of Feeling: Navigating the Affective Turn', English Graduate Organisation Conference, University of Massachusetts Amherst, USA, April 2016

#### **Daniel Tooke**

Hans Keller: A cosmopolitan in the 'Land without Music', Fourth Sibelius Academy Symposium on Music History, Helsinki, June 2016

Hans Keller: A Critic to End All Critics?: Music Criticism in the Twentieth Century in America and the English-Speaking World, Université de Rennes, Paris, June 2016

#### **Alice Toso**

Diet and infant weaning practices in multi-faith medieval Portugal. Paleodiet meets Paleopathology, Santiago de Compostela, October 2016

Biomolecular techniques and their potential in archaeology. The use of stable isotope analysis for the study of the Iberian islamic foodways and identity. VIII Jornadas de Jovenes en Investigacion Arqueologica, Lisbon, October 2015

The Islamic necropolises of Lisbon: a stable isotope case study. I Encontro de Arqueologia de Lisboa, Lisbon, November 2015

Food consumption in the multi-faith societies of Medieval Portugal: an isotopic case study from Beja, Society of Medieval Archaeology Annual Conference, Preston, December 2015

Isotopos estables en la investigacion de la dieta de la Peninsula Iberica en el Periodo medieval – National School of Anthropology, Mexico City, May 2016

Islamic diet in Portugal: insights from stable isotopes analysis. 6th Congress of the Portuguese Association of Anthropology, Coimbra, June 2016

Islamic diet in Portugal: insights from stable isotope analysis. Algarve Archeological Association, Lagoa, June 2016

Islamic and Christian Diet in the Multi-Faith Society of Medieval Portugal: A Stable Isotope Approach. International Medieval Congress, Leeds, July 2016

From hand to mouth: dietary perspectives on religious minority in Medieval Portugal. EAA, Vilnius, September 2016.

#### **David Troupes**

'Putting the Primitive in Primitive Methodism', oral presentation, Dreams as Deep as England, Sheffield Ted Hughes Conference, September 2016

#### **Ian Trowell**

Design Matters, oral presentation and panel member, CHAT 2015 presentation, University of Sheffield, November 2015

Listening to Music project – Royal College of Music – oral and then follow up session delivered at University of Edinburgh Peregrin Geographies – poster presentation

#### **Alaena Turner**

Exhibit and oral presentation, EARN conference, Slade School of Fine Art, November 2015

#### **Annamaria Valent**

'Renaissance Food History III: Food Cultures in a Transatlantic and Transnational Perspective' panel member, 'Anglo-Iberian Reception of Food Knowledge from the New World: Stubbe's The Indian Nectar', panel paper: Renaissance Society of America annual meeting, Boston, March 2016

#### **Laurien Vastenhout**

'The Jewish Council leaders of the Netherlands, Belgium and France: a class-based approach' lecture, 9th Contact day at the University of Antwerp, May 2016.

#### **Michael Walkden**

'Diet and Madness in Early Modern Medical Writing', Food as Medicine conference, Dublin, October 2015

'Madness and Digestion in Early Modern Medicine and Culture, c.1580-c.1740', University of York Graduate Conference, York

#### **Kate Walker**

'Ethnographer as Portraitist: Supporting the Development of a European Taiko Community of Practice', oral paper presented at Folklore, Ethnology, and Ethnomusicology Conference Aberdeen, July 2016

#### **Hannah Wallace**

'A Private Perspective: Chatsworth House Project', paper presented at Austerity and Advocacy: Archives in an Age of Austerity, University of Sheffield, November 2015, (with Fiona Clapperton and Lauren Butler).

'Conflict, community and change at Chatsworth: 1700-1811', paper presented at Uppsala-Sheffield Early Modern Studies Workshop, University of Sheffield, March 2016

'Chatsworth as a 'Power House': Chatsworth and its Community between 1700-1950', paper presented at 'Ideal' homes? A history of the home, London Metropolitan Archives, May 2016 (with Fiona Clapperton and Lauren Butler)

'Who really lived 'below stairs'? The communities of the Eighteenth Century country house', paper presented at Hidden Histories and Untold Stories conference, University of Edinburgh, June 2016

'Life below stairs: The country house and the community in the eighteenth century', paper presented at Crossing Borders: Exploring the Visible and the Invisible in the Humanities conference, University of Stirling, June 2016

