Arts & Humanities
Research Council

White Rose

College of the Arts & Humanities

Universities of Leeds, Sheffield & York

Annual Report 2014/5

UNIVERSITY OF LEEDS

The University Of Sheffield.

UNIVERSITY *of* York

Contents

Introduction

This is the first Annual Report of WRoCAH – the White Rose College of the Arts & Humanities. In 2014-15 we admitted our first cohort of over 75 doctoral researchers in the Arts and Humanities and this report is intended to provide more information about who they are, and what they have been doing.

WRoCAH was launched in October 2013, with a £19m award from the Arts and Humanities Research Council (AHRC) to support doctoral funding training from 2014-19. The award was one of eleven new Doctoral Training Partnerships (DTPs) and seven Centres for Doctoral Training (CDTs) announced by the AHRC, but was the largest award made to any of the consortia. The funding was supplemented by a further contribution of £4m from the Universities of Leeds, Sheffield and York, and is testimony to the strength of the arts and humanities across the three Russell Group universities. It also recognises the strong intellectual and organisational structure created through the White Rose University Consortium.The Doctoral Training Partnership award allows WRoCAH to recruit and train more than 300 fully-funded doctoral students over five years.

The funding is designed to foster a more collaborative approach to doctoral training and will equip high-achieving individuals with the skills and experience to become leaders in their chosen fields, ultimately benefitting the UK economy and society. To achieve this, WRoCAH is working closely with leading external organisations from sectors including museums, galleries, archives and libraries; arts and heritage organisations; creative industries; design, manufacturing and retail; publishing and performing arts; media; and charities and the public sector. The new DTP and CDT awards are designed to create greater flexibility for Higher Education Institutions and to create rich training environments both within and across disciplines. This includes allocation of resources for placement opportunities and additional skills training.

Professor Julian Richards
WRoCAH Director

Who's Who?

WRoCAH has a small management team and a wider group of academics and administrators supporting its ongoing strategy and operations.

For general enquiries: Tel: **+44 1904 328132** | *office@wrocah.ac.uk*

Professor Julian Richards: DIRECTOR

WRoCAH strategy and vision. Chair of Studentships Committee, Training and Engagement Group, Partnership Advisory Board.
Email: *julian.richards@york.ac.uk*
Tel: **+44 1904 328132**

Caryn Douglas: MANAGER

WRoCAH operation, financial management and training programme. Chair of Operations Team, facilitator for WRoCAH events.
Contact for general WRoCAH administrative, financial or training programme enquiries.
Email: *caryn.douglas@york.ac.uk*
Tel: **+44 1904 328131**

Clare Meadley: ADMINISTRATOR

WRoCAH administrator, secretary to WRoCAH committees. Contact for general WRoCAH administrative or financial enquiries.
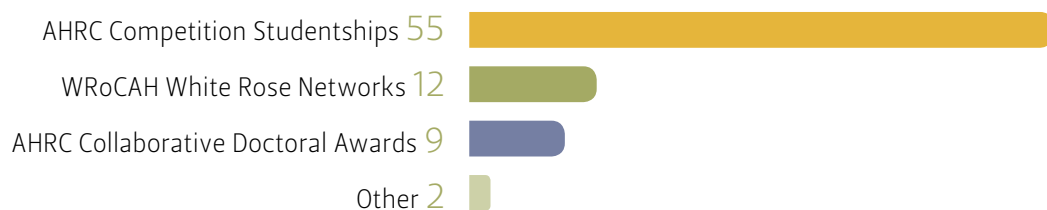Email: *clare.meadley@york.ac.uk*
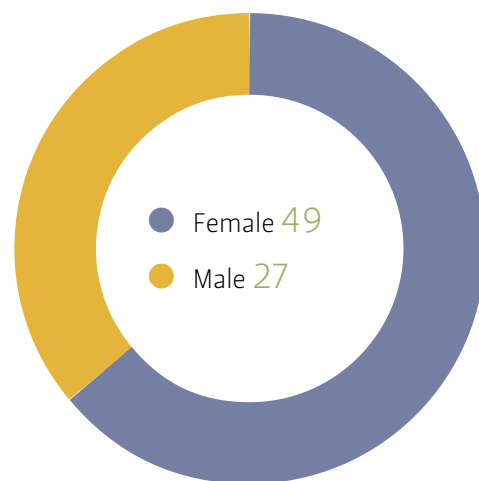Tel: **+44 1904 32 8132**

WRoCAH at a Glance

2014/5 Cohort Overview

Creative Arts 11
English and Cultural Studies 12
Heritage and Material Culture 21
History 12
Media 6
Modern Languages and Linguistics 5
Thought 9

Leeds 24
Sheffield 26
York 26

Female 49
Male 27

AHRC Competition Studentships 55
WRoCAH White Rose Networks 12
AHRC Collaborative Doctoral Awards 9
Other 2

5
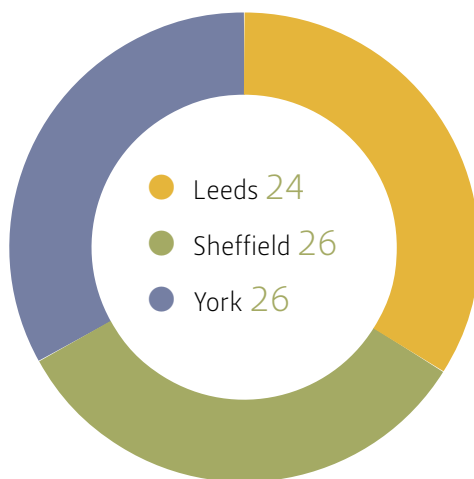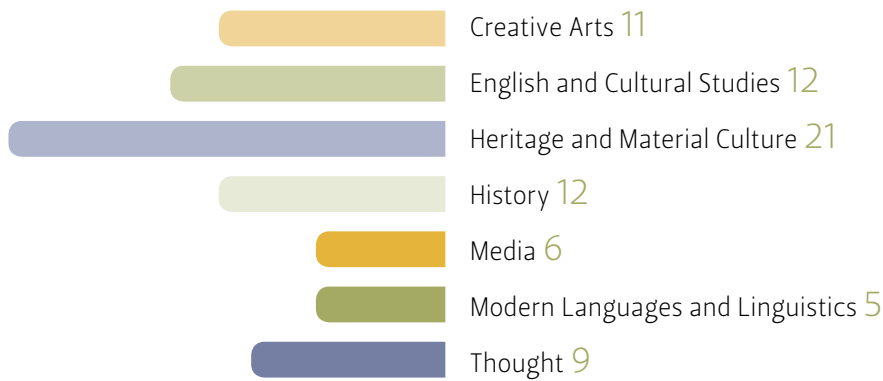
2014/5 Cohort Nationalities

USA **1**

Finland **1**

Estonia **1**

Ireland

UK **62** **1**

Dual UK/Swiss

Belgium **1**

Germany **1**

Poland **1**

France **1**

1

Italy **5**

Greece **1**
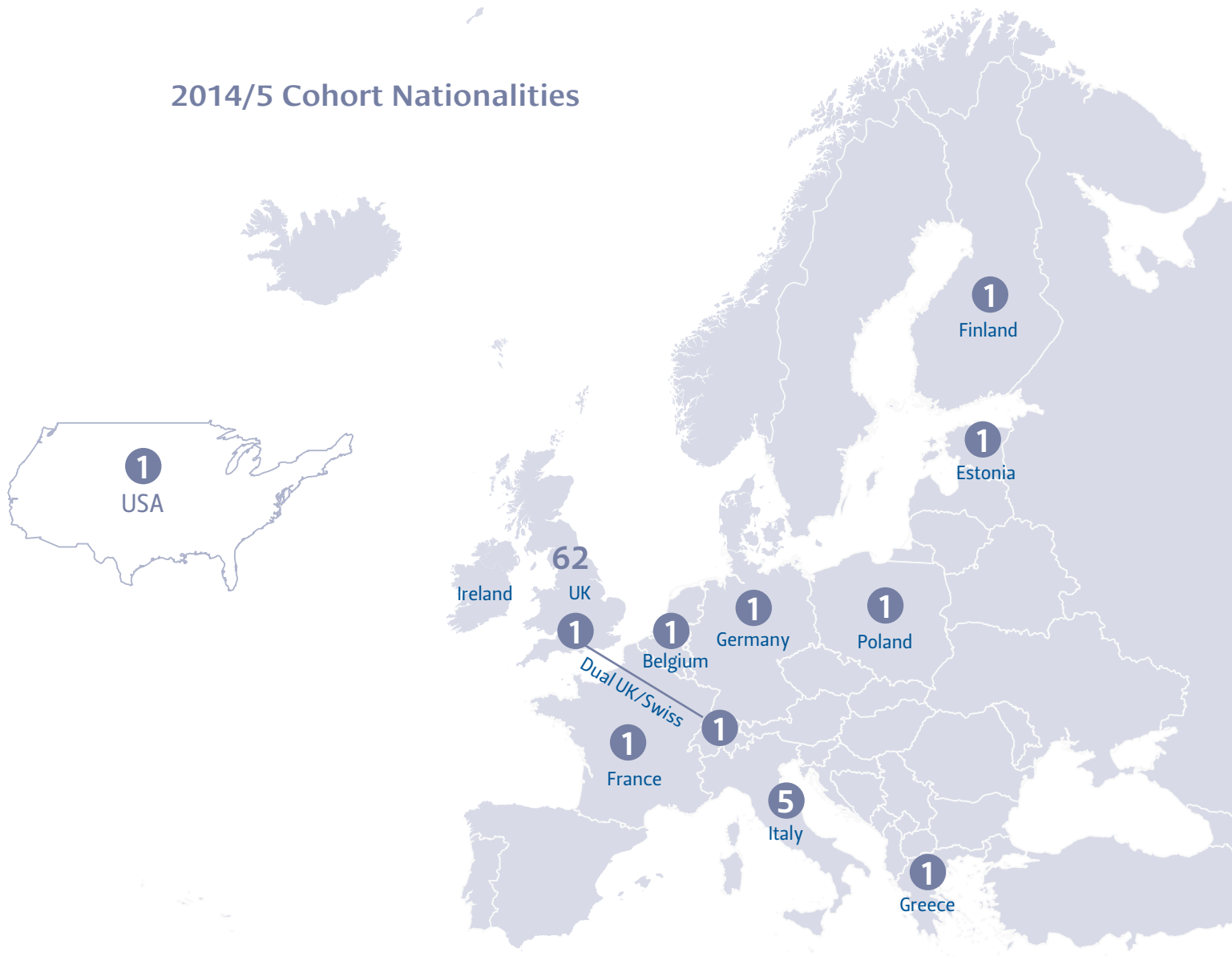
" We are delighted to welcome students from across the European Union and beyond in our first cohort. The importance of mobility for doctoral researchers within Europe is a stated goal for the European Research Area with positive impacts on subsequent career progression. With this in mind, all WRoCAH students are encouraged to gain international experience at some point in their studies, through research visits, or project work with other academic or partner organisations overseas. "
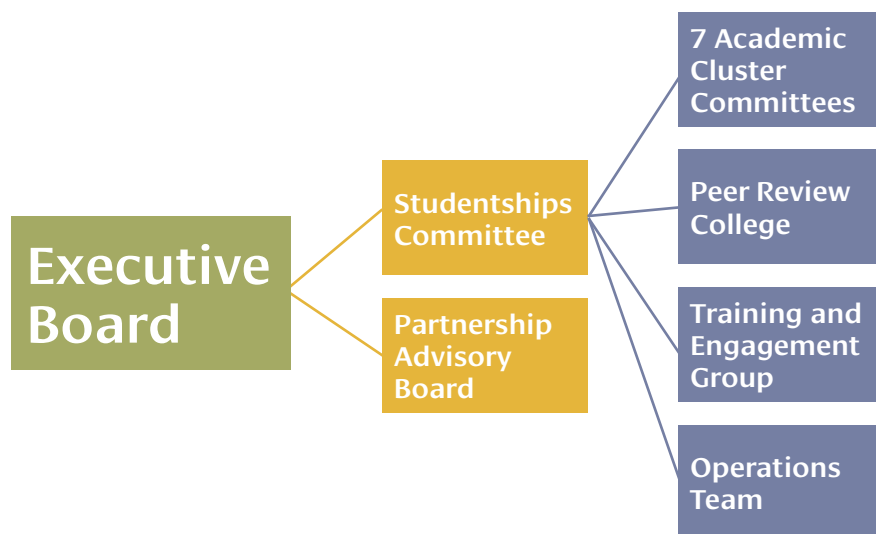
Management and Governance

WRoCAH is formally constituted as a collaborative project of the three Universities of Leeds, Sheffield and York, defined by a detailed Memorandum of Agreement. The three Universities will retain their statutory obligations and act within their own ordinances and regulations. The primary function of the Executive Board is to guarantee that WRoCAH can provide a collegial and supportive environment for student development in a framework that is properly sensitive and responsive to the obligations and traditions of each University.

Our management model observes the following principles:

- **Doctoral researcher participation** Doctoral researcher representatives are included in all levels of the management structure, withdrawing only in the case of reserved business.

- **Academic participation** A determinedly inclusive approach to academic participation that ensures representation, objectivity, trust and excellence. In particular, the White Rose Peer Review Group and the Subject Cluster Committees (and their Leaders) will allow academic staff across the three Universities and in all designated subject areas the opportunity to be actively engaged in WRoCAH. They create a pool of expertise essential to maintain the highest academic integrity in the selection of students and to inform WRoCAH's development.

- **Support services** In each University we will establish two support groups, one in Registry Services and one in Training, Engagement and Careers; these will provide the administrative and professional services that support the work of the Operations Team and the Training and Engagement Group, as outlined below.

- **Full accountability** The management structure provides a series of checks to ensure that WRoCAH acts in accordance with its responsibilities and in compliance with the terms of its funders. All the committees report directly or indirectly to the Executive Board, which (through the Director) has final responsibility for reporting to funders.

Executive Board

Studentships Committee

Partnership Advisory Board

7 Academic Cluster Committees

Peer Review College

Training and Engagement Group

Operations Team

Executive Board

Meets annually and reports to White Rose Universities Consortium Executive (comprising Vice Chancellors of each institution). Responsible for overall strategic management; governance and management relationships between WRoCAH and the Universities; strategic liaison with and reporting to funders.

Membership

- White Rose Universities Chief Executive (chair)
- AHRC representative
- Heads of Arts and Humanities at each White Rose institution
- WRoCAH Director
- 3 Chairs of Academic Subject Clusters (rotating)
- 3 Core Partner representatives
- 3 doctoral researcher representatives
- WRoCAH Manager attends.

Studentships Committee

Meets four times per year. Reports to Executive Board, with responsibility for receiving and ranking AHRC Competition studentship applications from Subject Cluster Committees, decide and award AHRC Competition Studentships; decide distribution of competitive funding; monitor student progress; quality assurance and reporting (via Executive Board) to funders.

Membership

- WRoCAH Director (chair)
- WRoCAH Manager
- 7 Subject Cluster chairs
- 3 quality assurance officers

Partnership Advisory Board

Meets twice a year and reports to the WRoCAH Executive Board. Responsible for information and advice on content and delivery of WRoCAH training programme; development of links with collaborators to support Researcher Employability Projects; internationalisation; receives reports from Training and Engagement Group and Studentships Committee and sends forward recommendations to Executive Board.

Membership

- WRoCAH Director (chair)
- A representative from each Core Partner organisation
- 2 representative from the Training and Engagement Group (one for training, one for engagement)
- 3 doctoral researcher representatives.

Training and Engagement Group

Meets four times per year. Reports to Studentships Committee, with responsibility for co-ordination of generic and subject-specific training at University level and its intersection with WRoCAH training; monitoring of use of WRoCAH funds to support training across and outside Universities; detailed planning and evaluation of Researcher Employability and Knowledge Exchange Projects.

Membership

- WRoCAH Director (chair)
- WRoCAH Manager
- 3 faculty directors of Graduate Studies
- 3 senior officers each for Training
- 3 senior officers each for Engagement, Careers representation
- 3 Core Partner representatives
- 3 doctoral researcher representatives.