'From Servants to Staff: Chatsworth House 1700-1950', a poster present at AHRC Commons event, University of York, (presented with Fiona Clapperton and Lauren Butler). "Events never happen at Chatsworth": Servants and the empty house in the eighteenth century', paper to be presented at Invisible Hands: Domestic workers from the seventeenth century to present day conference, Geffrye Museum of the Home, July 2016





### Nigel Walter

'The English Parish Church: conservation, community, cultural threshold'; lecture presented at Brandenburg Technical University, Cottbus, Germany; June 2016

'Conservation as action and reaction', paper, Institute of Historic Building Conservation Summer School, June 2016

### Jack Warman

'The Will Not to Believe', oral presentation, White Rose Philosophy Postgraduate Forum, University of Sheffield, February 2016

'Belief and Diversity', Thinking Critically About the Humanities, University of York, May 2016

### Stephanie Williams

Laughing with disgust: what deformity and ugliness in caricature can tell us about the nineteenth century French caricaturist', Thinking Critically about Society conference, University of York, May 2016

### Emma Woolfrey

Oral paper, Stained Glass Research School's PhD symposium, University of York, May 2016

Oral paper, Liturgy and the Laity: an Exploration of the Catechism Windows, St Laurence, Ludlow, organised by the Palmer's Guild to raise awareness and interest in their stained glass prior to a HLF bid, June 2016

### Stephanie Wright

'Nationalist veterans and the 'language' of mental illness in Francoist Spain', oral presentation, Language of Authoritarian Regimes conference, University of Sheffield, February 2016

'Franco, foreigners and disability in the post-Civil War era', oral presentation, Crossing Borders Conference, Birkbeck College London, July 2016

## Performances and Publications

### Hanna Abakunova

'The Genocide and Persecution of Roma and Sinti', Bibliography and Historiographical Review, International Holocaust Remembrance Alliance: Ilse About, Anna Abakunova (2016) IHRA, 139 p. ISBN: 978-90-8667-073-4

### Tom Beesley

23:57, a short residency followed by an exhibition of work on the theme of the COP21 climate change summit in Paris at The Fuse Art space in Bradford, October 2015

### Laura Blomvall

Eborakon journal Issue 3 (poetry magazine, forthcoming). Chapter on Ted Hughes and Feminism (forthcoming from CUP book Ted Hughes in Context).

Commissioning poems, reviews and articles for a conference blog for Poetic Measures.

Review of Jonathan Ellis's British Writers and the Second World War for Journal of Modern Literature (forthcoming).

### Clara Breteau

'La Guerre des Demoiselles', Multitudes journal, France, September 2015

### Hazel Brooks

Solo recitals (all including 17th century English music and/or scordatura):

15 October 2015 – Stratford on Avon Festival

12 January 2016 – Chichester Cathedral Concerts

24 February 2016 – Wokingham Concerts

10 April 2016 – Little Gaddesden Music Club, Herts.

15 April 2016 – Worcester Early Music Festival

16 April 2016 – Curry Rivel Music, Somerset

Other relevant performances:

Soloists of the Boston Camerata USA, 'Tristan und Isolde', Burg Trifels, Germany, September 2015

'The Scordatura Violin', (two violins and organ), Altglienike Kirche, Berlin, May 2016

Musical Director of City Bach Collective, performances Bach Cantatas and related repertoire within the original context of Lutheran services:

31 January 2016 – BWV 81, BWV 82a/iii

24 April 2016 – BWV 166, BWV 1070, SWV 354

19 June 2016 – BWV 177, SWV 352, Nicolai Sonata a 6 (transcribed from MS by me)

24 July 2016 – BWV 105, BWV 169/I, BWV 120/4, Biber 'Hic est panis' (with scordatura)

Recording: John Blow Symphony Anthems, Choir of New College Oxford, dir. Robert Quinney, St James's Baroque Players.

(Novum, May 2016) – one of the performers on this recording, which uses all gut equal tension stringing and clip-in frog bows.