Operations Team

Meets four times per year. Reports to Studentships Committee and is responsible for detailed workstreams for operational and reporting processes; co-ordination of recording and reporting student progress; events planning.

Membership

- WRoCAH Manager (chair)
- WRoCAH Administrator
- 3 registry officers
- 6 school/dept managers.

Research Training Programme

YEAR 1: **What Now: Making the most of WRoCAH**	As students progress through their doctoral research, priorities will change. The first challenge is getting settled into a research environment, developing an enhanced level of self-awareness and learning about the range of training and research support opportunities available.
YEAR 2: **Who With: Working with Partners**	Once established, WRoCAH doctoral researchers are encouraged to start thinking about how they communicate research, looking beyond their immediate research area and keeping an eye on the future. A central part of the second year of a PhD with WRoCAH is the completion of a real project with an external partner organisation. During this one month project doctoral researchers will be able to develop transferrable skills that will enhance their CV and gain invaluable experience of an working environment where they can apply their unique skills.
YEAR 3: **What Next: Life after PhD**	As students move into their final year, thoughts naturally turn to the future. The third year of the WRoCAH training programme focuses on bringing PhD research to a successful conclusion and making sure they are best prepared to take their next step which may be in academia or beyond.

WRoCAH Core Partners

WRoCAH works with a range of Partner organisations who make an invaluable contribution to the strategy and development of WRoCAH. Together, our core partners form the WRoCAH Partnership Advisory Board.

Partner profiles

The National Archives is delighted to be part of WRoCAH because it allows us to explore the research potential of our collections across the arts and humanities with some of the finest young talent and an exciting, vibrant mix of partners. In particular, we want to offer research skills and methodology training, document workshops and open days, so that researchers are fully supported in their work. As an institution, we also feel it is important to provide an opportunity for researchers to experience work placements that deliver real experience as well as the opportunity to deliver collaborative projects, linked to our programmes of work, so that they can develop additional skills that will enhance their future careers. This is a major opportunity for The National Archives to engage more proactively with the higher education sector, and one that we are excited to embrace.

As an academic publishing company with its founding office located right at the heart of the White Rose University Consortium Maney Publishing has a real empathy with the aims and objectives of WRoCAH and the dissemination of research in the arts and humanities. A recent acquisition by the Taylor & Francis Group has strengthened this position in a global market for academic publishing.

Working with scholarly societies, the Company publishes many of the flagship journals that cover key areas that researchers will be working on during their time at the College. We hope one day to see the products of this research appearing in our journals for those that go on to follow a career in academia and professional practice.

The possibility of inviting WRoCAH students to undertake research projects within the Company is particularly exciting as it will give them the opportunity to see what the impact of publishing their research has on the scholarly community, and how, as a publisher, we are able to maximise readership, usage and citations; how we work with the mandates of the higher education funders and institutions; and how we explore new markets and technologies to continue to add value to our publishing services.

2014/5 Financial Report

	INCOME	EXPENDITURE	YEAR END BALANCES
AHRC Funds			
Studentship Fees and Stipend	£964,386	£901,614	
Student development fund (SDF)	£0		
Masters Studentships		£80,862	
Training Mobility Awards		£14,181	
Knowledge Exchange Awards		£1,282	
Cohort Development Fund (CDF)	£48,759	£45,507	
Research Support (RTSG)*	£12,600	£10,938	
	£1,025,745	**£1,054,385**	−£28,639
			deficit shared across three institutions
Additional funding from Leeds, Sheffield and York Universties			
Networks Studentships Fees and Stipend	£200,060	£200,060	
Networks/CML** SDF	£32,500		
Training Mobility Awards		£4,089	
Knowledge Exchange Awards		£0	
Networks/CML RTSG	£2,600	£4,553	
Fees only Masters	£158,400	£158,400	
WRoCAH staff salaries (York only as lead partner)	£106,332	£106,332	
	£499,892	**£473,434**	£26,458
			carried forward
WRoCAH Administration Fund			
B/F from 2013/14 income	£2,391		
2014/15 income	£30,000		
Travel for WRoCAH Committee members		£2,248	
WRoCAH staff travel		£2,252	
Training and Conferences		£1,726	
Website development and hosting		£3,175	
Advertising and Marketing		£1,986	
Venue Hire		£150	
Catering		£3,353	
Printing and copying		£2,039	
WRoCAH Office Costs		£1,856	
Equipment purchase		£590	
	£32,391	**£19,375**	£13,016
			carried forward

* includes pooled contribution to RTSG from AHRC CDA studentships at Leeds, Sheffield and York

** includes pooled contribution from Centre for Medieval Literature studentships at York

Research Students

Case Study: Michael Samuel

WRoCAH White Rose Networks Studentship
Centre for World Cinemas, University of Leeds
*www.leeds.ac.uk/arts/profile/20043/1602/michael_samuel_*

Project *Place and Policy and the Role of Heritage*

The PhD is part of the White Rose Universities Network Project, 'European Film, European Heritage, European Identity'. This project explores the particular place of historical dramas in European television and cinema and the ways in which they help to shape our understandings of national and transnational identity. This particular project within the network explores the relationship between historical dramas and the heritage sites they depict and how this relationship allows us to reflect on our understanding of what constitutes heritage culture. This includes, for example, an investigation of the many ways in which the Carnarvon family has sought to capitalize on the success of Downton Abbey to support the development of Highclere Castle, the location at which much of the series is shot, as a popular heritage site. Mike explores the ways in which both the makers of Downton and the Carnarvon family have utilised the well-known popularity of the show with the Duchess of Cambridge. Mike reflects upon the way the role played by the Duchess in publicity surrounding the show highlights tensions between the kind of heritage embodied in traditions of the British country house on the one hand, and the youthful celebrity of the Duchess on the other. Mike's research speaks, in particular, to the agenda of UK tourist agency, Visit Britain, and its strategy to exploit the UK's film culture to attract visitors to the nation's heritage assets.

Started October 2014

Michael has attended all whole cohort events and has used WRoCAH funding to attend two specific events, of which he says:

I was able to attend a 'Film-Induced tourism' conference at Glasgow university. This was fundamental in furthering my understanding of the phenomena of film-induced tourism, but added value to my thesis in that it was concerned with Britain in particular. Much of what I took from the conference, and the discussions had, filtered into my first chapter.

At the 'Ethics of Storytelling' conference at the university of Turku, Finland, in June, allowed me to engage in interesting discussions regarding the historical narrative, and questions of heritage in relation to film and television. Some of the issues outlined in regard to representing the past onscreen will be used in later chapters related to my argument.

On his first year of study with WRoCAH, Michael says:

I did not expect to be received and supported in the way that WRoCAH supports young researchers. From the start, beneficiaries of WRoCAH scholarships are welcomes, and throughout are supported thoroughly, and endorsed as young professionals. I entered PhD study, fuelled with passion and ideas in my field of study, but came loaded with a degree of apathy for the generic bureaucratic structures enforced by many universities/funding bodies. However, with WRoCAH this is not the case.

My first year of study has been a joy. To my surprise, and in spite of the enormity of the student body belonging to the WRoCAH cohort, I have managed – through carefully structured inductions and well-planned activities – to make friends and have been immersed in an exciting torrent of research that will have an undoubtable impact.

In addition to this, the funding support and the prospect of the internship ahead, are both enormously encouraging and exciting, which are emotions that I have not encountered much of in academia, generally. The bond between the three leading universities is a unique characteristic that can only be commended, and it exists with great lines of communication and healthy competition. Other additions, such as the social media presence has ensured that, although it is impossible to be at the three universities at once, there is always a link – albeit virtual – between them. 🙶

Michael's Publications and Presentations

Staging and Performing 'Britishness: How recent Royal visits to the Downton Abbey locations reveal the nature and values of British heritage – in Scott. F. Stoddart. Ed. Exploring Downton Abbey: Critical Essay on the Television Series. Jefferson, NC: McFarland & Co., 2016.

Swansea – Birmingham Journal of Literature and Language (BJLL). Volume VI. Birmingham: The University of Birmingham Press, 2014. p.85

Exporting and Experience Heritage: Film Tourism and Downton Abbey – presentation given at MeCETES conference: Historical Drama in the Digital Age. University of York, March 2015.

Case Study: Francesca Breeden

https://www.sheffield.ac.uk/archaeology/people/phds/ francesca-dornan

WRoCAH AHRC Competition Studentship
Department of Archaeology, University of Sheffield

Project *Communal Solitude The Archaeology of the Carthusian Houses of Great Britain and Ireland, 1178-1569*

This thesis examines the eleven charterhouses which formed the Carthusian English Province until 1569. Using geophysical data, excavation records and historical documents, the study comprises a detailed investigation of each house. The archaeological footprint of the lay brother will also be investigated in order to learn more about the people who enabled the monastery to continue its eremitic lifestyle, and about their environs. By constructing a database of the sites, it will be possible to place the charterhouses in a wider European context, and draw conclusions as to the unique character of the order in the British Isles.

Started October 2014

Francesca has participated in the whole cohort events and used WRoCAH funding schemes to support attendance at a conference and for archival skills training. She says:

🙶 Mick Aston Landscapes of Monasticism Conference, University of Oxford: *This conference was important for me to network with academics working in similar fields to myself. Mick Aston was the leading expert on the Carthusians, and so his work has been instrumental in shaping my own research. Being able to speak to other scholars gave me new ideas and scope for my own research.*

Archival Skills and Methodology Workshop, The National Archives: *The TNA workshop introduced me to the archives and the skills needed to work with medieval documents. From this workshop I have attended the workshops in May which deal with more specific areas of medieval documents. It has given me more ideas as to where I can go with my research, and the resources that are available. I am also in discussion with members of staff at TNA about carrying out my REP with them.* 🙷

Francesca says of her first year of study:

🙸 *I've enjoyed the first year of my PhD, and I'm glad that I'm part of WRoCAH, as I feel I've been given so many more opportunities than other PhD students I know. There are many workshops that I would have been unable to attend if there had not been the RTM awards available. I thought I would hate the whole-WRoCAH group sessions, but I've actually really enjoyed them, they've been useful, and it's been interesting and helpful to speak to other people who are in the same boat.*

I think I've achieved a lot this year, more than I thought I would, and I feel confident about my confirmation review in September. Having two supervisors in different universities has definitely been a plus. It's been so useful, as they can help and give advice on different areas of my thesis, and I think my research and writing has been improved massively because of this. Being able to study Latin alongside my research has been useful, and I was pleased when I visited the TNA that I could understand a good amount of the documents I was looking at. 🙷

Francesca's Publications and Presentations

Water Management in Carthusian Monasteries – presentation given at Fourth Annual Postgraduate Monasticism Conference, May 2015.

Case Study: Elizabeth Spencer

WRoCAH AHRC Competition Studentship
Department of History, University of York

English women's dress, 1700-1830: Selection and categorisation of clothing and accessories across the social hierarchy

I am researching how English women established, valued and categorised their clothing assemblages – or wardrobes – 1700-1830, using textual sources and examples of surviving clothing to investigate whether women from across the social hierarchy shared in these processes. By challenging the stratified approach to class taken by previous scholarship, I am developing a nuanced understanding of the different categories assigned to clothing and the contexts in which they were applied in order to gain an insight into the everyday life and movements of a variety of different women.

Started October 2014

Elizabeth has taken part in all the whole cohort activities and has used WRoCAH funding to attend a wide range of conferences and make primary research visits:

🙸 Doctoral Students' Open Day: History at the British Library: *I attended this workshop in order to aid my research – it was extremely helpful as it introduced me to the collections held by the British Library, and provided guidance on how to access them. Unfortunately I don't think that I will be using these collections in the course of my research, but the staff were extremely helpful and knowledgeable.* 🙷

" Making & Mobilising Objects: People, Process & Place interdisciplinary conference at the University of Warwick: *This conference explored themes central to my own research, and introduced me to different research methodologies. In my own research I will be engaging with surviving objects which is not something I had done before starting my PhD, so the conference was really helpful as I heard papers and spoke to other researchers dealing with the same issues. I also presented a paper at the conference, which, as well as developing my confidence both in presenting and networking, allowed me to gain feedback and advice from researchers working within a range of different disciplines.*

Fashion, the 84th Anglo-American Conference of Historians at the Institute of Historical Research in collaboration with the Victoria and Albert Museum, Senate House, University of London and the Victoria and Albert Museum, London: *This two-day interdisciplinary conference explored the topic of fashion in history, which relates directly to my own field. It was therefore extremely important to my research, and I also presented a paper. As well as further developing my confidence in presenting, I also received really valuable feedback from a number of preeminent scholars in my field. I am hoping to turn the paper I gave into a published article.*

Free class week – 18th Century Women's Dress at The School of Historical Dress, London: *This course offered the opportunity to work closely with a tutor in order to learn practical dressmaking and construction skills. I was offered a place on the free course as I was able to demonstrate to the School that the course aligns (very) closely with my own research. First, the course enabled me to further understand the different layers of dress worn by women in this period, thereby giving me insight into the processes of getting dressed, and I was able to ask the very knowledgeable and experienced tutors a number of questions. Secondly, the practical aspects of the course gave me first-hand experience in making eighteenth-century garments, and has allowed me to develop my understanding of construction which is something I had very little prior knowledge of. This is also important to my research, as this knowledge will enable me to approach the study of surviving objects with more confidence and a greater understanding and awareness.* "

Of her first year of doctoral research, Elizabeth says:

" *I have really enjoyed my first year – getting into the swing of research has taken a bit of time, but I am pleased that I have passed my upgrade, and excited to have completed a first chapter! I thought the upgrade would be scary, but it was great to receive feedback on my work from my Thesis Advisory Panel. Working with my supervisor is really enjoyable, and I have received a huge amount of encouragement, advice and support from them, as well as from other members of staff in the department.*

My supervisor has also placed an emphasis on my professional development throughout the year, which has been really helpful. I am also extremely grateful for WRoCAH's support, which I think has been integral to my development. Through a number of RTM-S grants I have been able to receive training and attend events which I might otherwise not have had access to. I have also been able to present a number of papers at various conferences and forums, and I really feel as though my confidence has developed hugely. I am now planning a number of exciting things for the next academic year, and am really looking forward to it! "

Elizabeth's publications and presentations

The Apron in the Eighteenth Century: Representation and Reality at 'Fashion, Function and Ornament: Accessorising the Long Eighteenth Century', Fashion Accessories Symposium at the York Hilton Hotel and Fairfax House, September 2014

We are transmogrified into milk-maids…: Imitation, emulation, and the apron in eighteenth-century England, CECS Postgraduate Forum, February 2015 and at at 'Disseminating Dress: Britain and the Fashion World', as part of panel titled 'Morality/What to Wear', University of York, May 2015

Eighteenth-century Apron' at 'Making & Mobilising Objects, as part of a panel titled 'Engaging Objects', University of Warwick, Saturday, February 2015

She was Drest very clean and tight, with a White Apron: Aprons worn, lost, and stolen in eighteenth-century London at 'Fashion: the 84th Anglo-American Conference of Historians', as part of a panel titled 'Emulation and dissemination of fashions in 17th- and 18th-century England', Institute of Historical Research, University of London, and the V&A, July 2015

I am also one of the co-organisers of 'Difficult Women in the Long Eighteenth Century: 1680-1830', an interdisciplinary conference which will take place at the University of York in November 2015.

Prizes

- Third Prize in the Humanities Research Centre PhD poster competition, 2015

- Prize for best overall achievement on the Public History MA, 2014

AHRC Competition studentship holders

Nahed Arafat

The impact of Language and Culture on Improving Access to Psychological Therapy (IAPT) for Pakistani, Somali and Yemeni Patients in Sheffield

Improving Access to Psychological Therapy is an initiative implemented by the Department of Health in 2006 to achieve better health objectives for patients who suffer from depression and anxiety disorders. However, studies undertaken in 2009 and 2011 revealed that Black and Minority Ethnic patients face additional barriers involving language, culture or faith which prevent them from fully benefiting from psychological therapies. This study is seeking to expand the knowledge of the language and cultural issues through focusing on BME patients' narrative accounts of their experiences with specific focus on expression of emotions and culture.

Research Area Modern Languages and Linguistics

University of Sheffield
School of Languages and Cultures

Supervised by
Jane Woodin – Sheffield
Bethan Davies – Leeds
Kristine Horner – Sheffield

Maria–Anna Aristova

The Problem of Ornament in Early Modern Architecture: Figure and Value

Inessential or enticing, subservient or subversive, meaningless or confounding? These poles characterise the treatment of ornament in Early Modern architectural scholarship. Focused on interior decoration in Tudor England and Cosimo Fanzago's inventive sculpture in Baroque Naples, this project challenges the art-historical categories that relegate ornament to a perpetual scholarly 'blind spot', and examines where its material and critical potency may lie. It will investigate Ornament's potential to 'thicken' and 'quicken' architectural experience and to introduce ambiguity into what is persistently considered the most conservative medium.

Research Area Heritage and Material Culture

University of York
Department of History of Art

Supervised by
Helen Hills – York

Tom Beesley

Art, the Architectonic and Functionality. How might art engage the architectonic through innovative materiality?

The project involves practical research into the nature and claims of socially engaged art practice and its potential to affect change. It will address arguments regarding the concept of functionality within art and explore the potential for collaborative engagement with emerging technologies in different social contexts. I intend to use my practice-based research to interrogate the value systems that I have encountered in the fields of business, design and architecture. Against a backdrop of changing attitudes toward shared resources and shared space, my research addresses questions of use value and function of the sculptural object.

Research Area Creative Arts

University of Leeds
School of Fine Art, History of Art and Cultural Studies

Supervised by
Simon Lewandowski – Leeds

Lucy Bell

From Cooperation to Confrontation: Trade Unionism, British Politics and the Media, 1945-1979

The media played a pivotal role in portraying, defining and shaping post-war British political relationships, as the main forum in which political parties and trade unions competed to win over public opinion. The role of the media in this battle is, however, inadequately understood, due to a number of historiographical deficiencies. This thesis would provide the first comprehensive study of the media coverage of trade unions from the end of the Second World War to the 'Winter of Discontent', through the extensive examination of newspaper archives and broadcasting collections, alongside other important contextual sources.

Research Area History

University of Sheffield
Department of History

Supervised by
Adrian Bingham – Sheffield

Graham Bex-Priestley

Combining the Descriptive and the Emotive: Why Moral Judgements are Higher-Order States

The rationality of moral reasoning suggests that ethical judgements are beliefs. The practical aspect of ethical judgements suggests they are desire-like attitudes. My research calls for the denial of this dichotomy, interpreting ethical sentences as expressions of both beliefs and attitudes. The emotive component accounts for the power of ethical judgements to motivate action; the descriptive component accounts for the rational inferences we make when practising ethics. The theory I defend in this thesis involves the further step of combining these two components into a single mental state. This theory is called higher-order expressivism.

Research Area Thought

University of Sheffield
Department of Philosophy

Supervised by
James Lenman – Sheffield
Yonatan Shemmer – Sheffield

Laura Blomvall

Limits of lyric poetry

My research investigates examples of 20th-century literary works that test various limits of lyric poetry. I argue that texts, which are either generically indeterminate or significantly divert from an intuitive sense of what lyric poetry is, will help to define more precisely the generic presuppositions of lyric poetry. As Paul Franz writes, 'what kind of category [lyric] is might matter less than restoring our sense that questions about its nature are intelligible'. To this end, I investigate four assumptions central to post-Romantic models of lyric poetry: 1) intentionality; 2) brevity; 3) lexical relevance; and 4) interiority.

Research Area English and Cultural Studies

University of York
Department of English and Related Literature

Supervised by
Derek Attridge – York

Stephen Bolton

Vagueness and Higher-order Vagueness

The project aims to investigate the nature of 'higher-order' vagueness and understand how this phenomenon should fit within theories of vagueness more generally. It aims to show that two prominent approaches to capturing this phenomenon are not viable, and so that we can only capture this phenomenon if we reject a claim which is fundamental to each of these approaches: that a predicate's vagueness entails that it has borderline cases. The project will investigate how we can make sense of vagueness generally if we do not accept this assumption, ultimately defending a view which is similar to Horgan's 'transvaluationism'.

Research Area Thought

University of Sheffield
Department of Philosophy

Supervised by
Rosanna Keefe – Sheffield

Francesca Breeden

Communal Solitude: The Archaeology of the Carthusian Houses of Great Britain and Ireland, 1178–1569

This thesis will examine the eleven charterhouses which formed the Carthusian English Province until 1569. Using geophysical data, excavation records and historical documents, the study will comprise a detailed investigation of each house. The archaeological footprint of the lay brother will also be investigated in order to learn more about the people who enabled the monastery to continue its eremitic lifestyle, and about their environs. By constructing a database of the sites, it will be possible to place the charterhouses in a wider European context, and draw conclusions as to the unique character of the order in the British Isles.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Hugh Willmott – Sheffield
Emilia Jamroziak – Leeds

Clara Breteau

POEM: POesis in the Era of Metamorphosis: A new proxy for our times?

Building on my bipartite experience in humanities and ecology, as well as on writings, lectures and publications developed during a year-and-a-half of independent research, my POEM PhD project proposes to work out the links between poesis, ecology and dwelling. How can a synthesizing and multidimensional approach to "poesis" highlight it as a good proxy for carving out new strategies for habitation in our ecological era?

Research Area Modern Languages and Linguistics

University of Leeds
School of Languages, Cultures and Societies

Supervised by
Nigel Saint – Leeds
Claire Lozier – Leeds

Evelyne Browaeys

Birds of prey in the Bronze Age Near East: their role and identification

The aim of the proposed research project is to acquire a better understanding of the use of birds of prey by humans, and of the specific significance of the various so-called diurnal raptor species (Accipitriformes/Falconiformes) within the Bronze Age Near East. The development of a reliable identification method for raptor bones will enhance the analysis of the faunal remains. A contextual approach to raptor remains on several Near Eastern Bronze Age sites, together with the examination of the textual and iconographic record concerning these animals will provide further insights into the role of birds of prey in the Bronze Age Near East.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Umberto Albarella – Sheffield

Sarah Cawthorne

The Architecture of Knowledge: The Metaphorical Spaces of Seventeenth-Century Science Books

The books and projects of seventeenth-century natural philosophy were commonly imagined in terms which reflected the spaces in which scientific activity was occurring: gardens, cabinets, libraries and laboratories. More than simple metaphors, these tropes bridge the gap between materiality and meaning, shedding new light on the interwoven intellectual, expressive, and experimental practices of early modern natural philosophy. Uncovering connections between the ways knowledge was produced and presented in books, space, and the imagination, my project will extend understandings of material texts, and the literature and history of science.

Research Area English and Cultural Studies

University of York
Department of English and Related Literature

Supervised by
Helen Smith – York

Jennifer Cohen

Playing with Time: The Creative Embodiment of Knowledge in Eighteenth-Century Flute Music

This project synthesises currently disparate theories of knowledge and creativity with specific historical information relating to flute music of the 1700s, focussing particularly on the manipulation of tempo in performance. It delves deep into the relationship between knowledge and 'intuition' – the latter surely an accumulation of education and notions of taste – as well as addressing issues such as the internalisation of knowledge, the true meaning of creativity, and the authenticity of originality, whilst drawing conclusions about the importance of and overarching tendencies surrounding tempo freedom.

Research Area Creative Arts

University of York
Department of Music

Supervised by
Peter Seymour – York
Catherine Laws – York

Charlie Crerar

A study in intellectual vice

The last couple of decades has seen a surge of interest in the field of virtue epistemology and the question of what makes an agent a good or excellent knower. Somewhat surprisingly, however, the counterpoints of the intellectual virtues, the intellectual vices, have received remarkably little attention. My research seeks to begin rectifying this oversight by providing an in depth analysis of the nature of intellectual vice.

Research Area Thought

University of Sheffield
Department of Philosophy

Supervised by
Miranda Fricker – Sheffield
Holly Lawford-Smith – Sheffield

Seán Doherty

Analysing the post-medieval improvement of sheep, AD 1500-1900

Between the 16th and 19th centuries, British agriculture underwent 'revolutionary' transformations. Yet despite the recognised centrality of these agricultural developments to industrialisation and growth, there is little consensus on when, where, and how rapidly these changes occurred, with at least five phases of 'revolution' identified. By focussing on the changes in sheep management (e.g. breeds, age, sex, size, yields, wool type) through zooarchaeology, isotopes, history and iconography, his PhD seek seeks to answer these questions and provide a vital new perspective on this period.

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Matthew Collins – York

Agata Frymus

The images of European female stars in American cinema of the 1920s

This project explores the construction of gendered images of three, now largely overlooked silent cinema stars: Vilma Bánky, Pola Negri and Jetta Goudal and situates them within the flux of newly emerging concepts relating to women and immigration. The advent of feminism and the new inflow of European citizens mobilized fears of uncultured immigrants polluting the solid stock of American society in the 1920s. Women of foreign served a purpose in the narrative concerning American domination, transforming into a parable of chaos that the 1920s brought with their changing sexual and political attitudes.

Research Area Media

University of York
Department of Theatre, Film & Television

Supervised by
Andrew Higson – York
Kristyn Gorton – York

Sarah Gandee

A Delayed Independence: The 'Ex-Criminal Tribes' and Modern India, 1940s–2000s

This project addresses the impact of Indian independence in 1947 upon the 'ex-criminal tribes' – those who were notified under the colonial Criminal Tribes Act of 1871 which sought to combat the perceived hereditary criminality of certain, often marginal and nomadic, communities. Focusing on north-western India from the 1940s to the present day, the project traces how their de-notification as 'criminal tribes' was intimately linked to the formation of the independent Indian state, and how it was this process which has shaped the development of the 'De-notified and Nomadic Tribe' as a distinct legal and political identity.

Research Area History

University of Leeds
School of History

Supervised by
William Gould – Leeds

Megan Girdwood

The Dancer and the Screen: Modernism, Performance, and Cinema after 1896

My thesis considers the relationship between modernist theatre, performance and dance, tracing the evolution of the Salome figure from Oscar Wilde onwards. The dancer was celebrated the perfect embodiment of artistic expression by symbolist writers at the end of the nineteenth century, and I assess the influence of this formulation on a range of later dramatists and filmmakers, including Wilde, W.B. Yeats and Samuel Beckett. Using accounts of real performances - by the Ballets Russes, and dancers like Loïe Fuller and Isadora Duncan - I map the connections between choreography and modernist movement: textual, dramatic, and cinematographic.

Research Area English and Cultural Studies

University of York
Department of English and Related Literature

Supervised by
Emilie Morin – York

Emma Green

What are we missing? – the importance of archaeothanatology for revealing funerary practices

This research project aims to evaluate the utility of using archaeothanatology – the detailed analysis of skeletal bone positioning – as a tool for the reconstruction of original burial form from an archaeological grave context in the absence of direct archaeological material. This is achieved by examining the relationship between bone positioning in skeletal remains and funerary practices from burials with direct evidence for burial practice and, from this, developing and applying an archaeothanatological methodology to burials from the Middle to Late Anglo-Saxon period in England with limited evidence for burial practice.

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Lizzy Craig-Atkins – Sheffield

Katharine Harrison

Illuminating Narrative: An Interdisciplinary Investigation of the fifteenth-century St Cuthbert Window at York Minster

The St Cuthbert window is one of three enormous fifteenth-century narrative windows lighting York Minster's choir. I believe a detailed interdisciplinary study of this window will provide a more comprehensive understanding of its significance as a narrative cycle in fifteenth-century stained glass, as well as its subsequent reception; areas of study neglected for fifteenth-century stained glass. By combining art-historical research with analysis of its restoration history, I aim to establish its original appearance and narrative, without which accurate understanding of its significance within its original context is impossible.

Research Area Heritage and Material Culture

University of York
Department of
History of Art

Supervised by
Tim Ayers – York
Sarah Brown – York

Tom Hastings

The Reception of Iconography and Iconology in Post-Formalist Art Making (1964–72)

What does Art History do after the emergence of Visual Cultures? This project will first analyse the reception of German Art History in the New York of the Sixties, and in particular the practices of iconography and iconology as set forth in 1939 by Erwin Panofsky (after Warburg). Thus equipped, the project shall turn to two artworks from 1964, Robert Morris and Carolee Schneemann's 21.3 and Site. By working through Panofsky's writings on 'symbolic form' and Theodor Adorno's Aesthetic Theory (1970) this project will ask just how effectively these works incorporate the attempt to interpret meaning into the material form itself.

Research Area Heritage and Material Culture

University of Leeds
School of Fine Art, History of Art and Cultural Studies

Supervised by
Gail Day – Leeds

Christopher Hladowski

Diasporic Music, Islam, and the Negotiation of Difference: Towards an understanding of musical creativity, identity, and cultural diversity

This research explores the mediation of South Asian diasporic music and religious sound formations in a culturally diverse urban milieu. Through participant-observation and semi-structured interviews it looks at people's identifications with different genres, contexts of production and consumption, and what this reveals about the capacity of music to promote sociability within and across communities. Though primarily a localised study it is complemented through investigation of national, transnational and global networks, considering social and technological processes and sites of transformation directly relevant to the topics discussed.

Research Area Media

University of Leeds
School of Media and Communication

Supervised by
David Hesmondhalgh – Leeds
Leslie Meier – Leeds

Gillian Horn

Aesthetic Taste and the Design of Volume House Building Developments: Public Perceptions and Housebuilder Assumptions

There is widespread criticism of the design quality of volume housebuilder developments. [CABE, RIBA]. The shortage of housing supply, the primacy of location and the short-term interests of housebuilders to maximise profit tend to be cited for this [Barker, Calcutt, OFT], but rarely are the tastes and preferences of housebuyers considered. My research will investigate the formation and influence of taste on the behaviour of housebuilders and homebuyers and the extent that it limits the design quality of new housing as defined by the Building for Life standard. My findings will be tested in the design of a live, large-scale housing project.

Research Area Creative Arts

University of Sheffield
School of Architecture

Supervised by
Stephen Walker – Sheffield

Sarah Jackson

Sharing Fiction: A Text World Theory Approach to Pre-School Children's Experience of Story-Time

The discourse framework Text World Theory (TWT) is applied to pre-school discourses in order to examine how the preliterate child experiences story-time. An augmented TWT framework is presented in order to account for the complex ontological shifting and scaffolding practices involved in pre-school reading. Empirical methods will be used in order to investigate the unique linguistic means through which joint text-worlds are constructed between pre-school children and the adults who read aloud to them. The potential pedagogical implications of the application of TWT are of interest, including its extension into early-years education.

Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
Joanna Gavins – Sheffield
Sara Whiteley – Sheffield

Thomas Jackson

The French colonial mind: an insight into the pivotal role of La loi-cadre Defferre

This project will examine the creation, and transmission of la loi-cadre Defferre, 1956. The loi-cadre, cadre meaning framework, redrew the relationship between France and its colonies. The law had ideological roots in the colonial humanism of the 1930s and post Second World War developmental discourse. To study this important law I will use discourse analysis to examine official documents from its drafting, and application. Through this I will appraise change and continuity in French colonial policy. Moreover, by studying the reactions of French, and African leaders to the law I will evaluate the immediate, and long-term effects.

Research Area Heritage and Material Culture

University of Sheffield
School of Languages and Cultures

Supervised by
Audrey Small – Sheffield
Sophie Watt – Sheffield

Ellis Jones

The political status of amateur music in the present day

My area of research is the political status of amateur music in the present day, looking particularly at the way in which the use of online music distribution platforms may have affected the perceived importance of this music, to both listeners and creators. It is my contention that these platforms have changed something fundamental concerning the power we often attribute to music, and particularly the power often attributed to music by the 'indie' and 'DIY' music communities.

Research Area Media

University of Leeds
School of Media and Communication

Supervised by
David Hesmondhalgh – Leeds

Fiona Keenan

Enactive Sound Machines: New Theatrical Strategies for Sonic Interaction Design

How can the enactive properties of mechanical sound effects devices inform new theatrical strategies for sonic interaction design? This research aims to answer this question through the study of early twentieth century mechanical sound effects devices constructed for theatre. A small selection of these devices will be reconstructed and tested to uncover their enactive properties, ie how they couple the action of the performer with the resulting sound. This work will then inform the design and construction of new performance hardware and software, which will be tested in an experimental setting.