### Sam Buchan-Watts

Faber New Poets 15 (pamphlet – with a national tour to promote it)

2 poems ('Sky Pavilion' and 'The Dentist's Chair') in The White Review

Poem ('The Dogs') in the Guardian (online)

### Lauren Butler

Storytelling performance at the Festival of Arts and Humanities, Sheffield, May 2016

### Fiona Clapperton

Chatsworth Blog since January, <http://www.chatsworthblog.org/search/label/From%20Servants%20to%20Staff>

Research into the foreign travels of Thomas Hobbes for the exhibition currently on show at Chatsworth: The Grand Tour, July – September 2016

### Jennifer Cohen

Performances:

York concert series with Professor Peter Seymour, April 2016

York Early Music Festival, July 2016

Late Music Ensemble, April 2016

### Val Derbyshire

Exhibited four booklets entitled: 'Dracula is a Yorkshireman and always will be!', 'The Dracula Myth', 'The Shipping News' and 'Whitby's Literary Scene' at a public engagement event held at the Reimagining Gothic Colloquium, held at the University of Sheffield, 9th May 2015.

Paper: 'You've Been Reading Too Many Idiotic Trashy Books!': Why Read Harlequin Mills & Boon Romances?' as part of the Mobile University public engagement event held on board a vintage bus, University of Sheffield, September 2015.

Paper: 'It's No Mystery at all!': Why read romance novels when we already know the ending?' at the Ignite Public Engagement event, Sheffield, December 2015

'Remembering the Dead': A Critical Reading of Amanda Merrit's Poem "After the Death of your Husband" in The Narrator, online peer-reviewed journal from the University of York, Vol. 2, No. 3 (<http://thenarratoryork.wix.com/the-narrator>). January 2016







'Merlin as Ubiquitous Experience': A Critical Reading of Karl O'Hanlon's Poem, "Brocéliande" in *The Narrator*, online peer-reviewed journal from the University of York, Vol. 2, No. 3 (<http://thenarratoryork.wix.com/the-narrator>), January 2016

Lecture entitled: 'You've Been Reading Too Many Idiotic Trashy Books!': Why Read Harlequin Mills & Boon Romances?' as part of the Inspire 24-hour lecture in aid of various University supported charities, May 2016.

'The Space Between: Art and the Artist in Mary Linskill's *The Haven Under the Hill* (1886), July edition, *Track Changes*, University of Sheffield School of English peer-reviewed journal.

'Event Review: Ignite Academy 2015', July edition, *Track Changes*, University of Sheffield School of English peer-reviewed journal.

### Maximillian Elliott

Performances:

October 2015: 28 November 2015 – Central Methodist Church

February 2016 – St Columba's URC, York

1 April 2016 – St Giles' Church, Pontefract

29 April 2016 – Clarabella Duo Concert – St Wilfrid's Church, Harrogate

19 May 2016 – Central Methodist Church, York

14 July 2016 – St Martin's Church, York

### Oliver Fearon

'As Yt Ys Made<: Gender and Description in Plans for Armorial Displays by the English Gentry c.1460–1500' in *Heraldic Artists and Painters in the Middle Ages* (Münster, forthcoming) submitted for review.

### Harald Fredheim

With Manal Khalaf, 'The Significance of Values: Heritage Value Typologies Re-Examined' *International Journal of Heritage Studies* 22, no. 6 (2016), 466 – 481.

### Jade French

'Against Delivery', exhibition at Slade School of Art, UCL, November 2015

'Zining Day: How it feels when I'm included'... Public Workshop. Tate Liverpool, March 2016

In Conversation: Disability, Art and Collaboration. Published in *Disability Arts Online*.

<http://www.disabilityartsonline.org.uk/In-Conversation-FACT-Liverpool>

'Fetishism Or Empowerment?', *Inside Out* – Reviewed.

Published in the *Double Negative* <http://www.thedoublenegative.co.uk/2016/04/fetishism-or-empowerment-inside-out-reviewed/>

### Mirjam Galley

Blog post "Soviet children's homes as social peripheries" in

<http://peripheralhistories.blogspot.co.uk/2016/06/a-world-apart-soviet-childrens-homes-as.html>

Blog 'The Language of Authoritarian Regimes', run from the History department, University of Sheffield <https://thelanguageofauthoritarianregimes.wordpress.com/>

### Hollie Gowan

Third Edition of *IPRE* (Innovative Practice for Religious Education) for the University of Cambridge

### Sabine Grimshaw

'The Experience of Resistance: Conscientious Objectors to the First World War', Public talk given at Leeds Town Hall, February 2016.