Research Area Creative Arts

University of York
Department of Theatre, Film & Television

Supervised by
Sandra Pauletto – York

Sarah Little

Cultural Democracy Today: In Policy and Practice

This research uses hip hop as an exploratory lens through which to interrogate and frame the concept of 'cultural democracy' in arts policy and creative practice. The project adopts an (auto)-ethnographic methodological perspective to investigate its subject. The research draws on observations of hip hop culture and the nature of its practices, current socially engaged arts practices and the legacy of the 1960s UK community art movement to explore in depth what is meant by the term cultural democracy, where its place is within the UK arts and how the conditions for it may be encouraged through practice and policy today.

Research Area Creative Arts

University of Leeds
School of Performance and Cultural Industries

Supervised by
Alice O'Grady – Leeds
Anna Upchurch – Leeds

Deborah Madden

Power, Politics, and Sexual Politics: Spanish and Portuguese Women's Writing, 1900-1939

My doctoral research seeks to identify Spanish and Portuguese women writers from the early decades of the twentieth century whose fictional writings have been excluded from the literary canon, contextualising the works within the historical, political and cultural context of their production. By focusing on novels by politically progressive women in early twentieth-century Iberia, the thesis aims to examine how a selection of female authors used literature as a means of political expression, and explore the shared experiences of Iberian women.

Research Area Modern Languages and Linguistics

University of Sheffield
Department of
Hispanic Studies

Supervised by
Louise Johnson – Sheffield
Carmen Ramos Villar – Sheffield
Hayley Rabanal – Sheffield

Joshua Matthews

Experimental Approaches to Vagueness

Vagueness in natural language has paradoxical features, in order to solve the issues it causes many logical and semantic theories have been produced. As these theories are designed to be models of natural language, learning more about people's use of language, and their intuitions about vagueness may be a useful way to inform our theorizing. I am investigating the use of experimental methods to help discover what intuitions and features of language use our theories of vagueness should be modelling. I hope to evaluate past experiments, identify issues with them, and design or even conduct experiments to help research in this area progress.

Research Area Thought

University of Sheffield
Department of Philosophy

Supervised by
Rosanna Keefe – Sheffield
Robbie Williams – Leeds

Sarah Mawby

*Music in schools for children with special educational needs (SEND):
A whole school perspective*

This study explores what constitutes 'best practice' in music education for children with SEND and the various opportunities and barriers which might affect 'best practice'. Data are being collected via longitudinal ethnographic fieldwork. The results will begin to build a grounded theory of best practice in music education in SEND schools. Such a theory will help to move beyond descriptive accounts of music provision in SEND settings and will begin to examine the complex systems which affect best practice in SEND music education. It is hoped that findings will lead to improved music provision for pupils with SEND in the United Kingdom.

Research Area Creative Arts

University of Leeds
School of Music

Supervised by
Karen Burland – Leeds
Alinka Greasley – Leeds

Lauren McCarthy

Exploring the place of animals and animal advocacy in the black American intellectual tradition, 1845 – 2011

This project examines changing ideas about animals, held by black American intellectuals. Prior histories of animal advocacy marginalised the ideas of black Americans, presenting the theories behind the movement as white and middle-class. This research explores how thinking about animals, from the antebellum to the post-Civil Rights era, shaped black American intellectuals' views on human and non-human animal oppression. By drawing on slave narratives, folktales and novels, amongst other primary sources, the historical place of race in animal advocacy and the place of animals in struggles for human freedom is foregrounded.

Research Area History

University of Leeds
School of History

Supervised by
Kate Dossett – Leeds
Say Burgin – Leeds

Tim Metcalfe

Communicating with the environment through artificial ears: Perception of emotion in speech and music by cochlear implant users

In cochlear implant (CI) users, auditory perception is distorted, which complicates emotion perception/communication. This project aims to uncover the mechanisms by which CI users perceive emotional auditory signals and to model the inferences they make when listening to emotional speech and music. The project will consist of systematic listening experiments with normal hearing and CI users, followed by the development of a computational model of emotion perception based on individual listeners' audiograms. The findings should be informative, both for models of emotion communication, and for auditory training programs for CI users.

Research Area Creative Arts

University of Sheffield
Department of Music

Supervised by
Renee Timmers – Sheffield

Louisa Mitchell

Deconstructing Heritage Cinema: The Historical Films of South Korea

My project aims to deconstruct the established ideas of heritage cinema by developing a case study of the contemporary historical film genre in South Korea. My thesis focuses on the postmodern representation of a premodern past, looking at issues of cultural anxiety, authenticity and nostalgia in the depiction of the Joseon period. Overall, my research will present a case study of the recent shift and hybridisation of the historical genre in South Korean film, arguing that it can be considered a 'post-heritage' cinema.

Research Area Heritage and Material Culture

University of Leeds
School of Languages, Cultures and Societies

Supervised by
Paul Cooke – Leeds

Elspeth Mitchell

The figure of the girl: reviewing feminist film, video and audio-visual installation

My project explores how experimental film, video and audio-visual installation negotiate the figure of the girl and focusses on the moving image practices of Eija-Liisa Ahtila, Sadie Benning and Chantal Akerman. Thinking with the feminist philosophies of Luce Irigaray and Simone de Beauvoir, the project focuses on the encounter with sexuality and difference in these audio-visual and theoretical texts to discern whether we can call upon a theory of the girl for the audiovisual.

Research Area Media

University of Leeds
School of Fine Art, History of Art and Cultural Studies

Supervised by
Griselda Pollock – Leeds

Jon Mitchell

'Keep thy Mind Low and Deny Thyself' – Quaker self-discipline, mental illness and the York Retreat

This thesis presents a revisionist argument that past studies of the Quaker York Retreat asylum (est. 1796) have not accounted for self-denying 18th century Quaker worship. The York Retreat pioneered moral treatments over physical restraint, and has been studied extensively due to its innovative methods. Standard literature finds a paradox in these treatment methods; the disciplinary nature of the regime contradicted its humane intentions. My hypothesis is that a coherent understanding of moral treatment can be found in examining the necessity of self-denial in Quaker religiosity, reconciling disciplinary practices with humane intentions.

Research Area Thought

University of Leeds
School of Philosophy, Religion and History of Science

Supervised by
Rachel Muers – Leeds

Fiona Mozley

The Experience of the Forest in Late-Medieval England

Forests, like castles or jousting knights, are the backdrop of the medieval of popular imagination. However, there has been little research on the forest as a discrete entity and no answer to the question of how the late medieval forest was experienced by those living in and around it. The proposed research addresses this question with an interdisciplinary methodology, making use of ecocriticism, Foucault's "heterotopia," and the social anthropology of space to cast new light on a range of literary and documentary sources. It presents the forest as a lived and imagined landscape and questions the relationship between culture and environment.

Research Area History

University of York
Centre for Medieval Studies

Supervised by
Nicola McDonald – York
Jeremy Goldberg – York

Gary Mullen

Naturalising mental content

I want to give an account of mental states, in particular beliefs and desires, which sees them as causally connected to both action and the things we see/touch/hear/smell. In this account, I want to use classical decision theory (ie the theory that we maximise "expected utility") as our theory of how beliefs and desires relate to action.

Research Area Thought

University of Leeds
School of Philosophy, Religion and History of Science

Supervised by
Robbie Williams – Leeds

Laura Murphy

Deconstructing the Spectacle: Aerial Performance as Critical Practice

This practice-as-research project will explore aerial performance, investigating whether this form can serve to dissect the 'spectacle' or 'hyperreality' that has become the facilitator in western citizens inter-human relationships, ambitions and productivity. It proposes to interrogate the various forms of aerial performance, addressing their role as a corporal art form in relation to activism, human failure, and occupation of vertical space. This discussion stems from discussions grounded in performance theory, activism, spectacle and spectatorship, and looks to discover possibilities for advancing ideas about the restructuring of society.

Research Area Creative Arts

University of Sheffield
School of English

Supervised by
Frances Babbage – Sheffield
Terry O'Connor – Sheffield

Antigoni Papageorgiou

Startup Entrepreneurialism: Hubs, collectives and the organization of alternative moral economies

My research project questions widespread assumptions of co-working as a 'philosophy' or 'movement'. It draws from ethnographic research at hubs in Athens and Istanbul which operate under differing models of governance ('top-down' and 'bottom-up') and interviews with their users and their founders, in order to examine the different organisational processes which structure the profiles of these spaces, the moral economies which are created within them, the forms of entrepreneurial subjectivity that arise through them and their relations to the wider creative economy.

Research Area Creative Arts

University of Leeds
School of Performance and Cultural Industries

Supervised by
Calvin Taylor – Leeds
Philip Kiszely – Leeds

Claudia Rogers

Encountering Difference in the Age of Discovery: Understanding Indigenous Perceptions of Europeans, 1492–c.1600

My PhD project seeks to understand moments of first encounter between indigenous groups and Europeans in the Caribbean and Mesoamerica, from the indigenous perspective. Recognising the diversity of native worldviews, the project departs from the polarised assessment of 'gods' or 'humans' that has dominated approaches to native categorisations of Europeans to date, in order to reach a more nuanced understanding of indigenous perceptions of 'difference' and strangeness during early encounter. Examining ethnohistorical and archaeological sources, this interdisciplinary project will strongly contribute to the wider recovery of subaltern voices.

Research Area History

University of Leeds
School of History

Supervised by
Manuel Barcia – Leeds
Anyaa Anim-Addo – Leeds

Jesús Sanjurjo

Liberalism, Slavery and Abolition of the Slave Trade in Spain's Empire: British influence in the construction of Spanish anti-slave trade discourses

My PhD research analyses the processes of reception, production, circulation and development of anti-slave trade ideas in Spain from the beginning of the nineteenth century to the decade of the 1860s and proposes a multifactorial theory of the abolition and eradication of the slave trade in the Spanish Empire, which takes into consideration both the domestic and the international dimensions. It assesses the British ideological, political and diplomatic influence on the construction and development of anti-slave trade discourses and policies in Spain's Empire.

Research Area Modern Languages and Linguistics

University of Leeds
School of Languages, Cultures and Societies

Supervised by
Gregorio Alonso – Leeds
Manuel Barcia – Leeds

Chloe Sharpe

Multiple bodies: Spanish funerary sculpture and spectatorship, 1880-1936

My PhD explores the unique character of funerary sculpture, and of the Spanish cemetery as a space to display it. I consider the significance of having real bodies looking at sculptural representations of other human bodies, which mediate the presence of dead human bodies buried below, in the absence/presence of the body of the sculptor. Theatrical analogies are explored with relation to gender and to religious interpretations. My thesis contributes to a reappraisal of an understudied period in Spanish sculptural history, challenging secular accounts of art history, and placing Spanish sculpture back in the European artistic context.

Research Area Heritage and Material Culture

University of York
Department of History of Art

Supervised by
Jason Edwards – York

Rosie Shute

The power of the press: the effects of printing on fifteenth-century orthography

My thesis investigates the influence of the printing press on fifteenth-century spelling. I intend to investigate not only the impact of the printing processes on orthography, but also the extent to which the spelling of printed texts influenced the language of contemporary letters and account books. I aim to show the links between printing and everyday writings through a qualitative comparison of autograph letters and printed texts. By supporting this study with corpus-based quantitative research, I hope to demonstrate the extent to which printing impacted upon fifteenth-century orthography.
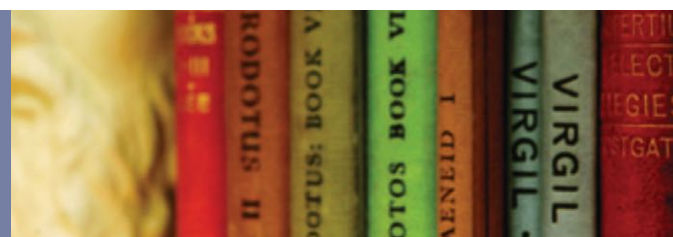
Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
Susan Fitzmaurice – Sheffield

Jonathan Smith

Western faith-based development organisations and their effect on Muslim-Christian relations

An important area of Muslim-Christian encounter in the developing world is between Western faith-based development organisations and Muslim-majority communities. Following a process of practical theological reflection and an extended ethnography with a community of development workers and their wider community in the Middle East, this project will explore the theological motivations for faith-based development workers, community perceptions of their work, and the wider implications for Christian-Muslim relations in the UK and globally. Outputs will benefit faith-based organisations and UK faith communities working for better relations.

Research Area Thought

University of Leeds
School of Philosophy, Religion and History of Science

Supervised by
Melanie Prideaux – Leeds
Emma Tomalin – Leeds

Elizabeth Spencer

English women's dress, 1700-1830: Selection and categorisation of clothing and accessories across the social hierarchy

I will research how English women established, valued and categorised their clothing assemblages – or wardrobes – 1700-1830, using textual sources and examples of surviving clothing to investigate whether women from across the social hierarchy shared in these processes. By challenging the stratified approach to class taken by previous scholarship, I will develop a nuanced understanding of the different categories assigned to clothing and the contexts in which they were applied in order to gain an insight into the everyday life and movements of a variety of different women.

Research Area History

University of York
Department of History

Supervised by
Natasha Glaisyer – York

Jared Stoughton

Is the 'No-Self' View the claim that the 'self' is reducible to a series of mental events, or a rejection of the existence of a 'self' of any kind?

The prevailing opinion in the literature is that the 'No-Self' view is a Reductionist view, in that it seeks to show that what we call the 'self' is reducible to a particular series of mental and physical events and is nothing over and above the sum of those events. I believe that to classify the No-Self View as a Reductionist theory is to crucially misrepresent the view and the space it occupies in the current debate about the nature of our identity. In this thesis I therefore wish to offer an alternative account, according to which the 'No-Self' View does, as the name suggests, represent a denial of the existence of a 'self' of any kind.

Research Area Thought

University of York
Department of Philosophy

Supervised by
Amber Carpenter – York

Emma Suret

Elegising the Elegy: The Crisis of Consolation in the Poetry of Wilfred Owen

The poetic form of the elegy traditionally consoles its speaker by memorialising the deceased in a textual monument. However, the form becomes increasingly problematic in the work of modern poets. By analysing the shifting influence of Romanticism on his poetry, my thesis will explore Wilfred Owen's challenge to the nature of the elegy itself through his modern resistance of poetic consolation. In three sections I intend to illuminate Owen's Romantic influences through his relationship with early Romantic poetry, his contemporary War poets and W.B. Yeats, and conclude how this affects the efficacy of the elegy as a form.

Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
Madeleine Callaghan – Sheffield

Carla Suthren

Shakespeare and the Renaissance Reception of Euripides

My project aims to develop a sophisticated understanding of the Renaissance reception of Euripides, with a view to re-evaluating the traditional consensus that Greek tragedy had no direct influence on Shakespeare. Critics note 'a real affinity between Greek and Shakespearean tragedy' (Silk 2004), but are reluctant to see this as more than coincidental. I establish the context by tracing the reception of Euripides from Erasmus to Milton, and argue that Shakespeare could have accessed Euripides' works through bilingual Greek/Latin editions and Latin and European vernacular translations, assessing the internal evidence from Shakespeare's works.

Research Area English and Cultural Studies

University of York
Department of English and Related Literature

Supervised by
Tania Demetriou – York
Charles Martindale – York

Julia Tanner

The Multisensory Aesthetics of the Swarm in Selected Works of Jorie Graham, Lucien Castaing-Taylor and Véréna Paravel

This thesis explores the ways in which multisensory works emerging from the US East Coast engage with the swarm, in its sensory embodiment and distributed subjectivity, to explore the place of the human subject in an ecologically connected world. Through their different media and ideological beginnings and from their shared base in Harvard, the poet and ethnographic filmmakers under study immerse the audience in swarmic encounters. These affective encounters simultaneously decentre and recentre the human, working to resingularise both swarm and human subject. This creates an ecological consciousness that is the foundation for future action.

Research Area English and Cultural Studies

University of Leeds
School of English

Supervised by
Graham Huggan – Leeds

David Troupes

Ted Hughes and Christianity

I propose to investigate the many ways in which Ted Hughes, in his poetry, prose, and critical work, engages with Christian tradition: its stories and symbols, its cultural expressions and its theological productions. This will involve the construction of a theological context for Hughes' work concentrating on post-Enlightenment religious thinkers most relevant to twentieth century poetry, followed by systematic close reading of Hughes' oeuvre in light of this context. I also propose to investigate the religious content of Hughes' own upbringing, in order to provide further context to his work and commentary.

Research Area English and Cultural Studies

University of Sheffield
School of English

Supervised by
Jonathan Ellis – Sheffield
Katie Edwards – Sheffield

Michael Walkden

The Gut-Mind Connection in Early Modern Medicine and Culture, c.1580-c.1740

Today, we understand emotions to be disembodied; digestion, on the other hand, is a purely physical process. This distinction has not always held true. Early modern writings frequently portray emotional diseases in terms of the digestive system, something largely unexplored in current scholarship. A close analysis of medical and religious literature suggests a world-view in which emotion was far more embodied than it is thought to be today. Taking an interdisciplinary approach incorporating literary studies, anthropology, linguistics and psychology, I intend to show that emotional and digestive maladies in this period were deeply linked.

Research Area History

University of York
Department of History

Supervised by
Mark Jenner – York

Kate Walker

Engagement with Communities of Practice by Wadaiko (Ensemble Taiko Drumming) Players in the United Kingdom

This study forms the foundations of the theoretical understanding of wadaiko practice in the United Kingdom, including the geographical spread of groups across the United Kingdom, their visions and activities; and engagement with communities of practice at local, national and international levels through shared artistic practice. The meaning ascribed to taiko practice and performance by drummers in the United Kingdom will be determined and regional variations identified.

Research Area Creative Arts

University of Sheffield
Department of Music

Supervised by
Andrew Killick – Sheffield
Fay Hield – Sheffield

Nigel Walter

'All is Not Loss': Change, Narrative and the Community Ownership of Historic Buildings

Tangible built heritage is key to a society's ongoing health and the continuity of its cultural identity through time, and healthy cultures maintain creativity within tradition by balancing stasis and change to that heritage. Yet current conservation practice makes a virtue of minimising change, while those outside the conservation community feel disconnected from an orthodox process increasingly lacking cultural legitimacy. This project examines the philosophical roots of this potentially fatal detachment, and explores an alternative narrative-based methodology capable of bridging that rift; it has huge implications for the broader culture.

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Gill Chitty – York
Kate Giles – York

Stephanie Wright

Mentally and physically disabled Nationalist veterans and perceptions of masculinity in Franco's Spain, 1936-1975

The PhD seeks to explore the experiences of mentally and physically disabled Nationalist veterans of the Spanish Civil War. Given the Francoist regime's strong emphasis on traditional gender roles – which cast men as sole breadwinners and defined masculinity within the strict confines of aggression, virility and self-control – this thesis will analyse political and public perceptions of disabled veterans who no longer conformed to these mainstream definitions of masculinity. This study will also seek to highlight how such perceptions were reflected in the welfare of such individuals.

Research Area History

University of Sheffield
Department of History

Supervised by
Mary Vincent – Sheffield

WRoCAH White Rose Networks studentships holders

Veronica Aniceti

Animal husbandry in Sicily during the Islamic- Christian translation, 8-12th Century

This project aims at answering a series of issues related to animal exploitation in Sicily in the transitional period between Muslim and Christian rules. These two political systems, backed up by substantially different cultural contexts, are likely to have impacted differently on husbandry strategies. In particular, the different perspectives and ambitions of the Muslim administration would have led to the introduction of new technologies; at the same time, dietary taboos and imported traditions could have been loosely or strictly imposed on the dominated population.

Network Design Matters: Treasuring the past, enhancing the future

Research Area Heritage and Material Culture

University of Sheffield
Department of Archaeology

Supervised by
Umberto Albarella - Sheffield
Martin Carver - York

Charlotte Bradshaw

The Open Air Museum: building future capacity in craft and conservation from the past

This thesis explores the ways in which 'open air' and 'folk life' museums have developed according to changing heritage and conservation philosophies in the UK. Their impact on reviving and building capacity in craft skills in the past, present and future will be explored, as will their role in developing new approaches to the documentation, conservation, reconstruction and interpretation of dismantled and demolished buildings. Working closely with partner organisation the Weald & Downland Open Air Museum, this thesis seeks to make an important contribution to the AHRC/WRoCAH strategic theme of 'Thinking forward through the past'.

Network Design Matters: Treasuring the past, enhancing the future

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Kate Giles – York
Dawn Hadley – Sheffield

Daniel Clarke

Wearing Historicity: the medieval as transatlantic historical film and television drama

This case-study driven thesis discusses screen treatments of specific medieval subjects from silent cinema to current film and television. The focus is on the cinematic Joan of Arc; filmic Arthuriana; and, the medieval fantasy Game of Thrones. These readings are unified by a temporal and spatial focus, an examination of an often hegemonic, transatlantic medieval in 20th century and contemporary screen culture. This thesis investigates the trends of textual, narrative and iconographic ownership that arise, with a focus on the dominance of the Hollywood system, and the artistic reaction of European film-makers within French and British cinema.

Network European Film

Research Area History

University of Sheffield
School of English

Supervised by
Jonathan Rayner – Sheffield
Duncan Petrie – York

Jose Cree

The invention of addiction in early modern England

This project will examine the changing meanings of 'addiction' across the early modern period, from the translation of classical ideas, through to the emergence of a modern addiction model. It will look at court records, sermons, medical texts and literature to establish how source and medium affected meaning, and examine overall patterns and changes within the context of ideas and events in early modern England.

Network Cultures of Consumption in Early Modern Europe

Research Area History

University of Sheffield
Department of History

Supervised by
Phil Withington – Sheffield
Tania Demetriou – York

Holly Hunt–Watts

Food and nutrient intake in low income families: a comparative study

This project aims to identify changes in aspects of food poverty through time, from the 18th century to the present day. Using methods from history, osteoarchaeology, and nutritional epidemiology, I will produce a thesis examining the extent and severity of food poverty, changes in social attitudes towards poverty relief, and critically evaluate the surveys used to identify the nutritional condition of the UK. My ultimate aim is to provide archaeological and historical research which can be directly applied to a current issue. The past is a lesson which we often ignore, but if we learn from it we can make a difference to modern lives.

Network Faith in Food and Food in Faith: Interdisciplinary Perspectives on Dietary Practice

Research Area Heritage and Material Culture

University of Leeds
School of Food Science
& Nutrition

Supervised by
Janet Cade – Leeds
Dawn Hadley – Sheffield

Martina Lovascio

Representing The Recent Past In European Film

My project is about European heritage film representing the recent past, within a transnational perspective. First I will concentrate on the efforts of internationalisation of European national cinemas, mostly with a quantitative approach. I intend to choose Italian cinema industry as my first case study. Then I will focus on heritage films depicting the recent past as a European yet global genre, analysing its formal and narrative strategies. I will choose as case studies the representation of both private sphere (family portraits, coming-of-age stories) and public behaviours (movies about political engagement, terrorism, gangsters biopic).

Network European Film, European Heritage, European Identity

Research Area Media

University of York
Department of Theatre,
Film & Television

Supervised by
Andrew Higson – York
Alan O'Leary – Leeds

Giovanni Pozzetti

Diet, health, and identity in early modern England and Italy: A comparative study of the application and understanding of Galenic principles

Studies of early modern medicine tend to homogenise the reception of Galen. Scarcely no comparative work has been done on how climate, culture and religion affected the interpretation of classical views on diet and informed local and regional dietary practices; the assimilation of Galenic practices in domestic settings also needs work. I will use a broad range of material available in manuscript and print (by 'celebrity' chefs, compilers of family 'recipes' books) to explore the varied appropriation of Galenic medicine and its impact on what people ate to restore and maintain health.

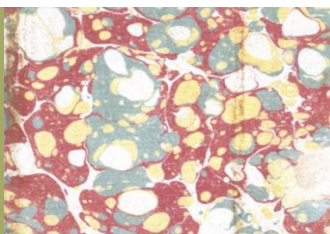**Network** Cultures of Consumption in Early Modern Europe

Research Area History

University of Leeds
School of History

Supervised by
Alex Bamji – Leeds
Cathy Shrank – Sheffield

Michael Samuel

Non-Fiction "Lifestyle" Television and the Heritage Experience

When compared with traditional depictions of heritage in film and television dramas (ie in costume dramas), how does non-fiction, lifestyle television challenge what we mean by, and how we understand heritage? And, through encouraging audience participation and experience of heritage, in what ways does this television genre expose the function of heritage in terms of promoting and sustaining interest in British (and wider European) heritage culture?

Network European Film

Research Area Media

University of Leeds
School of Languages, Cultures and Societies

Supervised by
Paul Cooke – Leeds
David Forrest – Sheffield

Alice Toso

Diet and nutrition in medieval Portugal

The reconstruction of diet and food is used in this project to investigate the social environments of a multicultural and multi-faith society as was the Iberian Peninsula during medieval times. The diet of contemporaneous Christians and Muslims medieval populations form Portugal will be analysed with the use of stable isotopes techniques. Portugal has been choosen because of its geographical and cultural liminal position in relation to the central of the Islamic kingdom located in Cordoba.

Network Faith in Food

Research Area Heritage and Material Culture

University of York
Department of Archaeology

Supervised by
Michelle Alexander – York
Iona McCleery – Leeds

Ian Trowell

Pasts, Presents and Futures at the Fairground

This project will look at the fairground experience. What forces, dynamics and actors create and sustain the travelling fairground? A network of affects will be drawn out – contours of thrill, performance, spontaneous sociality, disorientation, transformed spaces, transient instances, colour, lights, sound+music+noise, smell, taste. The question then is asked: what is the nostalgic past of the fairground and how can it be presented? Is this past extant in the contemporary fairground, in the fairground museum, transformed through tangible products into other areas of life, consumed digitally in emergent social media networks?

Network Design Matters: Treasuring the past, enhancing the future

Research Area Heritage and Material Culture

University of Sheffield
School of Architecture

Supervised by
Stephen Walker – Sheffield
Tom Cassidy – Leeds

Annamaria Valent

Cultural encounters from the ambassador's court to the English kitchen: Anglo-Iberian networks and the exchange of medical and culinary knowledge

The project aim is to examine differences and similarities on diet and on animal husbandry between Muslim and Christian rules in Sicily during the Middle Ages. The historical period which is going to be analysed spans from the 8th to the 12th century. Furthermore, the present research aims at answering a series of issues related to animal exploitation in Sicily in the transition period between the Muslim and Christian rules. These two different political systems, backed up by substantially different cultural contexts, are likely to have impacted differently on husbandry strategies.

Network Cultures of Consumption in Early Modern Europe

Research Area English and Cultural Studies

University of York
Department of History

Supervised by
Helen Smith – York
Iona McCleery – Leeds

AHRC Collaborative Doctoral Award studentship holders

Paul Coleman

Safety, Security and Supply: The Development of a National Electricity Network in Britain, 1914–1956

This thesis examines the development of a national Electricity Supply in Britain between 1914 and 1956. I examine the importance of electricity to national security both in peace and war and demonstrate that this required the creation of a domestic market for electricity. Further to this I demonstrate the means by which this demand was created, highlighting issues relating to electrical safety, and more broadly looking at the promise of electricity in relation to themes such as health and modernity.

Project Partner Science Museum Group

Research Area Thought

University of Leeds
School of Philosophy, Religion and History of Science

Supervised by
Graeme Gooday – Leeds

Sally Drew

The Decca Record Company of the 1960s and 1970s: the legacy of Christopher Raeburn

My thesis focuses on the role of the classical music studio producer, with specific analysis of the work of Decca producer Christopher Raeburn between the 1960s and 1980s. Through a series of case studies that encompass opera production and artist management in the concert houses of Europe, I look at how the producer interprets, filters and controls the musicological direction of performing artists and ensembles while balancing company business requirements. I aim to discover the extent to which a recording is driven by an individual philosophy or results from a series of compromises, both artistic and commercial.

Project Partner British Library

Research Area Creative Arts

University of Sheffield
Department of Music

Supervised by
Dominic McHugh – Sheffield
David Patmore – Sheffield

Oliver Fearon

Shield of Light: Heraldry, Genealogy and the Experience of Stained Glass in the English House c.1490–1660

My thesis examines the trend of representing family history in domestic stained glass windows that became increasingly popular amongst the English gentry between 1490-1660. The project probes how these genetic histories, as represented through heraldic shields, were particularly relevant to their patrons interests, many of them being parvenu families seeking to compare themselves to their more-established gentry peers. In particular, the project focuses on the extent to which their expositions of family history challenged the medieval glazier's techniques when faced with the task of rendering complex heraldic designs.

Project Partner Glasgow Life Consortium

Research Area Heritage and Material Culture

University of York
Department of History of Art

Supervised by
Sarah Brown – York

Jade French

Art as Advocacy? Exploring curation as a tool for self-advocacy

This collaborative study aims to explore the potential for participatory curatorial practice by people with learning difficulties, to act a tool for self advocacy. It brings together members of self advocacy group Halton Speak Out, and members of the the Bluecoat's Learning Disability studio the Blue Room, to curate an exhibition of contemporary artworks.

Project Partner Halton Speak out and Bluecoats Museum, Liverpool

Research Area Heritage and Material Culture

University of Leeds
School of Fine Art, History of Art and Cultural Studies

Supervised by
Helen Graham – Leeds

Pippa Gardner

Making Space for Curiosity and Innovation: Reshaping Sheffield Museums

This project is following the redevelopment of several galleries at Weston Park Museum in Sheffield between 2014 and 2016, in order to understand the design and use of museum spaces for curiosity, creativity and innovation. The project utilises a variety of ethnographic, visual and arts-informed methods to understand the roles of visitors, volunteers, community groups and staff members in the making of museum spaces.

Project Partner Sheffield Museums

Research Area Heritage and Material Culture

University of Sheffield
Department of Geography

Supervised by
Richard Phillips – Sheffield

Sabine Grimshaw

Pacifism and protest: anti-war sentiment in IWM collections

This research project aims to research male and female war resisters during and immediately after the First World War, undertaking analysis that examines the way in which these war resisters were represented in terms that made specific reference to gender. As such, this research hopes to establish a comparative analysis of the ways in which male and female war resisters were represented, whilst looking to examine what implications these representations had on contemporary understandings of the relationship between masculinity, femininity and pacifism.

Project Partner Imperial War Museum

Research Area Modern Languages and Linguistics

University of Leeds
School of Languages, Cultures and Societies

Supervised by
Ingrid Sharp – Leeds
Alison Fell – Leeds

Amy Harris

Canonising British Sculpture: Sir Francis Chantry and the Chantry Bequest

This AHRC-funded Collaborative Doctoral Partnership between Tate and the University of York considers the status, characterisation, and canonisation of British sculpture in the long-19th century. The project will consider the breadth of Francis Chantry's influence through biographical characterisations of the artist both in his lifetime and posthumously, and trace the effects of these characterisations in the administration and presentation of the Chantrey Bequest collection, now held at Tate Britain.

Project Partner Tate

Research Area Heritage and Material Culture

University of York
Department of History of Art

Supervised by
Jason Edwards – York

Louisa Lee

Conceptual Art in Britain: 1964–1979

This AHRC funded doctoral award will examine the course of conceptual art in Britain from its genesis in the early 1960s through to the late 1970s by which point the theorisation implicit within conceptual art fed into differently nuanced concerns. Despite international interest in Conceptual art, there has been little research carried out into the specific history and conditions of Conceptual art in Britain.

Project Partner Tate

Research Area Heritage and Material Culture

University of York
Department of
History of Art

Supervised by
Jo Applin – York

Phillip Roberts

Magic Lantern Cultures in Britain 1850–1920: Exhibition, Reception and Mixed Media Landscapes

My research looks at modes of exhibition and performance of the magic lantern in Britain. I address both domestic and public exhibition, material histories and aesthetic properties of slides, patterns of reception across different audiences venues, and the absorption of lantern shows into other social practices (including domestic life) and exhibition contexts. A thoroughly researched study of exhibition, performance and reception contexts, and the relationship of these to other contemporary, collaborative and competitive media forms, will contribute a valuable social and performative dimension to the evolving work in this area.