### Amy Harris

Review of an exhibition, 'A Victorian Obsession: The Pérez Simón Collection, Leighton House Museum, 14 November 2014 – 6 April 2015', *Visual Culture in Britain*, September 2015

### Katherine Harrison

'There is no trace of it in the Minster glass now', investigation into the east window of St. Martin's Coney Street and its eighteenth-century acquisition by York Minster.' *York Historian*, 32, 2015, published February 2016

### Tom Hastings

Co-author, with Matthew Ellison. John Paul Ricco's *The Decision Between Us: Art and Ethics in the Time of Scenes*. *Parallax* 21:2, 2015

Co-organised with Beatrice Ivey: *Performa* Research Group, Leeds Humanities Research Institute Performance and Performativity, Conference, June 2016

### Jo Henderson-Merrygold

'Book Review: Meredith, Christopher, *Journeys in the Songscape: Space and the Song of Songs* (Hebrew Bible Monographs, 53: Sheffield: Sheffield Phoenix Press, 2013), pp. xii+202,' *Journal for the Study of the Old Testament*. 40 (5): 110–111. doi: <http://dx.doi.org/10.1177/0309089216638252>

'Orange is the New Black can teach us a lot about religion,' *The Conversation*. 17 June 2016. <https://theconversation.com/orange-is-the-new-black-can-teach-us-a-lot-about-religion-61043>

'Orange is the New Bible promotional video' for SIIBS and OITNBible (published on OITNBible blog, and used at Festival of Arts and Humanities Exhibition (see below)): <http://orangeisthenewbible.tumblr.com/post/145765544217/to-celebrate-one-week-to-go-before-the-release-of>

'Genderqueering Sarah: Developing a Hermeneutics of Cis-picion' Poster at the University of Sheffield Festival of Arts and Humanities Exhibition, Winter Gardens, Sheffield, May 2016. Hosted SIIBS stall and broadcast OITNBible promotional video: <http://orangeisthenewbible.tumblr.com/post/145765544217/to-celebrate-one-week-to-go-before-the-release-of>

'4 More Seasons?!' Blog Post. Orange is the New Bible blog – guest post. April 2016. <http://orangeisthenewbible.tumblr.com/post/143477444637/4-more-seasons>

7 Ways the Bible is like Orange is the New Black. Published by Hidden Perspectives, Orange is the New Bible, and SIIBS websites: <https://hiddenperspectives.org/2016/02/19/orange-is-the-new-bible-week-day-5-7-ways-orange-is-the-new-black-is-like-the-bible>. Co-authored with Lucy Skerratt

'Radio Sheffield Sunday Breakfast' Interview with Andy Crane about Orange is the Bible Research Symposium and the role of the Bible in Public life. BBC Radio Sheffield, 7 February 2016

Panel Member. Religion, Identity, and Social Change (RISC) panel. ThinkCreate. University of Sheffield, 2 February 2016

### Alison Horgan

Poster outlining research to a non-specialist audience was displayed at the University of Sheffield's Festival of the Humanities, May 2016

### Holly Hunt-Watts

Participation in the 3 Minute Thesis semi-final at Leeds in December 2015, available to view on YouTube 'Ldspgrconference' channel.

### Sarah Jackson

'Story-time: what happens when we read to young children', poster displayed at the Festival of Arts and Humanities, University of Sheffield (part of the Distilled poster project), May 2016



### Thomas Jackson

Blog: History Matters,

<http://www.historymatters.group.shef.ac.uk/politics-history-eu-referendum/>

### Maryam Jameela

"You're either with us or you're with the terrorists: Juxtaposed Ideologies in the War on Terror", FORUM Journal, Spring 2016

### David Jennings

Short form book to accompany an HLF and Arts Council funded project based on an archive of early Mancunian Broadside Ballads including a CD, February 2016

<http://youtu.be/CKZzUxVqiLI>. Album launched at The Central Library in Manchester, reported on the local BBC and ITV news in Manchester, and filmed by Newsnight, and also included in the BBC 2016 Music Day. The CD, including book, is available via Amazon and is now in its second print run, with over 5,000 copies sold to date. Invited to speak at The Manchester History festival in June 2016, and interviewed by the BBC for the Radio 2 folk show. The project has been to various festivals over the summer, including Glastonbury.