Project Partner National Media Museum

Research Area English and Cultural Studies

University of York
Department of English
and Related Literature

Supervised by
Judith Buchanan – York
James Williams – York

Research Training

WRoCAH runs a Research Training Mobility scheme from the AHRC Student Development Fund (SDF) to support doctoral researchers undertaking research-specific or generic skills training not available at their home institutions.

Small Awards

Students can apply for small awards of under £200 at any time or for large awards in three funding rounds throughout the year.

Awards made under the Research Training Mobility scheme have ranged from £9.60 for a rail ticket between Leeds and York to attend focused Research Data Management training for Arts & Humanities students to contributions of £200 for learning and development activities such as language and design research methods training.

Below are some examples of activities supported under the Researcher Training Mobility Small Awards fund.

- Language training in French, German, Japanese, Latin, Sanskrit and Urdu
- Archaeology seminar at University of York: Not What But Why – Museums, Heritage and Public Value
- Open training sessions on conference paper presentation and academic codes and behaviour, University of York
- F35 Exploring Virtual Control Workshop, UCL Urban Laboratory
- Introduction to Participatory Geographies Research Group, Royal Geographical Society, University of Sheffield
- Dealing with emotionally difficult interpreting assignment seminar, Chartered institute of Linguistics
- British Library Doctoral Students' Open Days in English and Drama , History, Media, Cultural Studies and Journalism, Art and Design and Digital Scholarship, London
- New Approaches to Adult Learning in the Cultural Sector, Museums Association
- The Oxford Centre for the Mind (Master Your Memory, Intelligent Speed Reading, Introduction to Mind Maps)
- Philosophy of Language Masterclass, University of Southampton
- Addiction and culture since 1800, an interdisciplinary workshop, University of Warwick
- Taiko Drumming course, Edinburgh
- Music and Special Educational Needs and Disability – Music Education Council, London

- Understanding Zooarchaeology – University of Sheffield
- Modern Overseas Records Workshop: Registers & Indexes to Colonial Office Records, Institute of Historical Research, London
- National Archives PAST Skills and Methodology Day: Modern Britain
- Society of Antiquaries Postgraduate Open Day
- Introduction to Cochlear Implants, Cochlear Europe Ltd, Weybridge
- Language and Power 15 week module, University of Leeds
- An Introduction to Oral History. Weston Park Museum, Western Bank, Sheffield
- Woodwork and Furniture Making 6 week course
- Interdisciplinary Student Symposium on Viking and Medieval Scandinavian Subjects
- Music and Mobilities: A Joint Study Day of the British Forum for Ethnomusicology and the Royal Musical Association
- Reading Copy-Specific Features: Producers, Readers and Owners of Incunabula
- Understanding Incunabula Summer School , London Rare Books School
- Using Film Artefacts and Memorabilia in Research, Bill Douglas Cinema Museum, Exeter
- Society for Research Into Higher Education, Glasgow Caledonian University, Postgraduate Issues Training: Where does theory come from in the doctoral project?

- Historical Mapping and Geographical Information Systems, Institute of Historical Research

- Patient Voices: Medicine and Healthcare in the Middle Ages, University of Leeds

- The Uses of Reception in the Arts and Humanities, University of Copenhagen, Denmark

- York Summer Theory Institute in Art History (YSTI)

- Developing Film Tourism: Theory and Practice, University of Glasgow

- 18th Century Women's Dress, Free Summer School, School of Historical Dress

- International workshop: Producing knowledge on migration. Methodology, epistemology, ethics, University of Paris

- Lessons on Housing, Mecanoo Architecten, Delft, Netherlands

- Series of writing workshops under the guidance of high-profile French researcher Nathalie Blanc and US artist and researcher Barbara Benish

Large Awards

A smaller number of Large Awards for Researcher Training Mobility have also been made for activities ranging from intensive training in modern Icelandic, a summer school on 'Cultures, Migrations, Borders', AutoCAD skills training and ethnographic documentary making.

Research Training Case Study: Jesús Sanjurjo

WRoCAH AHRC Competition Studentship
School of Languages, Cultures and Societies, University of Leeds

Project *Liberalism, Slavery and Abolition of the Slave Trade in the Hispanic World (1802-1868): British influence in the construction of Spanish anti-slave trade discourses.*

This PhD research analyses the process of shaping the Spanish anti-slave trade discourse assessing British ideological, political and diplomatic influence in its construction. It examines the emergence of the first public and political expressions of Spanish abolitionism and deals with the study of the ideological background and political pressures and motivations that operated during this process.

Started October 2014

Awarded £550 for travel and attendance at the American Historical Association Annual Meeting in the USA. Jesús was presenting the paper "Transnational Influences and Cultural Transfers in the Formation of Spanish Anti-Slavery Discourses, 1802–34: The Anglophilia of Agustín de Argüelles" which reconstructs the historical shaping of Spanish antislavery discourses, assessing the British influence in its construction through the analysis of the political and intellectual activity carried out by Spanish liberal politicians between 1802 and 1834. One of the most prominent figures in this process was Agustín de Argüelles, whose leading role in the elaboration of the anti-slavery discourse in Spain and his recognition as an anti-slavery activist have not been hitherto studied.

Jesús says:

" *The feedback received after my presentation was very positive and constructive, and both the Chair and the Commentator of my panel agreed to point out the importance of the research that I have recently started.*

In attending this conference I have had a unique opportunity to present my original research in front of a knowledgeable audience, but also I have benefited from attending more that ten other

panels that intersect with my own topic. I also had the chance to explain my research and some of my preliminary results to leading figures in the field and to establish new professional contacts.

I think I will feel more confident to participate in future academic events. It was the first time that I presented a paper in English (which is not my first language) and this allowed me to step out of my comfortable zone.

I have also made contact with teachers and professors from the United States, Canada, Latin America and Europe, that I hope will be very positive for my academic and professional future. Some of them have already invited me to establish different kinds of collaborations with their universities or academic centres. On this point, I think this will be a great opportunity to develop my Researcher Employability Project (REP) during my second year. 💬

Research Training Case Study: Sarah Gandee

WRoCAH AHRC Competition Studentship
School of History, University of Leeds

Project *The 'ex-criminal tribes' in modern India: caste, criminality and independence, 1940–2000*

This project addresses how and why the stigma of criminality has informed legislative and institutional policies towards 'ex-criminal tribes' in Punjab since 1947. Many hoped that independence would end the discrimination legitimised by the Criminal Tribes Act (CTA) of 1871. However, despite its repeal in 1952 and the constitutional protection promised to minorities, the reclassified 'Denotified and Nomadic Tribes' (DNT) continue to suffer routine violence due to their supposed criminality. The project also explores how specific communities have negotiated this stigma through their identity and political demands.

Started October 2014

Awarded £915 to undertake Hindi training in India. This involved living in a homestay for 3 weeks in Jaipur, Rajasthan- India. Every morning (Monday-Saturday) I would have a 2 or 3 hour Hindi class with the lead teacher to cover grammar, followed by a 1 or 2 hour class in the afternoon for speaking practice. Alongside formal classes were daily assignments, availability of numerous Hindi teaching resources and children's books, and the overall experience of being immersed in a mainly Hindi-speaking environment.

Sarah says:

I was very impressed with the training. While a new and relatively informal programme, the quality of teaching and the overall experience was very good. The teachers had substantial experience through schools and private tuition and made the language clear to understand. The environment (a family home with attached small school/classrooms) was very inviting and comfortable and not only provided quality language teaching but a glimpse of family life in India.

I already had a low beginner level of Hindi gained from previous classes but I reached a higher level of ability both in reading/writing and conversation. While by no means fluent there has been a demonstrable improvement in my understanding and I feel that I have learnt the majority of the grammar and a good grounding of vocabulary which I can now improve on. The opportunity to visit India also allowed me to conduct some preliminary research in New Delhi and meet some contacts.

I have been using the resources I took home with me from the programme to continue practice my reading/writing ability and have been making sure I do at least some Hindi every day. I am also continuing with online lessons with the lead teacher weekly to improve on my conversational skills and to continue going over grammar and vocabulary. I have also been translating some Hindi sources that I copied from the archives in India to use in my transfer. Through continued practice and lessons I hope to improve on my current ability so when I return to India for my research I can better communicate and understand sources. 🙶

Sarah has been awarded a further £349 to return to India for more advanced Hindi training as part of the same programme.

Research Support

WRoCAH runs a Research Support fund to support doctoral researchers to make primary research visits and attend relevant conferences as delegates and speakers. Students can apply for small awards of under £200 at any time or large awards in three funding rounds throughout the year.

Small Awards

Awards made under the Research Support Small Awards scheme have ranged from £8.40 for a rail ticket between Leeds and York to contributions of £200 for research visits to London and Europe.

Below are some examples of activities supported under the Small Awards fund.

- Cheap Print and Popular Culture, 1550-1750 symposium at University of York

- Demography, paleopathology and social inequality in medieval Iberian Peninsula Conference, University of Basque Countries, Vitoria – Gasteiz, Spain

- Industries of Architecture 11th AHRA International Conference Newcastle University School of Architecture

- Two-day academic conference at Newcastle University on "A Century of Record Labels".

- Intersectionality: A space for theoretical and practitioner discussion' Conference. Held by 'Race in the Americas' at the School of Oriental and African Studies, University of London.

- British Association of Near Eastern Archaeology (BANEA) 2015 Conference

- Radical Philosophy Conference 2015, Haus der Kulturen der Welt, Berlin (Contemporary Art Space)

- Music for Life – The Impact of Music on the Wellbeing of Deaf Young People Conference', National Centre for Early Music, York

- Anglo-Iberian Relations 1500-1850 conference, Mertola, Portugal

- 'Making & Mobilising Objects: People, Process & Place' at the University of Warwick

- Spirit possession and mental health conference, British psychological society, London

- 'Remembering the translation of New Portuguese Letters to the stage: a collaboration with Unfinished Histories: Recording the History of Alternative Theatre 1968-88', University of Exeter

- Contested Narratives – International Workshop with PhD course

- Society for the Study of Theology Annual Meeting, University of Nottingham

- North of England Saints, 600-1500: An inter-disciplinary conference exploring North of England saints and shrines in their cultural, social and economic, regional contexts, Lady Margaret Hall, Oxford

- Sounds Special Second Annual Conference, Music Unlimited and Trust Music

- Fashion and the Senses Symposium, London College of Fashion

- The British Silent Film Festival Symposium 2015, King's College, London

- 2nd International Conference on Music and Consciousness, Music Faculty, University of Oxrid

- Conference: Staging Beckett and contemporary theatre and performance cultures, King's College, London

- Regeneration and the Uses and Misuses of History, Conference of Historical Perspectives, Historical Society

- 2nd Interdisciplinary Congress on Sustainable Development

- Workshop at the Brussels Center for Urban Ecology

- International Conference on the Multimodal Experience of Music, ICMEM

- Renaissance Society of America (RSA) Annual Conference

- Lectures féministes – Théories, pratiques et politiques de lecture aujourd'hui Journées d'études à l'Université Paris 8 et à l'Institut Finlandais à Paris

- Between Theology and the Political conference, Lincoln Theological Institute, University of Manchester

- 12th ASWA Meeting (Archaeozoology of Southwest Asia And Adjacent Areas), Groningen Archaeological Institute, University of Groningen, The Netherlands

- International two-day conference: "Romanticism, Reaction and Revolution: British Views on Spain, 1814-1823, Anglo-Hispanic Horizons Initiative, University of Oviedo (Spain)

- Keats Society Bicentenary Conference, School of English, University of Sheffield

- In the Shadow of The Birth of Nation: A Centennial Assessment of Griffith's Film. Commonwealth Fund Conference on American History

- UCL Bonds and Boundaries Conference, Graduate Society for Comparative Cultural Inquiry"

- London Conference in Critical Thought 2015, UCL

- Green Knowledge: Association for the Study of Literature and Environment, UK and Ireland Biennial Conference, Murray Edwards College, University of Cambridge

- Film-Philosophy Conference 2015: The Evaluation of Form, St Anne's College, Oxford

- 'Fashion, the 84th Anglo-American Conference of Historians', IHR annual summer conference with V&A

- The International Medieval Congress 2015.

- William of Malmesbury and His Legacy', The Ioannou Centre for Classical and Byzantine Studies, University of Oxford

- Bimal Matilal Conference on Indian Philosophy, Wolfson College, University of Oxford

- "Democracy Rising' World Conference, School of Economics and Political Science, Athens, University of Athens, Solonos 57

- An exhibition and symposium at the Museum der Moderne in Salzburg on the subject 'Experiments in Art and Technology, Museum der Moderne, Salzburg

- Data collection from skeletal collections held by the University of Sheffield

- Conference for the British Association for Biological Anthropology and Osteoarchaeology, University of Sheffield

- The Holy Spirit in Protestant thought, practice and experience, 1500-1900: An interdisciplinary conference on the Holy Spirit, history and Protestant spirituality, St John's College, University of Oxford

- British Graduate Shakespeare Conference, Shakespeare Institute, Stratford Upon Avon

- Primary research – visiting National Archives and Nehru Library in Delhi

- Mapping data for Irish site in Co. Galway

- Gloucester City Museum and Worcester Cathedral to scan images of selected burials for analysis and obtain burial data from the archives

- Ted Hughes: Dreams as Deep as England, University of Sheffield

- Food and the city, VII Congresso Aisu, Milano-Padova, Italy

- Primary research trip to study seventeenth-century medical casebooks, British Library

- Dissecting the Page: Medical Paratexts conference, University of Glasgow

- Light Cone Archival Research, Light Cone Centre, Paris

- VIII International Conference on Migration, University of Granada, Spain

- Capitalism, culture and media' conference, University of Leeds

- Primary data gathering from Arts Council of GB archives at the V&A

- Epistemic Vices conference, St John's College, Durham University

- Paleodiet meets paleopathology – Using skeletal biogeochemstry to link ancient health, food and mobility, Faculty of Biology, University of Santiago de Compostela, Spain

- Retail Realms: Shops, shoppers and shopping in eighteenth-century Britain', the third annual Fairfax House Symposium in Georgian Studies

Large Awards

A smaller number of Large Awards for Research Support have also been made for activities ranging from conducting ethnographic fieldwork interviews in Amman, Jordan to geophysical surveys at Carthusian monasteries around the UK.

Research Support Case Study: Emma Green

WRoCAH AHRC Competition Studentship
Department of Archaology, University of Sheffield

Project *What are we missing? – the importance of archaeothanatology for revealing funerary practices*

This research project aims to evaluate the utility of using archaeothanatology – the detailed analysis of skeletal bone positioning – as a tool for the reconstruction of original burial form from an archaeological grave context in the absence of direct archaeological material. This will be achieved by testing the relationship between bone positioning in skeletal remains and funerary practices and from this developing and applying an archaeothanatological methodology to burials from the Middle to Late Anglo-Saxon period in England.

Started October 2014

Awarded £750 for primary research visits to Worcester Cathedral, English Heritage in Helmsley, York Archaeological Trust, Gloucester City Museum and Winchester Council Archives.

Emma says:

At each visit I carried out research within the archives for a specific cemetery site as arranged with my contact. This involved copying photographs, making notes from context cards, excavation reports and plans and beginning my analysis of burials. At each site my contact provided me access to the archive as well as discussing the site with me and any other sites they thought might be of interest to me. I discussed my research with my contact and agreed to let them know about my results and discussed copyright requests and permissions.

The data I have gathered will form the basis for parts of chapters 4, 5 and 6 of my thesis. It has also enabled me to gain background information on each site that was either not in the published literature, or for sites that have not yet been fully published. I have started my analysis of individual burials based on the copies of the images I made. This forms the basis for my interpretation of coffined burials. Chapters 5 and 6. From these results I will develop a working methodology to use on burials from sites with no direct evidence for coffins.

If I had not made these visits I would not have had the information to enable me to do this in depth analysis. From undertaking this collection of data now it became apparent that I would not be able to obtain as many burials per site as I had hoped, but I have enough time to widen my scope.

Research Support Case Study: Pippa Gardner

AHRC Collaborative Doctoral Award Studentship
Department of Geography, University of Sheffield

Project *Making Space for Curiosity and Innovation: Reshaping Sheffield Museums*

Sheffield museums were established to curate curiosities and spark innovation and these concepts are now being revisited and renewed. The project aims to advance understandings of curiosity and innovation in museums through a critical and hands-on study. To achieve this it will investigate the different forms innovation and curiosity can take, and how they can be learned, encouraged and practiced. In each case, three groups will be considered: visitors, museum staff and community stakeholders. These questions will be addressed in real-world contexts within financial and spatial constraints.

Started October 2014

Awarded £950 to attend and present at the International Conference on Masculinities in New York and visits to museums and galleries that could be considered peers of Museums Sheffield including the Tenament Museum, the Brooklyn Museum, Cooper-Hewitt Smithsonian Design Museum, Museum of Tolerance, Museum of the City of New York, American Museum of Natural History, New York Historical Society and UN Exhibition Spaces.

Pippa says:

At each of the museums I visited I gathered a variety of written materials documenting their current activities and programmes and, where permitted, I took photographs of interesting features in the public spaces. [For example, sic] I joined a guided tour of The Tenement Museum [...] led by an educator called Emily. I was able to explore some of their spaces during this public tour and get an overview of the way they use space in the museum and in walking tours. I was able to put questions to Emily during the tour and find out about her background and the museums development.

[...] I have collected written reflection on each museum visited, photographs of interesting features in each space, marketing and documentary materials listing current programmes and exhibitions at each museum, I undertook two formal interviews with museum staff and was able to put questions to four more museum staff members as part of public tours. All of this information will be collated alongside my literature review and similar material from museum visits in the UK to demonstrate the range of current practice and understanding of curiosity and innovation in the museum setting. These materials are also being written up as a private blog for my collaborative museum partner to create a resource of inspiration for them in the development of their new museum spaces.

Being able to present at the conference has enabled me to think more critically about how and where I disseminate my research findings and the importance of reaching a broad and diverse audience of academics and practitioners, not just human geographers, if I want my research to have real application.

Being able to explore international policy contexts through the UN process and working with NGOs has enabled me to see how my thesis could be better aligned to examining pertinent policy questions. Through considering curiosity as aligned to inquiry based learning and innovation as aligned to creativity, I could better understand issues that are of concern to contemporary policy makers at all levels in the USA and Europe in particular.

Student Led Forums

The WRoCAH student led forums fund gives doctoral researchers the opportunity to work with students from across the White Rose Universities to organise events that are then available to all postgraduate researchers at the three institutions. With awards ranging from £250 to £5,000 the first year of this fund has supported the establishment of some new and innovative research networks as well as supporting existing White Rose initiatives and one-off events.

Moving Pictures and Photoplays: New Perspectives in Silent Cinema – Postgraduate Conference

MOVING PICTURES AND PHOTOPLAYS
New Perspectives in Silent Cinema
Postgraduate Conference, 18th - 19th June 2015
Department of Theatre, Film and Television, University of York

This conference in June 2015 was organised by AHRC Competition student Agata Frymus and brought together researchers from across the UK, France, Germany, Iran, Switzerland and the USA with an interest in silent cinema and the film industry of the silent period. Four panels operated during the two day conference, including Silents in the United States, Gender and Representation, Film Reception, Cinema and Urban Landscape, Music and Sound, Avante-Garde and Visual Methodologies.

The event is aimed at opening the exchange of knowledge and forging future academic relationships between WRoCAH and non-WRoCAH funded students. The conference will give new researchers an outlet to share their expertise, as well as providing them with an opportunity to network.

WRoCAH Lead Student: Agata Frymus, Department of Theatre, Film and Television, University of York

Other student organisers: Fiona Keenan (WRoCAH, York), Daniel Clarke (WRoCAH, Sheffield)

Wider World History Network

The Wider World History Network was established with WRoCAH funding by AHRC Competition student Claudia Rogers. It provides the opportunity for postgraduate researchers with a shared interest in research topics that have an international dimension, which may be connecting European history to the rest of the world or centred on a different continent altogether. Inviting discussion on topics ranging from the medieval period to the present day – transcending restrictive historical periodisation – the network considers themes of comparative cultures, international relations and encounters with difference/foreignness throughout history. By encouraging postgraduate researchers in the Arts and Humanities to consider the global aspects of their projects, the network aims to raise awareness of interdisciplinary parallels, thus deepening the impact of their research.

WRoCAH Lead Student: Claudia Rogers, School of History, University of Leeds

Other student organisers: Sarah Gandee (WRoCAH, Leeds), Lucy Taylor (ESRC, Leeds).

Researching European Film and Television – PhD Workshop

MeCETES Mediating Cultural Encounters through European Screens

This workshop took place in March 2015, organised by WRoCAH White Rose Networks student Martina Lovascio. It provided a series of research training and career development sessions led by experts in the field from the UK and Belgium and related very specifically to research in film and television. PhD students researching in this field had the opportunity to share ideas, research methodologies and knowledge within an informal academic environment.

WRoCAH Lead Student: Martina Lovascio, Department of Theatre, Film and Television, University of York

Other student organisers: Michael Samuel (WRoCAH, Leeds), Daniel Clarke (WRoCAH, Sheffield)

Early Modern Lines Research Network

This interdisciplinary research group was established by WRoCAH AHRC Competition student Sarah Cawthorne. Participants have the opportunity explore the concept of 'lines' in any aspect of early modern thought or culture. This may be from metaphor to architectural theory or scientific conceptions of the material world including the organisation, making and disruption of knowledge during 1450-1700.

Events in 2015 have included a symposium at the Brotherton Library with visiting speakers, a curatorial visit to the Minster Library and roundtable sessions investigating the overlaps, intersections and distinctions between material and theoretical lines. This developing research community is encouraging the transmission and exchange of ideas across the White Rose Universities and offering valuable opportunity to develop the presentation skills of members. Following on from the success of the network in 2015, an international conference is being planned for 2016.

WRoCAH Lead Student: Sarah Cawthorne, Department of English and Related Literature, University of York

Other student organisers: Francesca Breeden (WRoCAH, Sheffield), Claudia Rogers (WRoCAH, Leeds), Claire Canavan (York), Frances Maguire (York)

4th Annual Postgraduate Monasticism Conference

Through the initiative of WRoCAH AHRC Competition student Francesca Breeden (née Dornan) WRoCAH was delighted to support the Annual Postgraduate Monasticism Conference which took place in May 2015. This annual event brings together researchers from many different institutions and disciplines to discuss monasticism in its broadest sense with the focus topic of Monastic Sciences. The event allowed participants to network and create links with other researchers from all over Europe, and to be exposed to views of monasticism different from their own. Based on numbers from last year, 30% of the delegates are international. The event is based at the University of Leeds and is publicised throughout the country drawing on delegates from the White Rose network.

WRoCAH Lead Student: Francesca Dornan, Department of Archaeology, Sheffield

Other student organisers: Amy Devenney (Leeds), Richard Thomason (Leeds), Esther Kim (Leeds)

The Arts & Social Change Network

'Arts and Social Change' aims to describe a broad field of work in which the arts intersect with social or political intentions. In this context, art is a political act and produced in a conscious effort to facilitate and/or participate in social change. The interdisciplinary nature of this field, with blurred boundaries between arts, geography, sociology and politics, requires an equally collaborative approach to its exploration and understanding. This Network, established by WRoCAH AHRC CDA students Jade French and Pippa Gardner gives postgraduate researchers the opportunity to introduce and share literature and practice related to arts and social change while creating a regular forum for discussion of issues relating to arts and social change in research.

WRoCAH Lead Student: Jade French, School of Fine Art, History of Art and Cultural Studies, Leeds

Other student organisers: Pippa Gardner (WRoCAH, Sheffield)

White Rose Postgraduate Philosophy Forum

WRoCAH has been very pleased to be able to support this active group which was established in 2013. With presentation topics ranging from 'Quietism and Convergence' to 'The Aesthetic Experience of Everyday Surroundings', the WRPPF offers a varied programme and reaches out to a large philosophy postgraduate community across Yorkshire. It provides the ideal opportunity for postgraduates to both present their research and hear about others' research in an environment that is at the same time less formal than an academic conference and more challenging than an intra-departmental meeting.

WRoCAH Lead Student: Jared Stoughton, Department of Philosophy, York

Other student organisers: Elisabeth Thorsson (York), Paul Fagan (Hull), Stephen M Ingram (Sheffield), Nahuel Sznajderhaus (Leeds)

Looking Ahead

The start of the 2015 academic year is an exciting year for us. With one cohort of students a year into their studies, we are welcoming a second cohort of 90 students starting in October 2015.

The students forming the 2015 cohort are drawn from a range of different studentship types. These include AHRC Competition, AHRC Collaborative Doctoral Awards and WRoCAH White Rose Networks studentships as was the case for 2014 but we are also pleased to be including a number of AHRC Project Studentship holders as well as holders of Wolfson Postgraduate Scholarships in the Humanities. While they maintain control of their own funding through their specific awards and projects, these additional students will take part in the whole cohort events of WRoCAH and be supported to consider their own development and research needs in the same terms as the rest of the cohort, including conducting Researcher Employability Projects.

This year also sees the first cohort starting to plan and undertake their Researcher Employability Projects. These projects are a month in duration and offer students the opportunity to develop their employability skills beyond the scope of their PhD research. They will work with an external organisation, addressing real issues as they work on a specific project with the partner which may be a cultural, heritage or arts organisation or another academic institution in the UK or Overseas.

We are delighted to see many of our first cohort of students organising Researcher Employability Projects overseas. International experience forms an important part of researcher development and students are encouraged to use the funding and network of contacts offered by WRoCAH and academics at its constituent Universities in developing links with overseas organisations to undertake these projects.

Caryn Douglas
WRoCAH Manager

Appendix – Publications, Proceedings and Presentations

Presentations given by WRoCAH students at conferences, workshops and symposia during 2014/15

UK 84

International 20
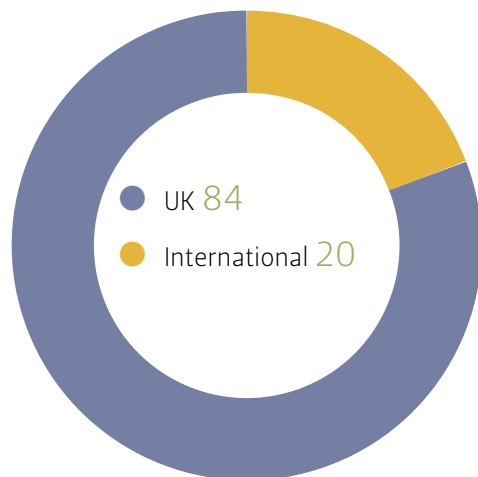
104 presentations made

37 publications

Graham Bex-Priestley

'Does Subjectivism Have Subjectivist Consequences' paper presented at Understanding Value IV Conference, University of Sheffield, July 2015

'A Consequentialist Approach to Solving Newcomb's Problem' paper presented at British Postgraduate Philosophy Association Annual Conference, Southampton, June 2015

Laura Maria Blomvall

'Narrative and lyric ethics', paper presented at 'Ethics of Storytelling: Historical Imagination in Contemporary Literature, Media and Visual Arts' Conference, University of Turku, Finland, 4-6 June 2015

'Lyric form and the bombing of London', paper presented at York English and Related Literature Department's Graduate Student Conference, University of York, May 2015

Book review of Michael Sayeau's Against the Event: the everyday and the evolution of modernist narrative (OUP, 2013) for Birmingham Journal of Literature and Language, volume 6

Francesca Breeden

'Water Management in Carthusian Monasteries' paper presented at Fourth Annual Postgraduate Monasticism Conference, University of Leeds, May 2015

Clara Breteau

'Dancing in-place : the poetical stance of the "Happy we are from" phenomenon' Culture and Sustainability Conference, Helsinki, Finland, 6-8 May 2015

'Prosperity without growth: democracy and the poetic challenge', Congrès du Développement Durable, Louvain-la-Neuve, Belgium, 20-22nd May 2015

'Demoiselles at War – or the Insurrection of the Third Language', Green Knowledge, 2015 ASLE-UKI Conference, September 2015, Cambridge

Interview with Patrick Chamoiseau, Kaizen 20, May-June 2015 (France)

'La Guerre des Demoiselles', Multitudes Journal, September 2015 (France)

Daniel Clarke

'Place and Heritage in European Film', paper presented at Researching European Film and Television Conference, University of York, March 2015

'The Truth Silenced? A Comparative Study of the 'Anti-romantic' Joan in Carl Theodor Dreyer's The Passion of Joan of Arc and Robert Bresson's Procès de Jeanne d'Arc', paper presented at Moving Pictures and Photoplays: New Perspectives in Silent Cinema', University of York, June 2015

Paul Coleman

'Full of hot air: The role of the Northcliffe Press in the development of aviation technology in Britain 1900-1914', paper presented at British Society for the History of Science Postgraduate Conference, January 2015

Charlie Crerar

The menstrual taboo as hermeneutical injustice' Centre for the Study of Women and Gender, University of Warwick, March 2015

Crerar, C. 'Taboo, hermeneutical injustice, and expressively free environments', Episteme 2015, P1-13

Seán Doherty

'From Bones to Books: Studying Livestock Improvement through the Bimolecular Analysis of Parchment', poster presented at UKAS 2015, Durham, April 2015 (with Sarah Fiddyment, Jiri Vinouck, Matthew Collins, Cluny Chapman)

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Oliver Fearon

'Well-Made and Well-Bred: Authorship, Authority and the Construction of Family History in the Heraldic Stained Glass of the Knightleys of Fawsley c.1530' – paper presented at 'Morbidity and Mourning: Death and British Art', and at' 'Authority': University of York History of Art Department Postgraduate Conference', University of York, March 2015

'Glazier, Patron and the Virtuoso Crafting of Heraldry in Fifteenth and Sixteenth-Century England'- paper presented at 'University of York PhD Student Stained Glass Symposium' King's Manor, University of York, May 2015

Jade French

'It's art for the people, by the people': Build Your Own: Tools for Sharing, Review in Double Negative, Winner of 2015 Royal Academy and Arts Council England #BeACritic competition

Agata Frymus

'The Images of European Female Stars in America of the 1920', paper presented at Irish Association for American Studies, Dublin, October 2014

'Egyptomania and Early British Cinema', paper presented at British Silent Film Festival Symposium, London, April 2015

'White Perfection: The image of Vilma Bánky in America of the 1920s', paper presented at Rethinking Approaches in Theatre and Media, University of York and at Moving Pictures and Photoplays. New Perspectives in Silent Cinema Conference, University of York, June 2015

'Star Advertising and Cosmetics in the 1920s', paper presented at Historical Perspectives, St. Andrews University, June 2015

'Mulattos and Birth of a Nation', paper presented at 'In the Shadow of The Birth of a Nation: A Centennial Assessment of Griffith's Film', London, June 2015

Sarah Gandee

'Belonging and Not: Localizing the Denotified and Nomadic Tribes (Ex-Criminal Tribes) in Post-colonial India', at 'Contested Narratives: An International Workshop', University of Copenhagen, April 2015

Dr B.R. Ambedkar and the Re-Interpretation of 'Untouchability': Legislating Against Caste Violence in Rural India, 1930-1975.' Retrospectives: A Postgraduate History Journal 4.1 (2015): 16-32

Pippa Gardner

'Museums, Non-Formal Education and Social Justice: A Gender Based Violence Case Study', paper presented at International Conference on Masculinities, New York, March 2015

Megan Girdwood

'Loïe Fuller's Serpentine Dance and Surrealist Cinema' paper presented at 'Moving Pictures and Photoplays: New Perspectives in Silent Cinema' Conference, University of York, June 2015

'The Dancer is not a Woman who Dances: The Performing Body in Oscar Wilde's Salomé', paper presented at International Association of Studies in Irish Literature: Reconciliations Conference, University of York, July 2015