### Ellis Jones

WROCAH funded Knowledge Exchange Project zine:

[https://issuu.com/macaulythunder/docs/ej\\_zine1\\_03122015](https://issuu.com/macaulythunder/docs/ej_zine1_03122015)

### Fiona Keenan

Sound Design for 'Sonic Theatre: Booing, Hissing, Clapping,' a Workshop at Theatre Royal, Richmond, as part of the 'Sheridan, Theatre and Public Opinion' Conference at the Centre for Eighteenth Century Studies, University of York, June 2016

'Sustaining Places in Action: Facilitating Community Involvement in Heritage Stewardship by Co-Creation', in *Landscape Values: Place and Praxis*, ed. T. Collins, G. Kindermann, C. Newman and N. Cronin (Galway: Centre for Landscape Studies, NUI Galway, 2016), 115-121

### Sarah Little

'Shakespeare in Shorts' – a rap/Shakespeare project with the BBC which formed part of the Shakespeare 400 year anniversary offering.

### Claire McGinn

Occasional concert reviewer for the York Press newspaper (both professional and amateur concerts; average 1-2 reviews per month) – reviews printed in the newspaper and available online.

'Monumental time and the Soviet dream: music and (a) post-Utopian temporality', contributor.

### Tim Metcalfe

'The contribution of different musical variables to the effect of background music on motor behavior', *Psychomusicology: Music, Mind, and Brain*, 26(2), 132-138, 2016

### Elspeth Mitchell

Exhibition Review for Corridor 8 – 'For What It's Worth', South Square Gallery, Thornton

Film – viola. harmonium. on Ilkley Moor (with composers Klaus Lang and Oliver Thurley)

Film Programme / exhibition – 'About Time' a satellite programme of contemporary art over five months working collaboratively with visual arts organisations in Leeds (Pavilion, Mexico and SPUR)

### Laura Murphy

'My Brain is a Radio' (film) – 'My Brain is a Radio' was initially devised as part of Theatre Delicatessen's 'Horror Souk', in a former Woolworth's shop building in 2014 and later developed

for film in 2015 <http://lmurphyperformance.wixsite.com/lauramurphy/my-brain-is-a-radio>

'No' – live performance, Buzzcut Festival, Glasgow, April 2016

### Imen Neffati

Blog for History Matters, 'Islamophobia, the intellectual inquisition: has debate on Islam become impossible in Europe?'

Blog for Languages of Authoritarian Regimes about Gender and Family law in post-independence Tunisia.

### Giovanni Pozzetti

Blog post:

<http://www.emodconsumption.group.shef.ac.uk/social-networking-and-our-first-blog/>

### Anna Reeve

Talk, Leeds City Museum as part of the 'Classics in our Lunchtime' series, 'A Forgotten History: The University of Leeds' Ancient Cypriot Collection', April 2016

### Philip Roberts

'Optical Pantomimes at the Royal Polytechnic Institution: George Buckland's 1875 Production of Gabriel Grub and the Grim Goblin' in *Film History* 28.1

'The Early Life of Philip Carpenter' in *The Magic Lantern*, and 'A Geology of Media' in *Early Popular Visual Culture* 13.4

### Claudia Rogers

'Warrior Treasures: Saxon Gold of the Staffordshire Hoard', temporary exhibition (May – October 2016) at the Royal Armouries Leeds.

Collections, Interpretation, and Education departments to research and stage the Warrior Treasures exhibition (February – June 2016) – supervised by Dr Alex Woodall.

'Warrior Treasures: the Grave of the Wollaston Warrior', Royal Armouries blog, April 2016

<https://blog.royalarmouries.org/2016/04/22/warrior-treasures-the-grave-of-the-wollaston-warrior/> Stephanie Weaver

'Items from the grave of a fighter from Wollaston to go on show in Leeds', *Northamptonshire Telegraph* (April 2016) – <http://www.northantstelegraph.co.uk/news/items-from-the-grave-of-a-fighter-from-wollaston-to-go-on-show-in-leeds-1-7358063>

### Lucy Rowland

'Speculative Solutions: The Development of Environmental and Ecofeminist Discourse in Margaret Atwood's *MaddAddam*' (*Studies in Canadian Literature*, Volume 40, No. 2, 2015)

The "Caribbean Matriarch": Enacting Personal, Political and Cultural Resistance in Maryse Condé's *Tales from the Heart* and Gisèle Pineau's *Exile According to Julia* (*The Birmingham Journal of Literature and Language*, Volume 6, 2014 pp.30-40)

### Michael Samuel

'Reclaiming Past, Resisting Progression: Existential Tensions in *Red Dead Redemption*' in Scott F. Stoddart. Ed. *The New Western: Critical Essays on the Genre since 9/11*, Jefferson, NC: McFarland & Co., 2015 pp 172-88

"Digitising and experiencing Britain's cinematic and televisual past: an account of using the BFI Mediatheque archive at the Library of Birmingham". *Birmingham Journal of Literature and Language*. Volume VII. Birmingham: The University of Birmingham Press, 2016. Pp. 77-81.