Emma Green

'What are we missing?' paper presented at Early Medieval Archaeology Student symposium, University of Oxford, April 2015

'The Application of Archaeothanatological Principles to the Problem of Identifying the Use of Coffins in Burials: A Case Study of the Mid to Late Anglo-Saxon Cemetery at Sedgeford', paper presented at 'Day of the Dead' Conference, Queens University Belfast, October 2014

'What have we been missing? The identification of coffin burials using the skeleton', poster presented at the Festival of Arts and Humanities, University of Sheffield, May 2015

Sabine Grimshaw

Poster Presentation at 'Women and Peace' Conference at LJMU

Amy Harris

'Memorialising Anglo-Indian Royalty: Nineteenth Century Public Sculpture as a Site for Conflicting, CoExistent and Enduring National Self-Identifications', paper presented at Mourning and Morbidity: Death in British Art Conference, University of York, March 2015

Katharine Harrison

'Fragile Light: The Deterioration of Stained Glass', paper presented at El Valor Històric Del Vitrall i Els Seus Problemes De Conservació: The Historical Value of Stained Glass and its Conservation Problems, Conference, La Mercè Cultural Centre, Girona, October 2014

'Unravelling the narrative of the St Cuthbert Window, York Minster', paper presented at PhD Summer Symposium, Stained Glass Research School, University of York, May, 2015

'Adornment or Allegory? A Consideration of the Significance of the Figural Capitals in the Choir of York Minster', York Historian 31 (2014)

Conference Review: 'El Valor Històric Del Vitrall i Els Seus Problemes De Conservació: The Historical Value of Stained Glass and its Conservation Problems', Conference, La Mercè Cultural Centre, Girona, October 2014, Vidimus 84 (October 2014)

Conference Review: The International Council on Monuments and Sites (ICOMOS): 9th Forum for the Conservation and Technology of Historic Stained Glass' Vidimus 93 (July 2015)

Tom Hastings

Robert Morris's '21.3' (1964): Politics of Form, Affect, and the Antihumanist Turn', paper presented at University of Leeds, Art History Doctoral Symposium September 2015

'S-105' (Eva Hesse, 1968) and the matter of interpreting a 'not quite artwork', paper presented at AAH New Voices 2015: Image Matter Conference, Manchester Metropolitan University, November 2015

Matthew Ellison & Tom Hastings (2015) The Decision Between Us: Art and Ethics in the Time of Scenes, Parallax, 21:2, 229-234

Gillian Horn

'The Taste for Neo-Vernacular Housing', paper presented at Design Research, Series on Method Conference, University of Antwerp, Belgium, May 2015

Holly Hunt-Watts

Paper presented at White Rose Medievalists meeting, November 2014

'Food and Nutrient Intake in Low-Income Families: A Comparative Study', paper presented at London Ninetheeth Century Graduate Conference and at Health, Medicine, and Society Colloquium, University of Leeds, June 2015

'Could a child starve to death? The role of socio-economic background in childhood nutritional health, past and present', paper presented at Society for the Study of Childhood in the Past 8th International Conference, DePaul University, Chicago, September 2015

Sarah Jackson

'Balancing Ontological Boundaries: The pre-school reader and Text World Theory' paper presented at the Work in Progress Seminar Series, University of Sheffield, April 2015

Thomas Jackson

'The challenge of the past and an uncertain future: using La Loi Cadre Defferre, 1956 to explore the colonial mind', paper presented at Sheffield School of Languages and Cultures Colloquium

Sheffield School of Languages and Cultures PGR blog. 'On the changing significance of the Palais de la Porte Dorée, a legacy of the Exposition colonial internationale 1931'

Ellis Jones

'Everyday participation and cultural value in DIY music' with Dr Mark Taylor (University of Sheffield), paper presented at 'Joining the Dots: Music and Social Networks' a three-day conference at University of Manchester, June 2015

'Cocaine dreamers': Subversive identity construction in Clipse's 'cokerap', paper presented at 'Money Talks: Inequality and North American Identity', a two-day early career conference organised by 49th Parallel journal and hosted by University of Nottingham, June 2015

Fiona Keenan

'New Approaches to Sonic Interaction Design from Silent Cinema Sound Effects Performance', paper presented at 'Moving Pictures and Photoplays: New Perspectives in Silent Cinema' Conference, University of York, June 2015

Louisa Lee

Critical art reviews for this is tomorrow: *http:// thisistomorrow.info/search/eyJy ZXN1bHRfcGFnZSI6InNlYXJja ClslmtleXdvcmRzIjoibG91aXNhhIGxlZSJ9*

Critical waves programme – podcast training with Birkbeck and the ICA

Writing for Spectrum: A Survey of Artist's Moving Image

Litany Reading Group at Flat Time House – Events programme

Sarah Little

'What We Can Learn from the Role of Metaphor in UK Hip Hop', paper presented at Theorising the Popular Conference at Lierpool Hope University, Jun 2015

'Metaphoric Emphasis: Resonance and Variation in the Hiphop Multi-Ryhme Matrix', paper presented at Leeds 6th postgraduate classics conference on symbols and metaphors. May 2015

Conference summary paper on joint Arts Council/WRoCAH event: Arts and Cultural Research: Impact through Partnership (May 2015)

BBC commission (Jul 2015) for hiphop Shakespeare for kids online broadcasts

Martina Lovascio

'Images of Italy in films & TV series produced for the international market', paper presented at Researching European Film and Television PhD Workshop, MeCETES and University of York, March 2015

Sarah Mawby

'Reflecting on fieldwork in schools for children with special educational needs', paper presented at University of Leeds FLAG fieldwork conference, December 2014

'Music education and music therapy in schools for children with special educational needs: similarities, crossovers and distinctions', paper presented at University of Leeds School of Music PGR symposium/conference, May 2015

'Music education and music therapy in schools for children with special educational needs: similarities, crossovers and distinctions', paper presented at ESCOM 2015: The Ninth Triennial Conference of the European Society for the Cognitive Sciences of Music, August 2015

Lauren McCarthy

'Alice Walker's animal rights activism', paper presented at Historian's Workshop and Identity, Power and Protest research colloquium, University of Leeds, May 2015

Tim Metcalfe

Metcalfe, T. (2015, March). Assessing the contribution of different musical variables to the effect of background music on motor behaviour. Paper presented at the International Conference on the Multimodal Experience of Music, Sheffield, March 2015

Savill, N., Metcalfe, T., Ellis, A. W., & Jefferies, E. (2015). Semantic categorisation of a word supports its phonological integrity in verbal short-term memory. Journal of Memory and Language, 84, 128–138

Metcalfe, T. 'Assessing the contribution of different musical variables to the effect of background music on motor behaviour'. In: R. Timmers, N. Dibben, Z. Eitan, R. Granot, T. Metcalfe, A. Schiavio, & V. Williamson (Eds.). Proceedings of ICMEM 2015. International Conference on the Multimodal Experience of Music. Sheffield: HRI Online Publications, 2015

Elspeth Mitchell

'In Excess, Elsewhere and Otherwise: Feminine Subjectivity in Eija-Liisa Ahtila's multi-screen installation If 6 Was 9', paper presented at North West Gender Conference, University of Manchester. April 2015

'Reading for the feminine in moving image installations of Eija-Liisa Ahtila', paper presented at 'Feminist Readings: Theory, practice and politics of reading today' conference at University Paris 8 and the Finnish Institute in Paris, May 2015

'(Im)possibilities of representing film, video and gallery installation', paper presented at 'Rethinking Re/Presentation', University of Manchester, June 2015

'Video art and feminine desire: reviewing critical feminist art practices through Luce Irigaray's philosophies of 'touch' in the visual field', paper presented at 'Aesthetics and the Feminine' Conference, University College Cork, July 2015

'Encountering Girls: An Irigarayan Perspective on Contemporary Moving Image Art Practices', paper presentedt at New Forms for a Philosophy of Film: Creative and Political Methodologies Conference at Manchester School of Art, July 2015

Review: Lucy Beech 'Me and Mine' – The Tetley, Leeds, Review in Contemporary Art & Writing Journal

Louisa Mitchell

Report on the 27th Leeds International Film Festival, 6-21 November 2013' in New Cinemas: Journal of Contemporary Film Vol 12 Issue 1-2

Adamantia Papageorgiou

'Entrepreneurial squatting projects: the case-study of the self-managed theatre Embros', paper presented at Capitalism, Culture and Media Conference, School of Media and Communication, University of Leeds, September 2015

Philip Roberts

'Media Archaeology and the Early Life of the Magic Lantern', paper presented at HOMER 'What is Cinema History?' Conference, University of Glasgow, June 2015

Godard In Sarajevo: Media Control in Deleuze and Virilio, Cultural Politics (2014) 10(3): 333-353

Claudia Rogers

'Escaping the Cannibal: Caribbean Encounters in Christopher Columbus' Diario, 1492-3', paper presented at the Identity, Power and Protest Colloquium, School of History, University of Leeds, May 2015

Tim Rowbotham

'Historicity and Fictionality in the Icelandic Fornaldarsögur: Space and Geography in the 'Chronotopes' of Gautreks saga' at Sixteenth International Saga Conference, University of Zurich and University of Basel, August 2015

Michael Samuel

'Exporting and Experience Heritage: Film Tourism and Downton Abbey', paper presented at MeCETES conference: Historical Drama in the Digital Age, University of York, March 2015

'Swansea' – Birmingham Journal of Literature and Language (BJLL). Volume VI. Birmingham: The University of Birmingham Press, 2014. p.85

Staging and Performing 'Britishness: How recent Royal visits to the Downton Abbey locations reveal the nature and values of British heritage – in Scott. F. Stoddart. Ed. Exploring Downton Abbey: Critical Essay on the Television Series. Jefferson, NC: McFarland & Co., 2016

Jesús Sanjurjo

'Liberalism, Abolitionism and Imperialism in the Atlantic World: Confronting the 'Evolutionary Approach', European Social Science History Conference, Valencia, March – April 2016

'British influence in the construction of policies on slave trade in Spain after the Cortes of Cádiz (181-1823)' paper presented at 'Romanticism, Reaction and Revolution: British Views on Spain, 1814-1823' Conference, AngloHispanic Horizons Initiative, University of Oviedo, June 2015

'Translating 'Abolitionism': Early Spanish Anti-Slavery Discourses and the Beginning of British Abolitionist Campaign in Spain', paper presented at Fifth Annual Meeting of the Nineteenth-Century Hispanism International Network, Ludwig-Maximilians-University, Munich, April, 2015

'Transnational Influences and Cultural Transfers in the Formation of Spanish Anti-Slavery Discourses, 1802–34: The Anglophilia of Agustín de Argüelles (II)' , paper presented at Opening Session, Wider World History Network (WWHN), White Rose College of the Arts & Humanities, University of Leeds, March 2015

'Negros or slaves: characterization of slavery as seen in the Spanish press under exile in London (1818-1825)', paper presented at History Postgraduates' Workshop, University of Leeds, February 2015

'Transnational Influences and Cultural Transfers in the Formation of Spanish Anti-Slavery Discourses, 1802–34: The Anglophilia of Agustín de Argüelles', paper presented at 129th Annual Meeting, American Historical Association, New York City, January 2015

'Negros o esclavos: caracterización de la esclavitud a través de la prensa española del exilio londinense (1818-1825)', paper presented at University of Alcalá de Henares, XVI Congreso de la Asociación de Americanistas Españoles: "América. Encuentros, desencuentros y cruce de miradas", Madrid, September 2014

Eduardo Galbán Rodríguez, La abolición de la esclavitud en España: Debates parlamentarios, 1810-1886, (Madrid: Dykinson, 2014) in Revista de Indias, 264, (2015)

'Liberalism, Slavery and Abolition in Spain', The Arts and PVAC Poster Conference, University of Leeds, October 2014. (Awarded 1st Prize)

Chloe Sharpe

'Cemetery sculpture inside and outside the cemetery: Problems and possibilities of context in two works of Spanish funerary sculpture, 1900-1919', paper presented at Colloquium on Cemeteries, Cemetery Research Group, University of York, May 2015

(Re-)Constructing Spain: Francisco Parcerisa's Cultural Nationalism in Recuerdos y Bellezas de España (1839-1872)", Esharp, Issue 23 (Spring 2015): Myth and Nation

Rosie Shute

'Businessmen can't spell: William Caxton as an agent of standardisation', paper presented at International Sheffield Linguistics postgraduate conference, University of Sheffield, March 2015

'Pressed for Space: The Effect of Justification on Early Printed Spellings', paper presented at Space and Place School of English Postgraduate colloquium, University of Sheffield, May 2015

Jonathan Smith

'Clash of ideology and pragmatism: the management of multi-faith spaces in UK universities', paper presented at International Society for the Sociology of Religion Conference, Louvain-la-Neuve, Belgium, July 2015

'Religious-secular partnerships for social change: the case of the Jubilee Debt Campaign', paper presented at 21st International Association for the History of Religions Congress, Erfurt, Germany, August 2015

Elizabeth Spencer

'The Apron in the Eighteenth Century: Representation and Reality at 'Fashion, Function and Ornament: Accessorising the Long Eighteenth Century', paper presented at Fashion Accessories Symposium at the York Hilton Hotel and Fairfax House, September 2014

'We are transmogrified into milk-maids…: Imitation, emulation, and the apron in eighteenth-century England', paper presented at CECS Postgraduate Forum, February 2015 and at at 'Disseminating Dress: Britain and the Fashion World', as part of panel titled 'Morality/What to Wear', University of York, May 2015

'Eighteenth-century Apron', paper presented at Making & Mobilising Objects: Engaging Objects panel, University of Warwick, February 2015

'She was Drest very clean and tight, with a White Apron: Aprons worn, lost, and stolen in eighteenth-century London', paper presented at at 'Fashion: the 84th Anglo-American Conference of Historians', as part of a panel titled 'Emulation and dissemination of fashions in 17th- and 18th-century England', Institute of Historical Research, University of London, and the V&A, July 2015

Emma Suret

'A wound that bleeds afresh': Owen's Response to Keats's Poetics of Suffering', paper presented at Keats Conference, London, May 2015

Carla Suthren

'The more than honeyed sweetness of this poet's style: Reading Euripides with Erasmus', paper presented at the York English graduate conference, May 2015 and the British Graduate Shakespeare conference, Stratford upon Avon, June 2015

Alice Toso

Presentation at White Rose Medievalist Meeting, University of Leeds, November 2014

'The use of stable isotopes in Anthropology: diet and nutrition in the Medieval Iberian Peninsula', paper presented at Department of Life Sciences and System Biology, University of Turin, December 2014

David Troupes

'Wilderness as Source of Negation', paper presented at Landscape, Wilderness and the Wild, Newcastle, March 2015

10 original poems published in "New Poetries" VI by Carcanet, July 2015

Kate Walker

'Participatory Research: Working and Communicating with Communities, Workshop on Research Ethics, British Academy and Lancaster University, June 2015

Nigel Walter

'What did the Victorians ever do for us? narrative and community in historic churches' paper presented at Methodist Heritage for Mission conference, July 2015

'On Statements of Significance', Transactions of the Ecclesiastical Architects and Surveyors Association, volume 8, 2015

(Co-author, non-academic) Buildings for Mission: A complete guide to the care, conservation and development of churches. Norwich: Canterbury Press

Stephanie Wright

'As amputated and broken as we may be, no one can ever call us invalids: Managing broken masculinities in Franco's Spain', paper presented at Postrgraduate Showcase, Department of History, University of Sheffield, June 2015

'Should it be that a Mutilated Gentlemen and father to a large family has the right to nothing?: Disabled veterans and the Honourable Corps in Francoist Spain', paper presented at History Postgraduate Colloquium, May 2015

'Franco's disabled veterans: the politics of care in Nationalist Spain', paper presented at Windows into Research, Medical Humanities Sheffield seminar series, March 2015

'Wounded warriors or pension neurotics? Disabled veterans in the 'land fit for heroes', Blog post for History Matters Group, University of Sheffield

'Review: 'Stranger Than We Can Imagine: Making Sense of the Twentieth Century' by John Higgs', review for History Matters Group, University of Sheffield

White Rose

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