"We love Whit, and you will too." For the 'We Love Whit' retrospective at the Picturehouse at FACT, Liverpool. May 2016. Online.



### Jesus Sanjurjo

'Negroes or Slaves. The rhetoric of slavery in the Spanish press under exile in London (1818-1825)'

'Negros o Esclavos. La retórica de la esclavitud en la prensa española del exilio londinense (1818-1825)', *Anuario de Estudios Atlánticos*, 62 (2016). <http://anuariosatlanticos.casadecolon.com/index.php/aea/article/view/9414/8914>

### Alexander Shaw

'British Counterinsurgency in Brunei and Sarawak, 1962-63: Developing Best Practices in the Shadow of Malaya', *Small Wars & Insurgencies*, 27(4) (2016), 702-725 [DOI: 10.1080/09592318.2016.1190052] "Strong, United and Independent": The British Foreign Office, Anglo-Iranian Oil Company and the Internationalisation of Iranian Politics at the Dawn of the Cold War, 1945-46', *Middle Eastern Studies*, 52(3) (2016), 505-524 [DOI: 10.1080/00263206.2015.1124417]

### Kirsty Surgey

Performance/Installation – The Museum Full of Things (as Kib Smyth), Wrought Festival, Sheffield, 15-17 April 2016

<https://wrought-sheffield.com/artists/emerging-artists-2015/kib-smyth-the-museum-full-of-things>

Performance/Installation – Here/Now (as Kib Surgey) Woodland Heritage Festival, JG Graves Woodland Discovery Centre, Timelapse film can be seen at

[https://www.dropbox.com/s/gdicp46m8fw7cgi/HereNowWH\\_30May16.dv?dl=0](https://www.dropbox.com/s/gdicp46m8fw7cgi/HereNowWH_30May16.dv?dl=0)

### David Troupes

'Putting the Primitive in Primitive Methodism' -- article in The Ted Hughes Society Journal, vol 5 Issue 1, 2016

### Ian Trowell

'Spin and Spew in Route 57' [http://www.route57.group.shef.ac.uk/issue12/01\\_nonfiction/12nf\\_trowell.php](http://www.route57.group.shef.ac.uk/issue12/01_nonfiction/12nf_trowell.php)

Alaena Turner

'Slow, thick Fingers' Kingsgate Project Space, Kingsgate Workshop Trust, February – March 2016

'Drying Depot', curated by Alexis Harding, UEL Project SPace, April 2016

'Ingredients, Method, Serving Suggestion' A.P.T Gallery, July – September 2016

### Laurien Vastenhout

'The Devil's Alliance: Hitler's Pact with Stalin', book review on History Matters, University of Sheffield online blog, February 2016

'Léon Blum: Prime Minister, Socialist, Zionist', book review. Oxford: University Press, 2015.

### Kate Walker

Tsuchigumo Daiko, performance, Glasgow Mela main stage, July 2016

Taiko Community Alliance Blog. "The five things you need to know about taiko in Europe." May 2016

<http://taikocommunityalliance.org/the-five-things-you-need-to-know-about-taiko-in-europe/>

### Hannah Wallace

Storytelling event at the Arts and Humanities showcase, Sheffield, May 2016

Providing research for the Grand Tour Exhibition, Chatsworth House, March – October 2016

### Nigel Walter

Walter, N. and Mottram, A. 'Buildings for mission': a handbook for church buildings. London: Canterbury Press, 2015

### Jack Warman

'Non-evidential believing and permissivism about evidence: a reply to Dan-Johan Eklund', Co-authored with Joshua Cockayne, David Efird, Daniel Molto, Richard Tamburro) *Religious Studies* [journal], published online: October 2015.

### Stephanie Wright

'Los mutilados de Franco: el Benemérito Cuerpo y la política social en la España franquista', *Revista Universitaria de Historia Militar* 5 (9) (2016), pp. 75-92.

'Writing book reviews during your PhD: is honesty the best policy?', *Times Higher Education*, 17 May 2016

'Letters to a dictator: speaking 'Francoist' in 1940s Spain', *The Language of Authoritarian Regimes*, April 2016









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